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ABSTRACT

A brief review of language development research and the English skills of deaf children is followed by a rationale for using manually signed English with these children. The principles of Signing Exact English are explained, stressing that to obtain maximum visual input English should be signed exactly as it is spoken, including synonyms, word endings, idioms, etc. The major portion of the book consists of line drawings and descriptions of signs for numbers, the alphabet, contractions, affixes, approximately 3200 vocabulary items, and a listing of signs grouped by families, utilizing the same movement and differing in hand shape only. Several pages of selected references and resources for further study are also included. (Author/AMH)

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SIGNING EXACT ENGLISH

revised and enlarged

1972 edition and supplements 1 and 2 in one alphabet

BY
GERILEE GUSTASON
DONNA PFETZING
ESTHER ZAWOLKOW

ILLUSTRATIONS BY
CAROLYN B. NORRIS

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U.S. DEPARTMENT OF HEALTH,
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and suggestions on this and future editions.

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Modern Signs Press wishes to express thanks to all those parents, teachers, and scholars, deaf and hearing, who have offered their time, suggestions, and signs for this and our previous book. Through classes, workshops, and conferences, the aid of too many to mention by name has been invaluable.

ABOUT THE AUTHORS

GERILEE GUSTASON was deafened by spinal meningitis at the age of six. After attending public schools in Nebraska and California, she entered the University of California at Riverside, graduating with a B.A. in English. Three masters' degrees followed, interspersed with teaching English to deaf students at the Virginia School for the Deaf, Gallaudet College, and public day classes in Southern California. A Ph.D. in educational psychology was awarded by the University of Southern California in 1972. She is now Assistant Professor of Education at Gallaudet College.

DONNA PFETZING is the mother of a ten-year-old daughter, deafened by rubella. After meeting the frustrations of pure oral programs, she became interested in learning the new signs to help her daughter's language development. She is currently employed as Head Interpreter using the new signs at a junior high school in Southern California and teaches several adult education classes to parents and teachers working with young deaf children.

ESTHER ZAWOLKOW, daughter of deaf parents, has known traditional sign language all her life, and has her comprehensive Skills Certificate from the Registry of Interpreters for the Deaf, Inc. She came into contact with the new signs in Southern California and now uses them daily in her work as Head Interpreter for a public day program at the high school level there. She also teaches adult education classes in sign language.

CAROLYN B. NORRIS taught English to the deaf for several years at Gallaudet College before moving to California. Now she does free-lance writing and art work, including publishing sign language primers and other aids for deaf children for Alinda Press. She holds a Ph.D. in English from the University of Maryland.

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Introduction

In January, 1969, a group of deaf individuals, parents of deaf children, children of deaf parents, teachers of the deaf, and interpreters met in southern California to become the first organized venture in Seeing Essential English. From this group developed three published systems: Seeing Essential English by David Anthony, Linguistics of Visual English by Dennis Wampler, and Signing Exact English.

As was pointed out in the winter 1975-75 issue of Gallaudet Today, "the main concern of the original group was the consistent, logical, rational, and practical development of signs to represent as specifically as possible the basic essentials of the English language. This concern sprang from the experience of all present with the poor English skills of many deaf students, and the desire for an easier, more successful way of developing mastery of English in a far greater number of such students". (Gustason, 1975)

The educational retardation of deaf students has been well documented over the years, and has caused deep and widespread concern. In 1965, the Secretary of Health, Education and Welfare's Advisory Committee on Education of the Deaf stated in the Babbidge report that

> the American people have no reason to be satisfied with their limited success in educating deaf children and preparing them for full participation in our society. . . the average graduate of a public residential school for the deaf ... has an eighth grade education. (Babbidge, 1965)

The same committee found the median grade average of 920 students leaving reporting public residential schools in 1963-64 was 6.0; of the 16-year-olds leaving the median was 4.5.

Reading achievement scores and language test scores for the deaf have been uniformly low for at least fifty years, those of older deaf students hovering around the level attained by fourth and fifth grade hearing children, (Wrightstone, Aranow, and Muskowitz, 1963; Office of Demographic Studies, 1969: Goetzinger and Rousey, 1959, Pugh, 1946.) Eighty-eight per cent of 1075 deaf students over the age of 15-½ scored below grade level 4.9 in reading in Wrightstone's 1963 survey, and some thirty per cent of deaf students aged sixteen and older were classified as functionally illiterate by Boatner(1965) and McClure (1966). A 1918 fill-in-the-blanks language test given 1098 deaf students at all grade levels found the average for fourth grade hearing children higher than the average for any grade level of the deaf. (Bintner, 1918).

Yet a number of studies have shown that deaf children have at least average intelligence. (Vernon, 1969). For every study indicating a lower level of intelligence in the deaf than in the hearing (Peterson, 1948; Shirley and Goodenough, 1932; Graham and Shapiro, 1953; Springer, 1938; Zeckel and Kalb, 1939), another study points to average or above average intelligence (MacPherson and Lane, 1932; Bishop, 1936; Scyster, 1936; Myklebust, 1948; Ross, 1953; Goetzinger and Rousey, 1957).

Assuming average intellectual abilities, the academic nonachievement takes on a new dimension, and it is less surprising that little correlation has been found between intelligence and either language or reading scores. (Hart and Rosenstein, 1964).

Language implies communication. It is reasonable to assume that teaching most academic subjects will be extremely difficult, if not impossible, unless some means of communication exists between teacher and student. This communication may be some form of reward or punishment. It may be nonverbal body language---a smile,a frown, a shake of the head. It may be highly technical verbal communication. The deaf are quite accurate at reading nonverbal body language (Fast, 1970), but as noted above, have a great deal of trouble with verbal communication in English.

Language studies of hearing children have brought to light some sobering facts: these children have mastered a great deal of the structure of English, including basic sentence patterns and inflections, by the age of three; their language is fairly stable by age six, and language habits are extremely difficult to modify after the age of puberty. Between two and three years of age, a great jump is made, including the development of prepositions, demonstratives, auxiliaries, articles, conjunctions, possessive and personal pronouns, the past tense suffix, the plural suffix, and the possessive suffix. (Braine, 1963; Brown and Bellugi, 1964; Caxden, 1968; Slobin, 1965; Velten,1943; Weir, 1962; Penfield, 1964; Hockett, 1950; Labov, 1965; Morkovin, 1963).

Children, in short, learn the language of their environment, be it Chinese or French or standard English or nonstandard English. Deaf children, on the other hand, have specific areas of weakness in their grasp of English. They omit necessary words and use wrong words. These errors comprise approximately half of their syntax errors (Thompson, 1936; Myklebust, 1965). They use sentence structures simpler and more rigid than those of hearing children, those of 17-year-old deaf students comparable to those of eight-year-old hearing children (Heider and Heider, 1940). They learn lexical meanings more easily than structural meanings (Hart and Rosenstein, 1964), indicating their inability to deduce meaning from context. No consistent pattern of development is exhibited by deaf children in the mastery of inflections or structure (Cooper, 1965), and they use fewer adverbs, auxiliaries, and conjunctions than do hearing children (Simmons, 1962)

The message is clear. Deaf children must be exposed as young as possible to English if we want them to learn it well, and since input must precede output we need to make sure that their perception of the language is as unclouded as possible.

Since 40 to 60 per cent of the sounds of English look like some other sound on the lips (Vernon, 1969), it is not surprising that even the best of speechreaders with a ready command of English have problems (Lowell, 1957-58 and 1969). Speechreading alone is thus rejected as an incomplete presentation of English. "Young children do not ordinarily differentiate the parts of what they perceive, especially if the stimuli are unfamiliar or have no meaning for them. They perceive largely in terms of context." (Mussen, 1963) Although three-year-old hearing children, as noted above, are well on their way to the mastery of tenses and function words, as one study has pointed out

> in lipreading...the child does not perceive every word in an utterance, but rather, catches the key words, or even only the root parts of words (e.g. BOY instead of BOYS, WALK instead of WALKED). The words that are ignored are words that are not understood, as well as the function words (e.g. TO, THE, AT, FOR) that tie the communication together. (Hart and Rosenstein, 1964)

Fingerspelling is larger and easier to perceive than speechreading, but there is still a perception difficulty, even for adults. Few would catch the spelling of an unusual proper name the first time it is presented at normal speed. In fingerspelling, as in speechreading, gaps are often filled in through knowledge of the structure of the language. There is also the problem of eye fatigue. To satisfactorily replace the great amount of effortless reception of aural stimuli in the optimum language learning years with either speechreading or fingerspelling requires attention and concentration on the part of the child, and a visual perception of which he may not yet be capable.

Signs present larger, more discrete symbols in communication than either speech or fingerspelling and are thus easier for very young deaf children to pick up. With this advantage in communicating, it is not surprising that deaf children of deaf parents, able to communicate from infancy, enter school more advanced than deaf children of hearing parents, and maintain this advantage throughout school. (Meadow, 1967; Montgomery, 1966; Quigley and Frisina, 1961; Stevenson, 1964; Stuckless and Birch, 1966; Vernon, 1968)

However, American Sign Language is a language in its own right, and this language is not a visual representation of English. (Stokoe, 1970;

1960, 1971; Bergman, 1972; Bellugi and Klima, 1972; Bragg, 1973; Fant, 1971, 1974). Its structure is different from that of English, and the symbols represent concepts rather than English words. A child learning American Sign Language at an early age has communication, but he must still learn English if he wishes to function well in our society, and he must learn it as a different form of communication. Moreover, the difference in structure and symbolism makes ASL a difficult language for many hearing people to master. Since most deaf children have hearing parents whose native language is English (Office of Demographic Studies, 1971), we suggest that these parents can most comfortably learn to sign English and so expose their child to their own native language, rather than learn ASL and have the child later learn English as a second language. What we would like to see is parents and teachers who treat both American Sign Language and English with respect, who use their own native language (be it ASL or English) with the child, and actively encourage him to learn BOTH.

Our interest in and development of signs for the signing of English has led many concerned individuals to believe that we wish to eliminate Ameslan. This we in no way wish to do. (Gustason, Pfetzing, Zawolkow, 1974) We consider Ameslan a beautiful and expressive language, and are delighted with the increased study it is receiving both by linguists and in classes. We encourage those who work with the adult deaf to learn Ameslan. Our goal is for deaf children to be truly bilingual, at ease in both Ameslan and English. Ideally, we would like to see teachers trained in both who could combine or otherwise utilize the two in and out of the classroom in a variety of ways to enrich the language experiences of the students. We consider Signing Exact English a teaching tool, (both for young children and for older students of English as a second language), a means of manual expression for those who are speaking English, and an introduction to the richness and variety of signs for parents of young deaf children. We would like to see the best of both languages in as many hands as possible.

PRINCIPLES

The most important principle in Signing Exact English is that English should be signed as it is spoken for the deaf child to have a linguistic input that would result in his mastery of English. This means, for instance, that idioms such as "dry up" or "cut it out" will be signed as those exact words, rather than as "quiet" or finish". It also means that inflections must be shown, such as talks, talked, talking, government. A second important principle is that a sign should be translatable to only one English equivalent. Initialized signs contribute a great deal here, providing synonyms such as hurt, pain, ache, and so on. But this principle also means that a common sign needs to be used for such English words as "run", which has a number of different translations in Ameslan. These two principles, an attempt to provide a visual mode of representing English, led to a number of problems and jokes. How did one sign "I saw you yesterday" or "I left home yesterday"? Or right, rite, and write? In an attempt to come to grips with these problems in a sensible way, more principles were developed.

Words are considered in three groups: 1) Basic, 2) Compound, and 3) Complex.

1) BASIC words are words that can have no more taken away and still form a complete word ("girl","talk","the"). For these basic words, the three-point criteria of spelling, sound, and meaning is utilized. If any two of these three factors are the same, the same sign is used. Hence the same sign is used for "run" in "The boys will run, the motor will run, your nose will run," and so on, since spelling and sound were the same and only meaning varies. However, a different sign is used for "wind" in the "wind is blowing, I must wind my watch," since only spelling is the same.

2) COMPLEX words are defined as basic words with the addition of an affix or inflection: "girls","talked". Once such an inflection or affix has been added to a word, the combination is no longer considered a basic word. Accordingly, when the past tense is added to "see" to produce "saw", this is not the same as the basic word for the verb "to saw". An affix is added in signs if it is added in English, regardless of the part of speech. The suffix -s, for instance, is used for both regular plurals ("girls") and the third person singular of verbs ("runs").

3) COMPOUND words are two or more basic words put together, and the source of many jokes and misunderstandings. If the meaning of the words separately is consistent with the meaning of the words together, then and only then are they signed as the component words. Thus "underline" is signed under-line, but "understand", having no relation to the meaning of the words "under" and "stand", is NOT signed under-stand.

When a sign already exists in Ameslan for a given English word, this sign is retained if it is clear and unambiguous, having only one English translation (e.g. "girl","home","know", etc.) As Bornstein (1973) points out, in the original Signing Exact English book, 61% are Ameslan signs, 18% are Ameslan signs modified through the use of initialization or a similar adaptation, and 21% are new signs. In many cases we will in practice use such an unambiguous sign for a compound or complex word (e.g. "careless", "misunderstand","can't") that could, by following the principles outlined above, be signed as its component parts. This is done when ease and economy of movement become possible with no loss of clear, unambiguous English, to maintain as much relation as possible with the existing signs of Ameslan. It is our hope that users will be comfortable with either way of signing a given word, and use the one they prefer while understanding that others may choose the alternate way of signing it.

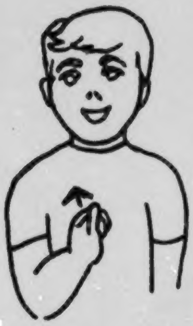
In the selection of any given sign, the authors have drawn upon existing signs whenever possible in consultation with native signers and professionals working with deaf adults and children, and checked many existing books of signs to determine what, if anything, already exists. The vocabulary in this book is a compilation of the first basic book of Signing Exact English, published in 1972, and the two supplements, published in 1973 and 1975. A few signs differ from those in the first two volumes; the changes that were made were done as a result of extensive use of these signs.

In this book, we are dispensing with the index utilized in the first books in favor of a dictionary-type approach, where all words can be found in alphabetical order. To aid in teaching and learning these signs, groups or families of words are provided. We believe this approach will be the most helpful.

We would like to stress that the rapidly growing interest in signs has resulted in variations in new signs as well as in already existing signs. There have always been, for instance, local variations in signs used for English words such as "early","football","slow". There are now variations in signs used for English words such as "would","could","the". The sign a person uses depends, and should depend, on what is popular usage in his locality.

We would also like to see as many as possible become familiar with the upsurge of books and articles concerning signs, and provide a bibliography here as a starting point.

THE PLEDGE of ALLEGIANCE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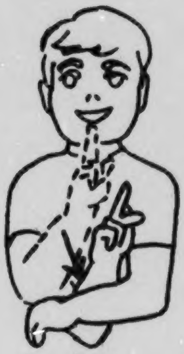
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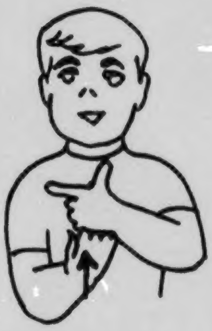
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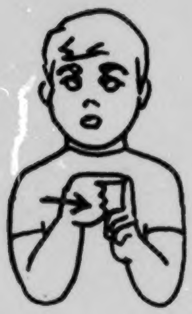
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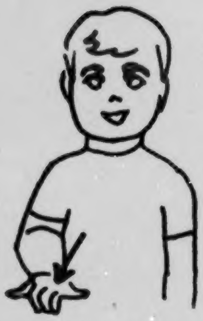
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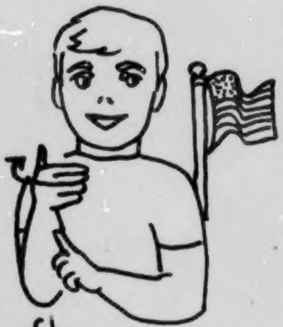
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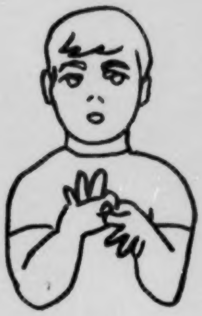
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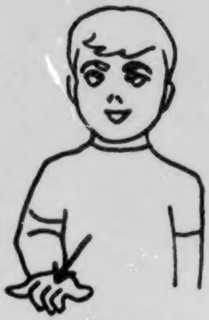
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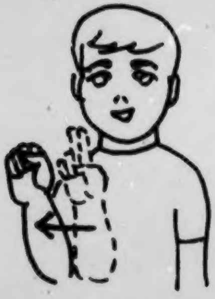
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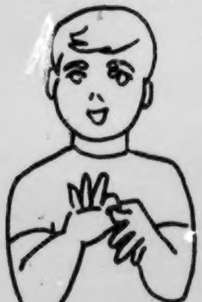
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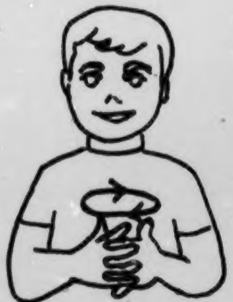
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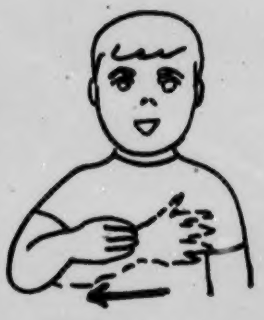
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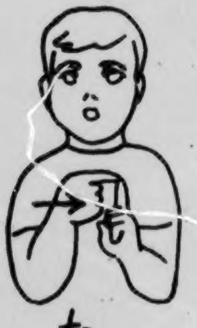
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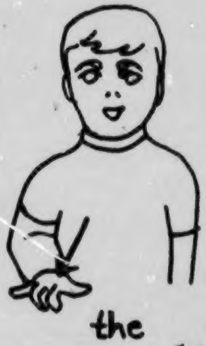
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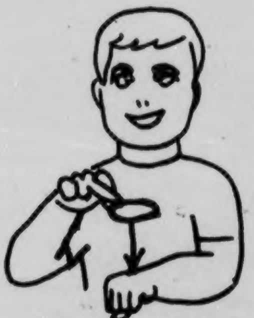
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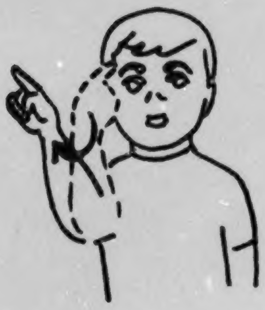

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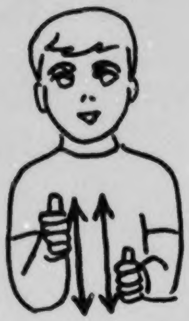

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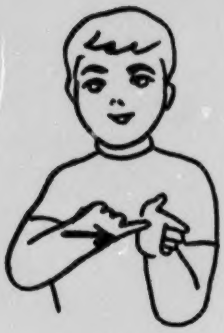

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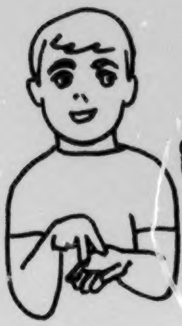

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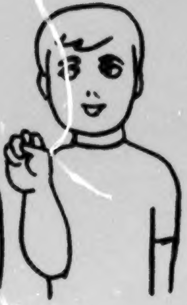

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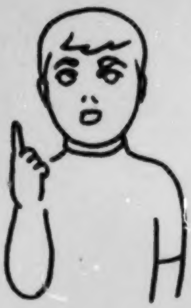

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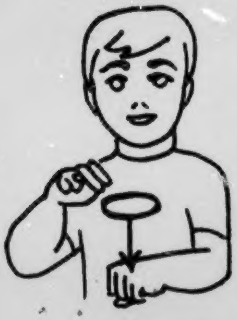

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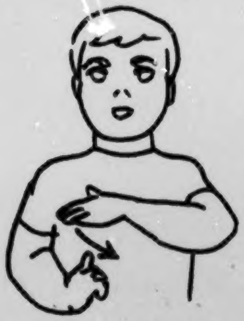

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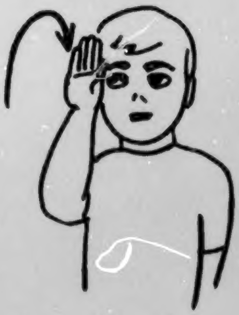

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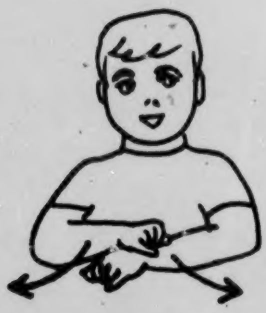

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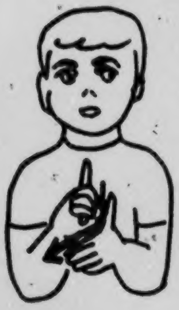

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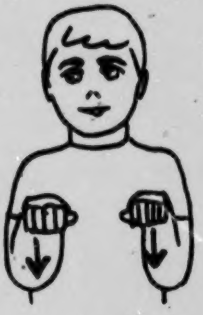

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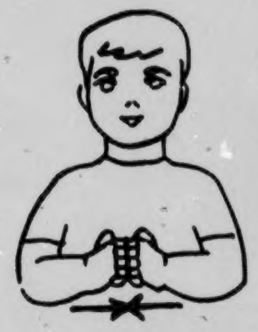

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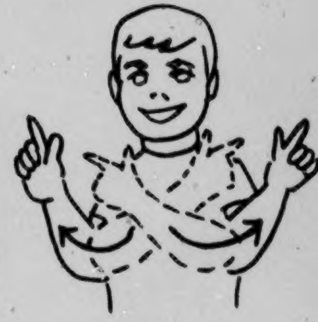

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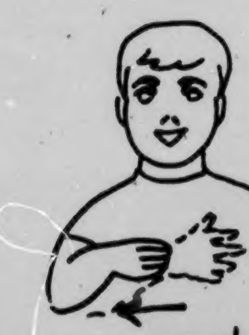

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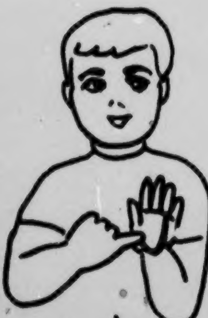

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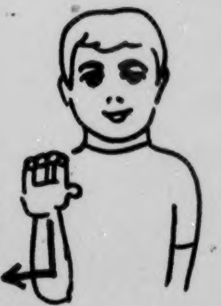

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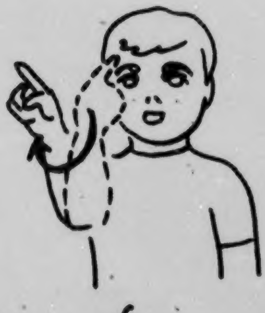
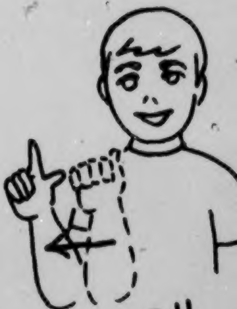


for



all

POINTS TO REMEMBER

Form of hands, position of hands, and movement - if any - are shown in various ways:

1. Arrows show direction and line of movement.
2. Dotted hands represent original positions.
3. Pairs of pictures (1 and 2) show movement too complex for the use of dotted original positions.

Hands are usually in the form of a letter of the alphabet or a number. Modifications are shown, such as "flat O", "bent V", "claw hand", and "bent hand".

Some hand forms are difficult to represent clearly in only one drawing such as those on the alphabet page. It will help you to glance at pictures in the text that use the same form, until you understand and can use that form ("parsnip" and "party" show more P-hands, for example).

Note whether movement is to be repeated. Pay special attention to whether there is touching, brushing, striking or merely an approaching motion. For a right-handed person, usually the right hand is the active hand. "Right" in the directions refers to the right of the person signing - you. Left-handed persons may reverse the hands. Do not, however, make a habit of switching from one hand to the other for movements.

Pictures of the words represented are used, when possible, to aid in understanding why the sign is made as it is (see "hippopotamus","child", "caterpillar"), and we also feel pictures will aid the preschool child.

The affixes and word-endings for tense, person, number and so forth, should not be made with an emphasis equal to that used in the sign for the word itself. Be guided by the practice in spoken English. You do not say "swing -ING", "walk -ED" , or "horse -ES".

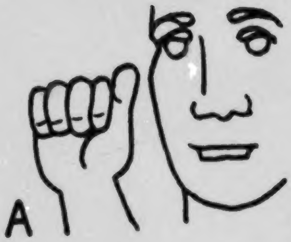
Another way to make your signing smooth and clear instead of rigid and arbitrary is to add appropriate expression. In signing pronouns, for instance, if the person referred to is present, sign "he" or "she", "him" or "her" in the person's direction. In showing "fear" of something on your right, do not make the sign toward your left, though in expressing an abstract fear you would follow the directions and do just that.

Some signs can vary somewhat in number of times performed or in the vigor of performance, when you are expressing emotion. A "big" dog is smaller than a "big" dinosaur, for example. "Sympathy" can be more or less intense, as shown by the motion in signing the word.

You must make your own judgement after carefully studying the directions for making each sign. Always speak when you sign, and let facial expressions and body-English aid communication.

THE ALPHABET

From in front of the speller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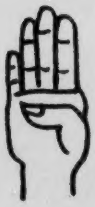
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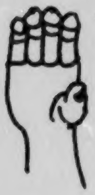
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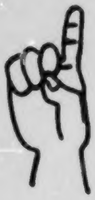
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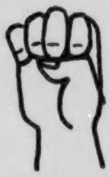
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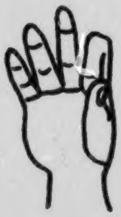
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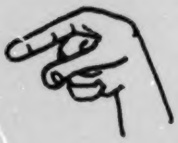
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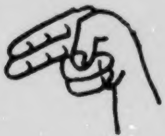
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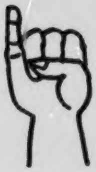
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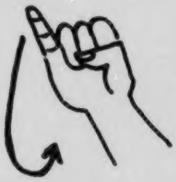
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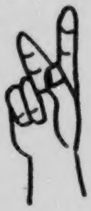
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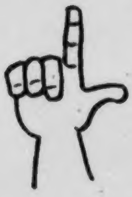
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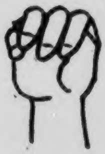
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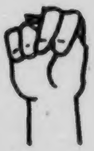
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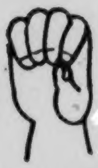
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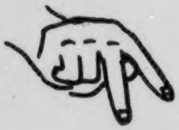
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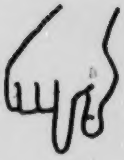
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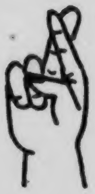
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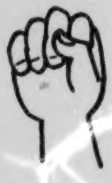
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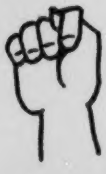
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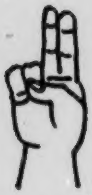
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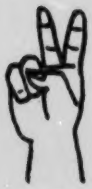
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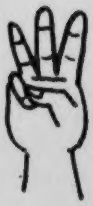
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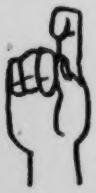
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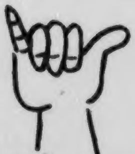
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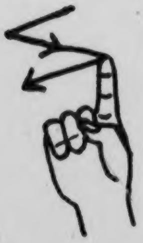
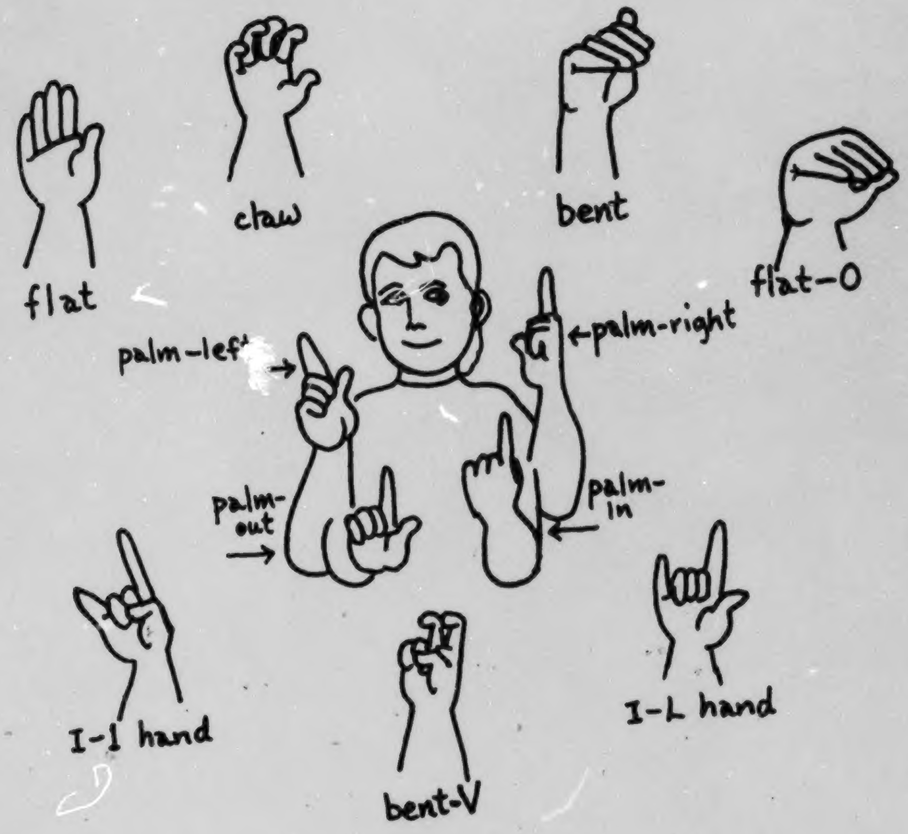
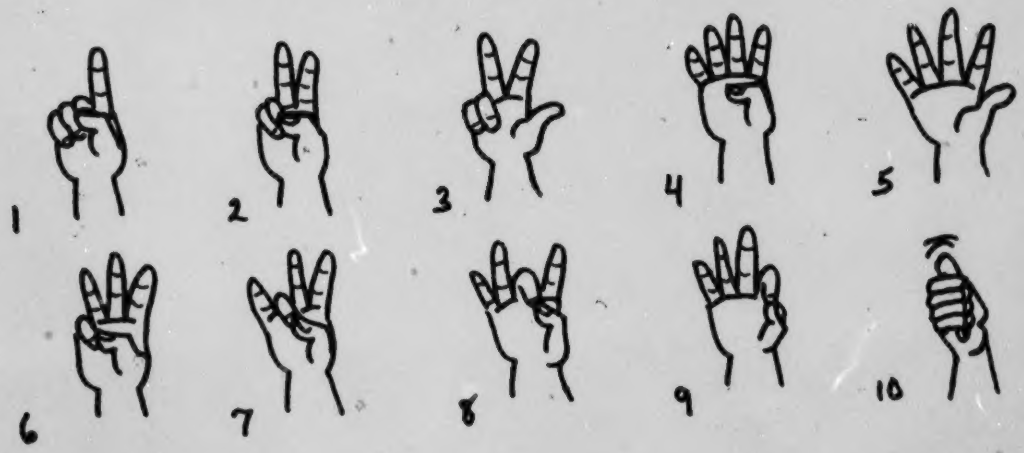

Z

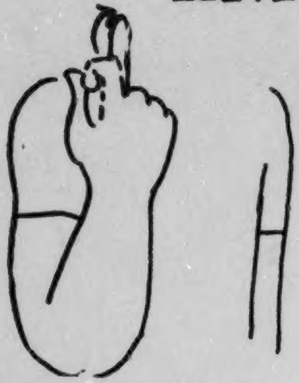
HAND SHAPES


flat
claw
bent
flat-O
palm-left
palm-right
palm-out
palm-in
I-1 hand
bent-V
I-L hand

NUMBERS

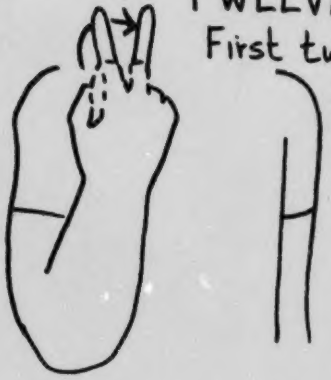

1
2
3
4
5
6
7
8
9
10

ELEVEN



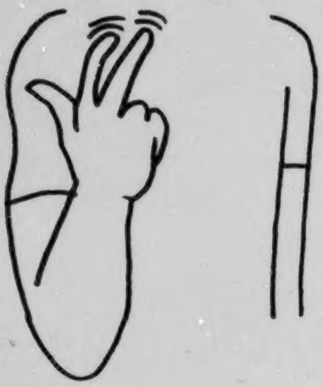
Index flips up twice

TWELVE



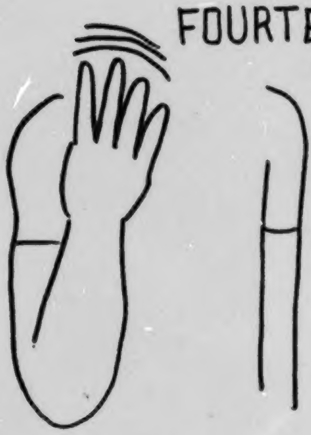
First two fingers flip up twice

THIRTEEN



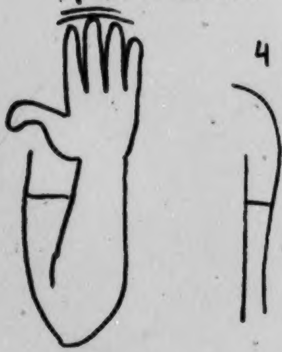
First two fingers of "3" wiggle

FOURTEEN



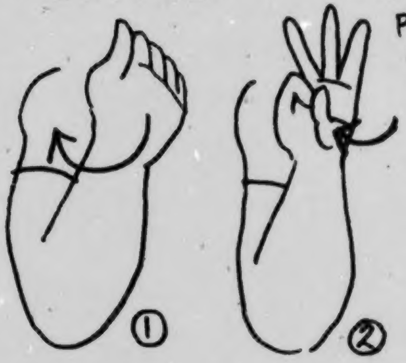
"4" fingers wiggle all together

FIFTEEN



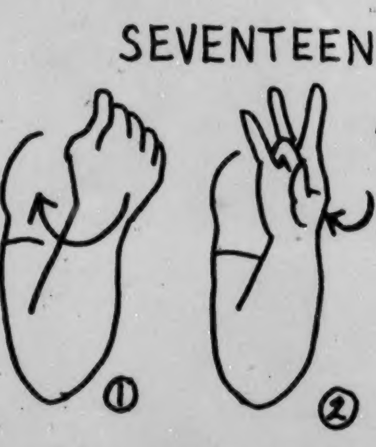
4 fingers wiggle all together, thumb out

SIXTEEN



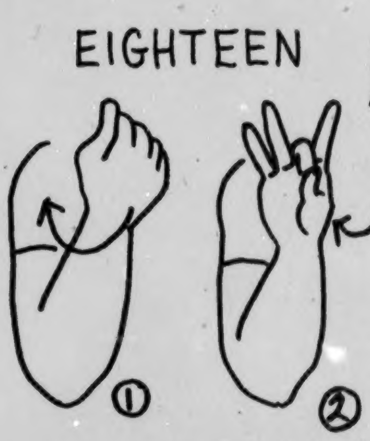
Palm-in A (10) pivots and opens to W (6)

SEVENTEEN



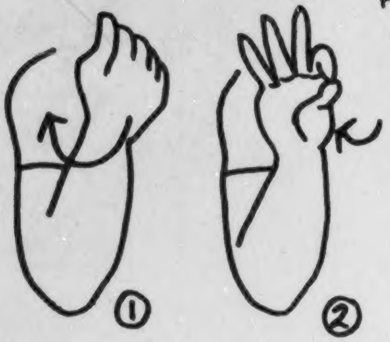
Palm-in A (10) pivots and opens to 7

EIGHTEEN



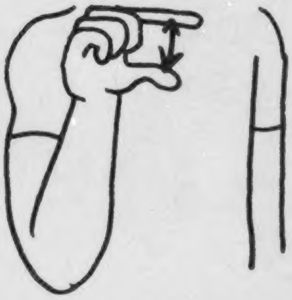
Palm-in A (10) pivots and opens to 8

NINETEEN



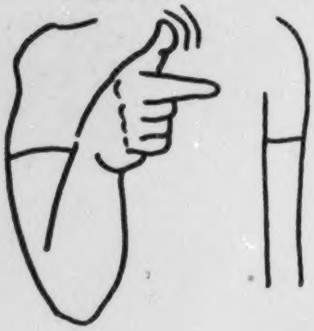
Palm-in
A (10)
pivots
and
opens
to F (9)

TWENTY



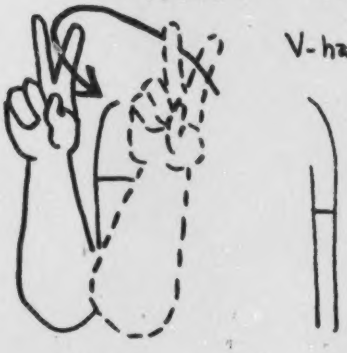
Index
of G
closes
several
times
on thumb

TWENTY-ONE



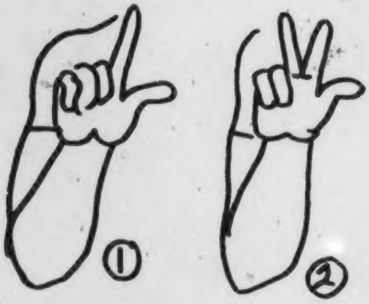
Thumb of
L wiggles,
index
aiming
forward

TWENTY-TWO



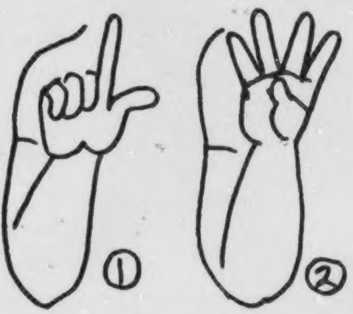
V-hand makes
two 2's

TWENTY-THREE



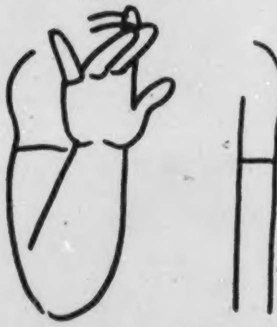
"L" + 3

TWENTY-FOUR



"L" + 4

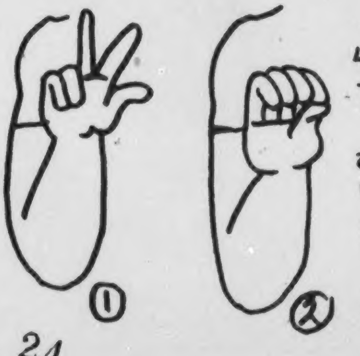
TWENTY-FIVE



Middle
two fingers
wiggle
together

26 to 29
are
"L" + 6, 7, 8, + 9

THIRTY



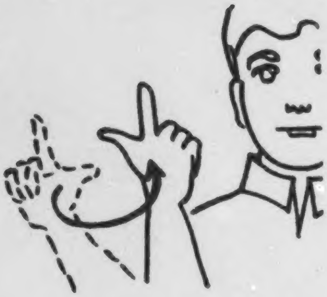
"3" + "0"

40, 50, 60,
70, 80, and
90
all are the
number
plus "0"

CONTRACTIONS

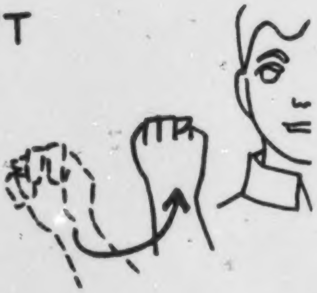
'LL

Palm-out
L twists
inward



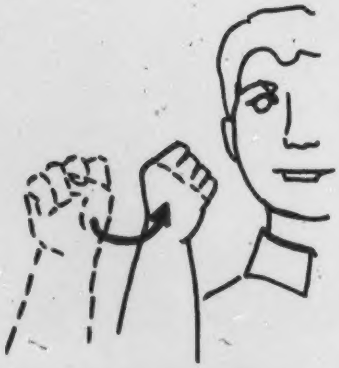
N'T

Palm-out
N twists
inward



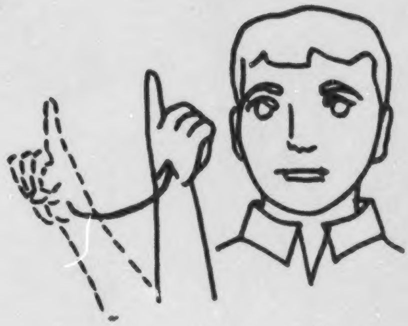
'S

Palm-out
S twists
inward



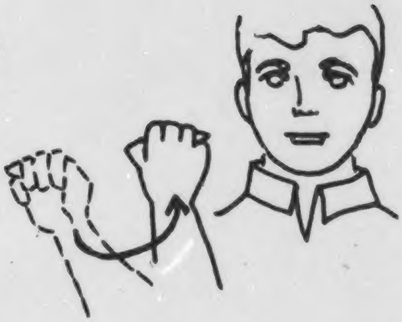
'D

Palm-out
D twists
inward



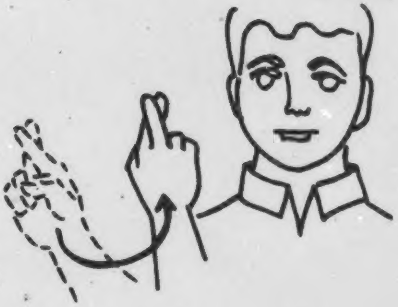
'M

Palm-out
M
twists
inward



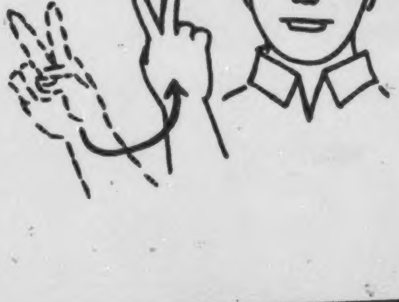
'RE

Palm-out
R twists
inward



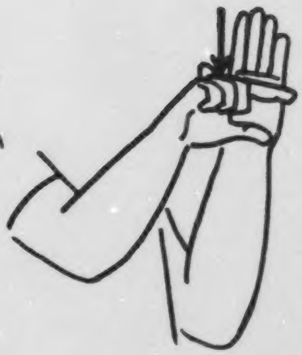
'VE

Palm-out
V twists
inward



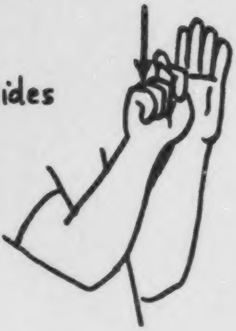
AFFIXES

-AGE



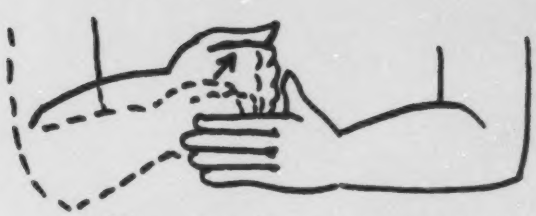
Side of G slides down palm

-ANT, -ENT



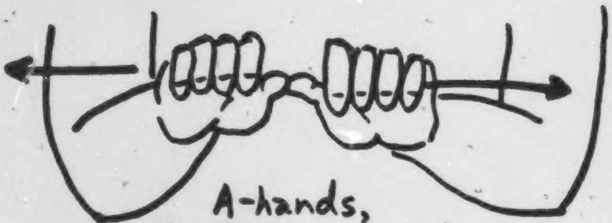
Side of t slides down palm

ANTE-



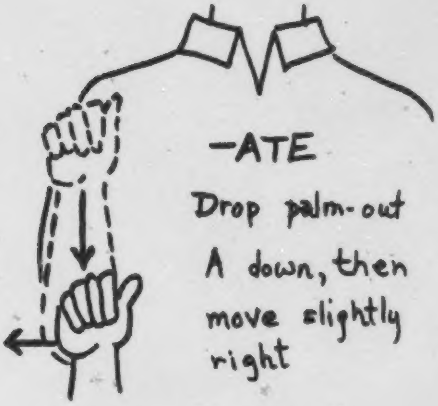
Move A-hand toward body from left palm

ANTI-



A-hands, thumbs touch, and hands separate

-ATE



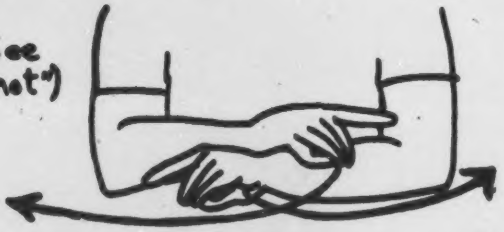
Drop palm-out A down, then move slightly right

DIS-

D's crossed at wrist

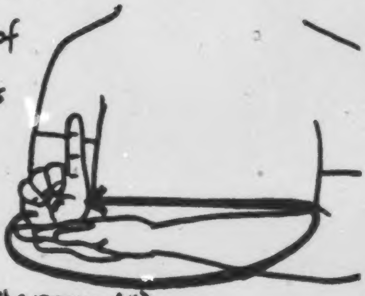
Separate sideways as in "not"

(See "not")

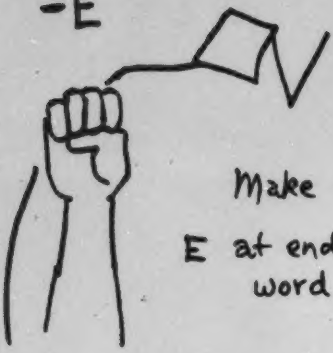


-DOM

D on back of hand circles out, left, and back along arm (See "ground")

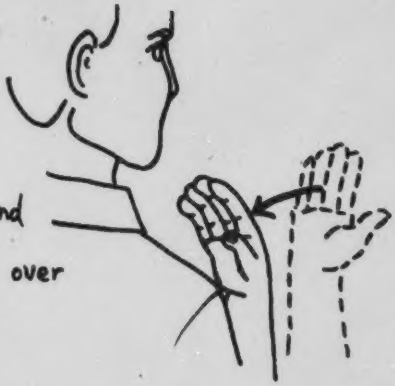


-E



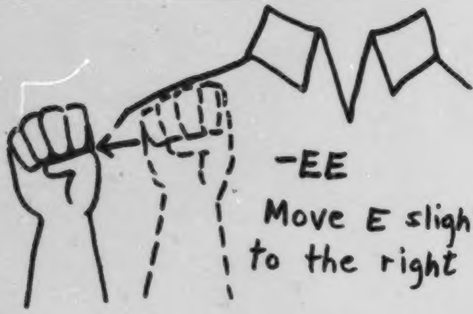
Make palm-out E at end of word

-ED AND past tense



Palm of hand flips back over shoulder

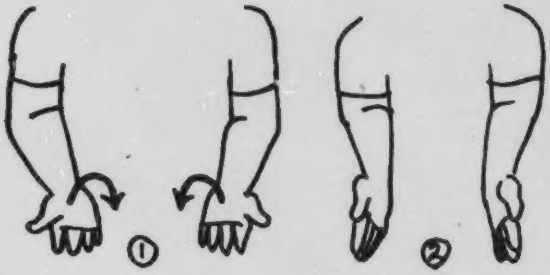
-EE



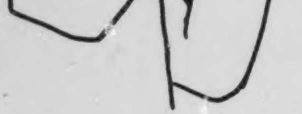
Move E slightly to the right

-EN and past participle

Flat hands twist to face each other

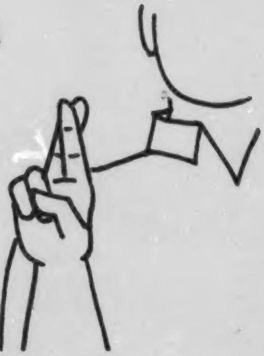


-ENCE, -ANCE



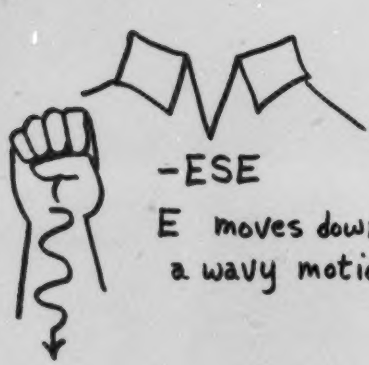
Side of C slides down palm

-ER, -AR, -OR



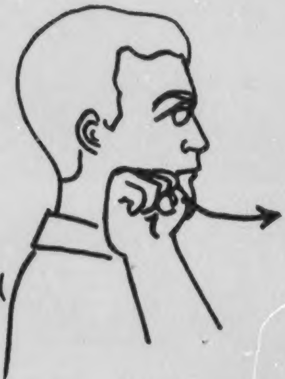
Palm-out R

-ESE



E moves down in a wavy motion

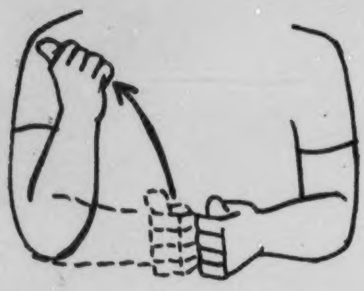
-ESS



Side of S slides along jaw forward

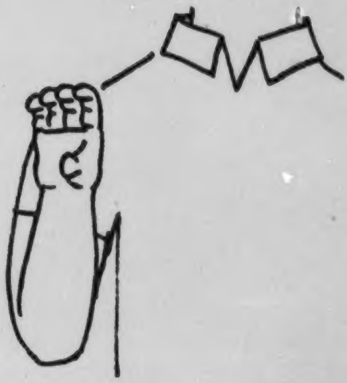
-EST

A-hands together; right moves up



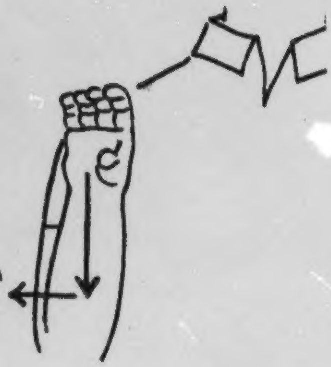
-IC

Palm-out C



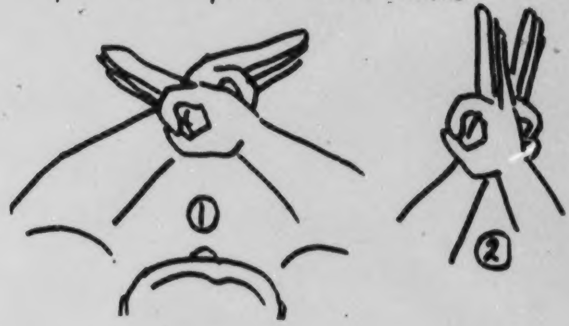
-ICE

Palm-out C moves slightly down, then right



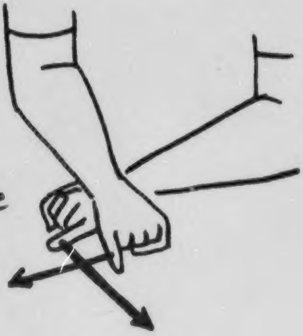
-IFY

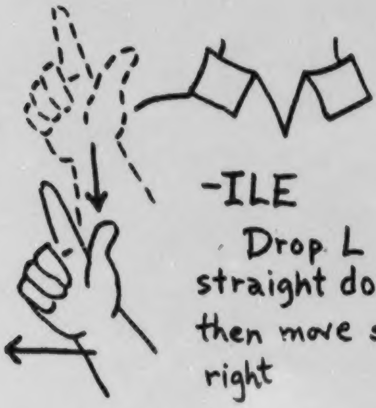
F's, resting right upon left — pivot as in "make"



IL-, IM-, IR-, IN-

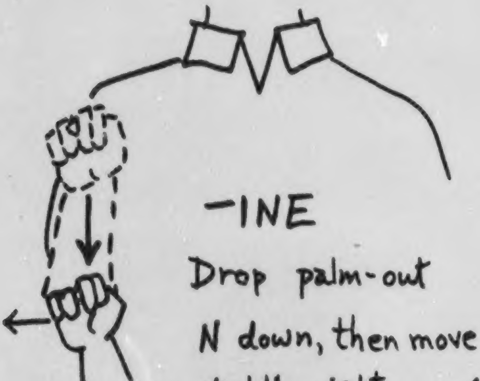
Palm-down I-hands cross at wrists, separate sideways (See "not")





-ILE

Drop L straight down, then move slightly, right

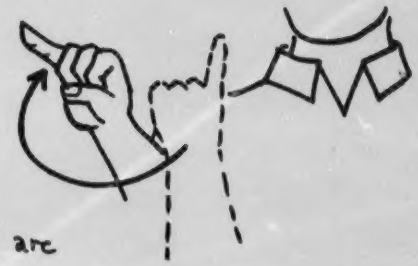


-INE

Drop palm-out N down, then move slightly right

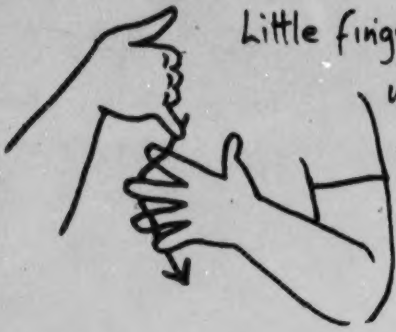
-ING

I-hand twists in slight downward arc to right



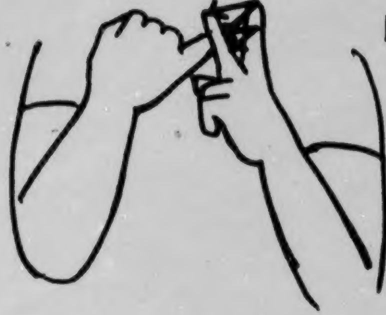
INTER-

Little finger of I weaves among fingers



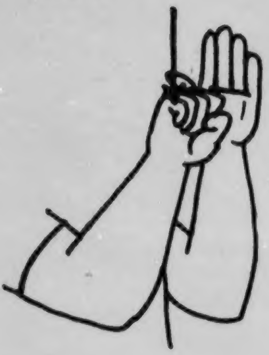
INTRA-

Little finger of I bounces between fingers



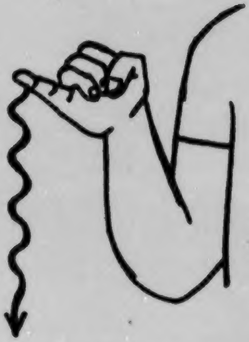
-ION, -TION, -SION

Side of S slides down palm



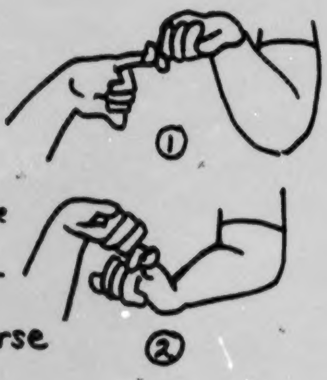
-ISH

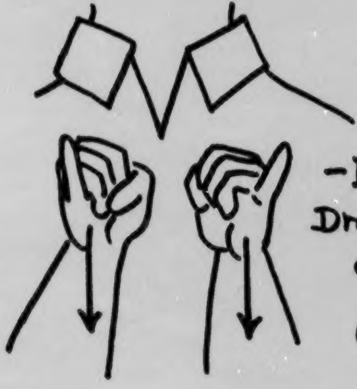
I draws wavy downward line



-ISM

Hook little fingers, one hand palm-up, the other palm-down; reverse

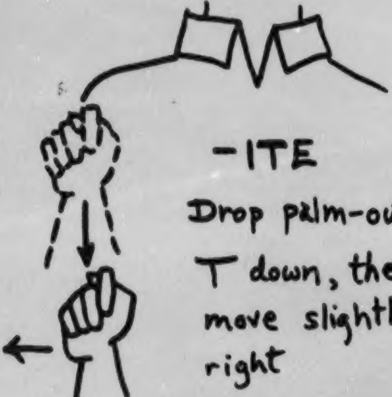




-IST

Drop I's straight down

(See "person")

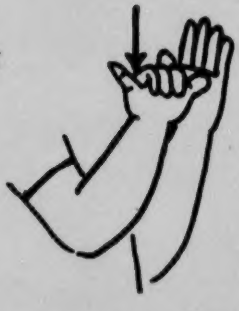


-ITE

Drop palm-out T down, then move slightly right

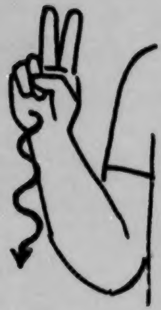
-ITY, -ICITY

Thumbtip of Y slides down palm



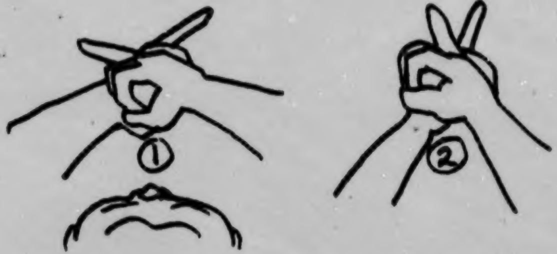
-IVE

Palm-out V shakes downward



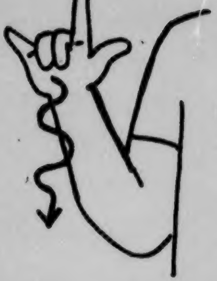
-IZE

I's, resting—right on left — pivot as in "make"



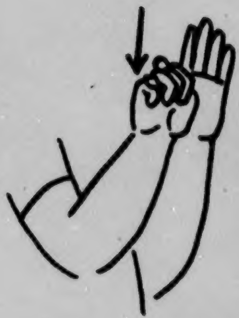
-LY

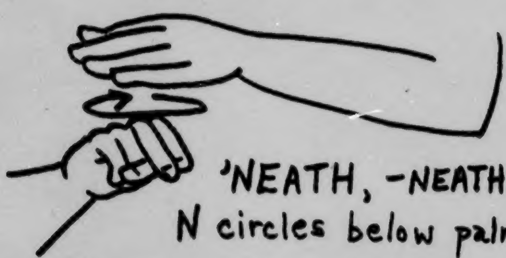
Palm-out hand shakes downward



-MENT

Side of M slides down palm





'NEATH, -NEATH

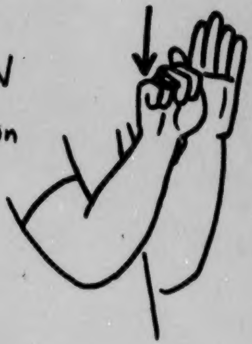
N circles below palm

Beneath = be + -neath, Underneath = under + -neath

(See "base")

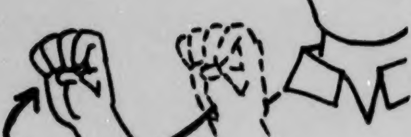
-NESS

Side of N slides down palm



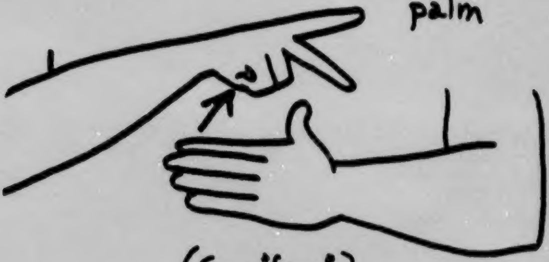
-OUS

Palm-out O draws a "U"



PRE-

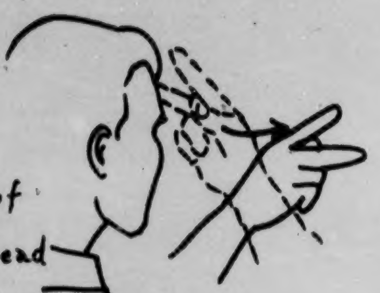
P moves inward from palm



(See "fore")

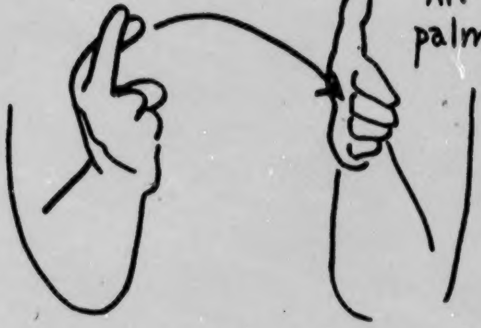
PRO-
PRO

Middle fingertip of P on forehead twists to palm-out



(See "for")

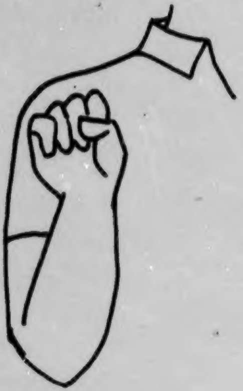
RE-

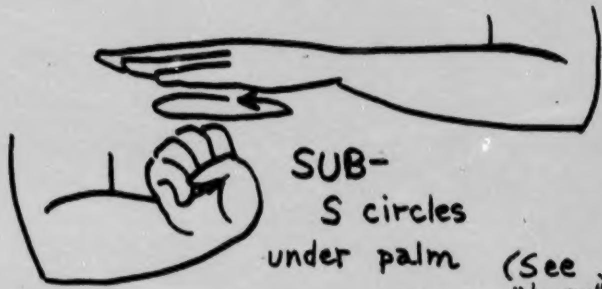


R fingertips hit palm

-S

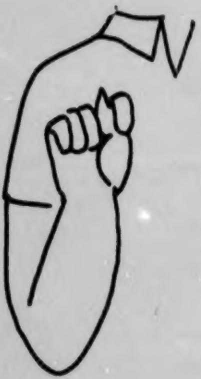
Palm-out S

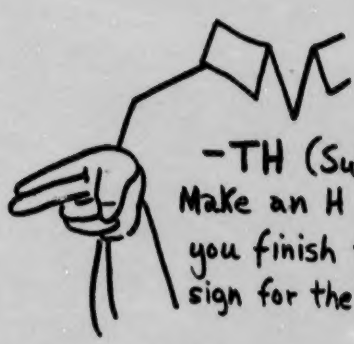




SUB-
S circles under palm (See "base")

-T
Palm-out T

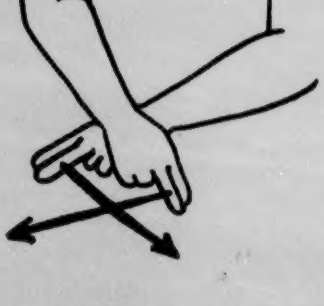




-TH (Suffix)
Make an H when you finish the sign for the word

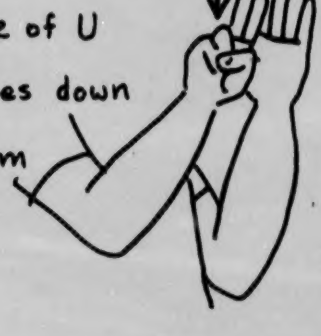
UN-

U-hands, palm-down, cross at wrist; separate sideways
(See "not")



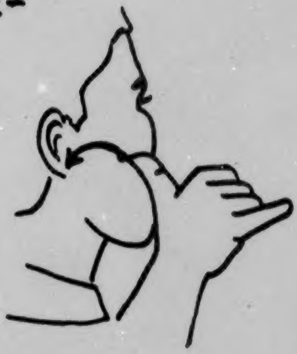
-URE

Side of U slides down palm



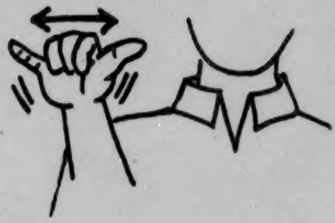
YESTER-

Thumbtip
of Y near
chin, then
near ear

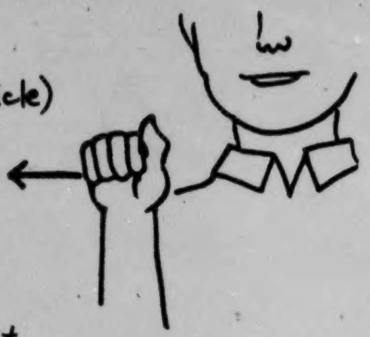


-Y

Palm-out
Y shakes
slightly

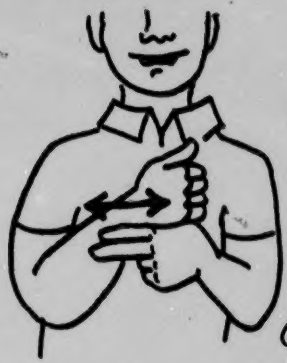


A (article)



Palm-out A moves slightly right

ABBREVIATE

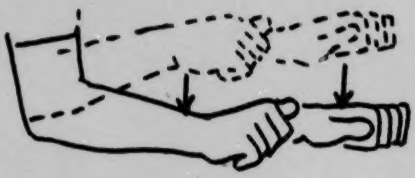


Side of A on side of H, slide A back and forth

(See "short")

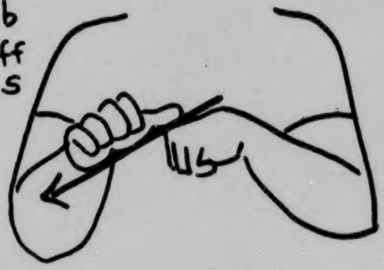
ABLE, -ABLE (suffix), -IBLE

Palm-down A's drop slightly



ABORT

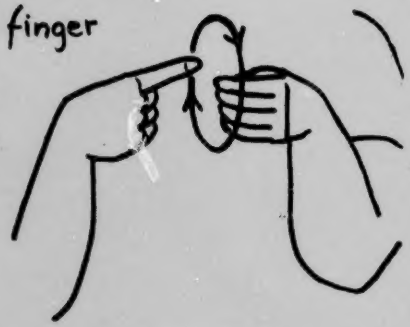
A-thumb slides off back of S



(See "bare")

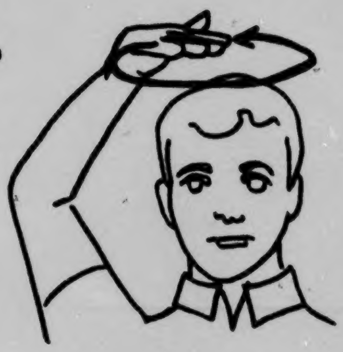
ABOUT

Index finger circles the tip of flat-O hand



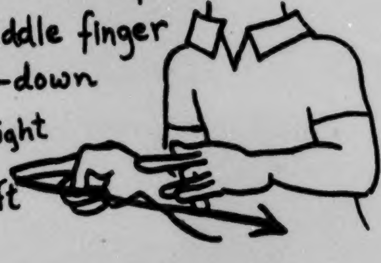
ABOVE

Palm circles once over head



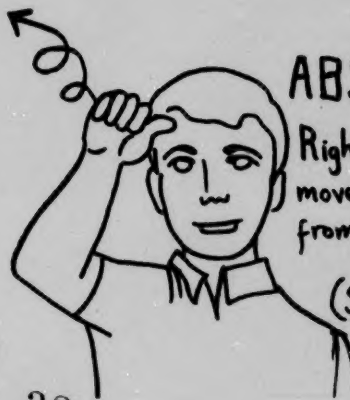
ABSENT

Right index clips bent middle finger of palm-down hand, right to left



Absence = absent + -ence

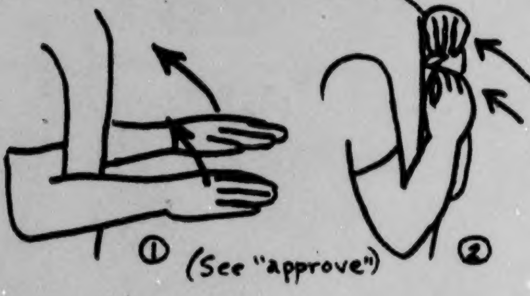
ABSTRACT



Right A-hand moves upward from forehead

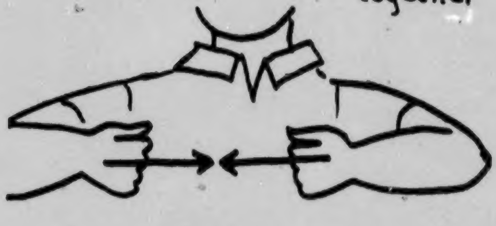
(See "fantasy")

ACCEPT Palm-down flat hands rise to flat-O's on chest, pointing toward each other



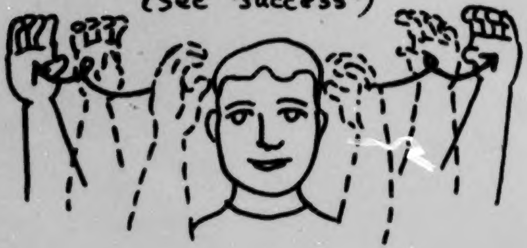
(See "approve")

ACCIDENT Palm-in A's at sides hit knuckles together



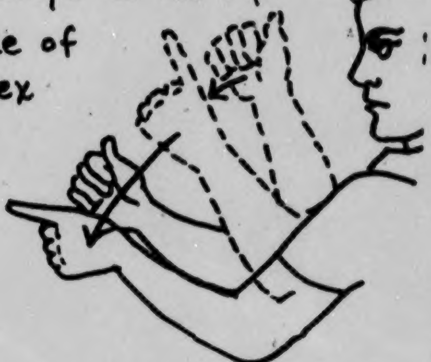
ACCOMPLISH C-hands facing temples twist out and up twice as palm-out C's

(See "success")



ACCUSE

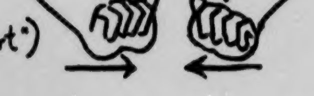
A drops to hit top side of index



ACHE

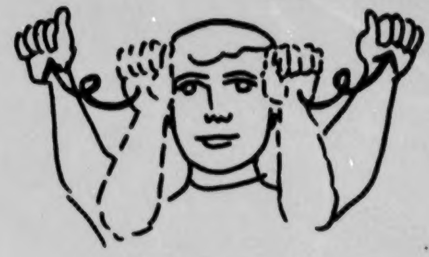
Palm-out A's jerk toward each other; repeat

(See "hurt")



ACHIEVE Palm-out, A's twist out and up twice

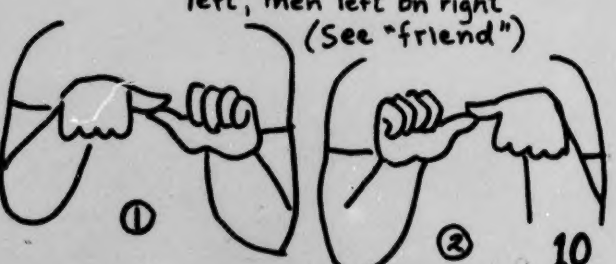
(See "success")



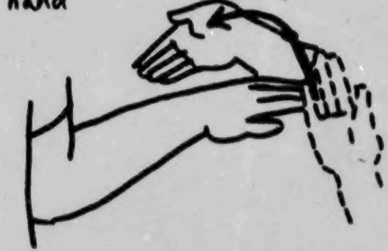
ACQUAINT

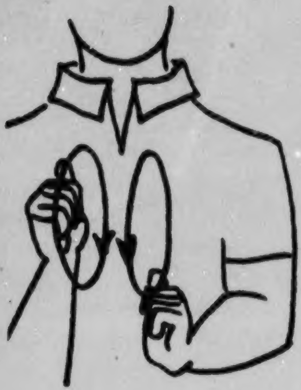
Rest A-thumbs first right on left, then left on right

(See "friend")



ACROSS Right palm-left hand arcs across palm-down hand



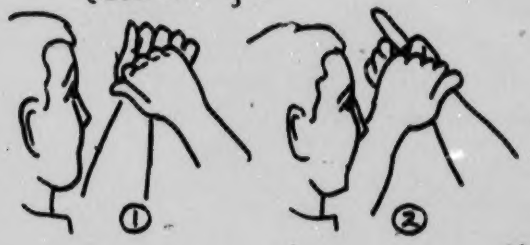


ACT

Thumbs of A-hands brush alternately down chest, hands facing each other

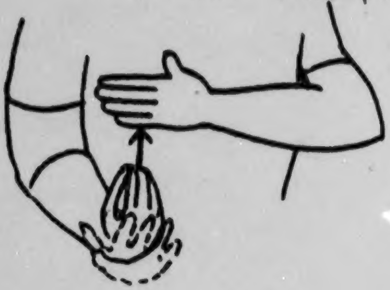
ADAPT

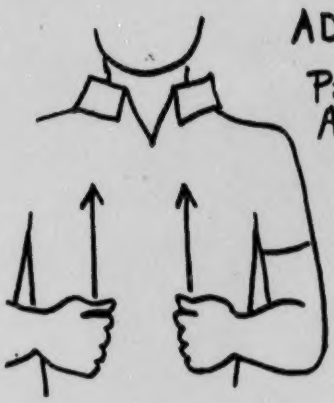
A-palms together, reverse position, right changing to D
(See change)



ADD

Five-hand to flat-O rises to touch little-finger side of palm-in left hand





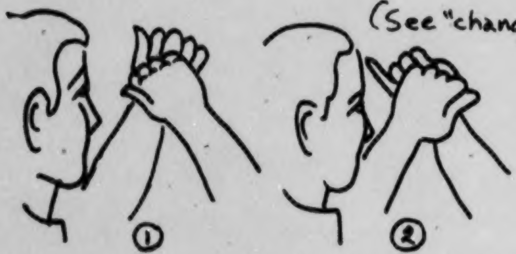
ADDRESS

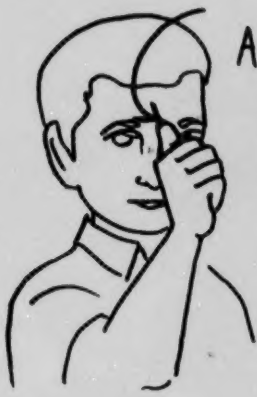
Palm-in A-hands move up body once

ADJUST

A-palms together, reverse position, right changing to i

(See "change")





ADMIRE

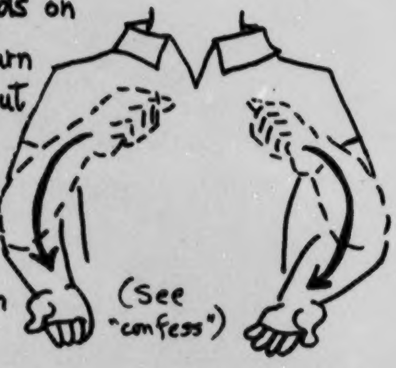
A arcs in toward forehead, down and outward

(See "god")

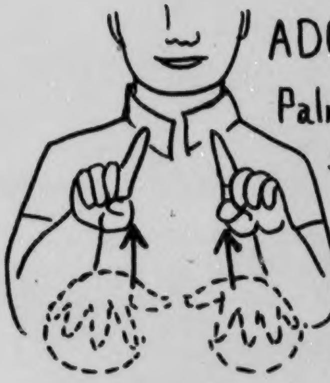
ADMIT

A-hands on chest turn over and out to palm-up open hands

Admission = admit + -tion



(See "confess")

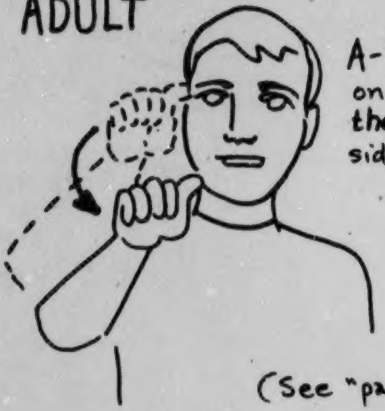


ADOPT

Palm-down 5's up to d's

(See "assume")

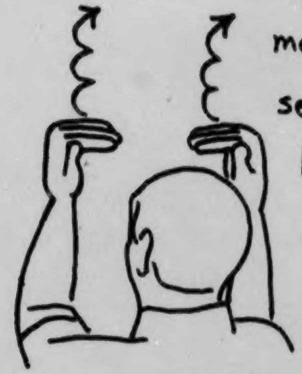
ADULT



A-thumb on temple then to side of chin

(See "parent")

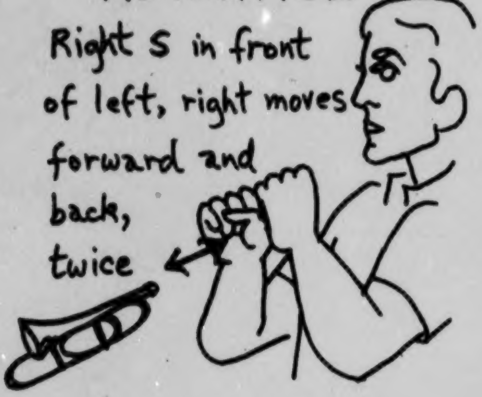
ADVANCE



Bent hands move up several levels

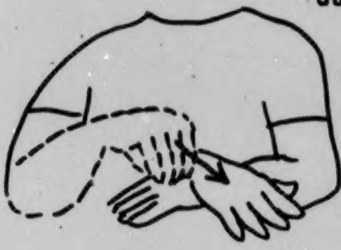
ADVERTISE

Right S in front of left, right moves forward and back, twice



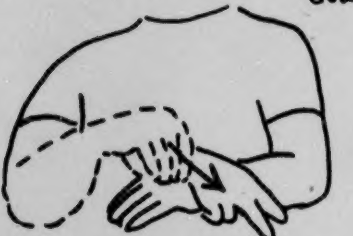
ADVICE[M]

Right flat-O set on back of hand moves forward to palm-down 5



ADVISE

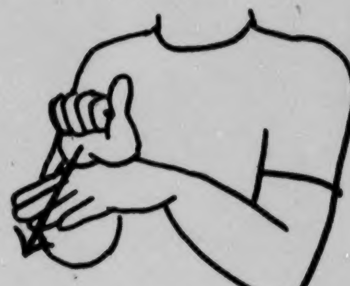
Right flat-O set on back of hand moves forward to palm-down V



(See "advice")

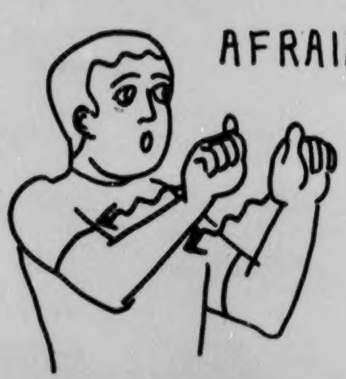
AFFECT

A moves forward off stationary left hand



(See "advice")

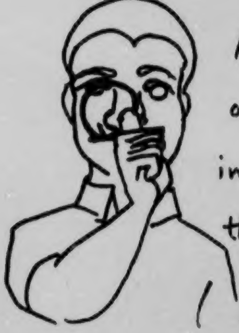
AFRAID[M]



Slightly to left, palm-out A's move downward in shaking motion

AFRICA

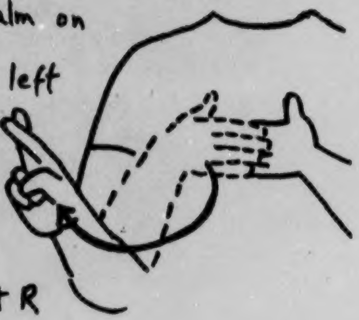
Palm-left A-hand circles once, sideways in front of nose, then thumb touches nose



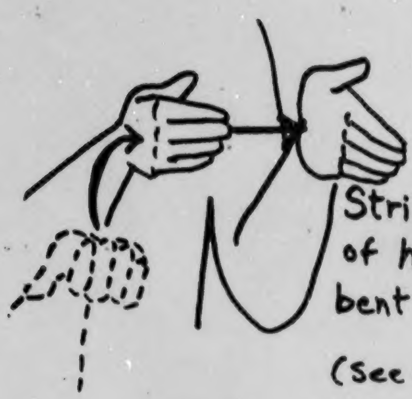
African = Africa + -an

AFTER

Right palm on back of left hand; twists out to palm-out R



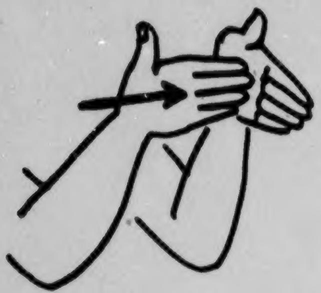
AGAIN



Strike heel of hand with bent fingertips

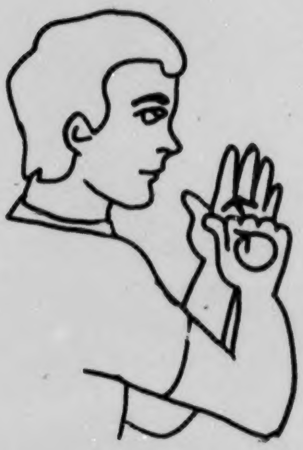
(See "repeat")

AGAINST



Fingertips of flat hand hit palm at right angles

AGE

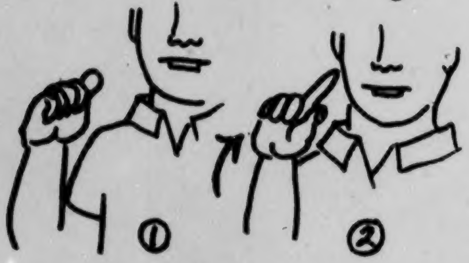


A circles, then touches palm

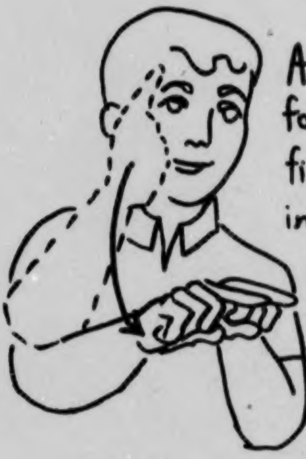
(See "hour")

AGO

Palm-down A twists up and back over shoulder, opening to G



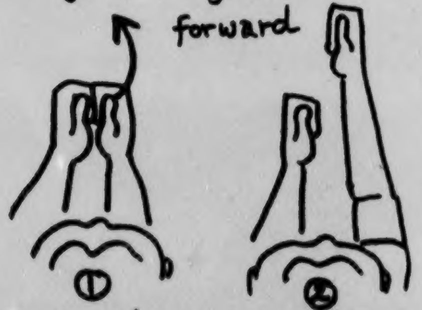
AGREE



Touch forehead with index finger, then drop to index fingers together

AHEAD

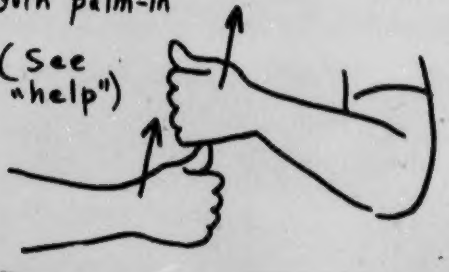
A-hands together; right arcs forward



AID

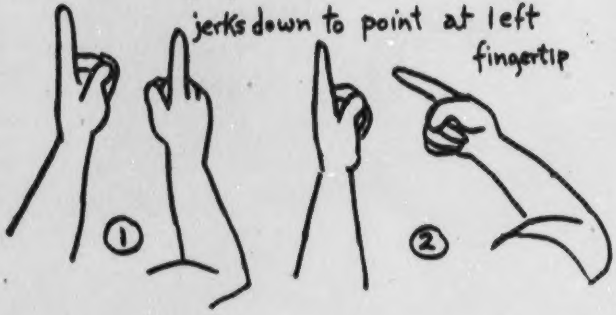
Right A pushes left A upward, both palm-in

(See "help")



AIM

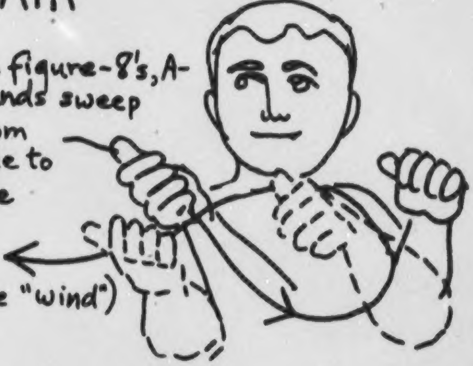
Index fingers point up, right behind and slightly lower than left; right jerks down to point at left fingertip



AIR

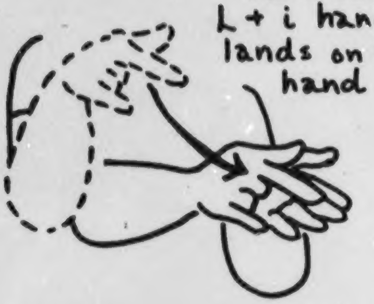
In figure-8's, A-hands sweep from side to side

(See "wind")



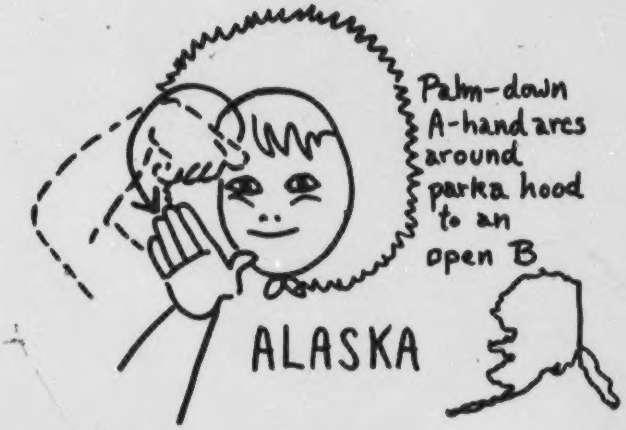
AIRPORT

Palm-down L + i hand lands on left hand



ALASKA

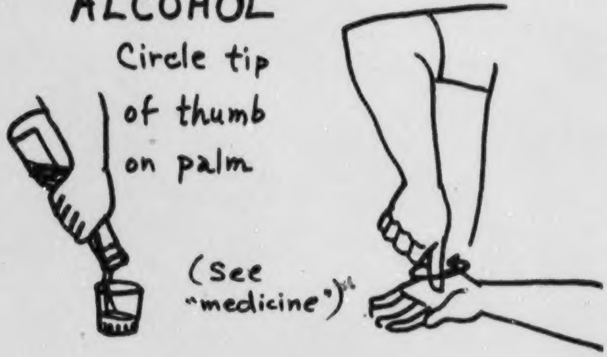
Palm-down A-hand arcs around parka hood to an open B



ALCOHOL

Circle tip of thumb on palm

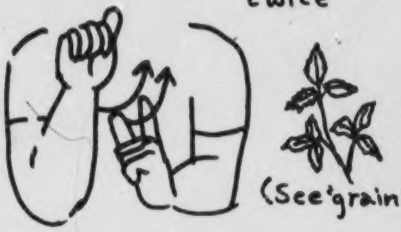
(See "medicine")



ALFALFA

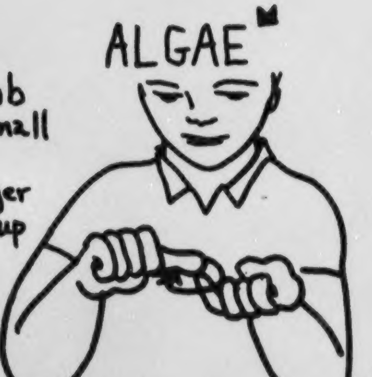
A brushes up through G twice

(See "grain")



ALGAE

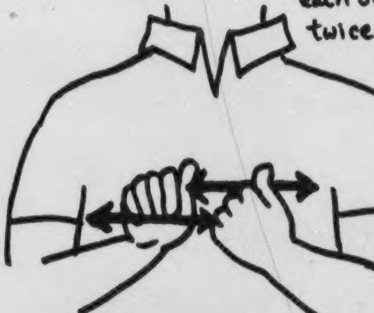
A-thumb makes small circle on little finger of palm-up left i-hand



ALGEBRA

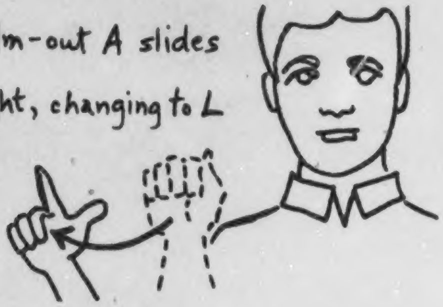
A-hands brush each other sideways twice, palm-to-palm

(See "arithmetic")



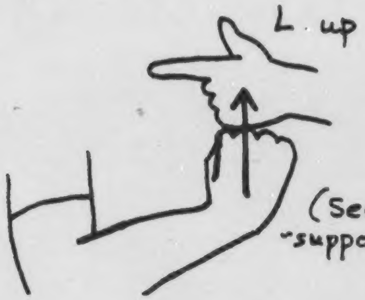
ALL, AL-, -AL (Affixes)

Palm-out A slides right, changing to L



ALLEGIANCE

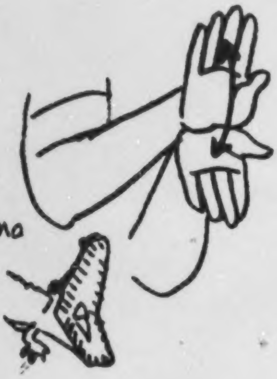
Palm-in S pushes L up



(See "support")

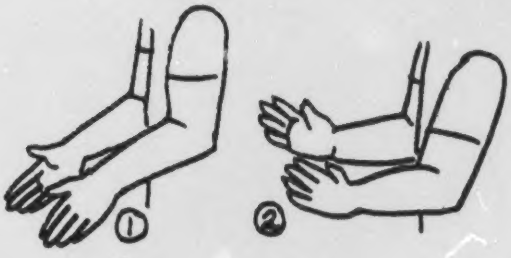
ALLIGATOR

Snap top "jaw" open and closed, heels touching



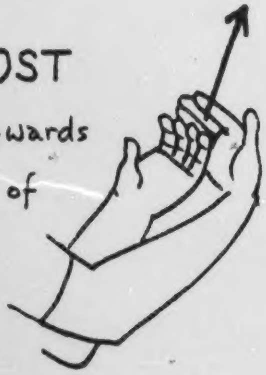
ALLOW^{M}

Hands point downward, swing upwards, still parallel



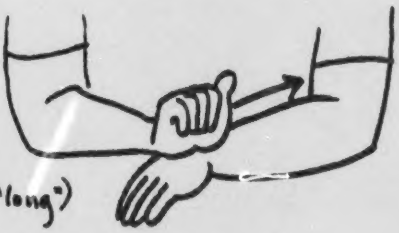
ALMOST

Stroke upwards off back of fingers once



ALONG

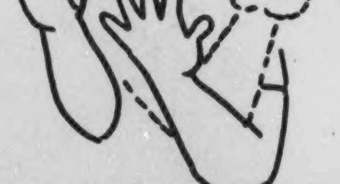
Heel of A slides up arm to elbow



(See "long")

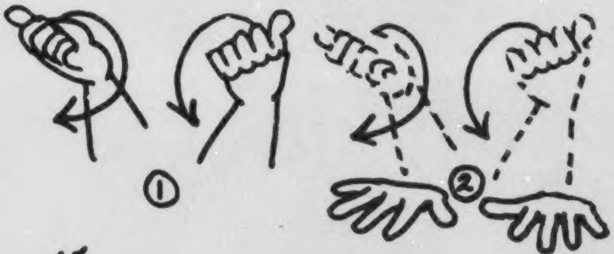
ALPHABET^{M}

A-hand moves across 5-fingers, changing to B



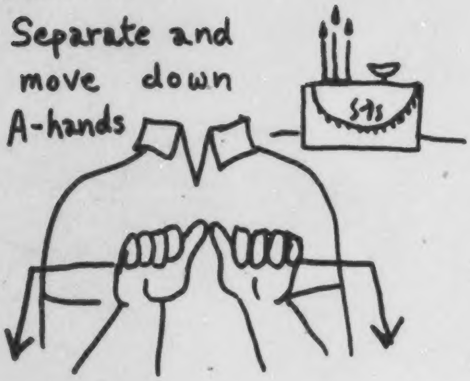
ALREADY

A-hands swing inward and down; repeat, ending in palm-down 5's



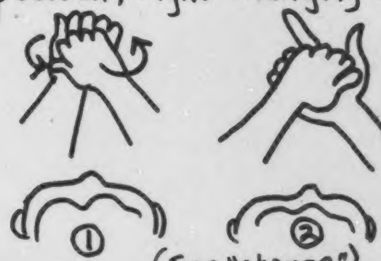
ALTAR

Separate and move down A-hands



ALTER

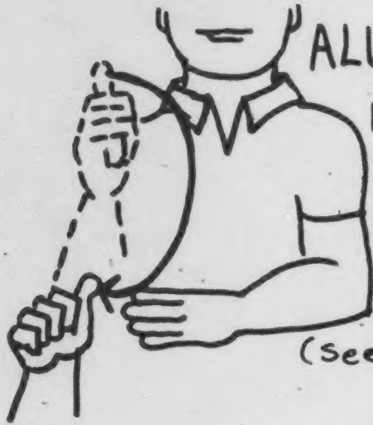
A-palms together, reverse position, right changing to L



(See "change")

ALUMINUM

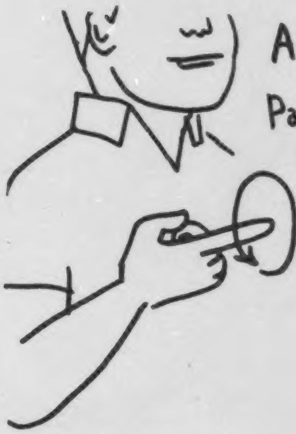
Hit A-thumb down in arc on index of B-hand



(See "metal")

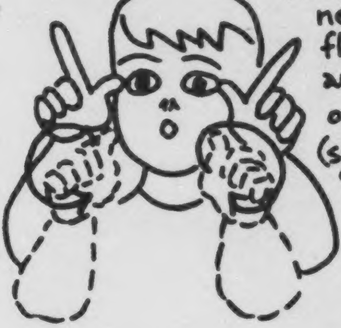
ALWAYS

Palm-up index, pointing forward, circles clockwise



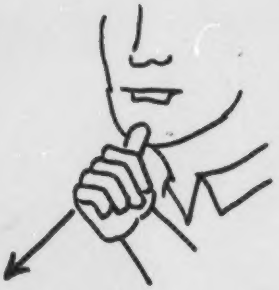
AMAZE

Palm-out A-hands circle near eyes flick index and thumb out (see "fabulous")



AM

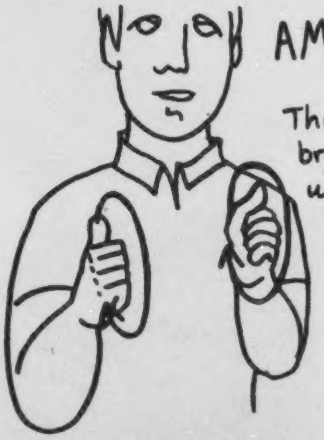
Thumbtip of A on lips; move forward



AMBITION

Thumbs of A's brush alternately up chest

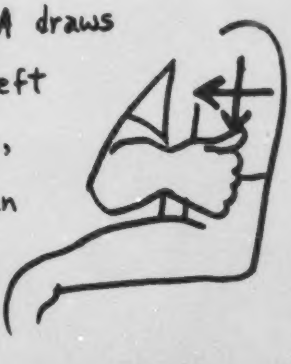
(reverse of "act")



AMBULANCE

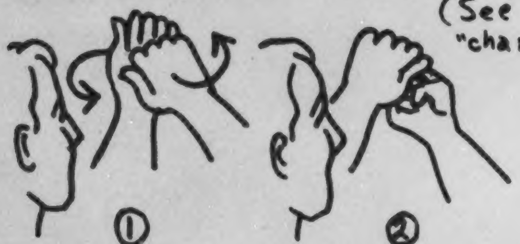
Thumb of A draws cross on left upper arm, across then down

(See "hospital")



AMEND

A-palms together, reverse position, right changing to M

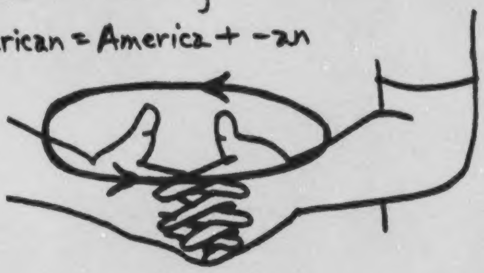


(See "change")

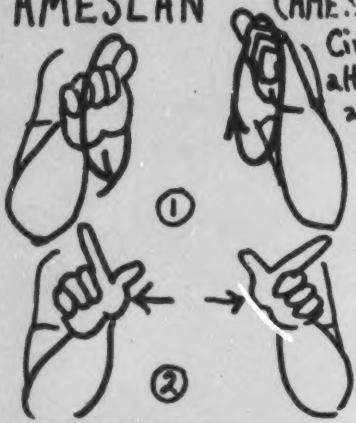
AMERICA

Mesh palm-in fingers, circle horizontally

American = America + -an

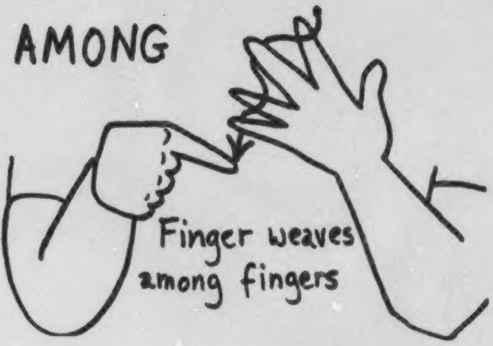


AMESLAN (AMERICAN SIGN LANG.)



Circle alternately and pull out to L's

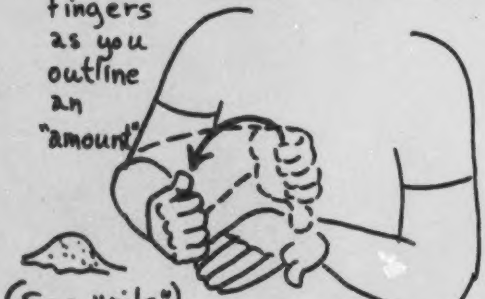
AMONG



Finger weaves among fingers

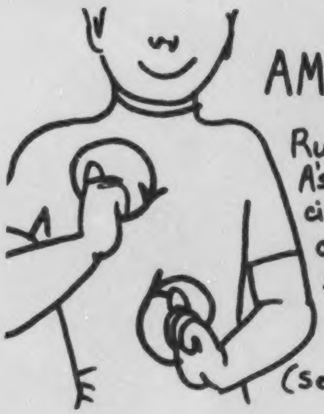
AMOUNT

A-thumb on heel of hand to side of A on left fingers as you outline an "amount"



(See "pile")

AMUSE



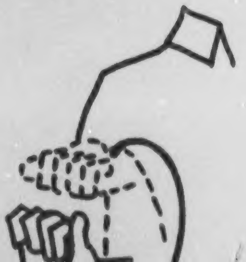
Rub sides of A's in opposing circles on chest and stomach

(See "entertain")

AN, -AN (suffix), AN- (prefix)

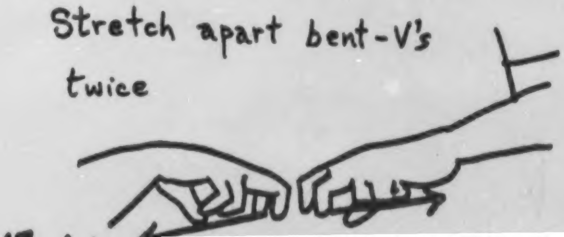
Palm-up A twists to palm-down

Any = an + -y

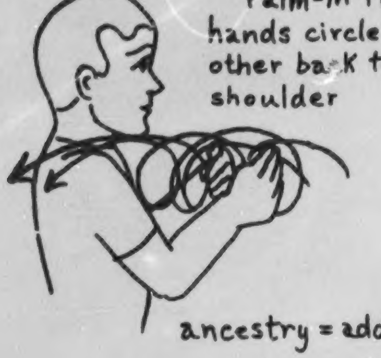


ANALYZE

Stretch apart bent-V's twice



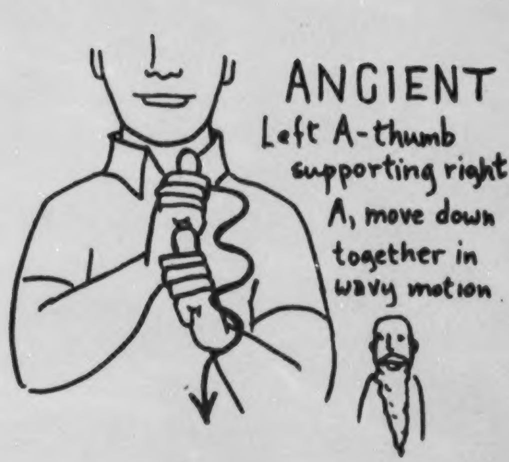
ANCESTOR



Palm-in flat hands circle each other back to right shoulder

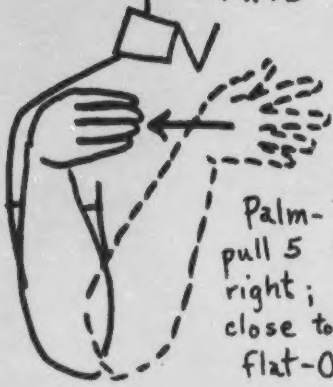
ancestry = add -y

ANCIENT



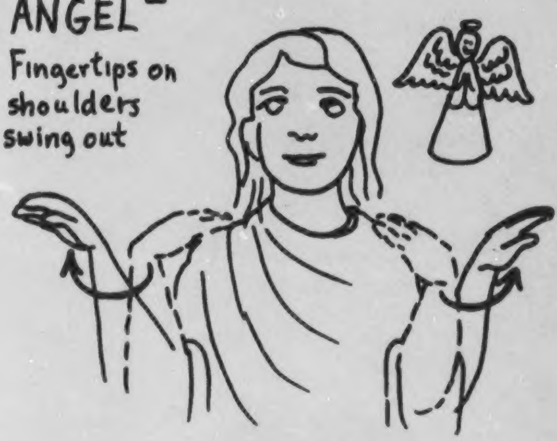
Left A-thumb supporting right A, move down together in wavy motion

AND



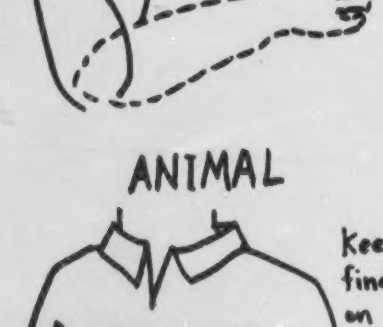
Palm-in, pull 5 to right; close to a flat-O

ANGEL[M]



Fingertips on shoulders swing out

ANGER[M]

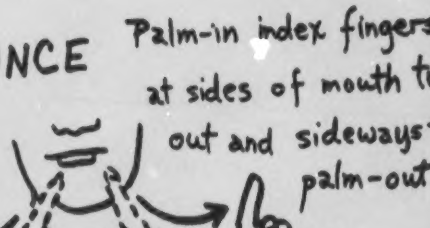


Claw arcs near chest to right

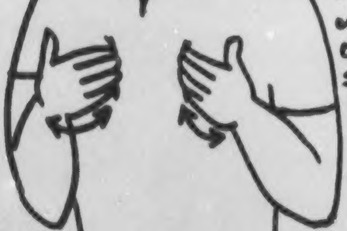
Angry = anger + -y

ANGLE

Index finger traces angle of left L



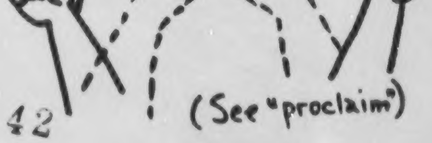
ANIMAL



Keep fingers on chest; swing wrists forward twice

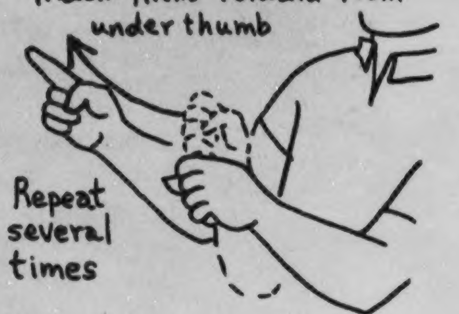
ANNOUNCE

Palm-in index fingers at sides of mouth twist out and sideways to palm-out



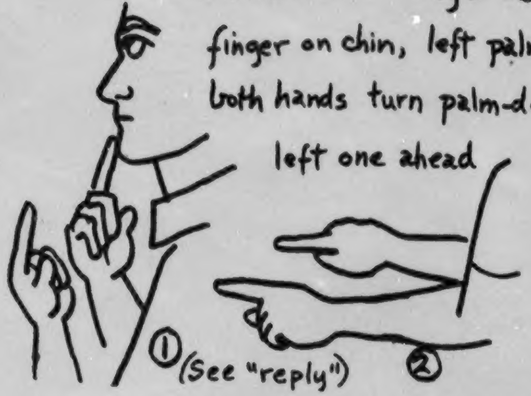
(See "proclaim")

ANNUAL Right hand brushes forward off left while index flicks forward from under thumb



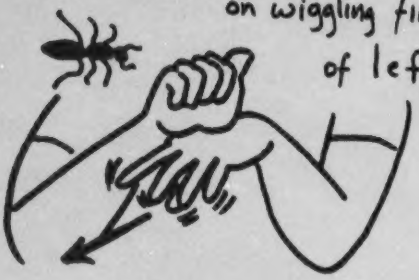
Repeat several times

ANSWER Right index finger on chin, left palm-in; both hands turn palm-down, left one ahead

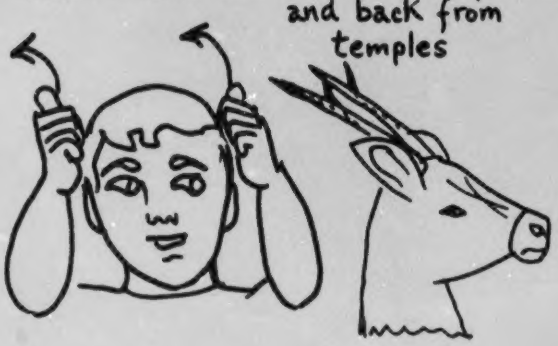


① (See "reply") ②

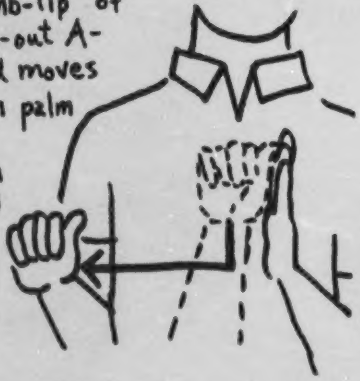
ANT A rides forward on wiggling fingers of left hand



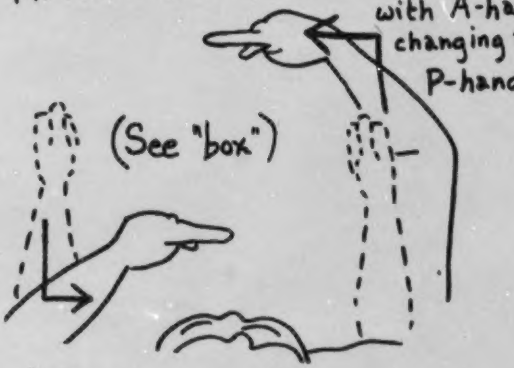
ANTELOPE A's curve up and back from temples



APART Thumb-tip of palm-out A-hand moves down palm and then away to side

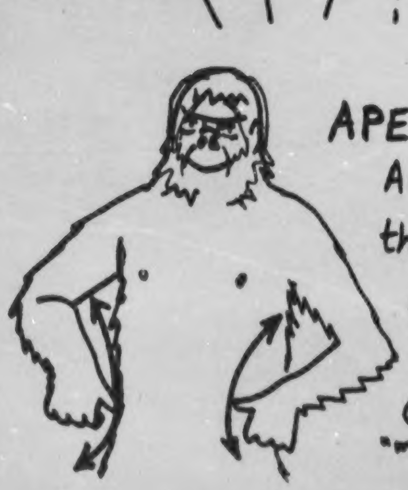


APARTMENT Box in apartment with A-hands changing to P-hands



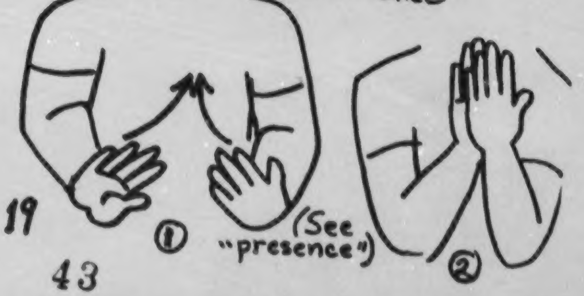
(See "box")

APE A-hand thumbs scratch sides (See "monkey")



APPEAR Flat palms swing to face each other before chin, not touching

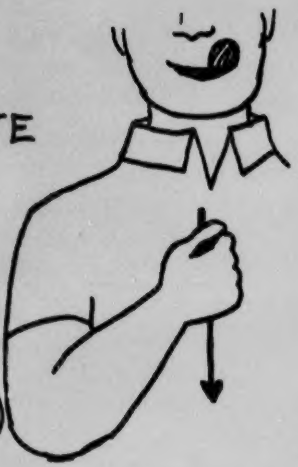
Appearance = appear + -ance



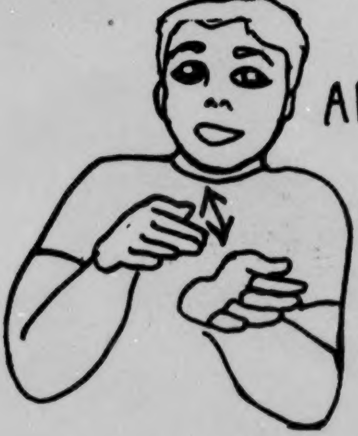
① (See "presence") ②

APPETITE

A-hand moves down chest once (See "hunger")



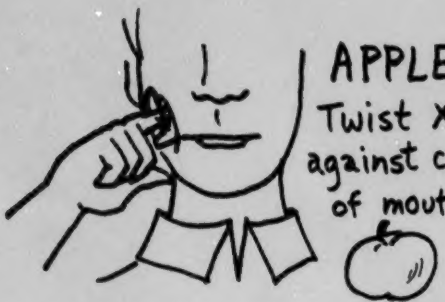
APPLAUSE



Clap several times quickly

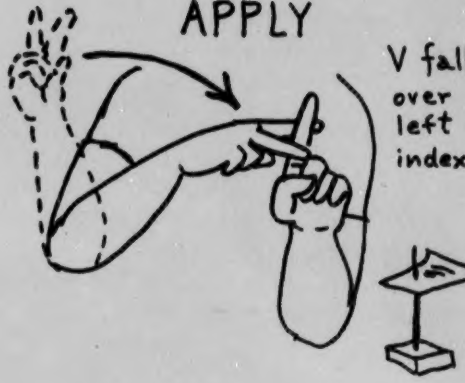
applaud= add -d

APPLE



Twist X against corner of mouth

APPLY

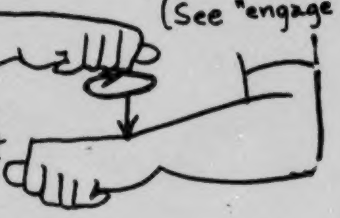


V falls over left index

APPOINT

Right A circles over left, then down to wrist

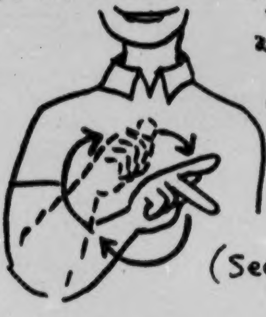
(See "engage")



Appointment= appoint+-ment

APPRECIATE

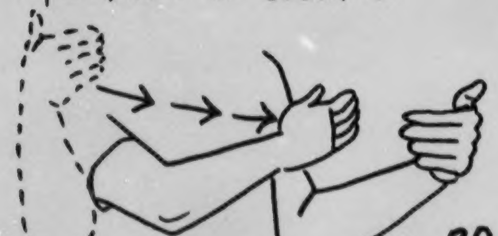
A on chest changes to P and circles once on chest



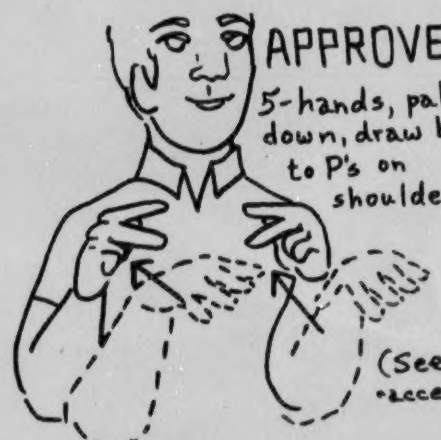
(See "please")

APPROACH

Bent right hand moves in stages toward left palm; does not touch it



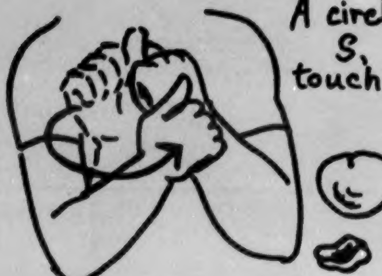
APPROVE



5-hands, palm-down, draw back to P's on shoulders

(See "accept")

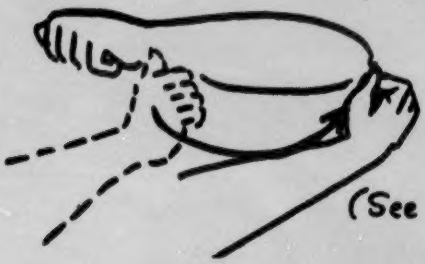
APRICOT^{M}



A circles S, touching

APRIL

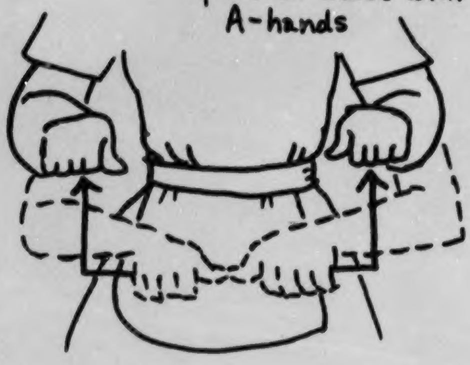
A traces basket-shape under arm, twisting



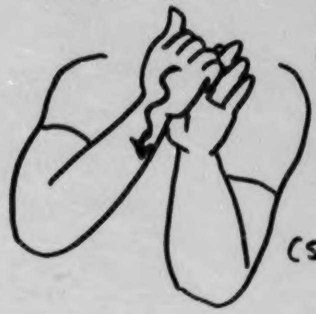
(See "basket")

APRON

Outline small apron at waist with A-hands



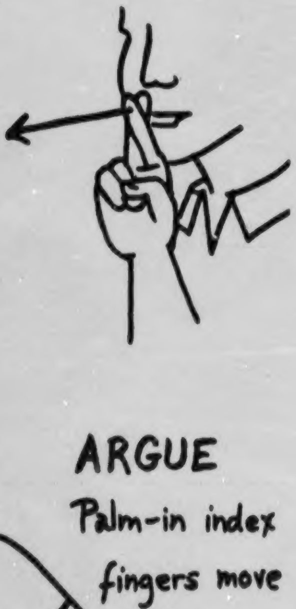
ARCHITECT



Right A draws down vertical palm, in wavy motion

(See "art")

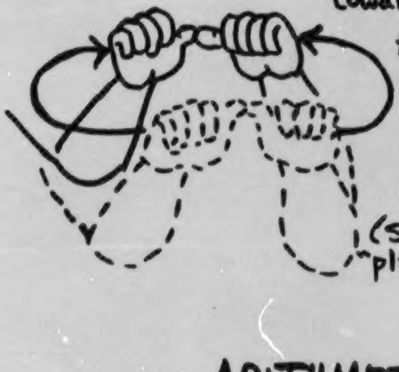
ARE



R at lips, move forward

AREA

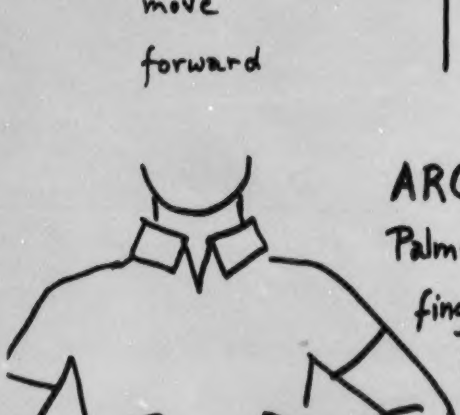
A-thumbs touch, circle in toward chest touch again



(See "place")

ARGUE

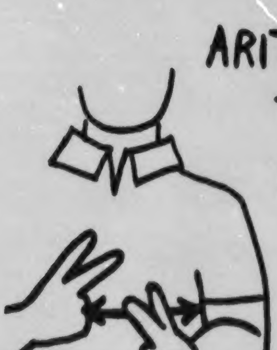
Palm-in index fingers move rapidly up and down from wrists



(See "hassle")

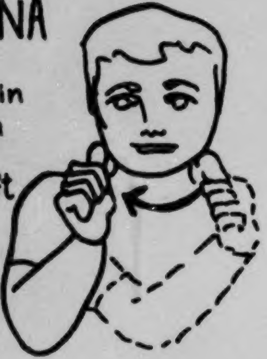
ARITHMETIC^{M}

Palm-in V's brush past each other sideways several times



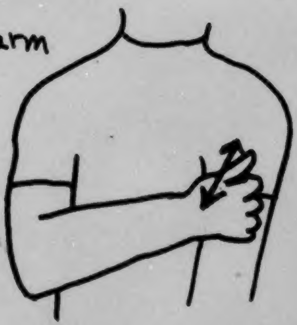
ARIZONA

Touch chin twice with A-thumb, first on left then on right



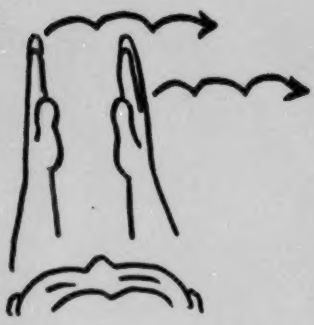
ARM

Pat arm with A



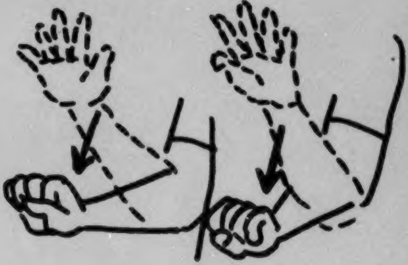
ARRANGE

Parallel palms move right in small vertical arcs



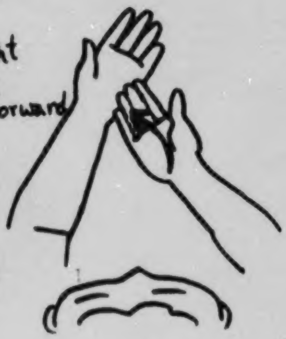
ARREST

5-hands drop outwards, closing sharply to S-hands



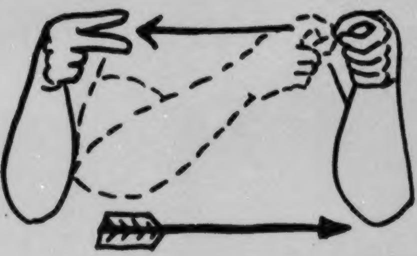
ARRIVE

Back of right hand arcs forward and touches left palm (See "reach")



ARROW

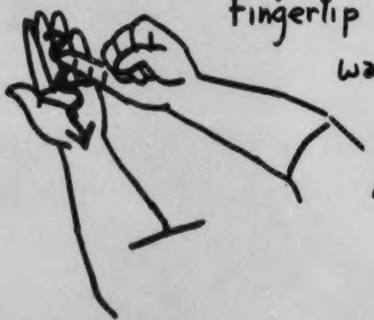
Pull bowstring back to right V



ART

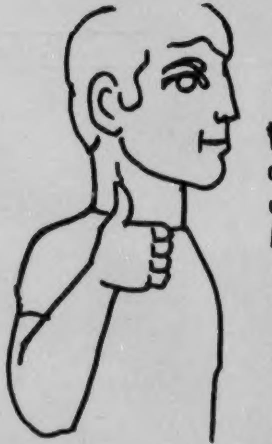
Fingertip of i draws wavy line on palm

Artist = art + -ist



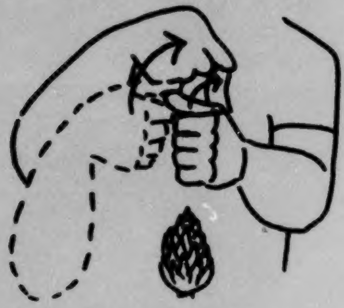
ARTERY

Press side of neck with A-thumb



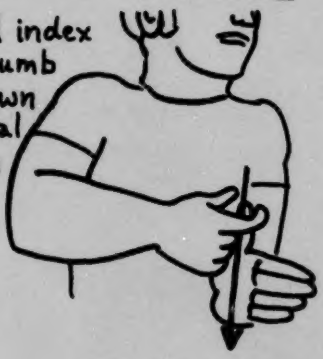
ARTICHOKE

Hold left S-thumb and peel backward



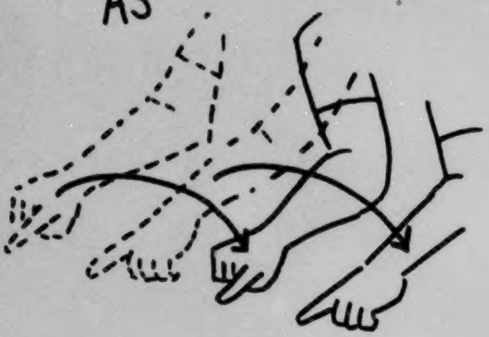
ARTICLE

Curved index and thumb move down horizontal left palm



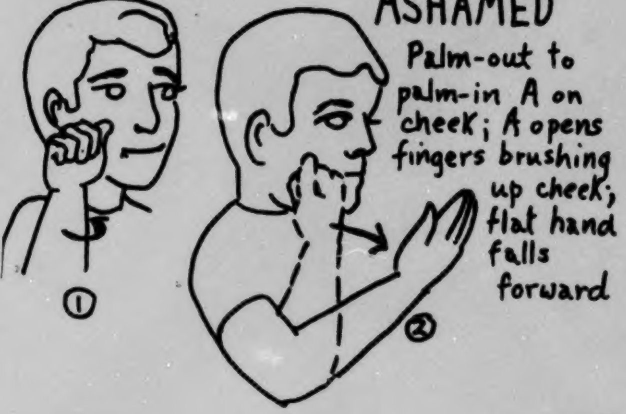
AS

Parallel indexes at right arc up and then drop, to the left



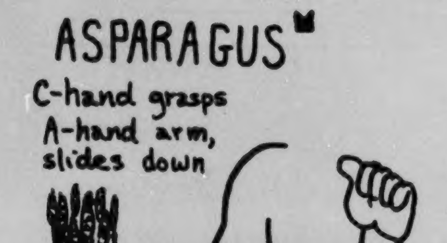
ASHAMED

Palm-out to palm-in A on cheek; A opens fingers brushing up cheek; flat hand falls forward



ASIA

Thumbtip of A at corner of eye, hand twists forward slightly

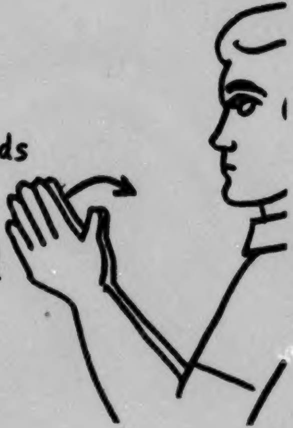


(See "China")

ASK

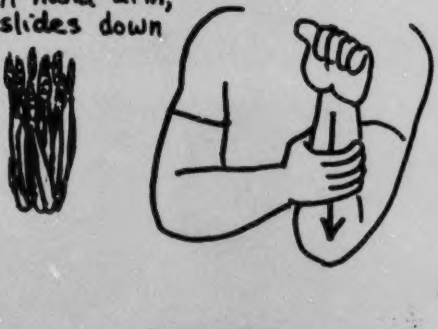
Palms of hands together, arc slightly toward body

(See "request")



ASPARAGUS

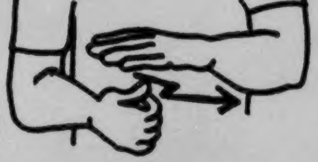
C-hand grasps A-hand arm, slides down



ASSASSIN

Side of A twists diagonally under left palm

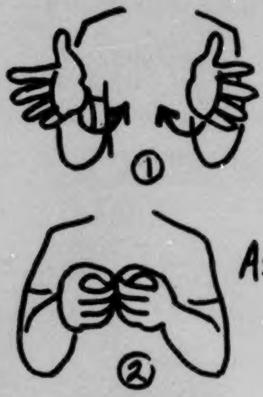
Assassinate = assassin + -ate



(See "kill")

ASSEMBLE

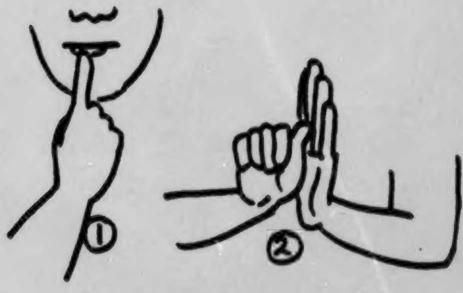
Palm-out 5's approach, close to flat-O's; touch



Assembly = assemble + -y

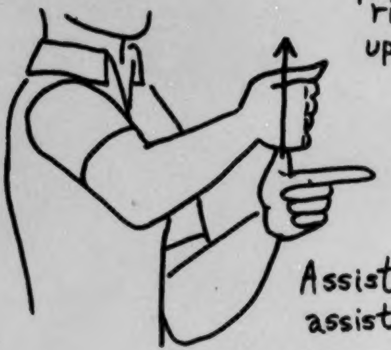
ASSIGN

Index finger at mouth moves to A on palm



ASSIST

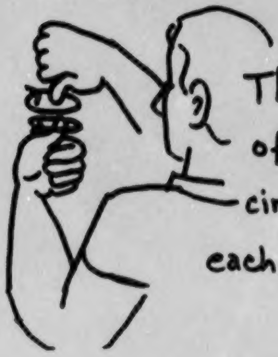
Left L pushes right A upward



(See "help")

Assistance = assist + -ance

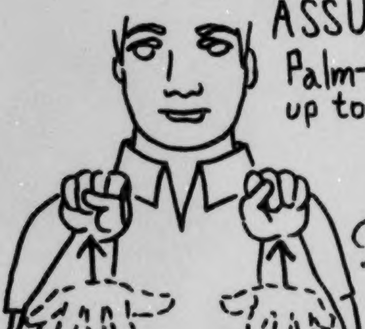
ASSOCIATE



Thumbs of A's circle each other

ASSUME

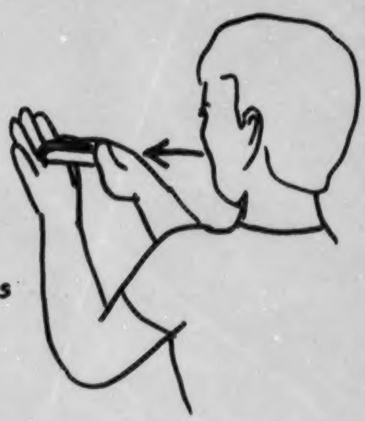
Palm-down 5's up to S's



(See "adopt")

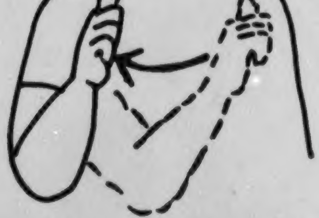
AT

Right fingertips approach and touch back of left fingers



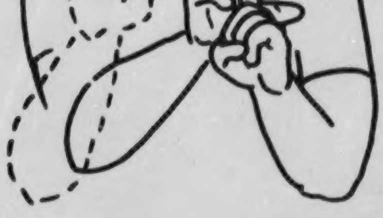
ATLANTA

Thumb of A touches left and then right shoulder

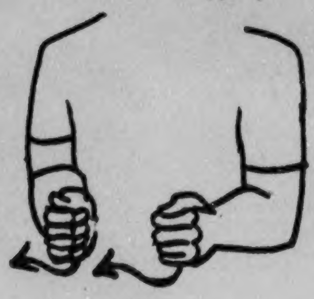


ATTACK

Right claw hand seizes left vertical index finger

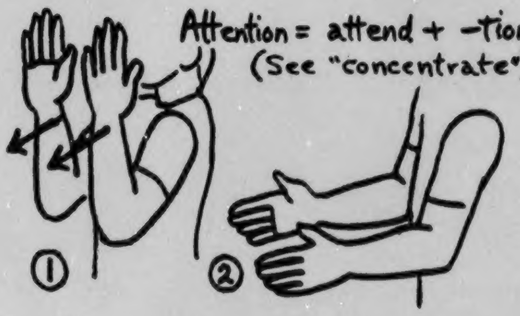


ATTEMPT



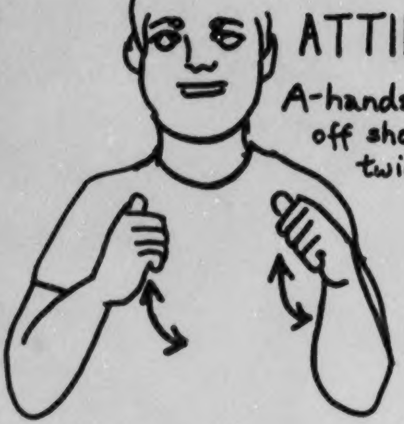
A-hands, facing each other, move forward, away from body

ATTEND Vertical parallel palms drop to point forward



Attention = attend + -tion (See "concentrate")

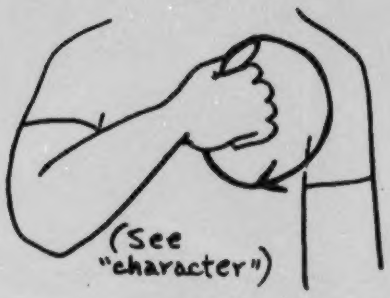
ATTIRE



A-hands brush off shoulders twice

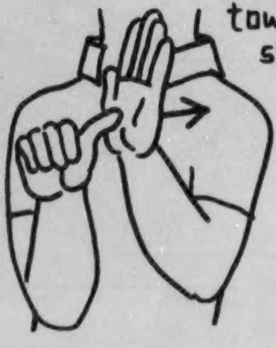
(See "dress")

ATTITUDE Right-A hand circles the heart and touches chest



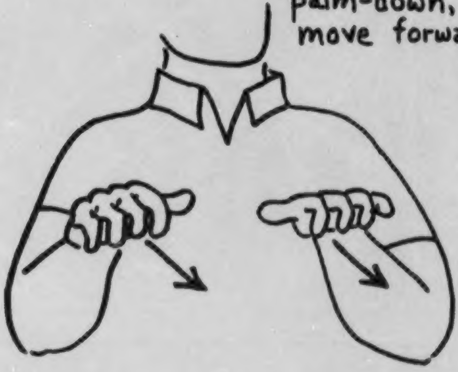
(See "character")

ATTRACT Thumb of right A on palm moves toward left shoulder

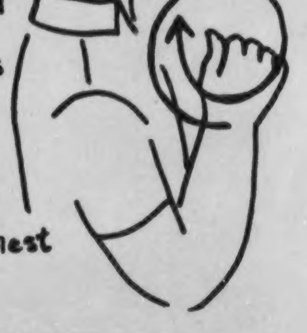


(See "belong")

AUDIENCE Parallel claw-hands, palm-down, move forward

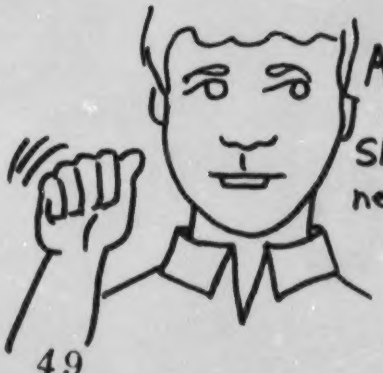


AUGUST



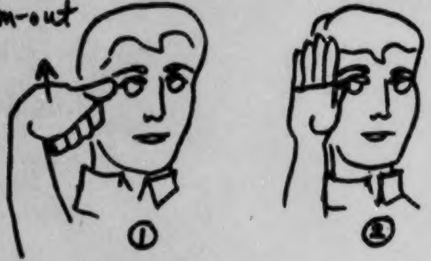
A circles inward twice, touching chest

AUNT



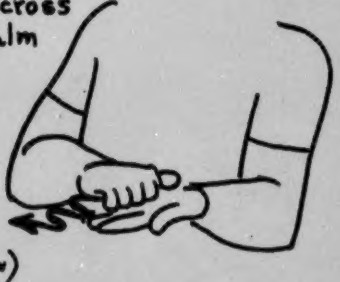
Shake A near jaw

AUSTRALIA Thumb of A at temple twists to salute palm-out



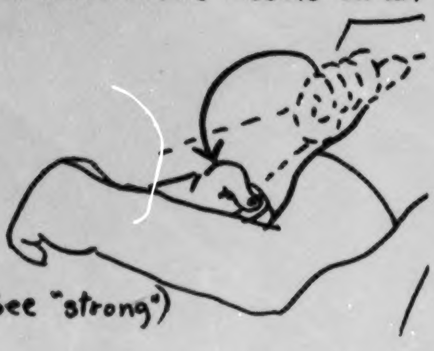
AUTHOR

Palm-down A writes across left palm



(See "write")

AUTHORITY Thumb of A-hand draws muscle on arr

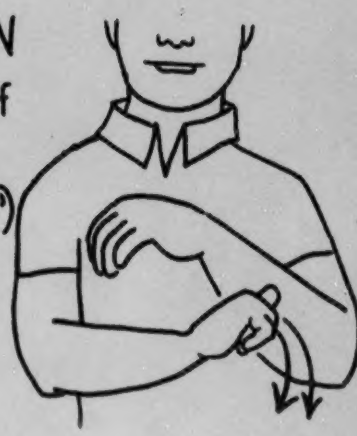


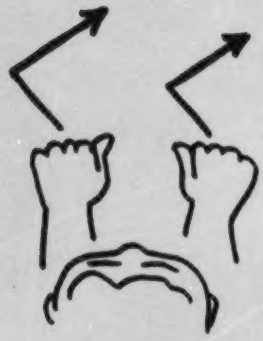
(See "strong")

AUTUMN

A brushes off left elbow

(See "September")





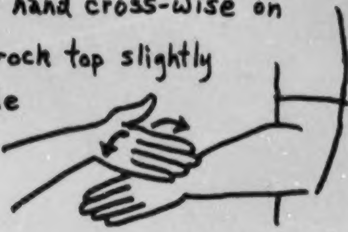
AVENUE

Palm-down A's move forward, zig-zag

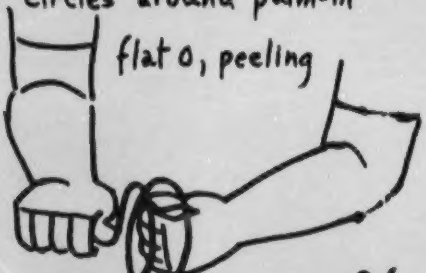
(See "boulevard")

AVERAGE

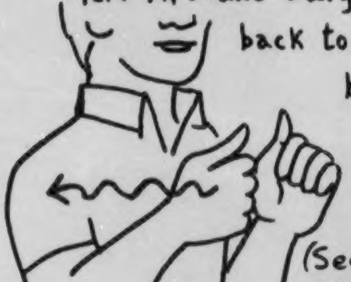
Side of right hand cross-wise on side of left, rock top slightly side to side



AVOCADO Thumb of palm-down A circles around palm-in flat o, peeling



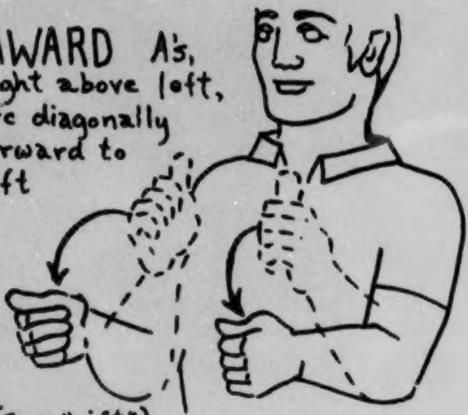
AVOID Right A, behind left A, draws wavy motion back toward body



(See evade)

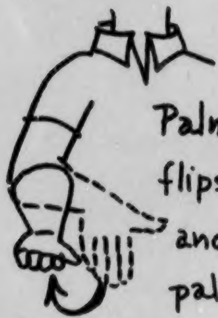
AWARD

A's, right above left, arc diagonally forward to left



(See "gift")

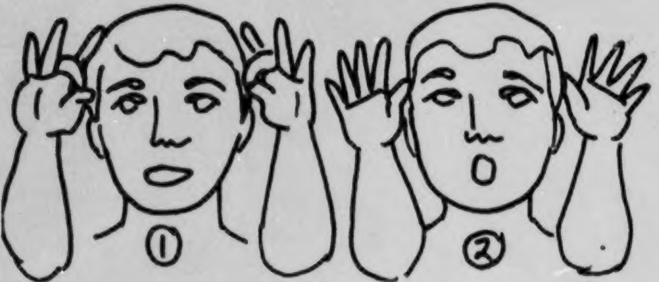
AWAY



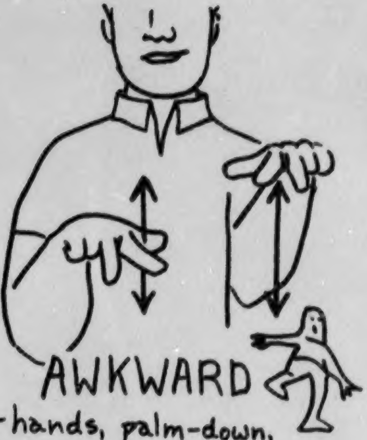
Palm-in hand flips forward and up to palm-down

AWFUL

8's at temples flick open to 5's



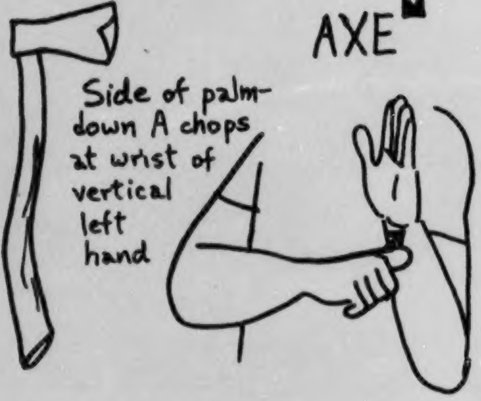
AWKWARD



3-hands, palm-down, alternately move up and down

AXE

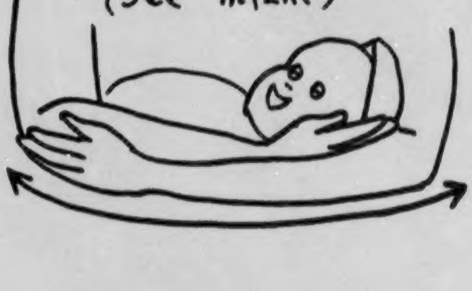
Side of palm-down A chops at wrist of vertical left hand



BABY

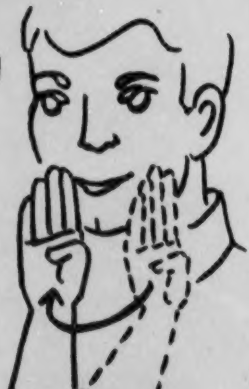
Rock baby

(See "infant")



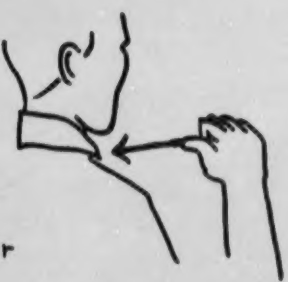
BACHELOR

Arc B-hand from left side of mouth to right side



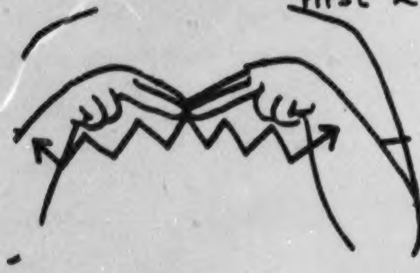
BACK

Thumb jerks back over shoulder



BACON

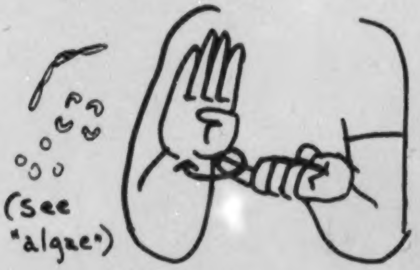
H fingertips touch and separate, waving first 2 fingers



(See "spaghetti")

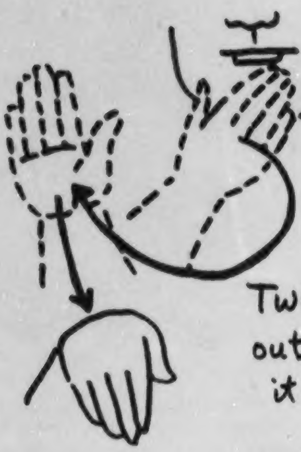
BACTERIA

Heel of B circles on finger of palm-up left I



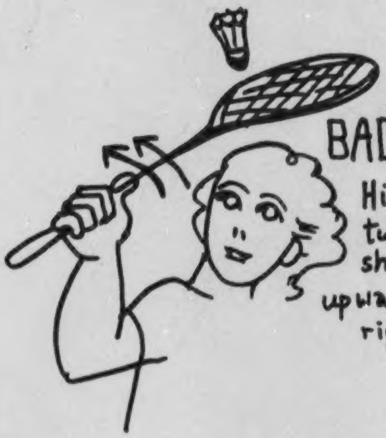
(see "algae")

BAD



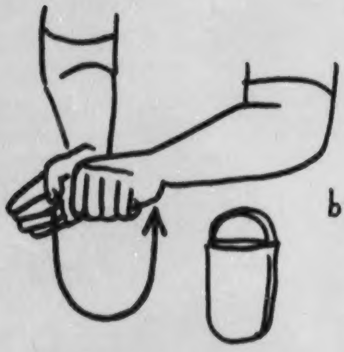
Twist hand out and throw it down

BADMINTON



Hit bird twice sharply upward to right

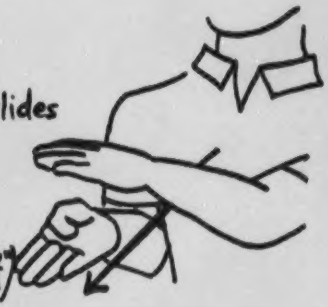
BAG



B draws bag under S

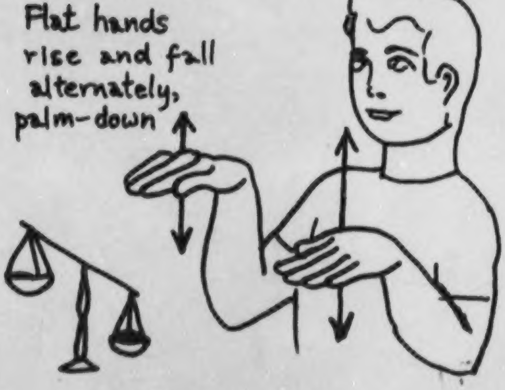
BAKE

Right B slides under left hand (See "roast")

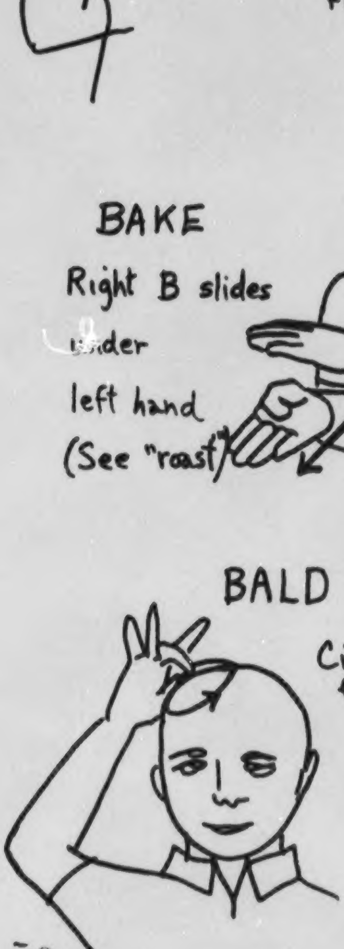


BALANCE

Flat hands rise and fall alternately, palm-down



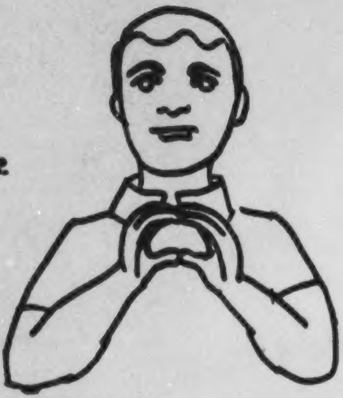
BALD



Circle middle finger on head

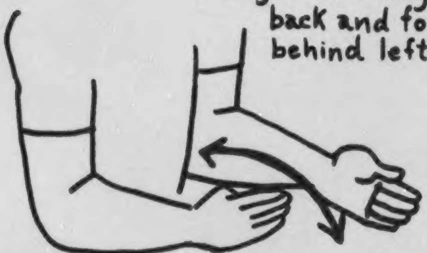
BALL

Claw-hands form ball-shape



BALLAD

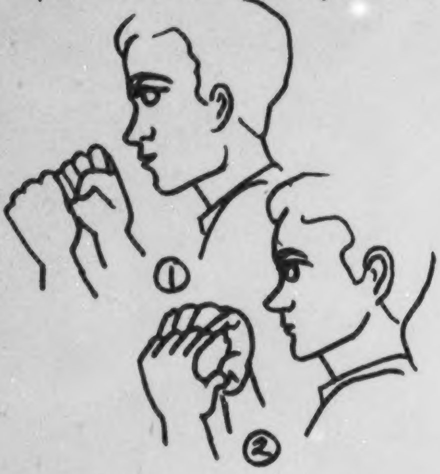
Right B swings back and forth behind left arm



(See "music")

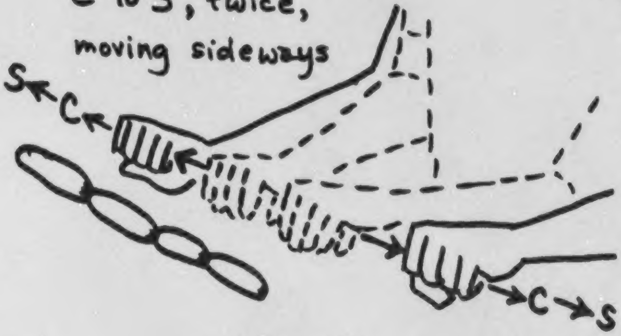
BALLOON

S-hands at mouth open and form ball (like balloon)



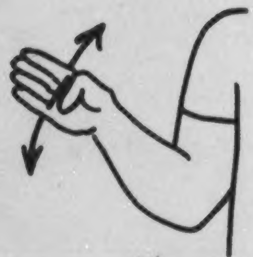
BALONEY ♛

C to S, twice, moving sideways



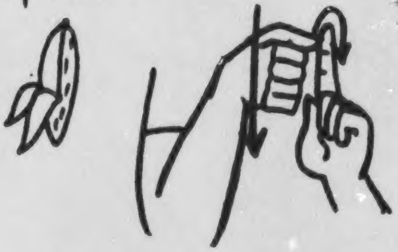
BALTIMORE

Shake B up and down, palm-left



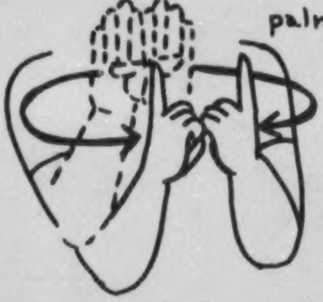
BANANA

Peel index finger with thumb-tip twice

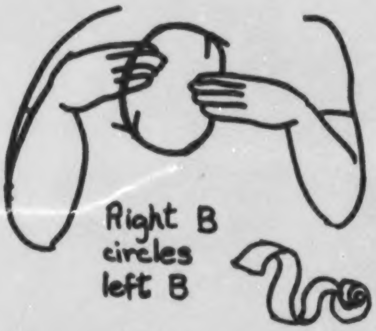


BAND ♛

Palm-out B's together, circle outward to palm-in D's together



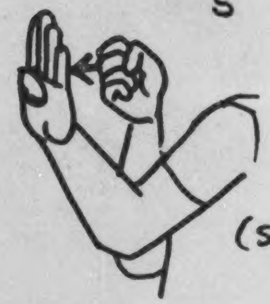
BANDAGE



Right B circles left B

BANG

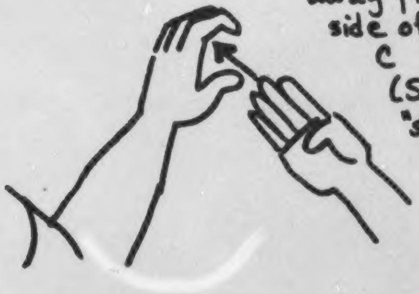
Hit back of B-hand with S



(See "bump")

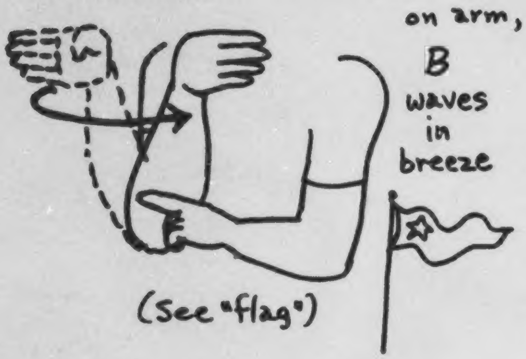
BANK

Horizontal B nods rapidly toward and away from side of left C (See "store")



BANNER

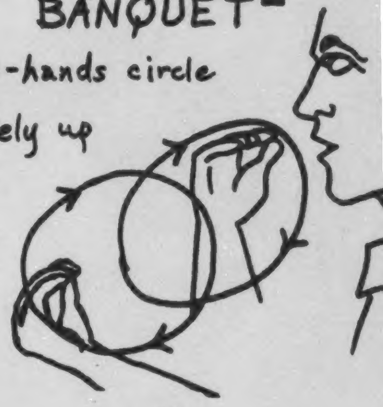
Left index on arm, B waves in breeze



(See "flag")

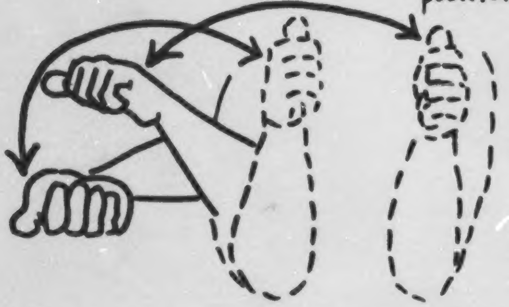
BANQUET^{M}

Flat O-hands circle alternately up to chin

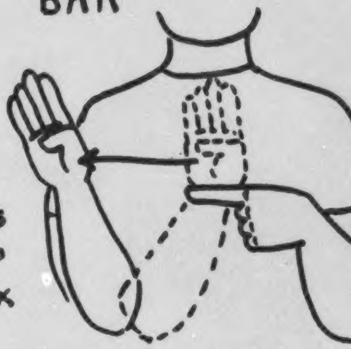


BAPTIZE

A-hands move to the right, palm-ups left, palm-down, dipping person; return to original position



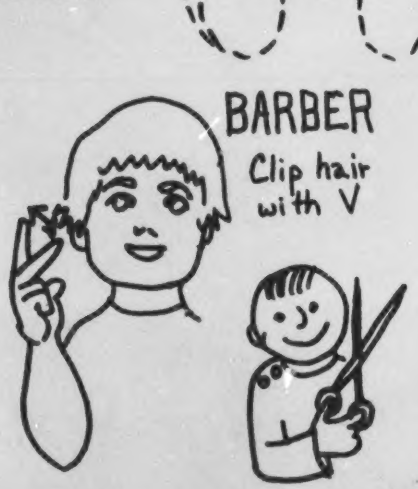
BAR^{M}



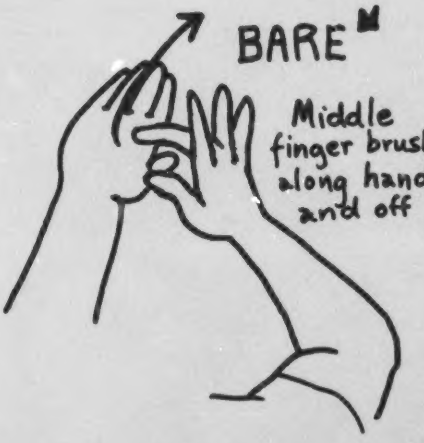
B moves right, off index

BARBER

Clip hair with V



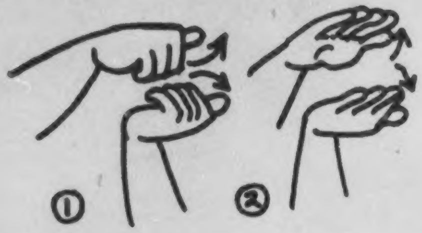
BARE^{M}



Middle finger brushe along hand and off

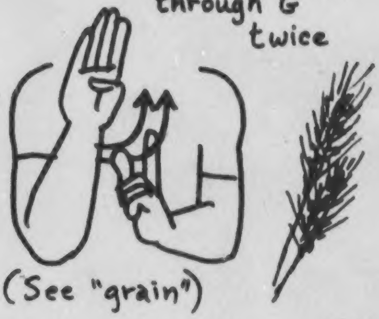
BARK

Bent-hands open out one above another. Repeat



BARLEY

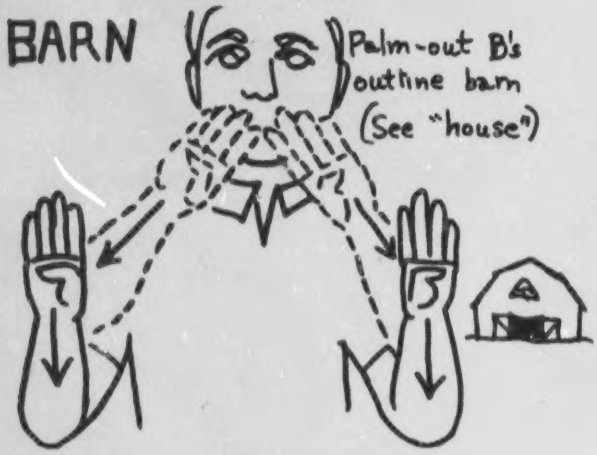
B brushes up through G twice



(See "grain")

BARN

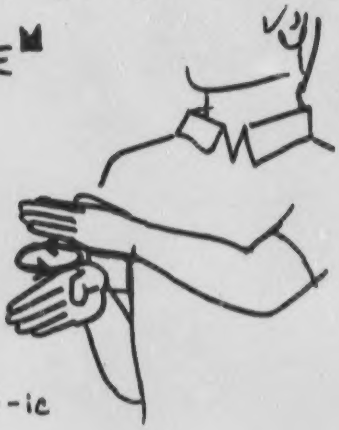
Palm-out B's outline barn (See "house")



BASE^{M}

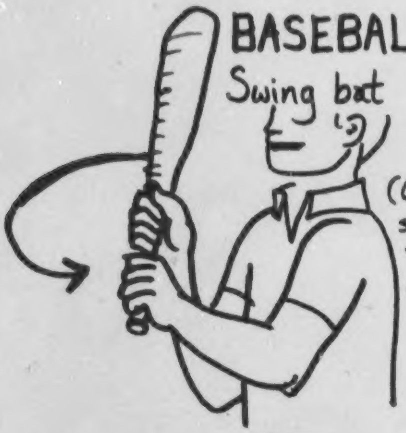
B circles under palm

Basic = base + -ic



BASEBALL

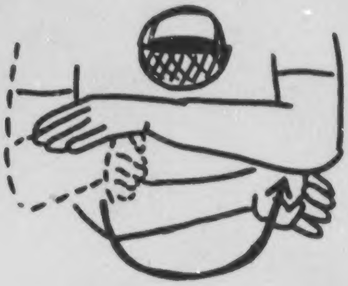
Swing bat



(Can be signed "base" + "ball")

BASKET^{M}

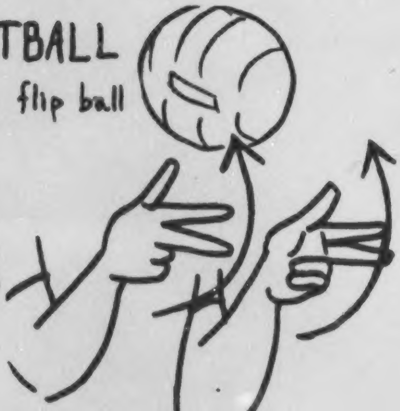
Flat hand draws basket under arm



BASKETBALL

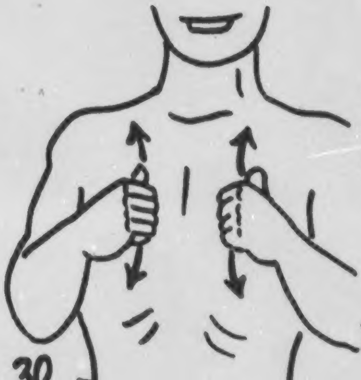
3-hands flip ball upward

(Can be signed "basket" + "ball")



BATH

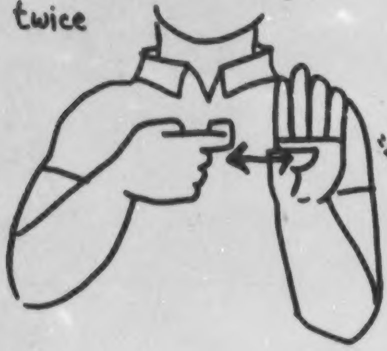
Rub knuckles up and down on chest



Bathe = bath + e

BATTERY

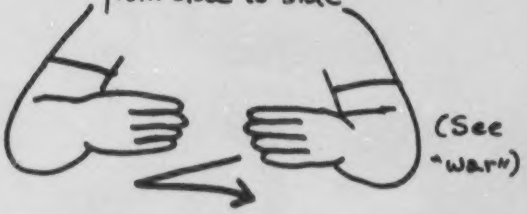
Side of B bumps right X-finger twice



(See "electric")

BATTLE

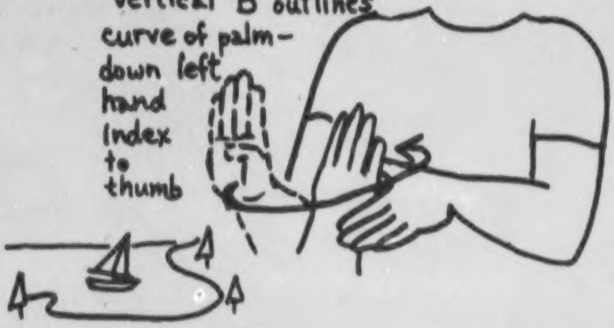
Palm-in B's point at each other, move together from side to side



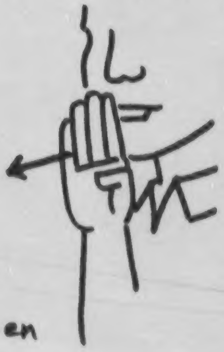
(See "war")

BAY^{M}

Palm-out to palm-in vertical B outlines curve of palm-down left hand index to thumb



BE



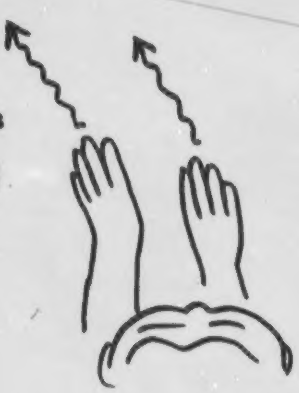
B at lips; move forward

Been = be + -en

Being = be + -ing

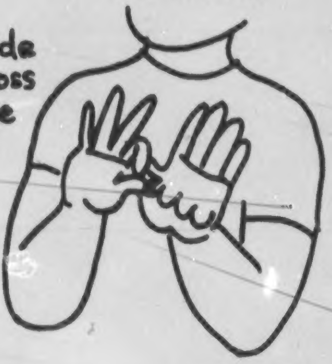
BEACH

Palm-down B's ripple forward left



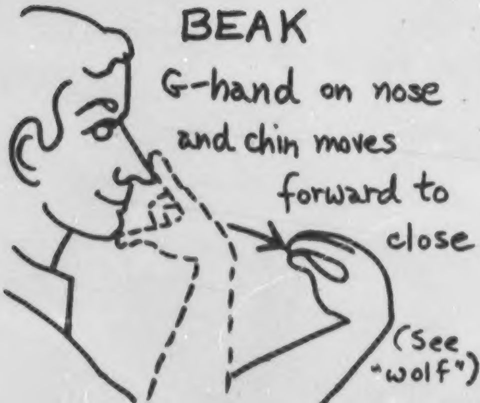
BEAD

Tap side of F across palm, like beads



BEAK

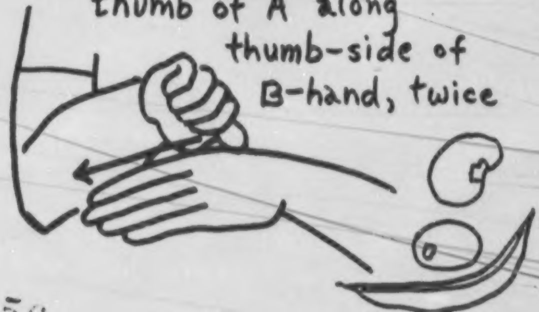
G-hand on nose and chin moves forward to close



(See "wolf")

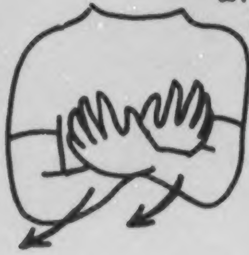
BEAN^{M}

Slide thumb of A along thumb-side of B-hand, twice



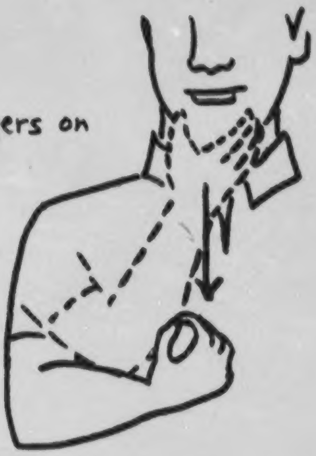
BEAR

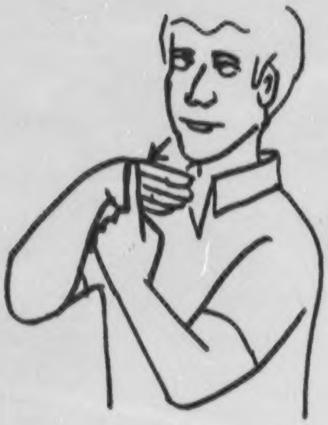
Swing crossed wrists of claw-hands to the right, still crossed



BEARD

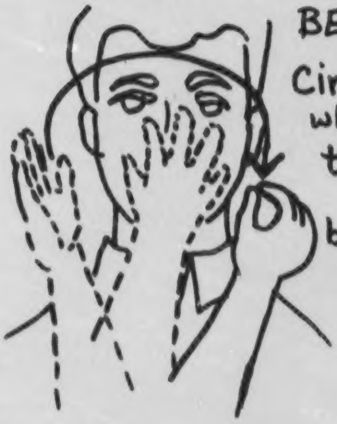
Thumb and fingers on chin drop and close





BEAT

Back of right B hits left index finger



BEAUTY

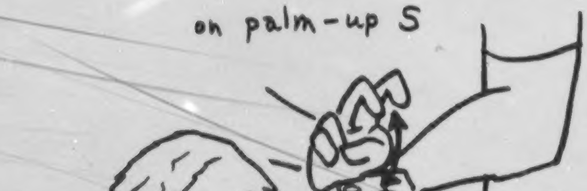
Circle face while closing to O

beautiful = beauty + -ful

(See "face")

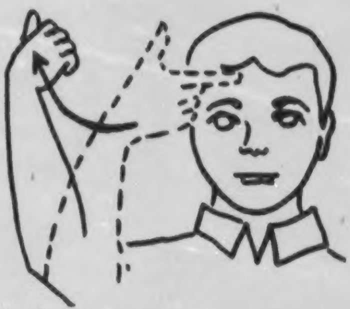
BEAVER

Heels together, tap bent-2 on palm-up S



BECAUSE

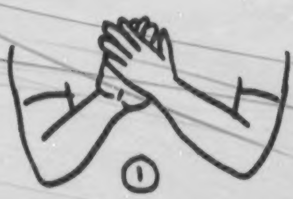
Index on forehead, lift up and right, closing to A



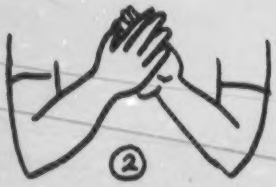
BECOME

Palm-to-palm hands twist to reverse position

Became = become + -ed



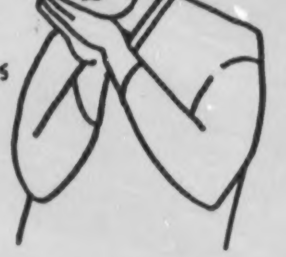
①



②

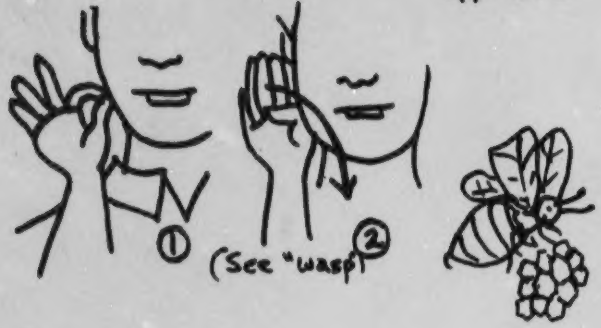
BED

Rest cheek on palms-together hands



BEE

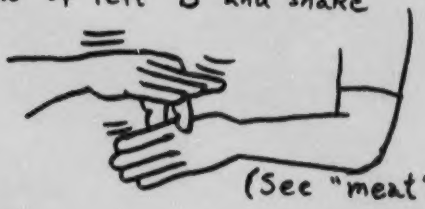
9 to cheek, then brush off bee



(See "wasp")

BEEF

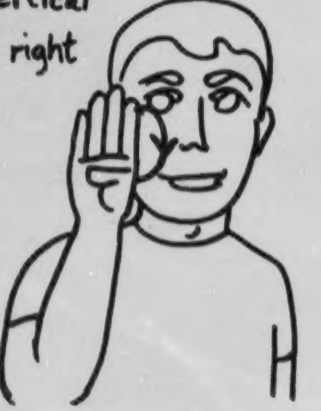
Right thumb and forefinger grasp side of left B and shake



(See "meat")

BEER

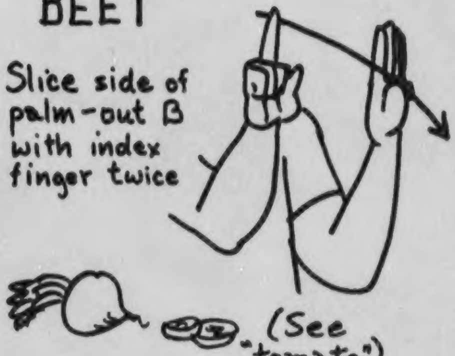
Vertical B circles on right cheek



(See "wine")

BEET

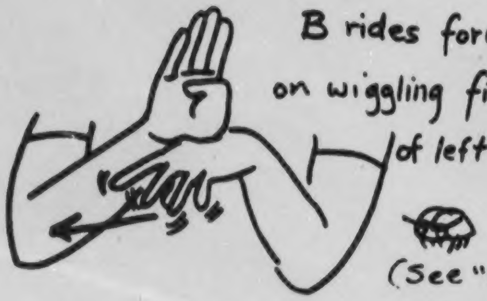
Slice side of palm-out B with index finger twice



(See "tomato")

BEETLE

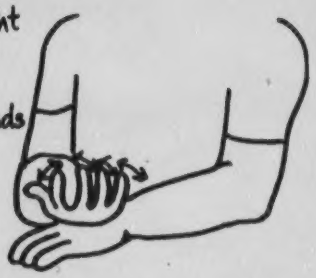
B rides forward on wiggling fingers of left hand



(See "ant")

BEG

Palm-up right hand lies on back of left; move both hands toward body while right changes from 5 to claw

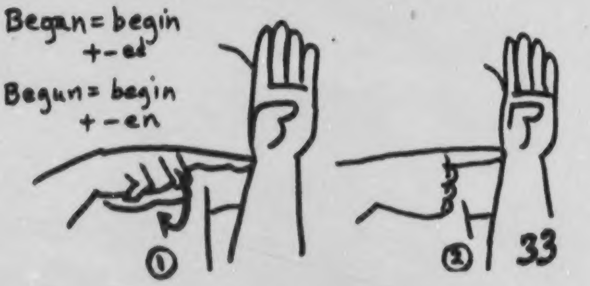


BEGIN ^{M}

Index twists on wrist of B

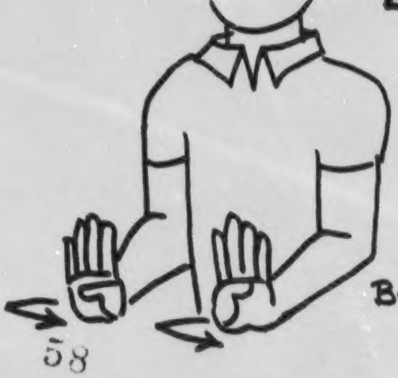
Began = begin + -ed

Begun = begin + -en



BEHAVE

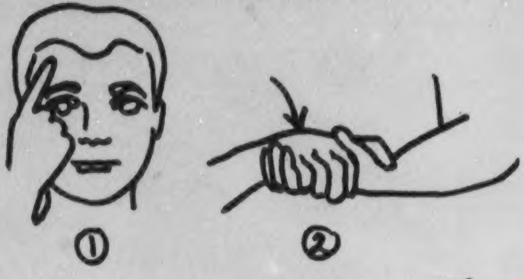
Palm-out B's move from side to side



(See "do")

Behavior = behave + -er

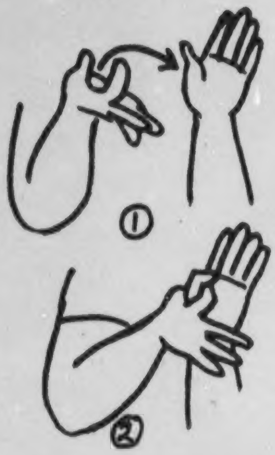
BELIEVE Index finger on forehead; drop to clasp hands



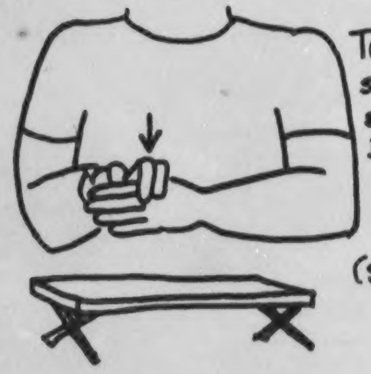
BELONG

Thumb and finger of right hand hold thumb of left B while moving to left shoulder

(See "attract")



BENCH

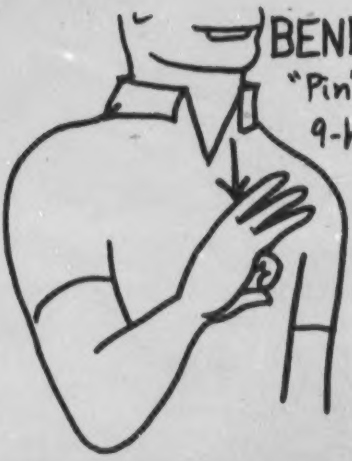


Two fingers sit on side of B-hand

(See "sit")

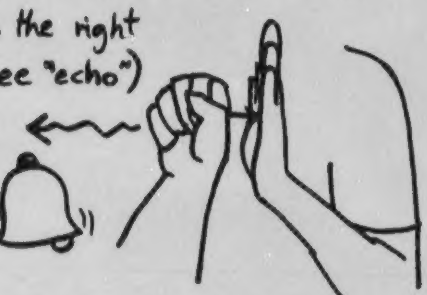
BENEFIT

"Pin" with 9-hand down shoulder



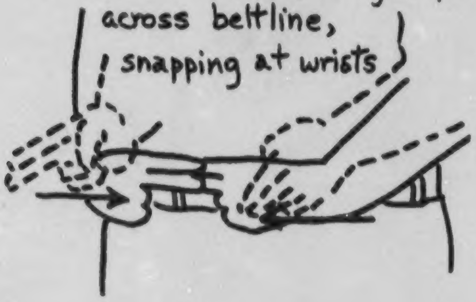
BELL

S hits palm, then shakes to the right
(See "echo")



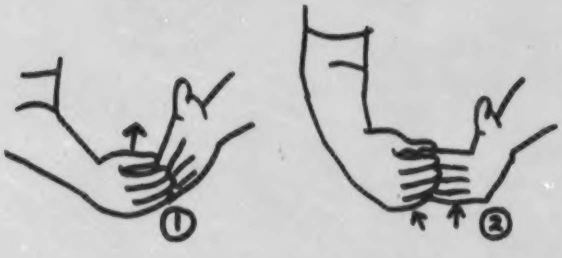
BELT

H-hands overlap fingertips across beltline, snapping at wrists

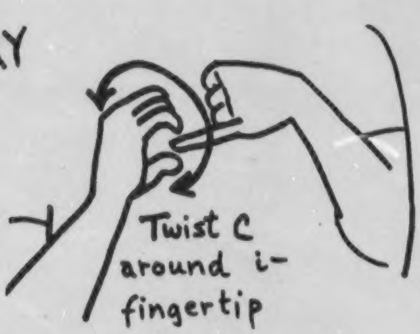


BEND

Grasp fingertips and bend inward



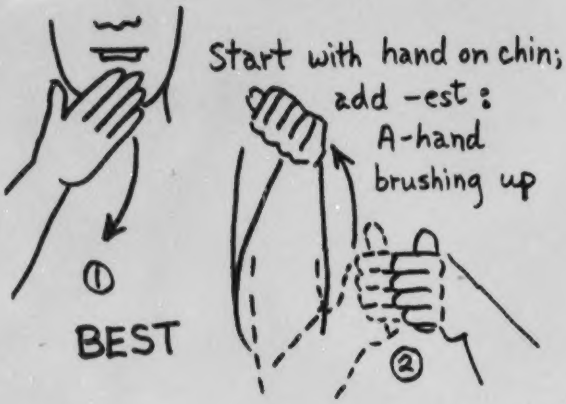
BERRY



Twist C around i-fingertip

Shake first letter of name of berry by little finger, before signing "berry" e.g., "raspberry" = shake R, sign "berry"

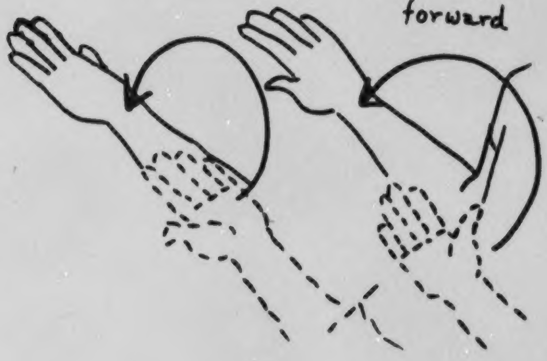
BEST



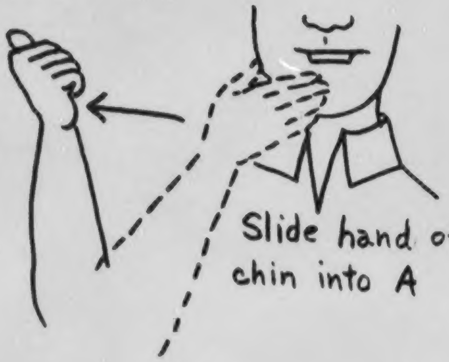
Start with hand on chin; add -est: A-hand brushing up

BET

Palm-up hands, horizontal, right behind left, turn and move forward



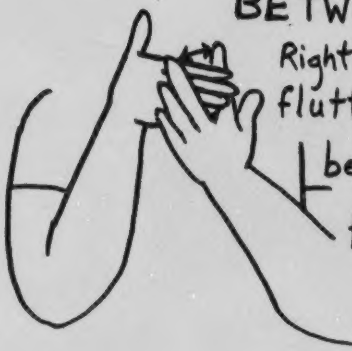
BETTER



Slide hand off chin into A

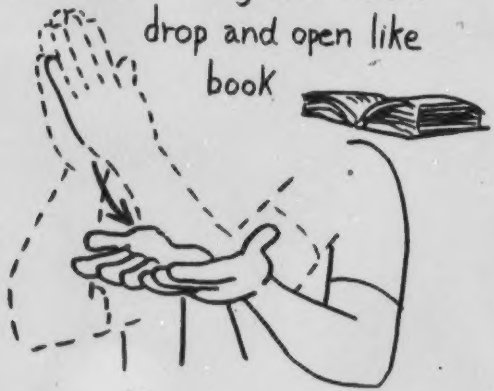
BETWEEN

Right hand flutters between fingers



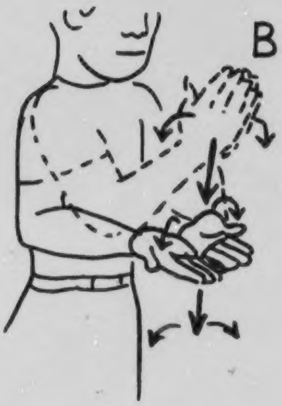
BIBLE

Prayerful hands drop and open like book



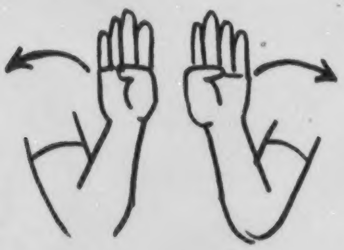
BIBLIOGRAPHY

"Book" moves down, opening repeatedly



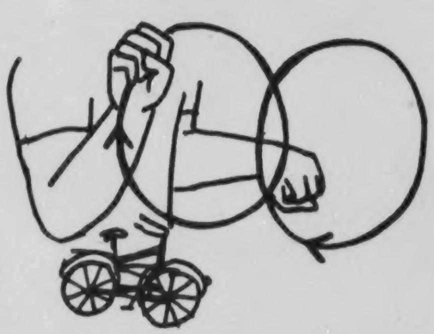
BIG

Palm-out B's arc sideways



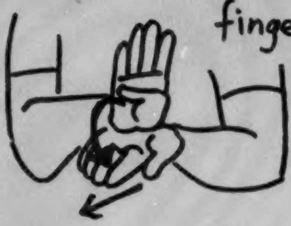
BIKE

Pedal palm-down S-hands



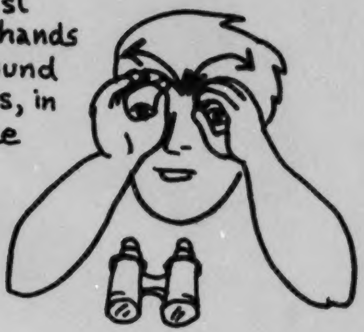
BILLION

Heel of right B on heel of left hand; arc B to fingertips as both hands move forward



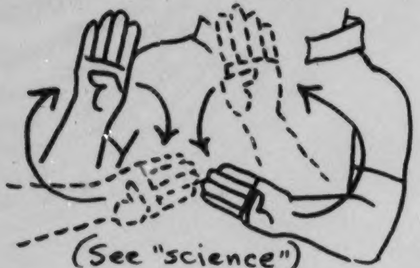
BINOCULARS

Twist O-hands around eyes, in place



BIOLOGY

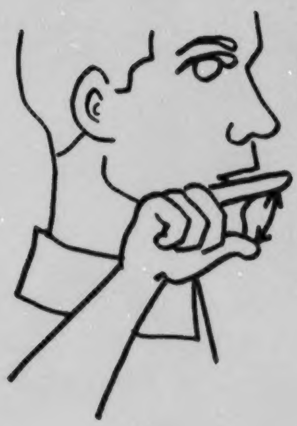
Palm-out B's pour alternately



(See "science")

BIRD

At chin close finger on thumb twice

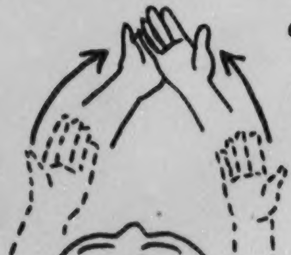


BIRTH

From sides, palm-up hands move forward to rest, right on left

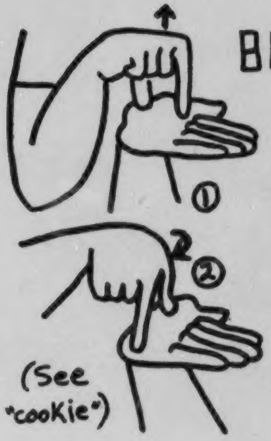
Born = birth + -en

Birthday = birth + day



BISCUIT

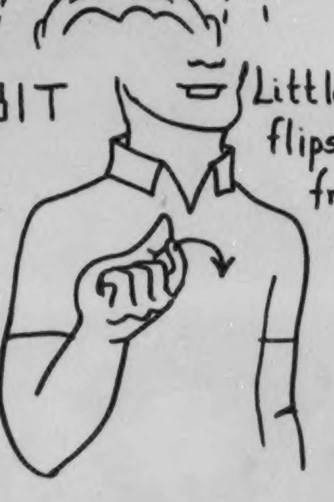
Thumb and curved index on palm lift slightly, rotate at wrist and touch again



(See "cookie")

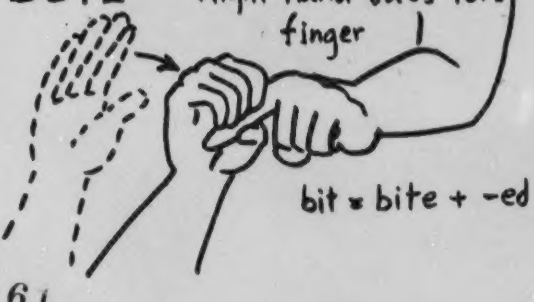
BIT

Little finger flips forward from under thumb



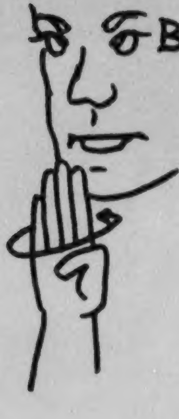
BITE

Right hand bites left finger



bit = bite + -ed

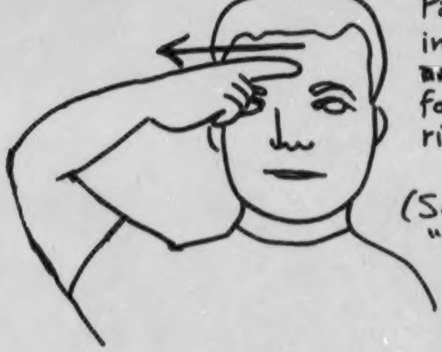
BITTER



Index finger of B on chin, twist to palm-in

(See "sour")

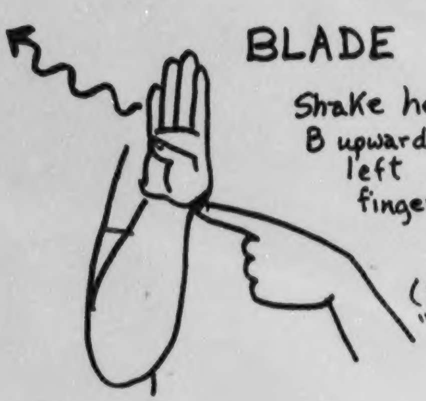
BLACK



Palm-down, index moves across forehead right

(See "gray")

BLADE

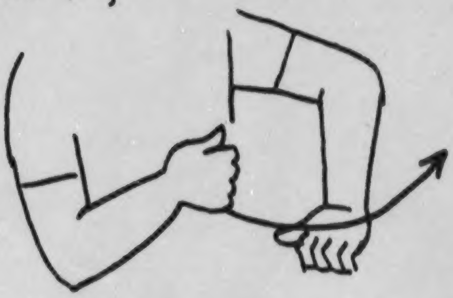


Shake heel of B upward from left fingertip

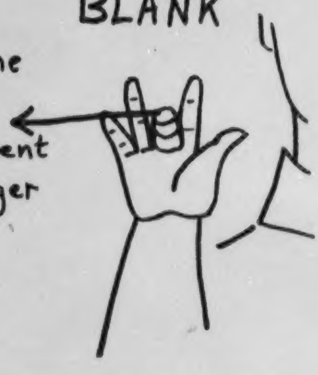
(See "sharp")

BLAME

A arcs forward, little fingerside hitting back of hand

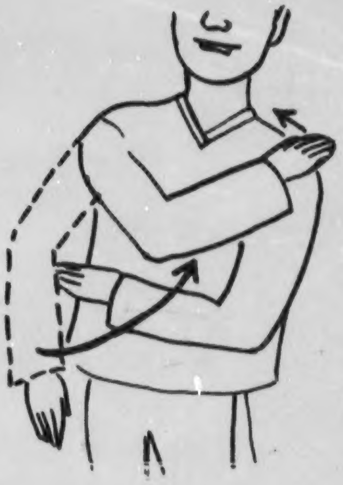


BLANK



Draw a line in the air with the bent middle finger of 5-hand

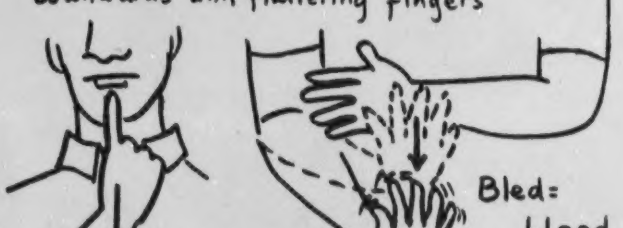
BLANKET



From in front, arm sweeps across left arm to shoulder near neck (drawing up blanket)

BLEED

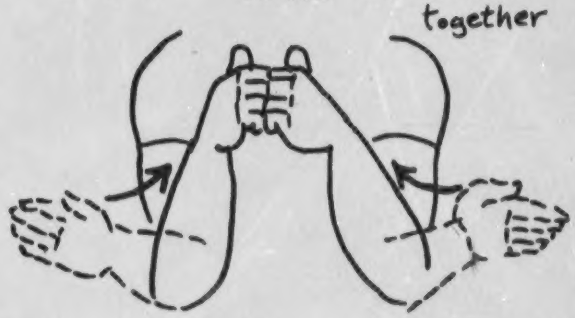
Index at chin drops, changing to a palm-in 5 on back of other hand downwards with fluttering fingers



Bled: bleed + -ed

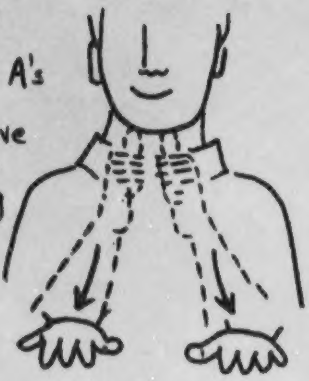
BLEND

Flat hands draw up to A's with Knuckles together



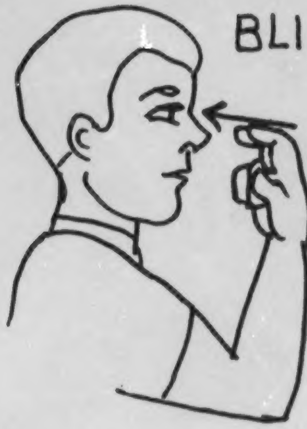
BLESS

Thumbs of A's on chin; move down, opening slowly, to palm-down 5's



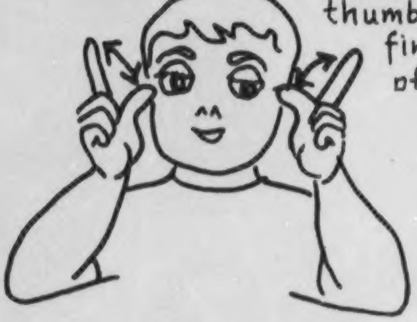
BLIND

Bent-V, palm-in, jerks toward eyes



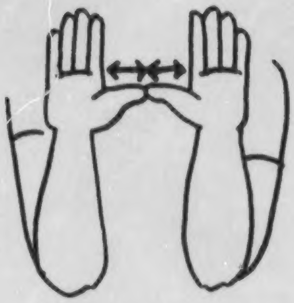
BLINK

Hands stationary, shut and open thumbs and fingers of L's



BLOCK

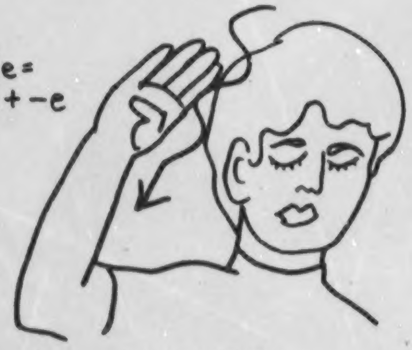
Tap thumb-tips, palms out



BLOND

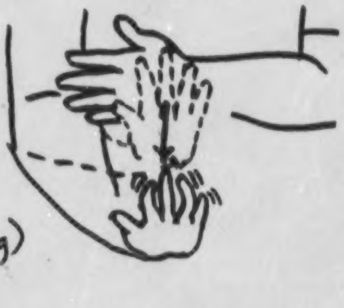
B makes a wavy motion down side of hair

Blonde= blond+ -e



BLOOD

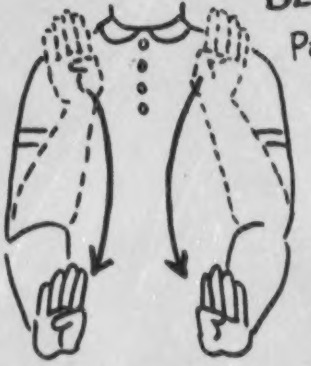
Palm-in 5 touches back of hand, then drops down with fluttering fingers (blood dripping)



BLOUSE

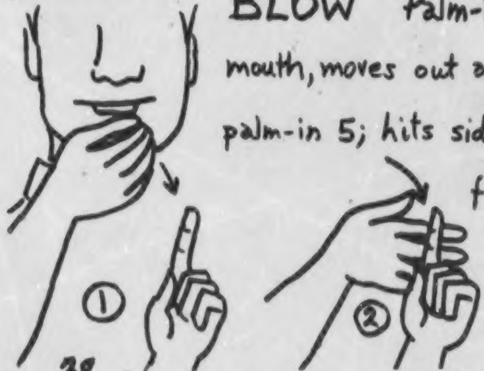
Palm-out B's on chest move down to waist

(See "coat")



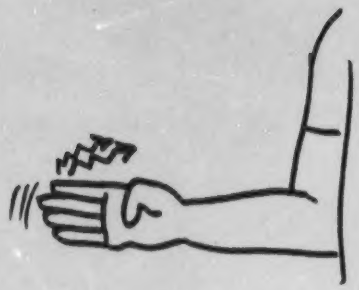
BLOW

Palm-in flat-O at mouth, moves out and opens to palm-in 5; hits side of index finger



Blew=blow+ -ed

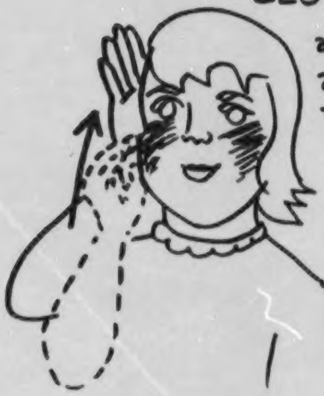
BLUE



Palm-left B shakes from wrist

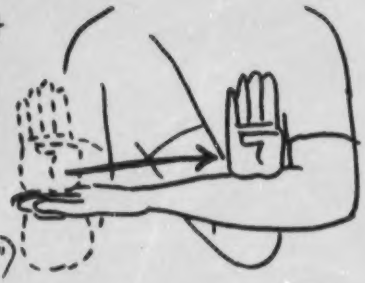
BLUSH

Flat-O at cheek rises and opens to a 5



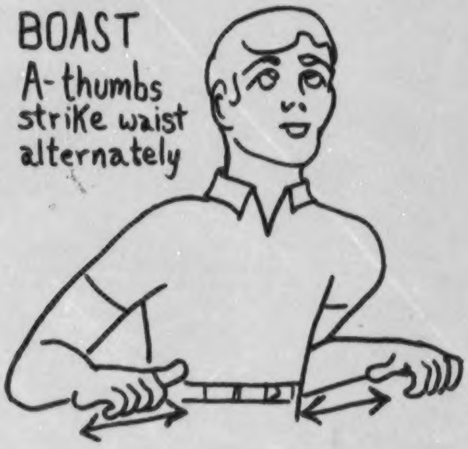
BOARD

Palm-out B moves along arm (See "stage")

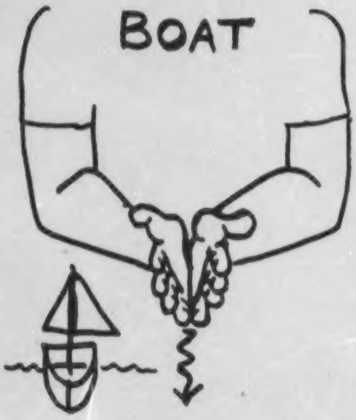


BOAST

A-thumbs strike waist alternately

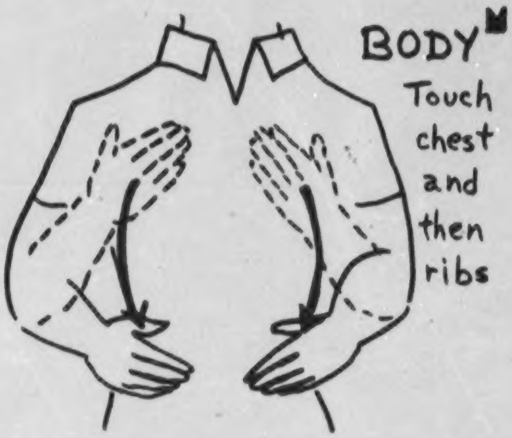


BOAT



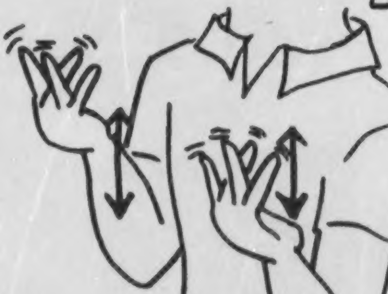
Flat hands joined at little finger sides, move forward in wavy up and down motion

BODY



Touch chest and then ribs

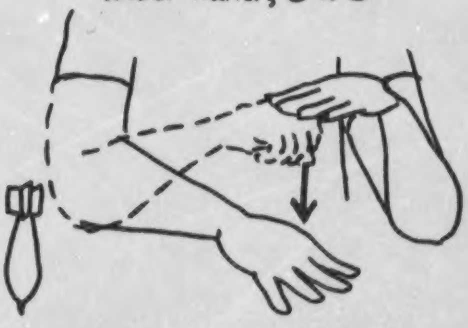
BOIL



"Juggle" hands (alternately) while fluttering fingers

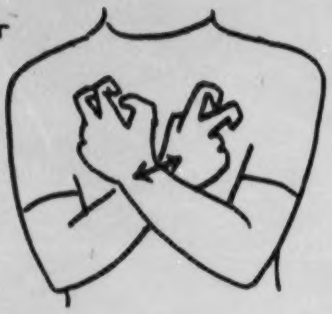
BOMB

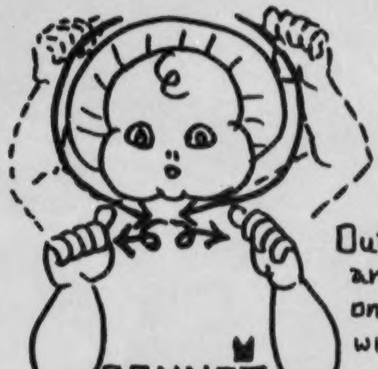
Drop bomb from under hand, S to 5



BONE

Tap wrists against each other twice



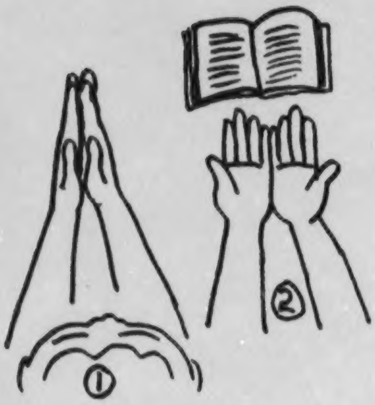


BONNET

Outline and tie on bonnet with A's

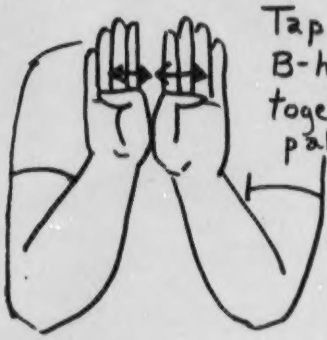
BOOK

Palm-to-palm hands open, palms up



BOOT

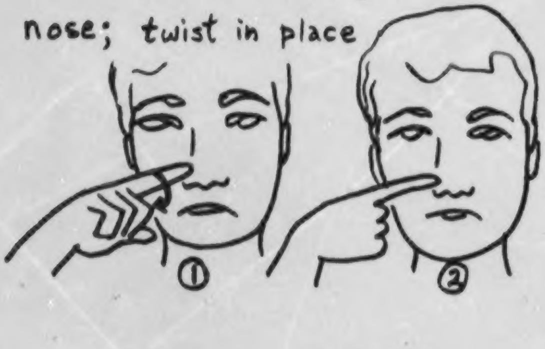
Tap sides of B-hands together twice, palm-out



(See "shoe")

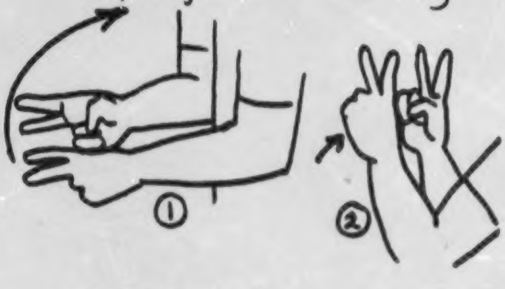
BORE

Tip of index finger on side of nose; twist in place



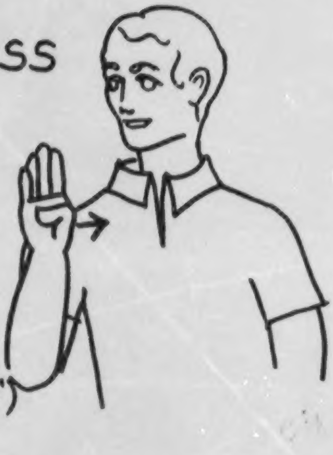
BORROW

Right V on top of left V, both arc up together toward body



BOSS

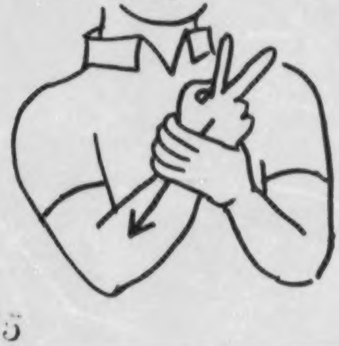
Side of right B on right shoulder



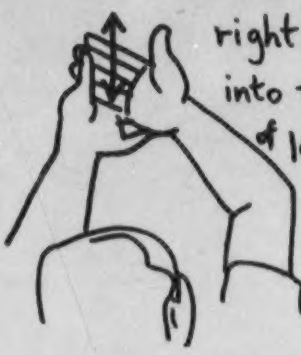
(See "office")

BOTH

V slides through C, closing to a U-hand



BOTHER

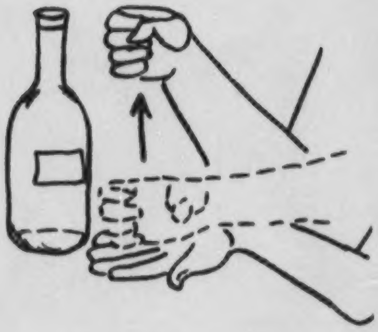


Side of right hand chops into thumb-base of left hand, several times

(See "interrupt")

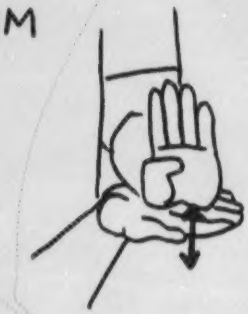
BOTTLE

C on palm closes into S as if outlining a bottle



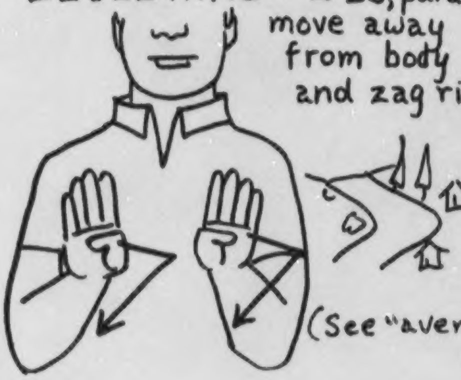
BOTTOM

Fingertips tap heel of palm-out B



BOULEVARD

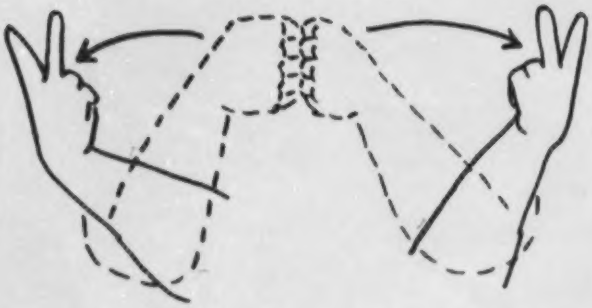
2 B's, parallel, move away from body and zag right



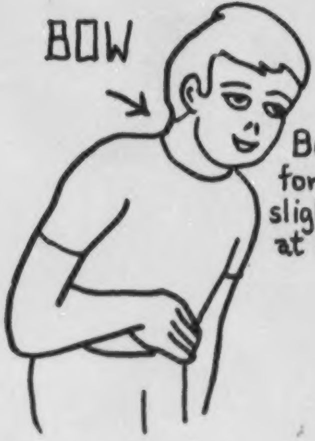
(See "avenue")

BOW

S-hands arc out to V's



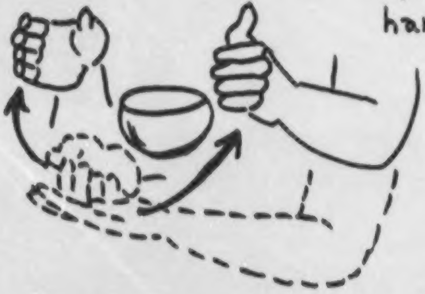
BOW



Bow forward slightly, arm at waist

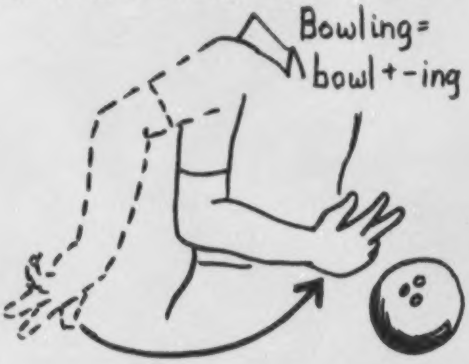
BOWL

Outline bowl with cupped hands



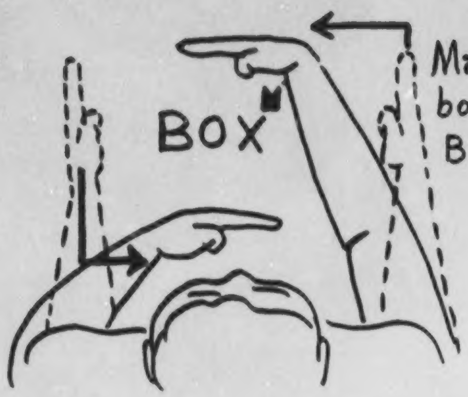
BOWL (verb) Bowl a ball

Bowling= bowl+-ing



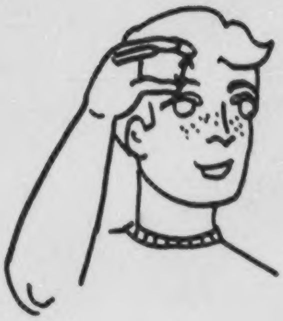
BOX

Make a box with B-hands



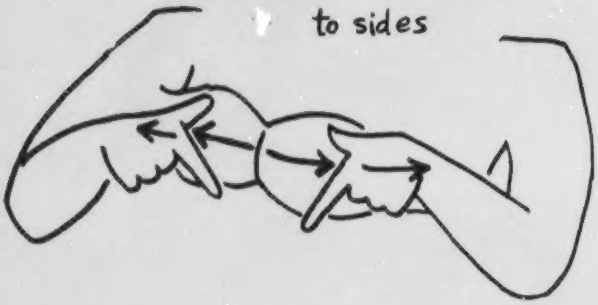
BOY

Touch 4 fingers to thumb several times near temple



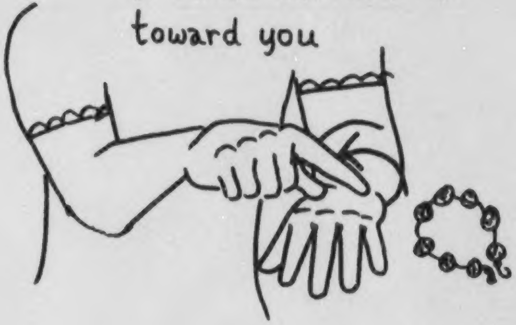
BRA

L-hands, pointing down, move from mid-chest to sides



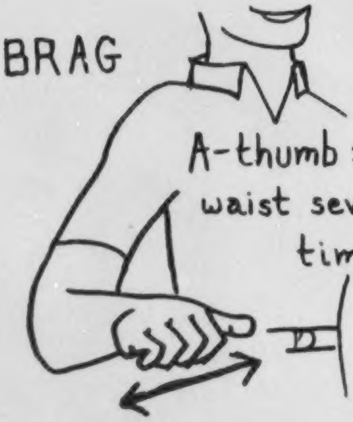
BRACELET

G-slides across wrist toward you



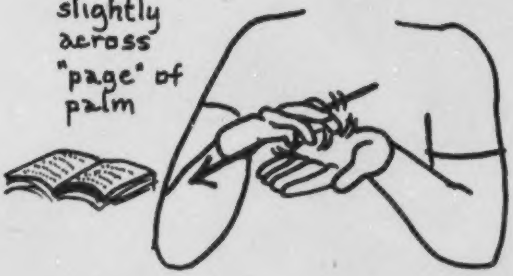
BRAG

A-thumb strikes waist several times



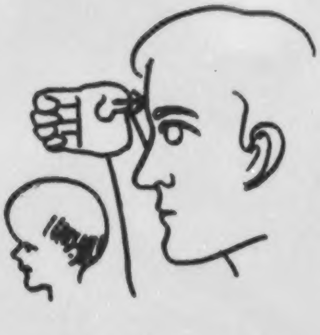
BRAILLE

Flutter fingers slightly across "page" of palm



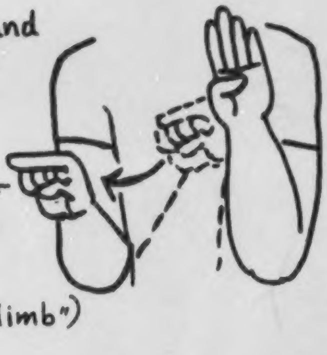
BRAIN

Tap thumb of C on forehead twice



BRANCH

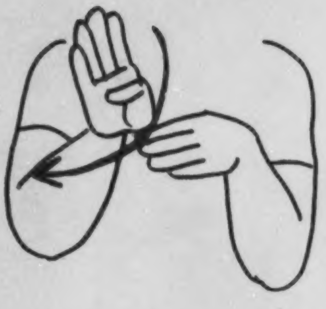
One-hand angles away from base of palm-out B



(See "limb")

BRASS

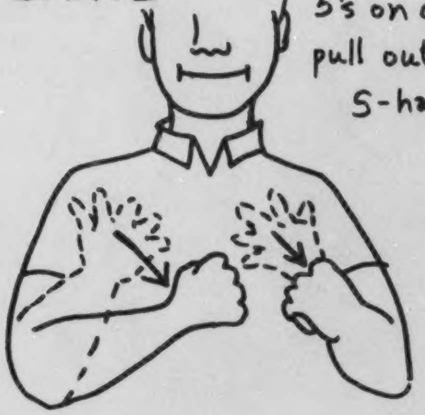
Heel of
of right
B bounces
off B



(See "metal")

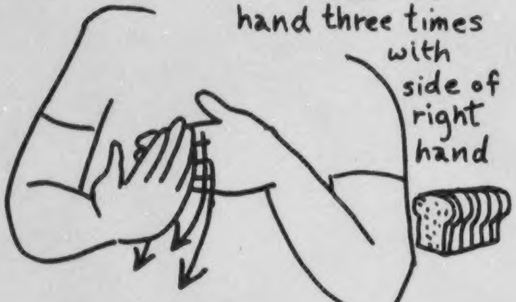
BRAVE

5's on chest;
pull out to
S-hands



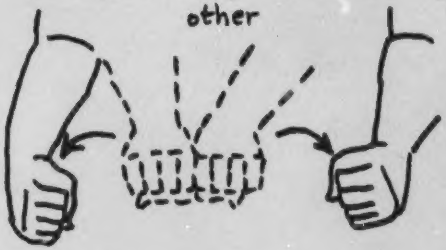
BREAD

Slice back of
hand three times
with
side of
right
hand



BREAK

Sides of S-hands touch, then separate sharply, twisting to face each other

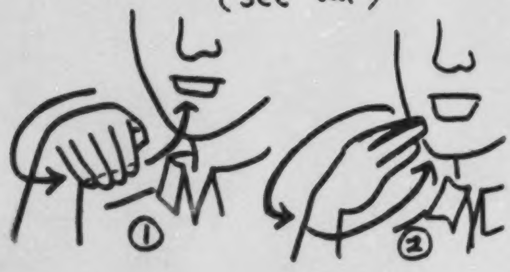


Broken:
break
-e

Broke
break
+-e

BREAKFAST

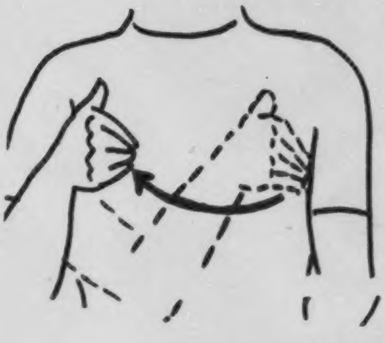
Rotate B-hand at wrist up to mouth
(See "eat")



① ②

BREAST

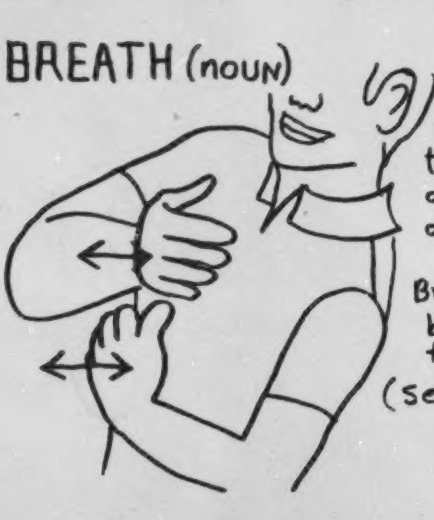
Tap fingertip
on each
side
of chest



BREATH (NOUN)

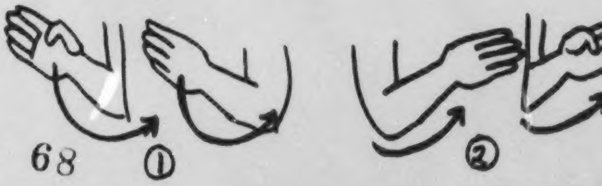
Flat
hands
move
together
on and
off chest

Breathe =
breath
+ -e
(see "sigh")



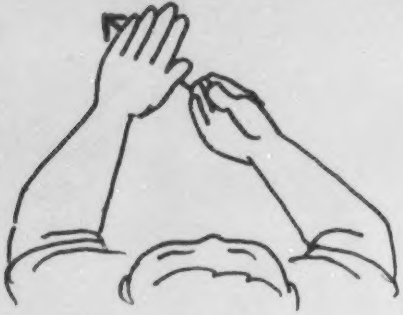
BREEZE

B-hands swing back an
forth, twisting at wrists (as breeze "blow
(See "wind")



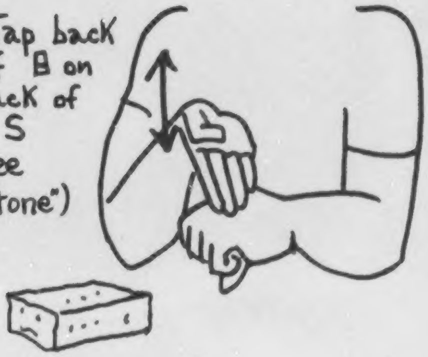
① ②

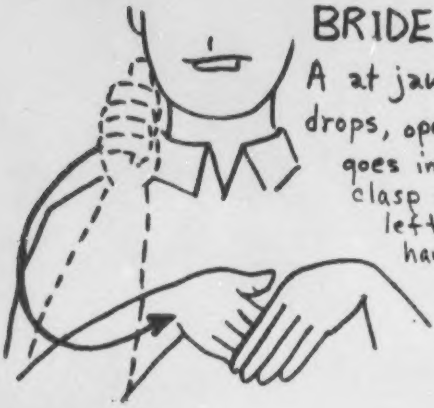
BRIBE Palm-up flat hand passes under left palm toward left



BRICK

Tap back of B on back of S (see "stone")

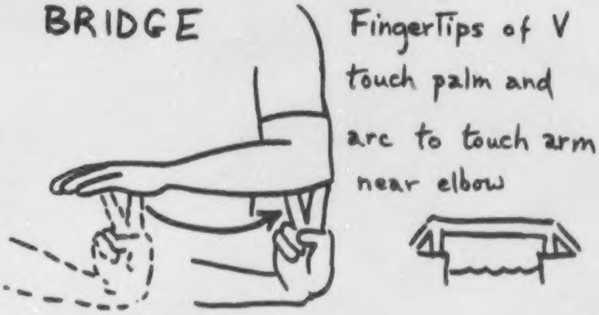




BRIDE

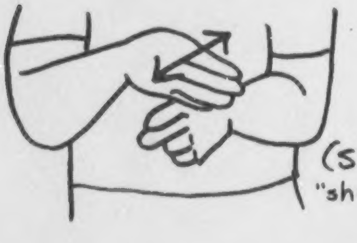
A at jaw drops, opens, goes into clasp of left hand

BRIDGE Fingertips of V touch palm and arc to touch arm near elbow



BRIEF

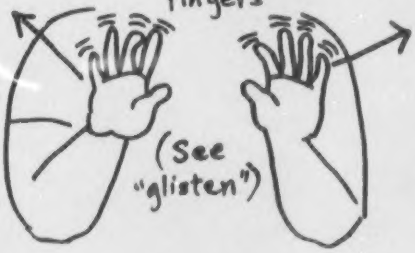
Side of right B slides back and forth on side of left index



(See "short")

BRIGHT

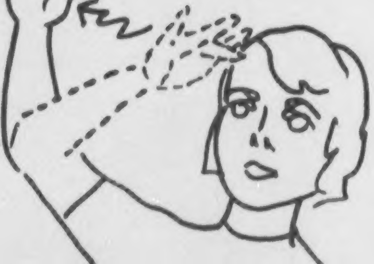
5-hands, palm-out, separate upwards with fluttering fingers



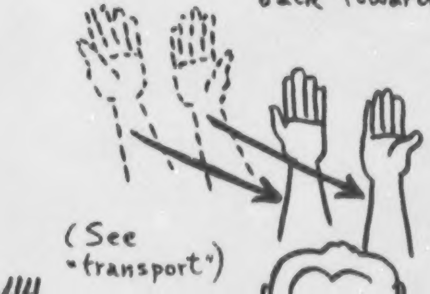
(See "glisten")

BRILLIANT

Bent middle finger shakes up from forehead



BRING Palm-up hands at left; move back toward body

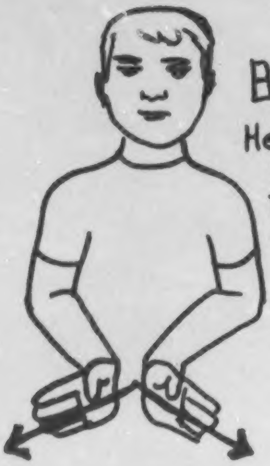


Brought= bring + -ed

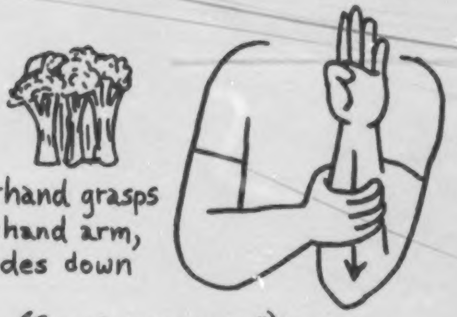
(See "transport")

BROAD^{M}

Heels of B's together, separate forward



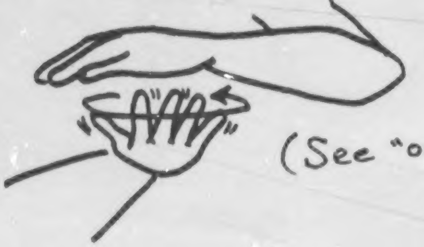
BROCCOLI



C-hand grasps B-hand arm, slides down

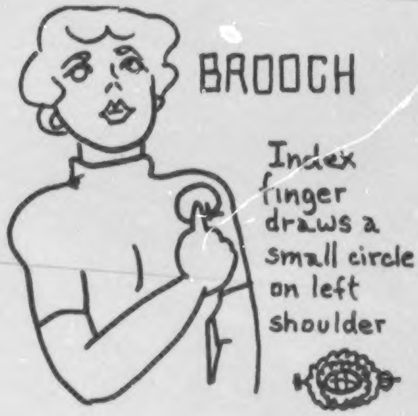
(See "asparagus")

BROIL Flutter fingers while circling hand under palm



(See "oven")

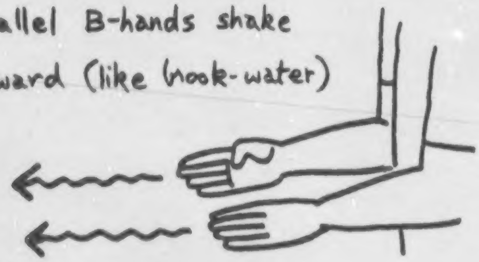
BROOCH



Index finger draws a small circle on left shoulder

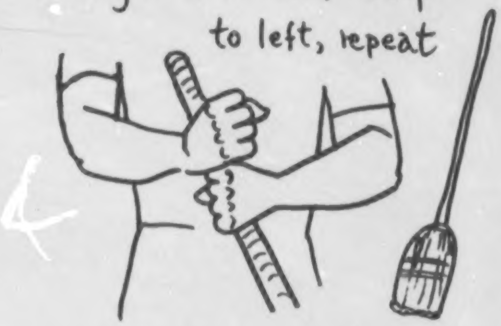
BROOK^{M}

Parallel B-hands shake forward (like hook-water)

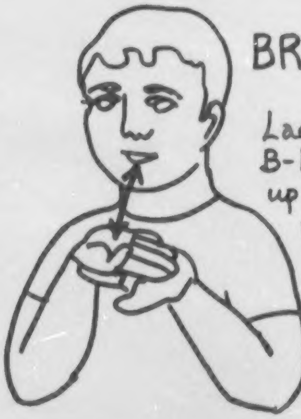


BROOM

Right S on left, sweep to left, repeat

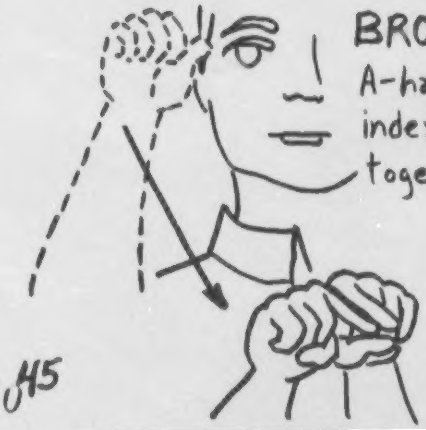


BROTH

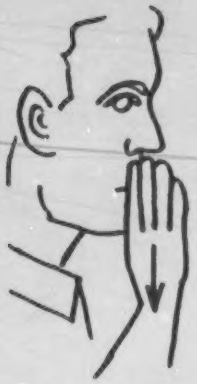


Ladle B-hand up to mouth twice (See "soup")

BROTHER



A-hand drops, index fingers together



BROWN

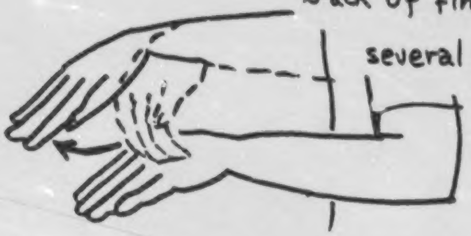
Palm-left

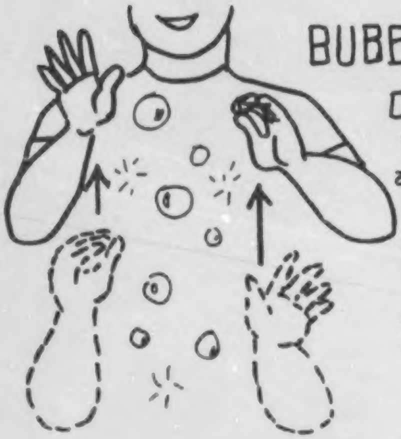
B moves down at side of mouth

(See "tan")

BRUSH

Brush top of hand with back of fingers several times





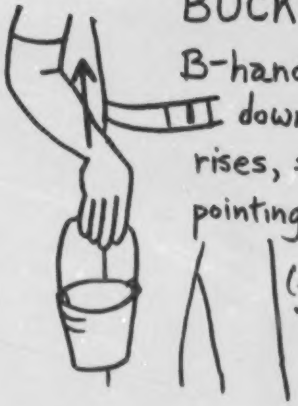
BUBBLE

O-hands rise, alternately opening several times with a flicking motion

BUCKET

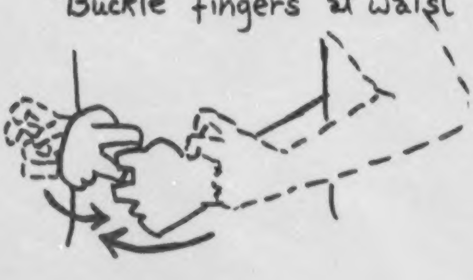
B-hand points down at side, rises, still pointing down

(See "pail")



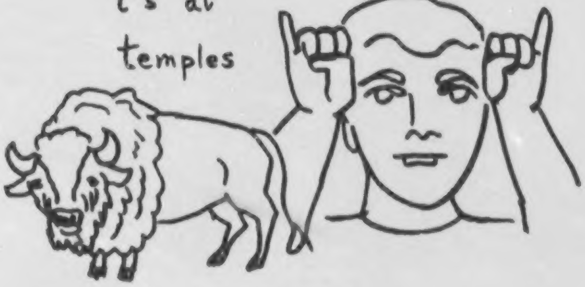
BUCKLE

"Buckle" fingers at waist



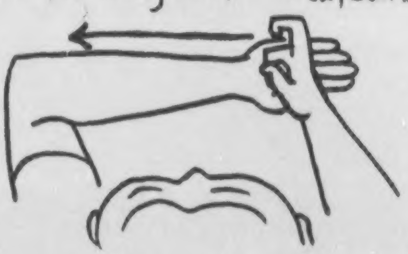
BUFFALO

i's at temples

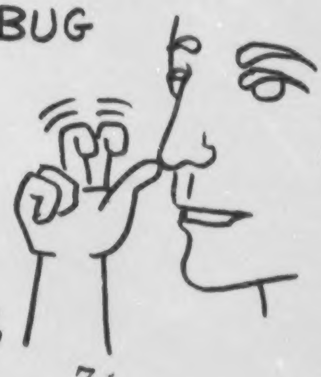


BUFFET

X moves from back of hand, palm-left, along arm (See "cafeteria")



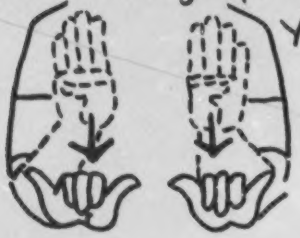
BUG



Wiggle first two fingers, thumb on nose

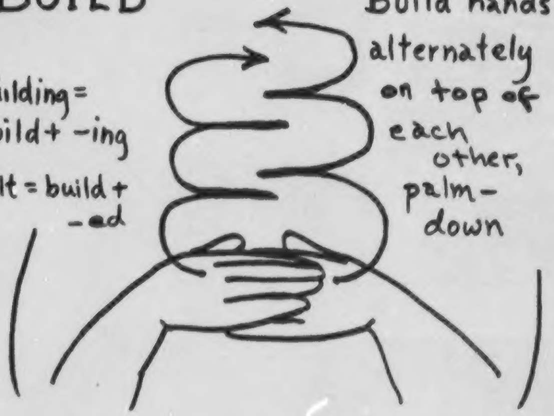
BUGGY

Palm-out B-hands move straight forward to Y-hands



(See "push")

BUILD

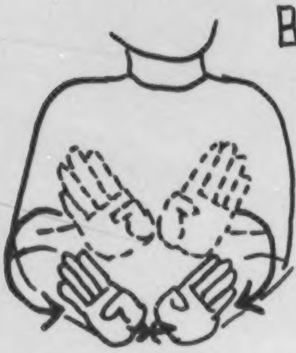


Build hands alternately on top of each other, palm-down

Building = build + -ing

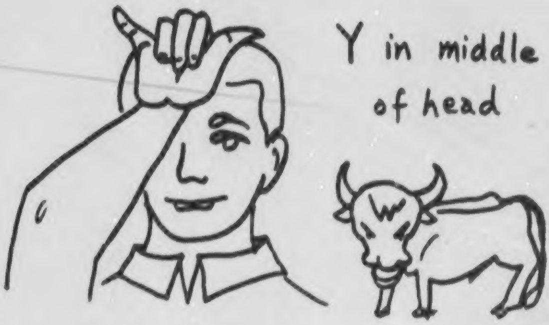
Built = build + -ed

BULB



Heels of B thumbs together, circle out and together again

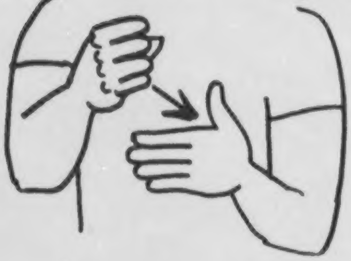
BULL



Y in middle of head

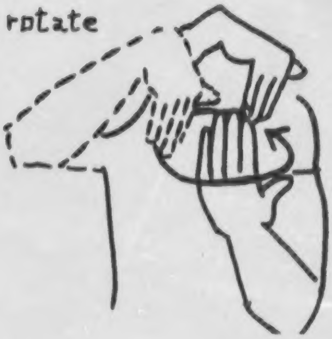
BUMP

From behind, S hits palm



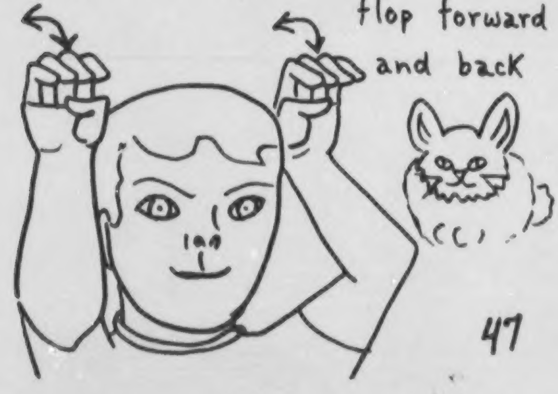
BUNDLE

Quickly rotate right vertical hand around left vertical hand

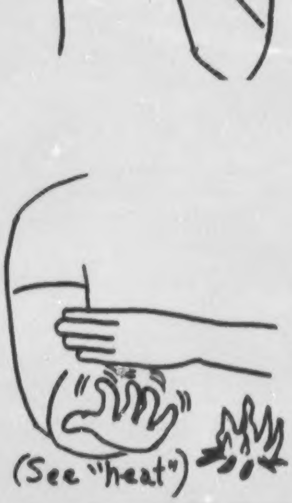


BUNNY

Fingers of B's at temples flop forward and back



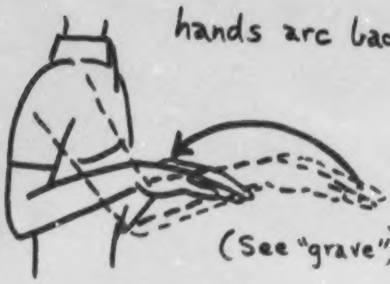
BURN



Right fingers flutter under palm-in horizontal B

(See "heat")

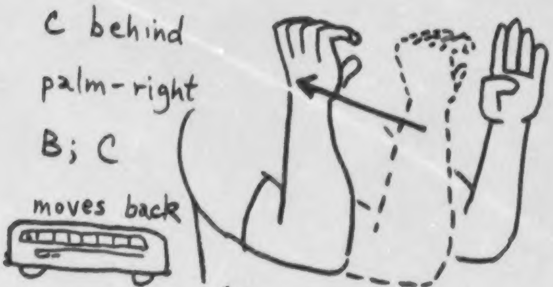
BURY Palm-down hands arc back toward body



(See "grave")

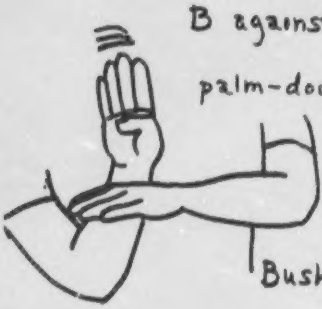
BUS

Palm-left C behind palm-right B; C moves back



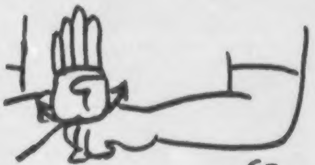
(See "car")

BUSH Wrist of palm-out B against side of palm-down hand; shake top of B slightly



Bushy = bush + -y

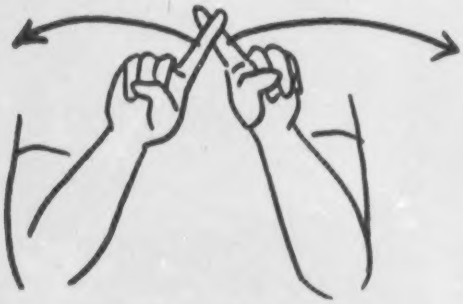
BUSY Palm-out B arcs from side to side, hitting back of hand



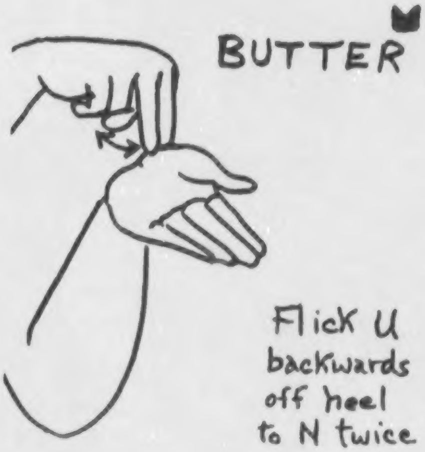
Business = busy + -ness

(See "work")

BUT Palm-out crossed fingers separate

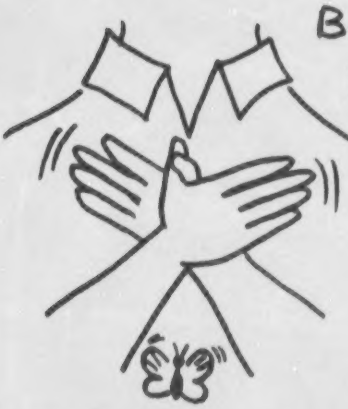


BUTTER

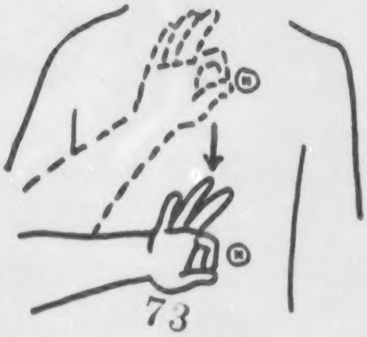


Flick U backwards off heel to N twice

BUTTERFLY Hook thumbs, flutter hands



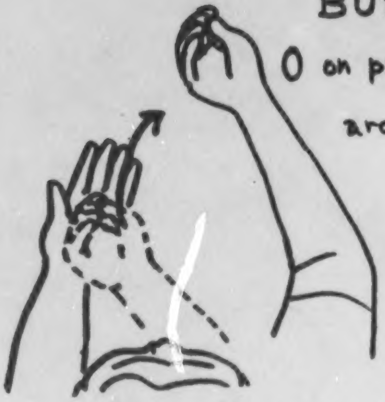
BUTTON 9-hand taps its side against chest, high, then lower



48

BUY^{M}

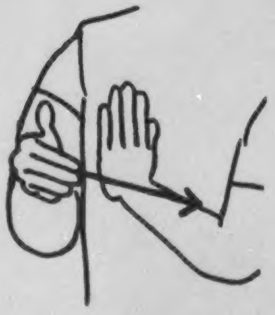
Palm-up flat-O on palm lifts off, arcs forward



Bought = Buy + -ed

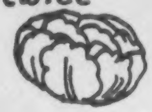
BY

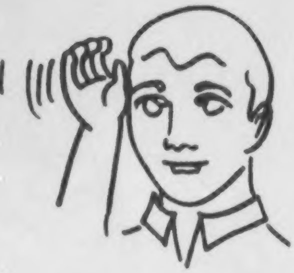
Palm of right hand brushes by side of left hand



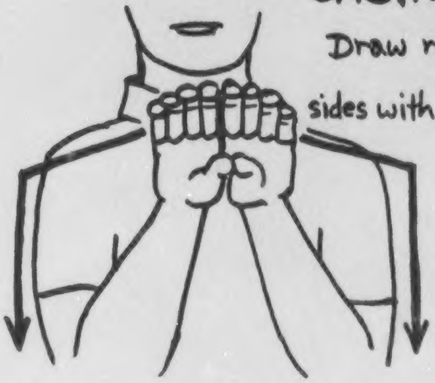
CABBAGE^{M}

Hit head with C-heel twice





CABIN

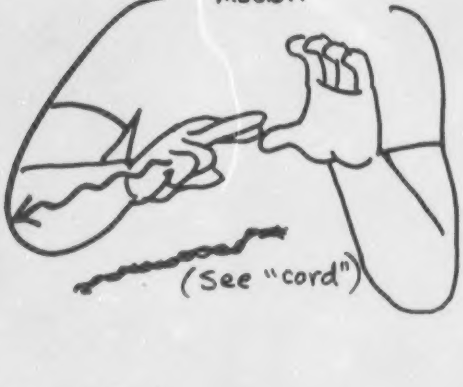


Draw roof and sides with palm-out C's

(See "house")

CABLE

R moves away from thumb of C in wavy motion

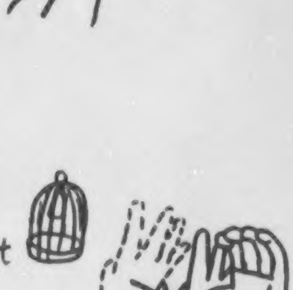


(See "cord")

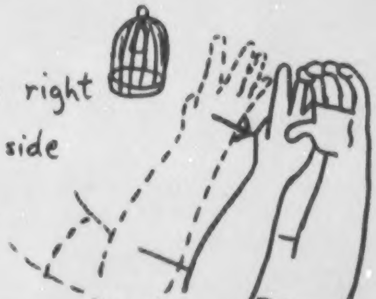
CAFE

Tap C at corner of mouth

(See "restaurant")



CAGE



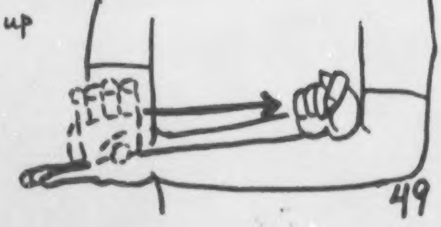
Palm-in right 4 hits side of left C

(See "jail")

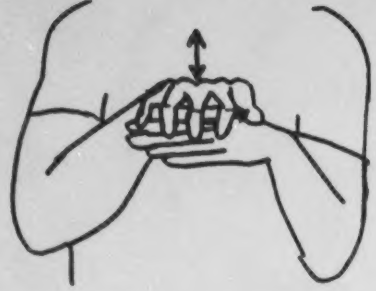
CAFETERIA

C on back of hand slides up arm into T

(See "buffet")



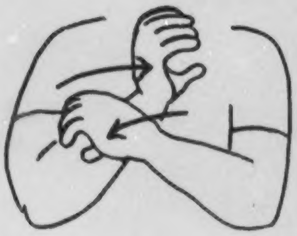
CAKE



Right fingertips bounce on back of left hand

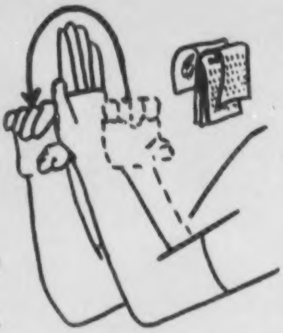
CALCULUS

C's brush past each other at wrists, sideways, repeat

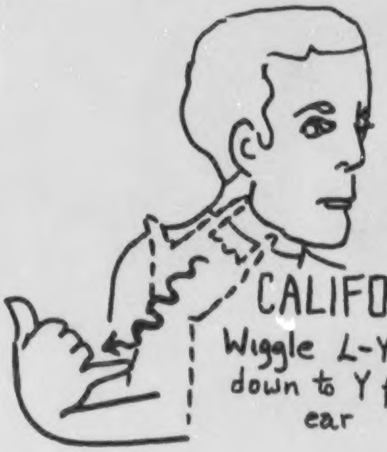


(See "arithmetic")

CALENDAR



Right C slides up palm-in left hand, over, and down back

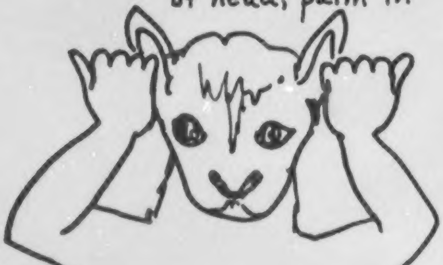


CALIFORNIA

Wiggle L-Y hand down to Y from ear

CALF

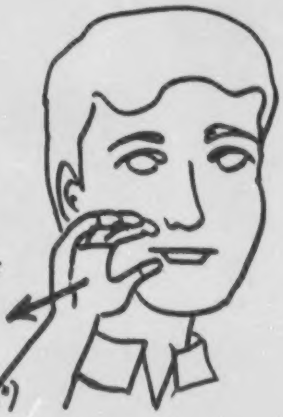
A's at corners of head, palm in



(For calf of leg, just point.)

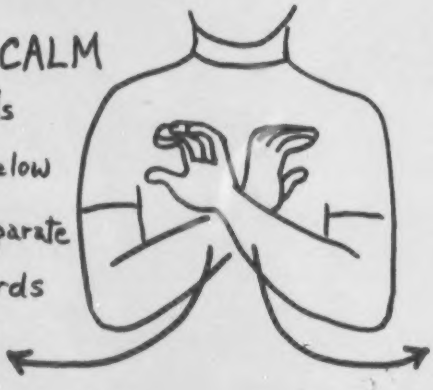
CALL

Thumb of right C (palm-left) touches corner of mouth; hand moves short distance forward (see "scream")

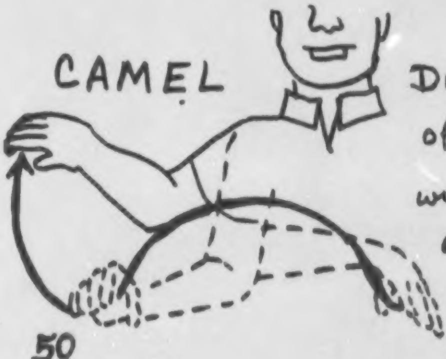


CALM

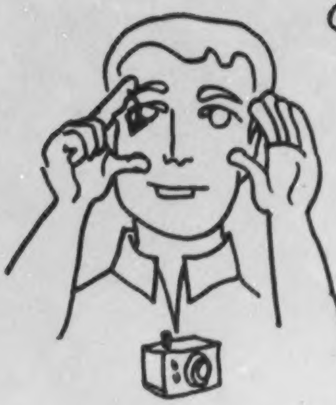
C-hands cross below chin, separate downwards (See "quiet")



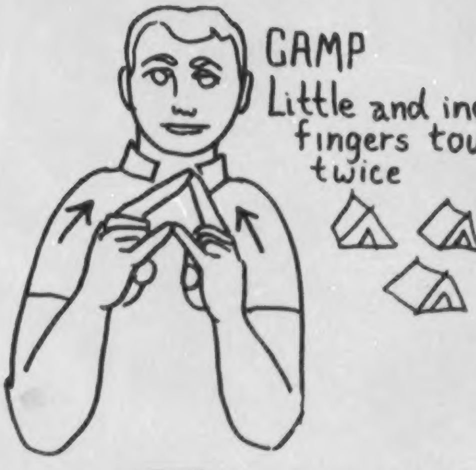
CAMEL



Draw back of camel with C-hand

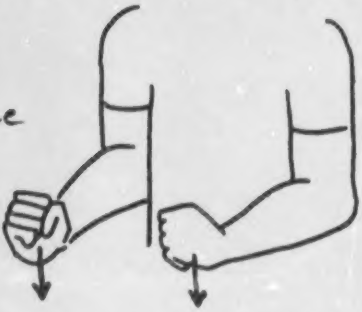


CAMERA
"Click the shutter" with index finger



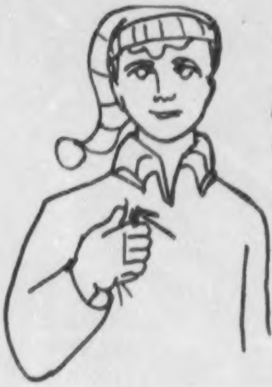
CAMP
Little and index fingers touch twice

CAN

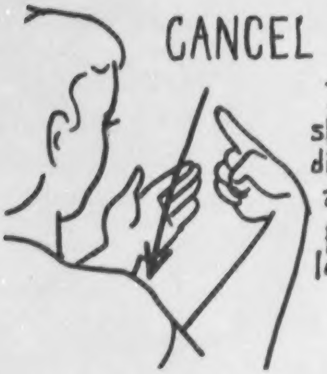


S-hands face each other, drop sharply downwards a short way

Could = can + past participle

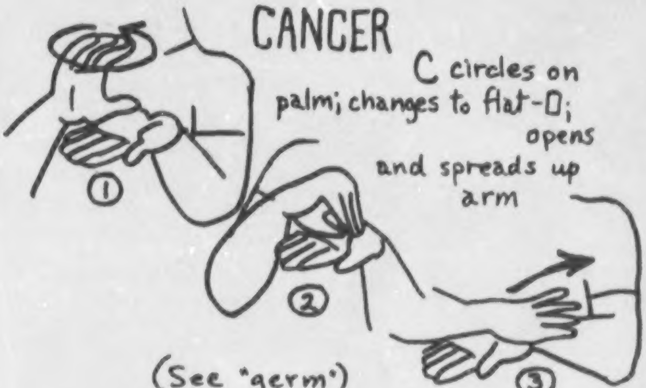


CANADA
A grasps clothes and taps chest



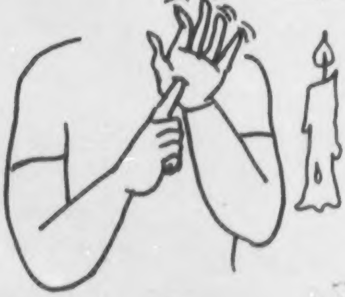
CANCEL
Index slashes diagonally across palm of left hand

CANCER
C circles on palm; changes to flat-O; opens and spreads up arm

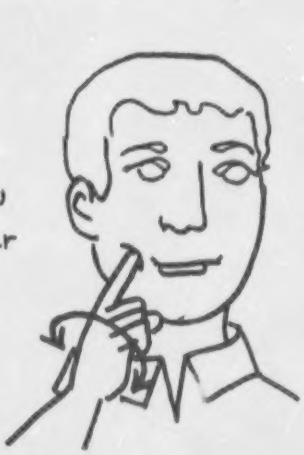


(See "germ")

CANDLE
Palm of 5 on tip of index finger; flutter fingers

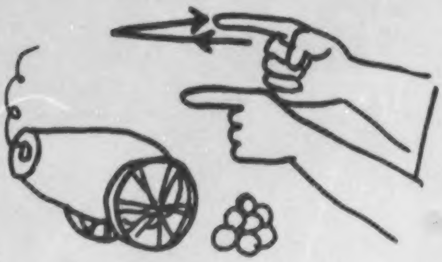


CANDY
Twist hand, index finger on cheek



CANNON

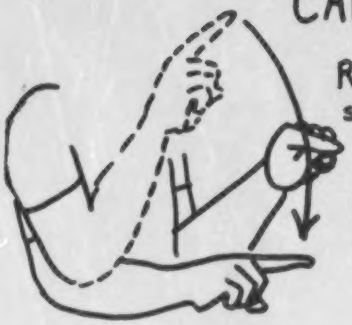
Upper hand shoots forward and recoils



CAN'T

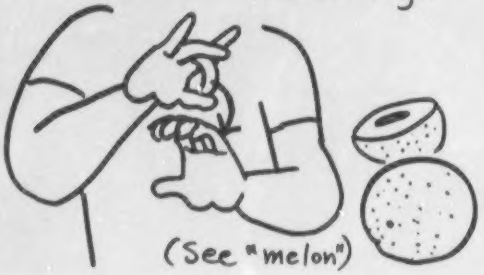
Right index strikes down past left index

(May also be signed "can" + "n't")



CANTALOUPE

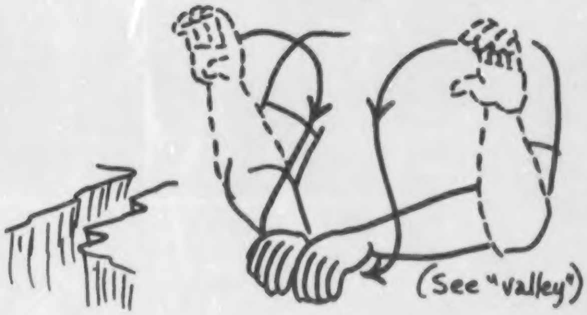
Thump top of left C with middle finger



(See "melon")

CANYON

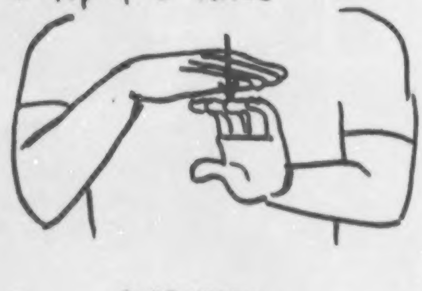
Outline canyon with C's



(See "valley")

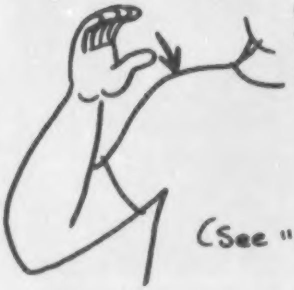
CAP

Pat top of C twice



CAPITAL

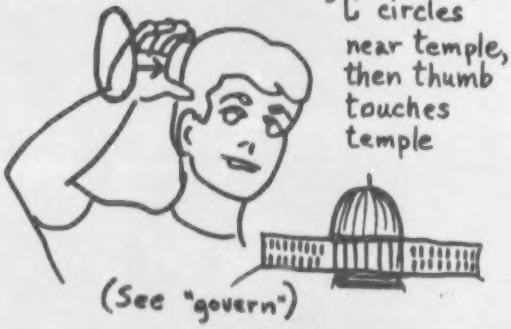
Tap shoulder with thumb of C twice



(See "office")

CAPITOL

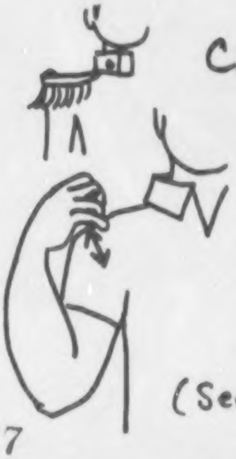
Pivoting at wrist, C circles near temple, then thumb touches temple



(See "govern")

CAPTAIN

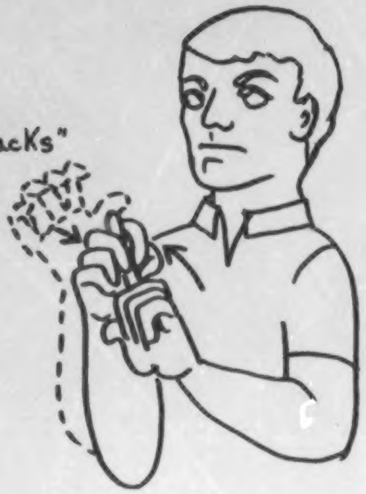
Claw-hand taps right shoulder twice



(See "office")

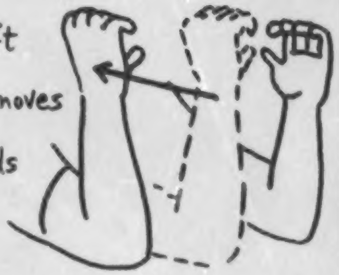
CAPTURE

Claw-hand "attacks" left index, closes, and pulls it back toward right shoulder



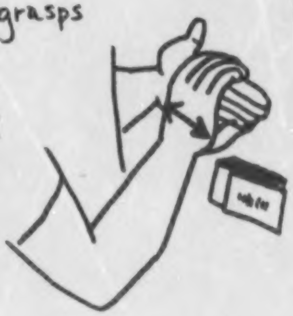
CAR

Right C behind left C; right moves backwards



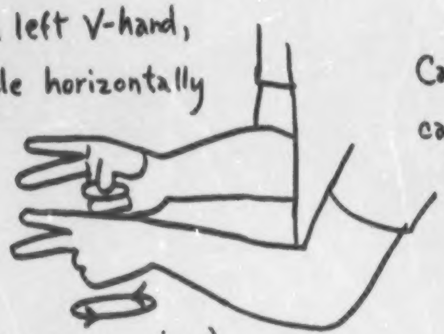
CARD

Right C grasps left hand, slides back and forth



CARE

Right V-hand on left V-hand, circle horizontally

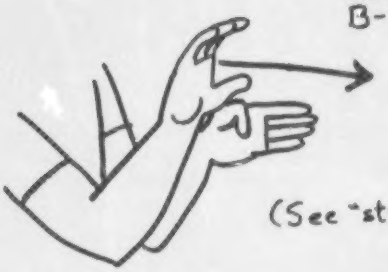


Careful = care + -ful

(See "supervise")

CAREER

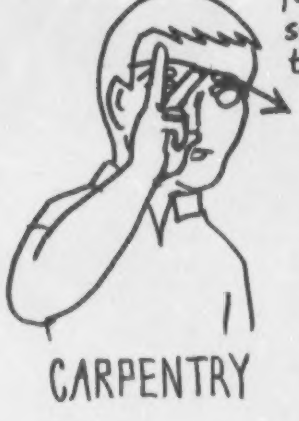
C slides forward along side of B-hand



(See "straight")

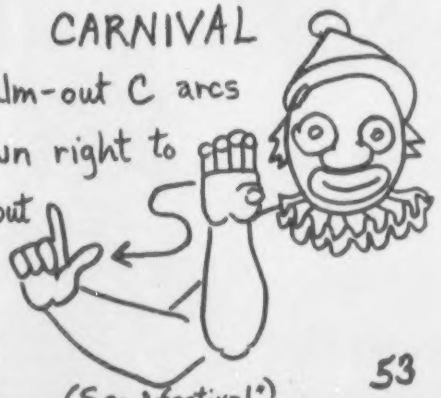
CARELESS

V arcs past forehead several times



CARNIVAL

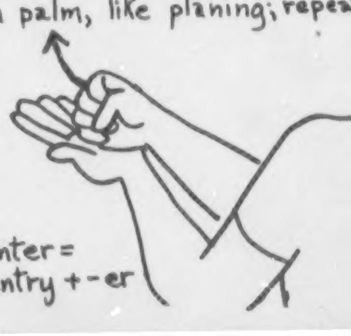
Palm-out C arcs down right to palm-out L, moves right



(See "festival")

CARPENTRY

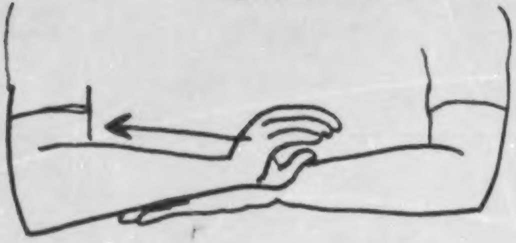
S moves forward and back on open palm, like planing; repea



7 carpenter = carpentry + -er

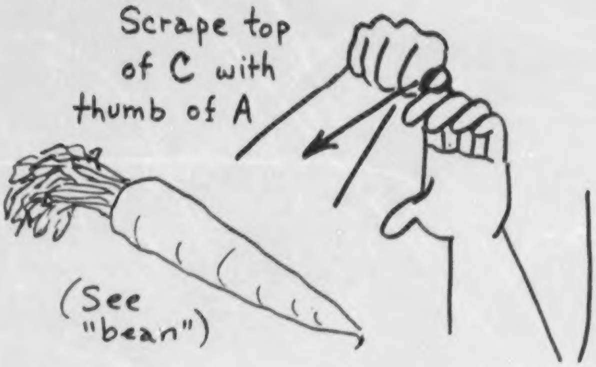
CARPET[M]

Drag C across back of left hand



CARROT

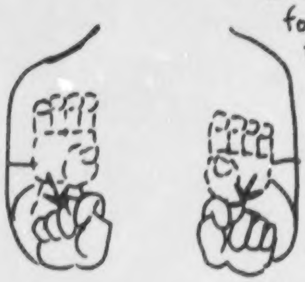
Scrape top of C with thumb of A



(See "bean")

CART

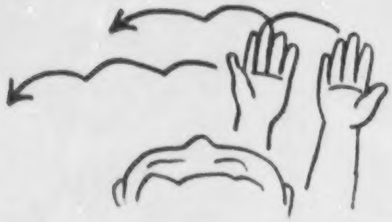
Palm-out C-hands move straight forward to T-hands



(See "push")

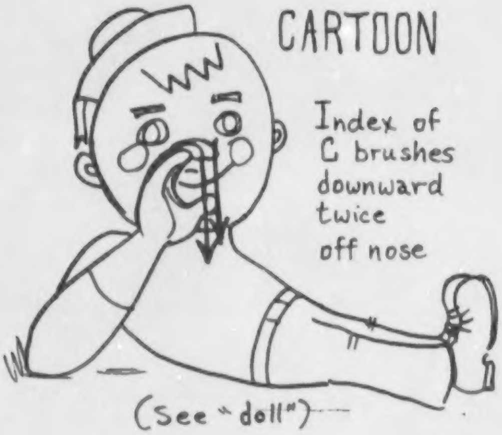
CARRY

Palms-up, move left in small vertical arcs



CARTOON

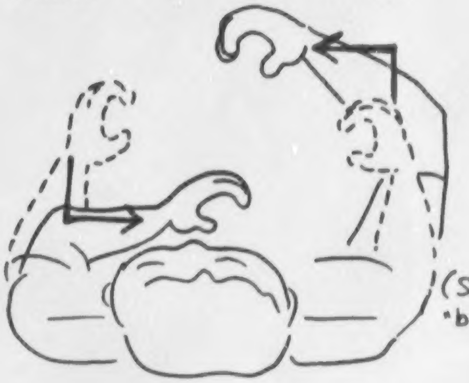
Index of C brushes downward twice off nose



(See "doll")

CASE

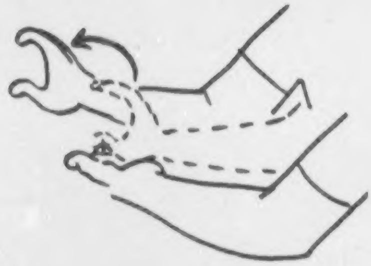
Outline box with C's



(See "box")

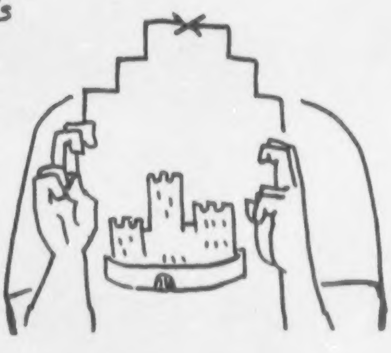
CASH

C on palm, arc slightly, moving forward (See "buy")



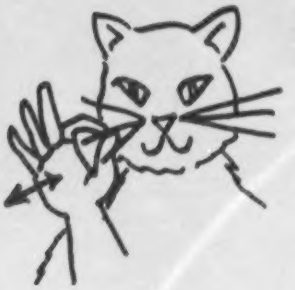
CASTLE

Bent V's build a castle-shape (See "palace")



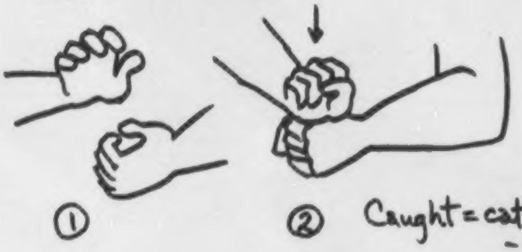
CAT

Draw out
2 whiskers
with 9-hand



CATCH

Palm-out claw above side of other claw; right drops onto left, both close to S's

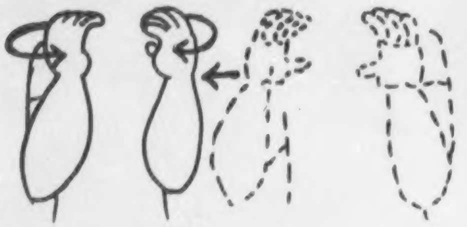


Caught = catch + -ed

CATEGORY

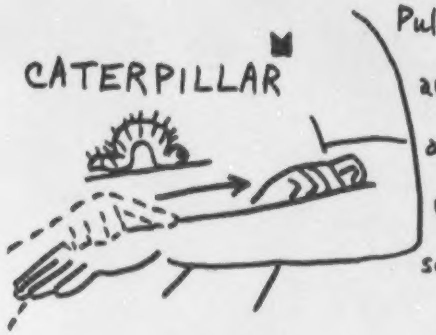
C's make small circles, moving right, 3 times

categorize = add -ize



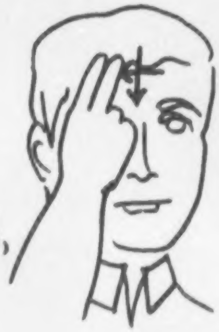
CATERPILLAR

Pull hand along arm by one alternating with X finger several times



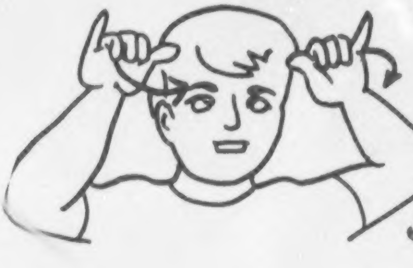
CATHOLIC

Palm-in H fingers make a cross near forehead, vertical, then horizontal



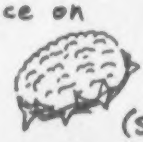
CATTLE

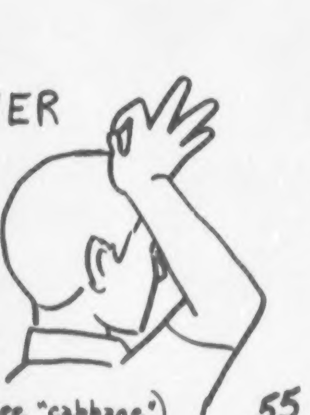
Y-hands, palm-out at temples, curve slightly forward, hands leaving head



CAULIFLOWER

Hit heel of 9 twice on head

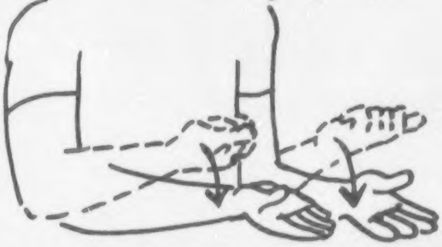




(See "cabbage")

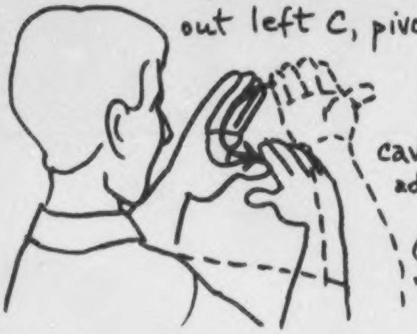
CAUSE

Palm-up A's, left ahead of right, drop and open



CAVE

Little-finger side of right hand hollows out left C, pivoting

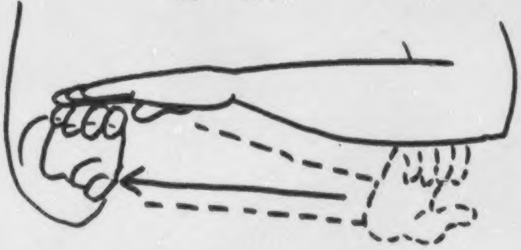


cavity = add -ity

(See "hollow")

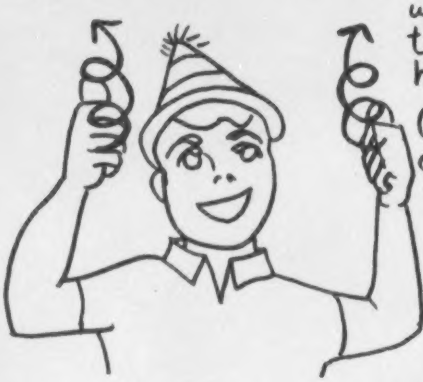
CEILING

C-hand slides along underside of arm



CELEBRATE

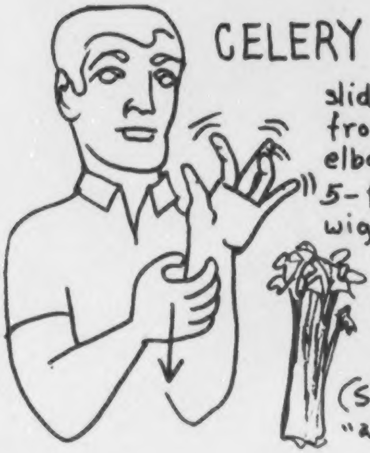
A-hands spiral upward toward head



Celebration = celebrate + -tion

CELERY

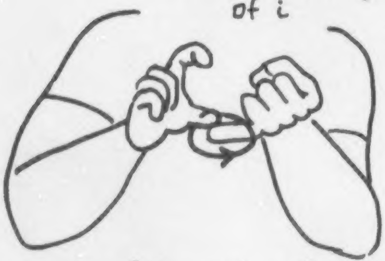
Right C slides down from wrist to elbow while 5-fingers wiggle



(See "asparagus")

CELL

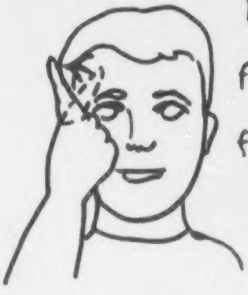
With index curved, right thumb circles on little finger of i



(See "algae")

CENT

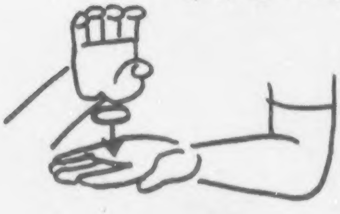
Bring index finger out from forehead



CENTER

C circles over, drops on palm

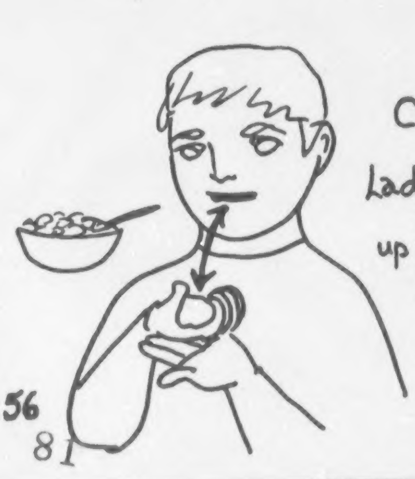
Central = center + -al



(See "middle")

CEREAL

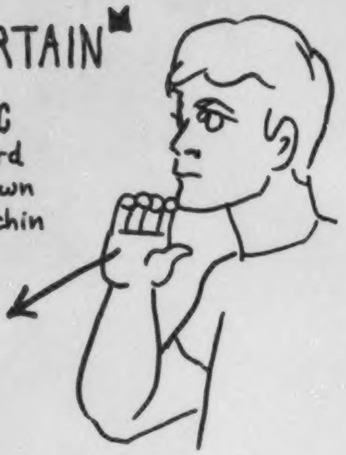
Ladle C-hand up to mouth twice



(See "soup")

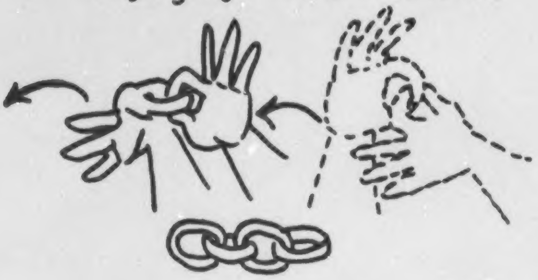
CERTAIN

Jerk C forward and down from chin



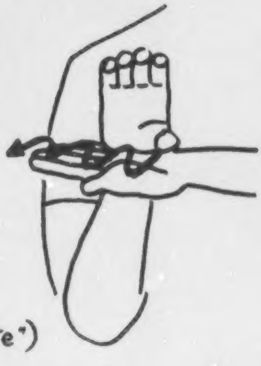
CHAIN

Link 9-hands, release, reverse, and link again, moving slightly right with each reversal



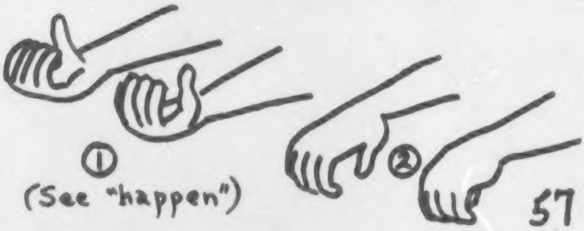
CHALK

Thumb of C writes on palm (See "write")



CHANCE

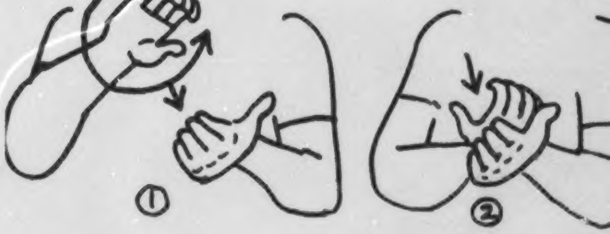
Palm-up C's twist to palm-down C's



(See "happen")

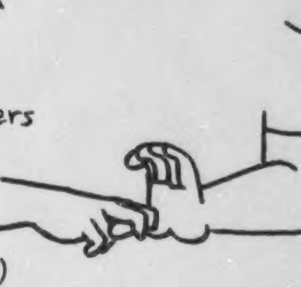
CERTIFY

C-hand inverts and hits flat left hand



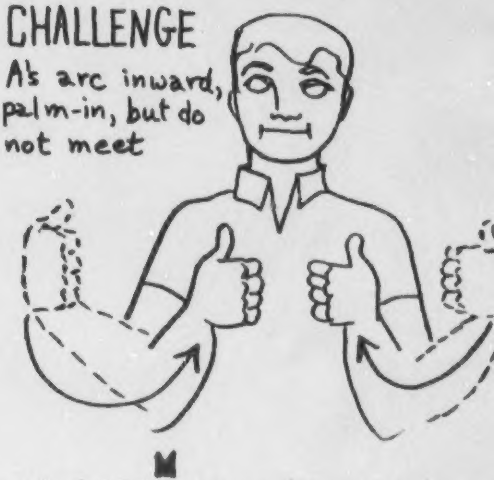
CHAIR

"Sit" 2 fingers on thumb of left C (See "sit")



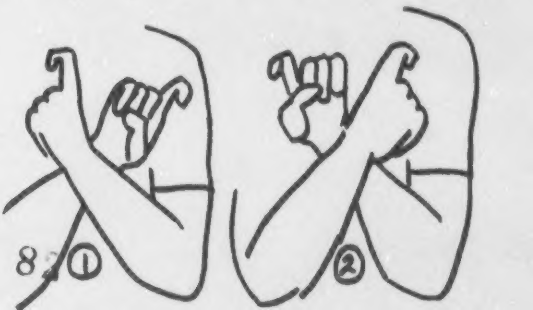
CHALLENGE

A's arc inward, palm-in, but do not meet



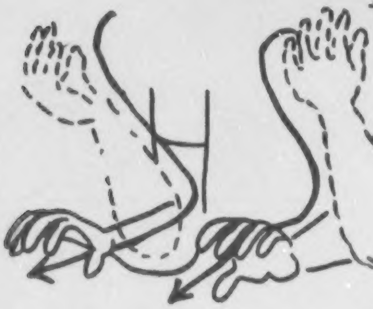
CHANGE

Wrists of X touch, stay together; twist to reverse hand



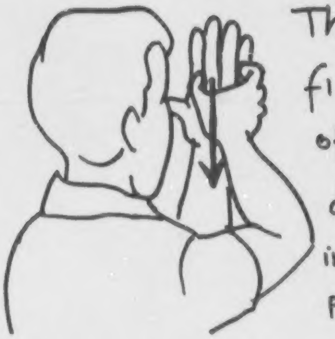
CHANNEL

Palm-in C's twist to palm-out, moving forward



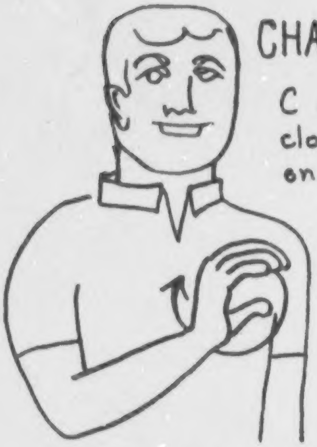
CHAPTER

Thumb and fingertips of C slide down in front of palm



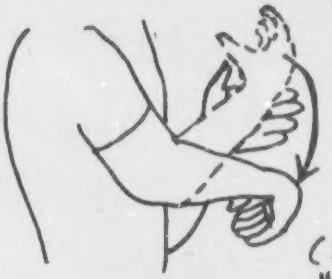
CHARACTER

C circles clockwise on left chest



CHARGE

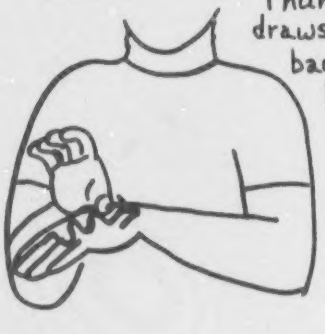
Side of palm-out C strikes downward on palm



(See "cost")

CHART

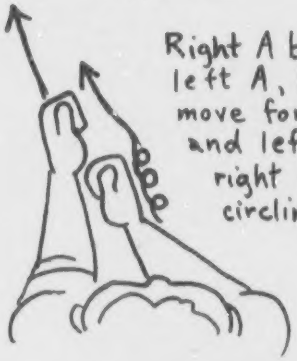
Thumb of C draws wavy line backwards on back of hand



(See "map")

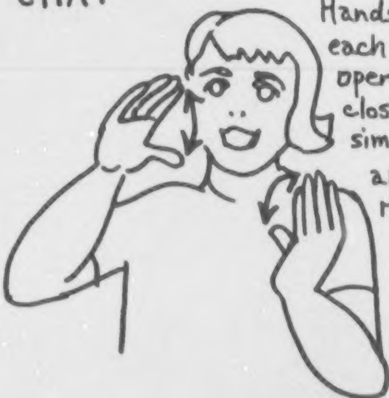
CHASE

Right A behind left A, both move forward and left; right hand circling slightly



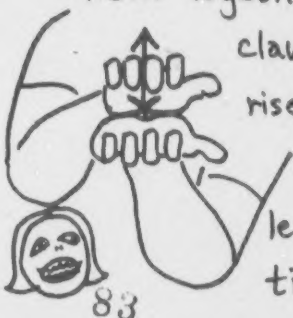
CHAT

Hands face each other, open and close, simultaneously and repeatedly

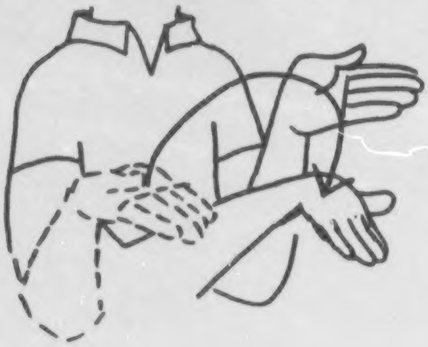


CHATTER

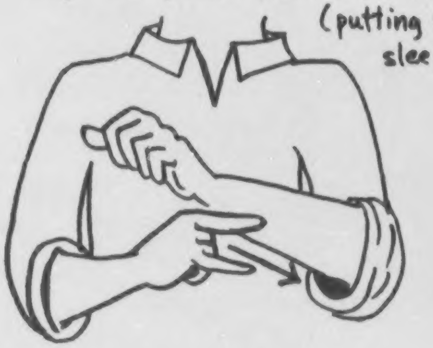
Heels together, right claw fingertips rise and fall quickly on left several times



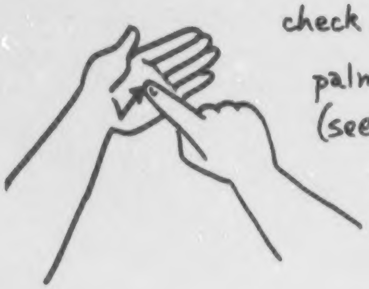
CHEAP Right hand slaps down off left palm



CHEAT Index and little finger out, move from wrist to elbow (putting card in sleeve)

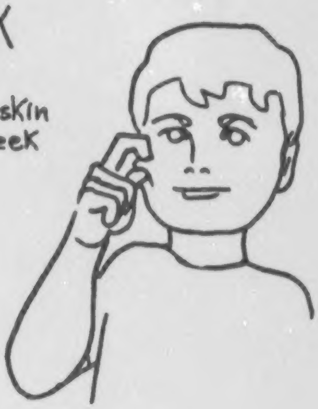


CHECK Index finger makes check mark near palm (see "edit")

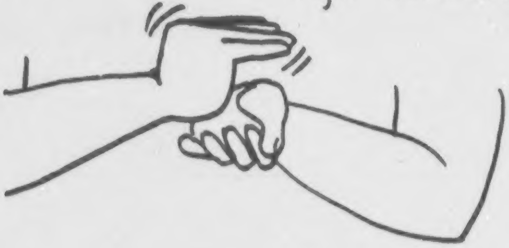


CHEEK

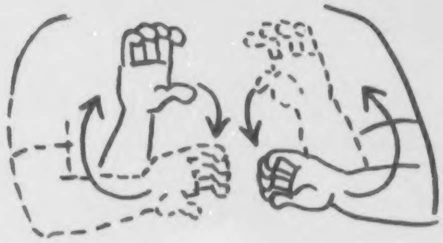
Grasp skin of cheek



CHEESE Mash—and twist slightly—right heel on left heel

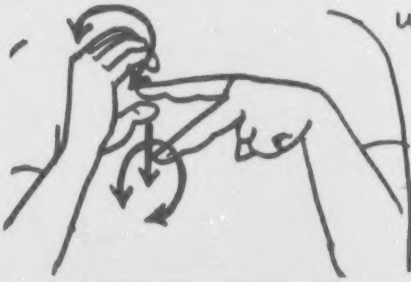


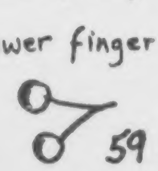
CHEMISTRY Palm-out C's pour alternately. (See "science")



CHERRY

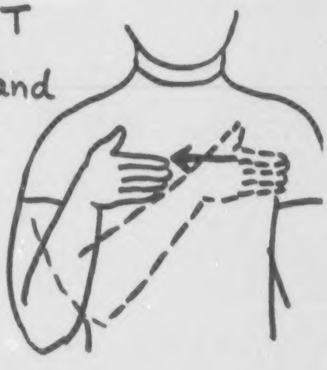
Twist C first around upper V finger, then around lower finger





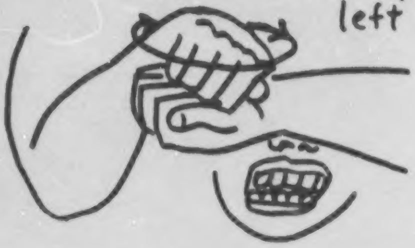
CHEST

Draw hand across chest



CHEW

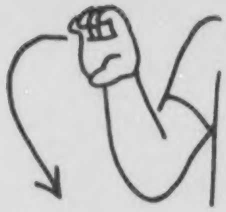
Circle top A on palm-up left A



(See "digest")

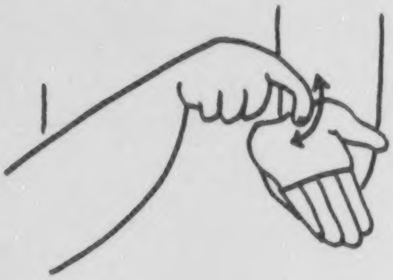
CHICAGO$^{\text{M}}$

C-hand arcs sharply down to right



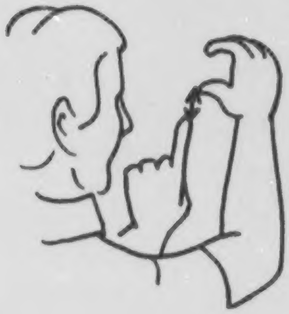
CHICK

Peck twice with X



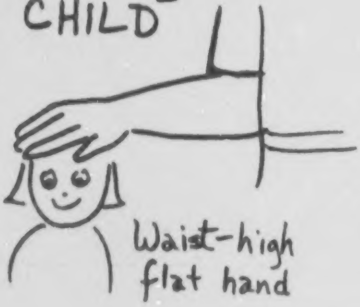
Chicken= chick + -en

CHIEF



Thumb of C taps tip of index twice

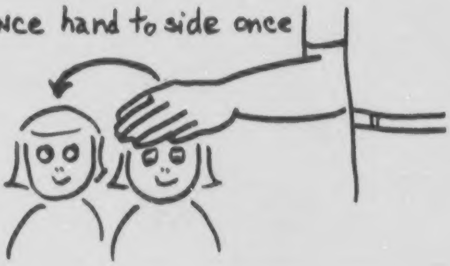
CHILD$^{\text{M}}$



Waist-high flat hand

CHILDREN

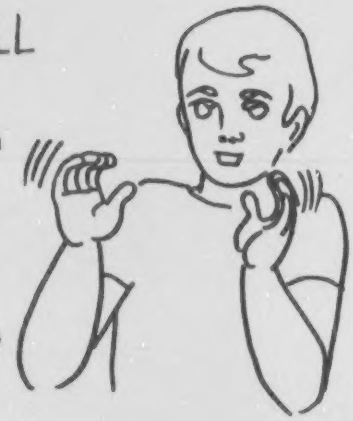
Bounce hand to side once



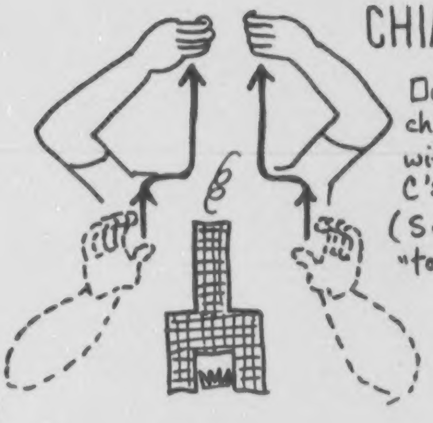
CHILL

C hands face each other; hands shiver slightly

(See "cold")



CHIMNEY

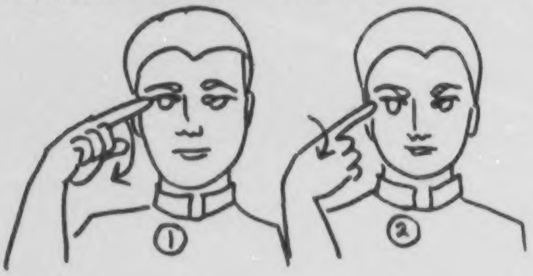


Outline chimney with C's (See "tower")

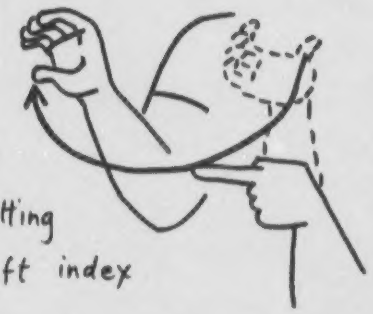
CHINA^{M}

Index finger at corner of eye twists slightly forward

Chinese= China + -ese

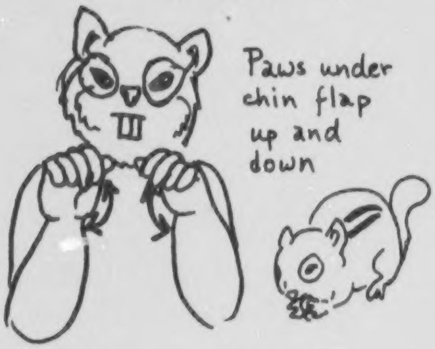


CHIP^{M}



Right C arcs down and up, hitting side of left index with thumb

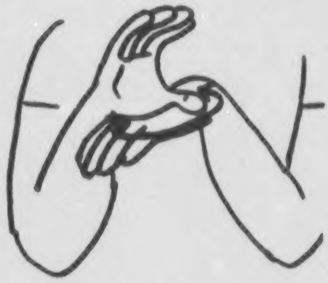
CHIPMUNK



Paws under chin flap up and down

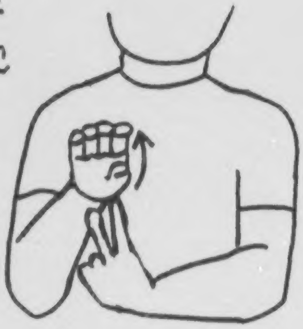
CHOCOLATE^{M}

C-thumb traces a circle twice on back of hand

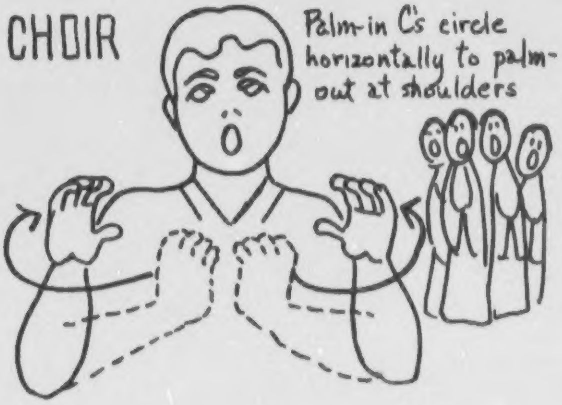


CHOICE

Palm-out C touches index of V, moves back

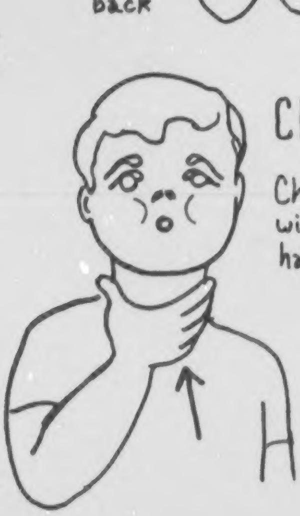


CHOIR



Palm-in C's circle horizontally to palm-out at shoulders

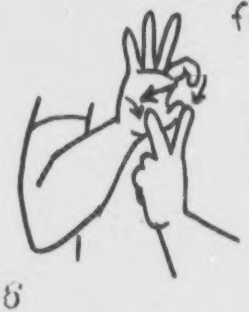
CHOKE



Choke self with right hand

CHOOSE

Thumb and finger of 9 pick index and then middle finger of V

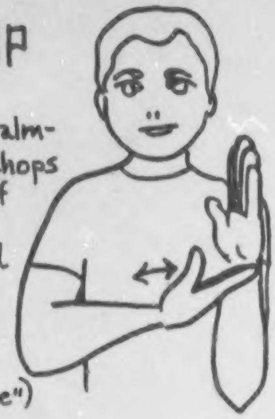


Chose = choose + -ed

Chosen = choose + -en

CHOP

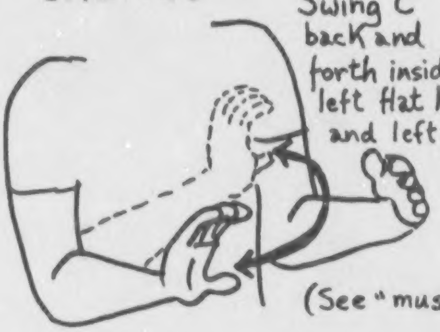
Side of palm-up hand chops at wrist of vertical left hand



(See "axe")

CHORUS

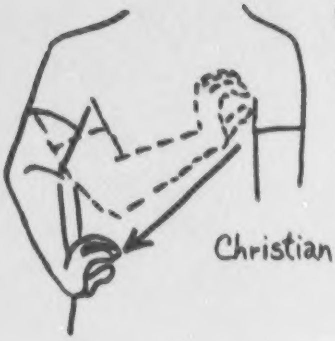
Swing C back and forth inside left flat hand and left arm



(See "music")

CHRIST

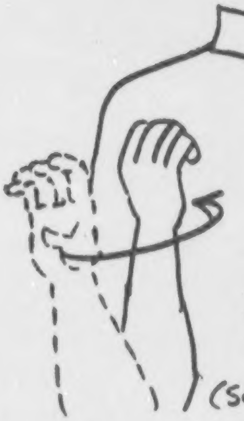
C at left shoulder moves to right side of waist



Christian = Christ + -an

CHRISTMAS

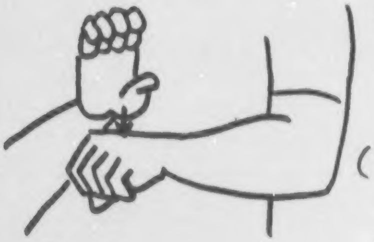
Twist C inward



(See "December")

CHURCH

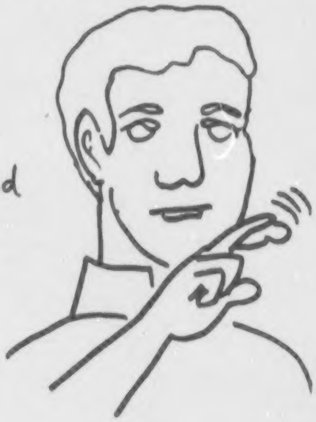
Thumb of palm-out C taps back of S twice



(See "temple")

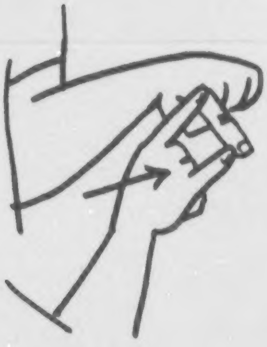
CIGAR

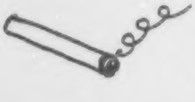
Wiggle R, hand rests against chin



CIGARETTE

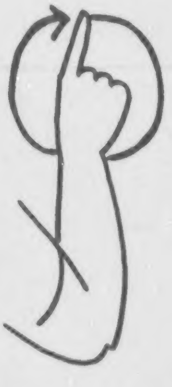
Tap index and little fingers on left index finger





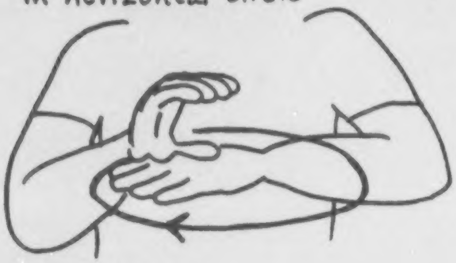
CIRCLE

Draw circle with palm-out index finger



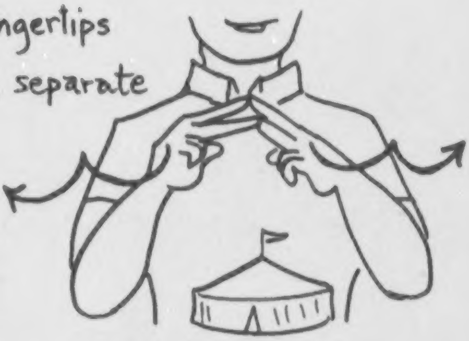
CIRCUMSTANCE

C on back of hand, both move in horizontal circle



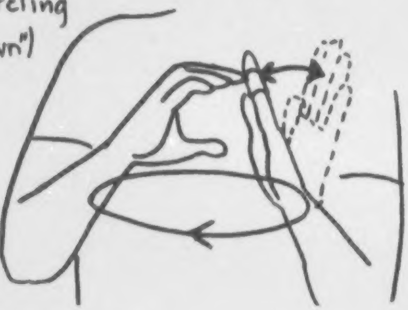
CIRCUS

V-fingertips touch, separate in 2 side-ways arcs



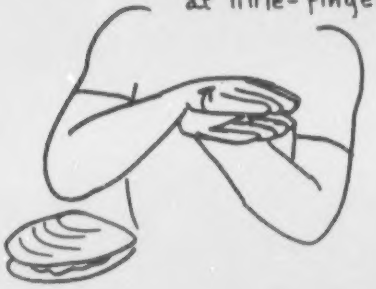
CITY

Tap tip of C twice, both circling
(see "town")



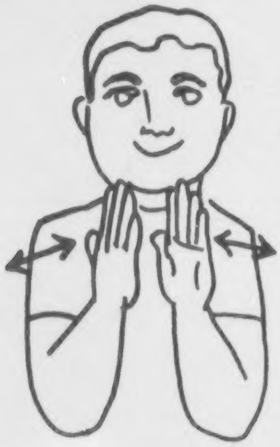
CLAM

Palms together, slightly cupped, right opens and closes at little-finger side



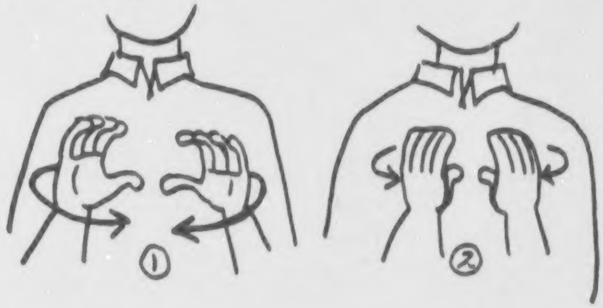
CLAP

Vertical hands clap once



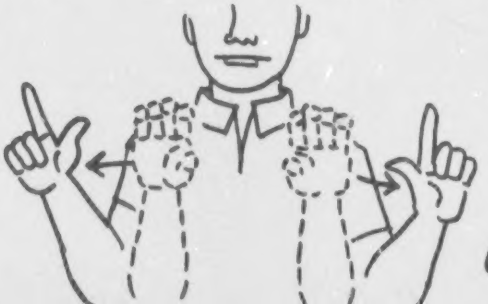
CLASS

Palm-out C-hands circle horizontally to palm-in



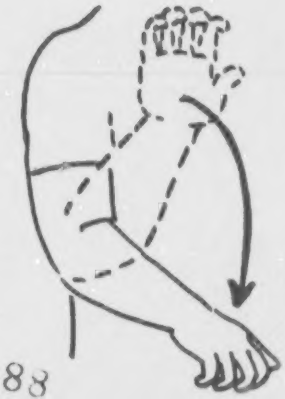
CLAUSE

Palm-out C's separate to L's

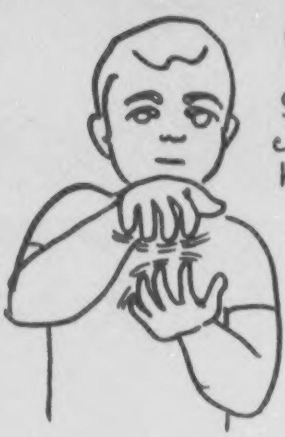


CLAW

Claw forward with right hand

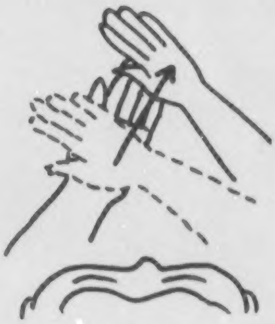


CLAY



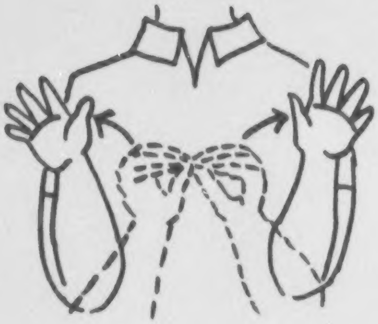
Squeeze clay, right hand above left

CLEAN



Right palm brushes off left palm once (See "neat")

CLEAR

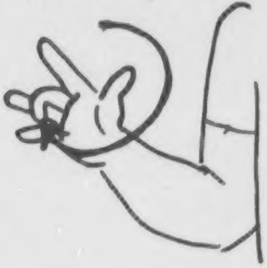


Flat-O's touching, to 5-hands

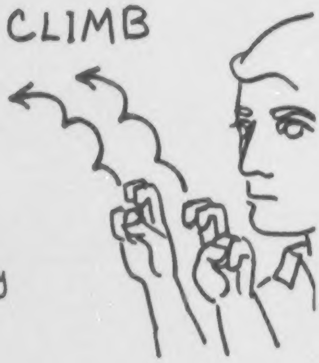
(See "obvious")

CLEVER

Palm in flicks to palm out, middle finger bent



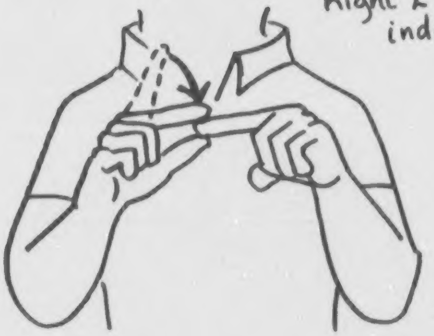
CLIMB



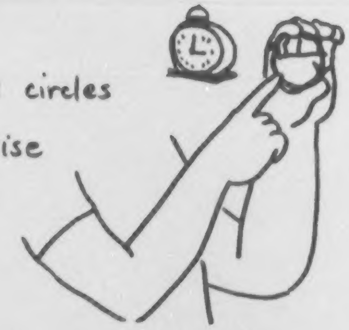
Palm-out bent-V's climb, alternately

CLIP

Right L clips index



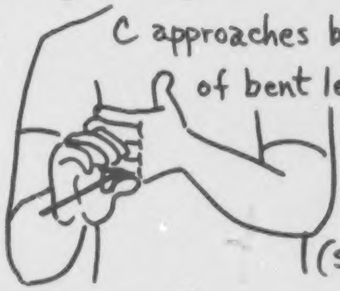
CLOCK



Index circles clockwise in C

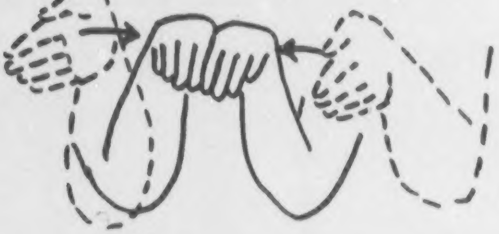
CLOSE (adj.)

To your right, side of C approaches back of bent left hand; does not touch it (See "near")



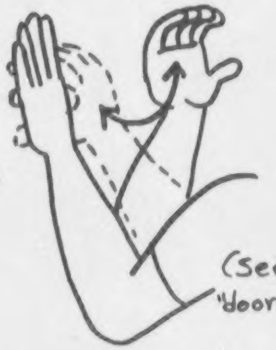
CLOSE (verb)

Close hands, sides meet palms down



CLOSET

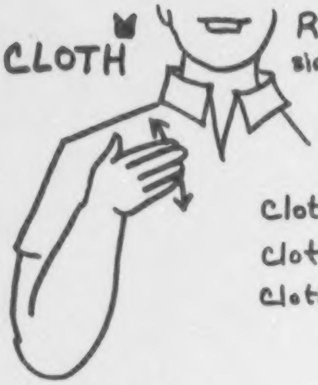
From beside palm-out B, palm-out C-hand opens toward you, then returns



(See "door")

CLOTH

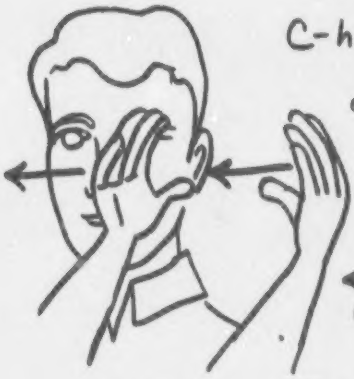
Rub side of chest with fingertips



Clothe = cloth + -e
Clothes = cloth + -e + -s
Clothing = cloth + -ing

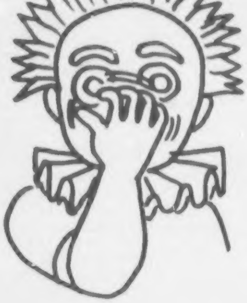
CLOUD

C-hands face each other to left of eyes, move right



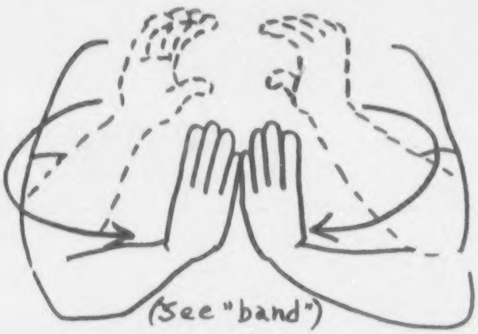
CLOWN

Claw-hand shakes slightly in front of nose



CLUB

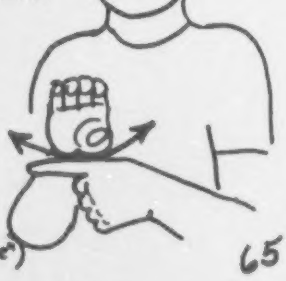
C's, palms facing, arc out, and touch as palm-in B's



(See "band")

COACH

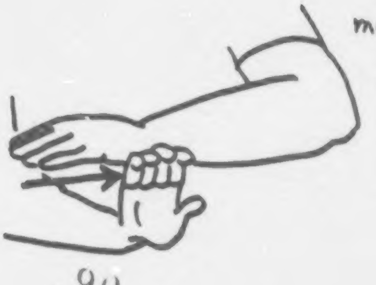
Right C-hand brushes back and forth on left index finger



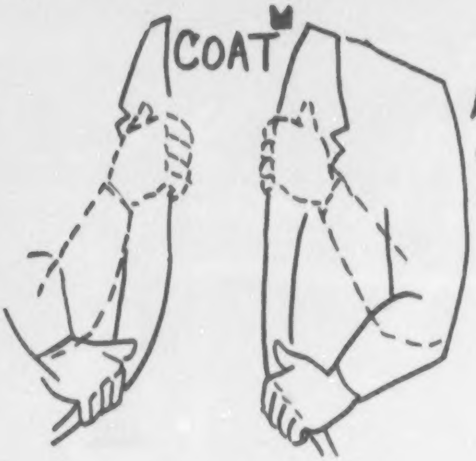
(See "practice")

COAST

Back of palm-out C moves left along side of hand

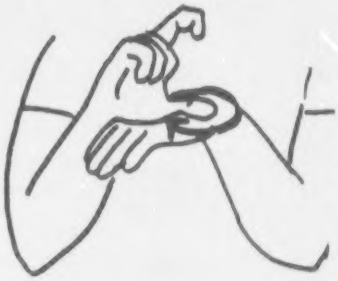


COAT



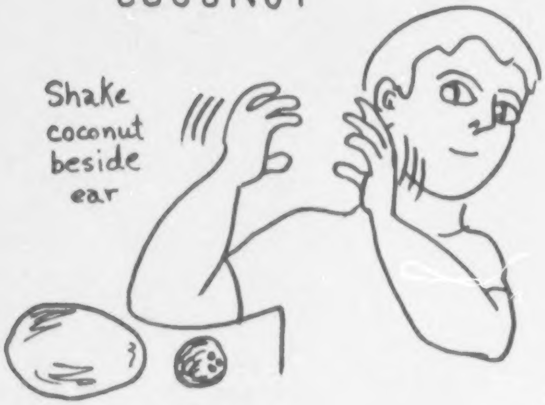
A-hands once down on lapels

COCOA



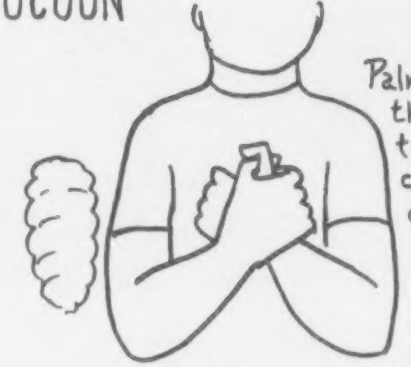
Thumb traces circle twice on back of hand (See "chocolate")

COCONUT



Shake coconut beside ear

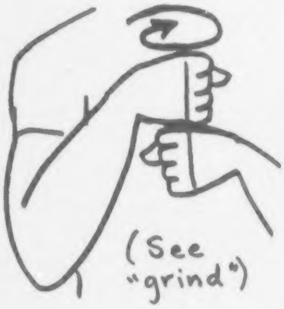
COCOON



Palms in, hook thumbs together, close hands on chest

COFFEE

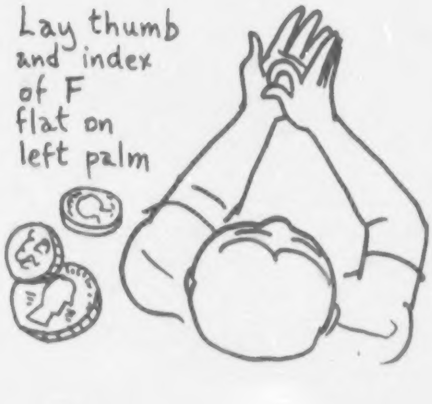
Circle top-S on left-S, in a grinding motion



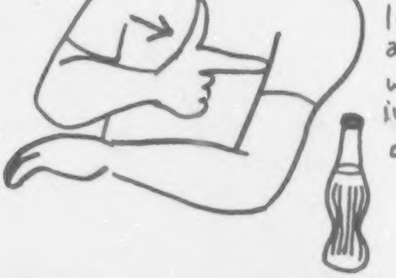
(See "grind")

COIN

Lay thumb and index of F flat on left palm

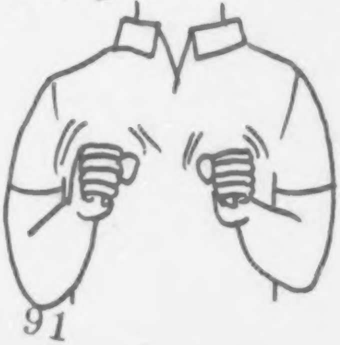


COKE



Stick left arm with index of L

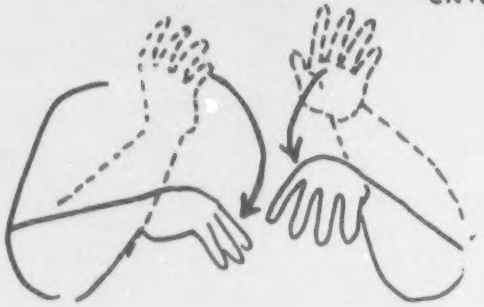
COLD



Shake S's as if shivering

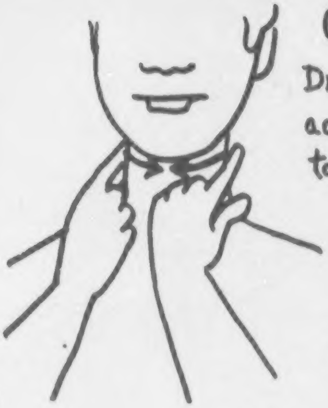
COLLAPSE

5-hands fall toward each other, briefly meshing, palm-down, en route



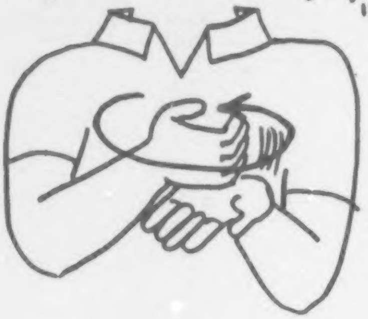
COLLAR

Draw G-fingers across neck to front



COLLECT

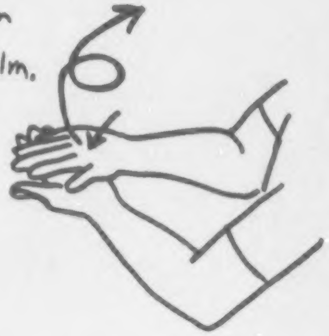
Right hand circles left palm, fingers together and flapping, gathering in money



(See "gather")

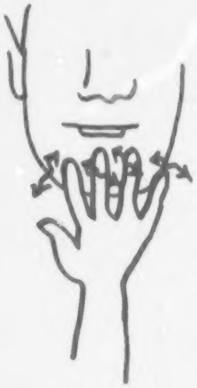
COLLEGE

Right hand on left, palm-to-palm. Right rises, circling



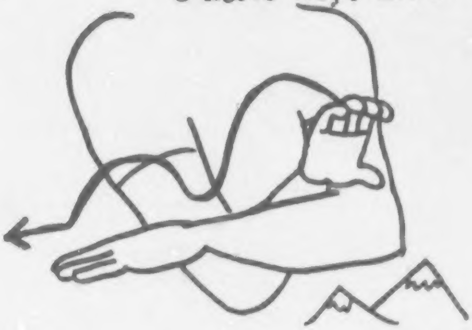
COLOR

Flutter fingers in front of chin



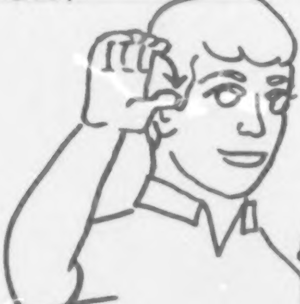
COLORADO

Outline big and small mountains with C above left arm



COLT

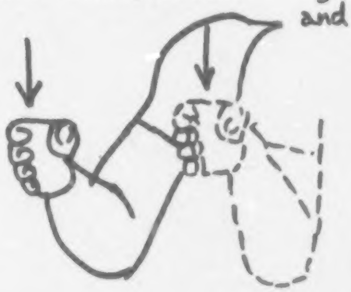
C at temple nods twice from wrist



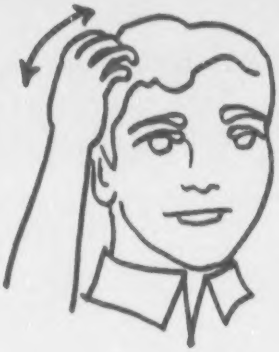
(See "horse")

COLUMN

Palm-out C moves downward, shifts to right and repeats



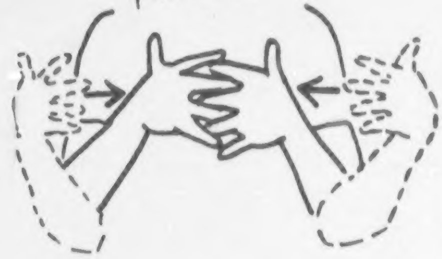
COMB



Claw near side of hair makes a combing motion

COMBINE

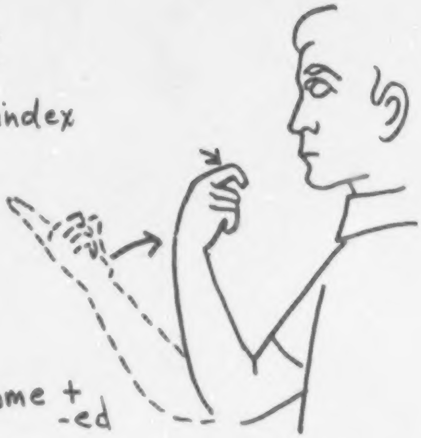
5-hands move together, meshing fingers palms-in



COME

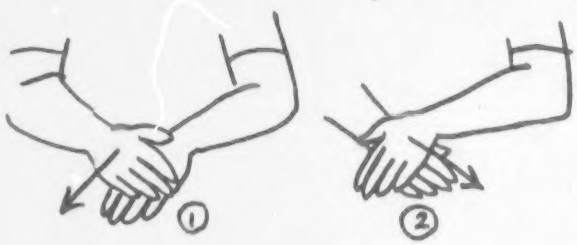
Palm-up index points out; beckons once

Came: come + -ed



COMFORT

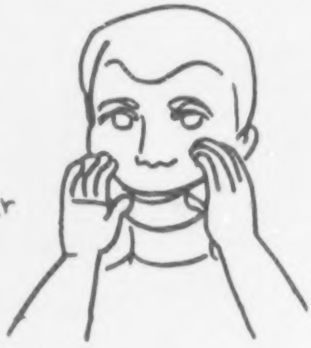
Stroke back of left hand down, then back of right hand



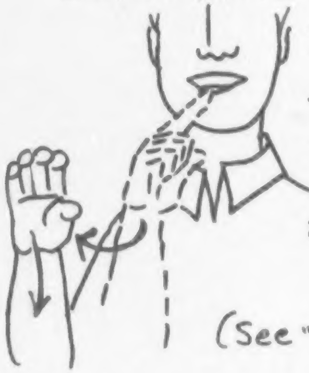
COMIC

C-hands pull up a smile near face

(See "smile")



COMMAND



Index at chin twists to palm-out C, arcs forward

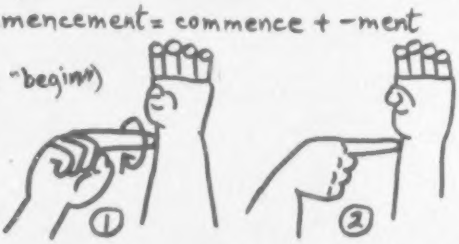
(See "order")

COMMENCE

Index fingertip on wrist of palm-out C twists to palm-in

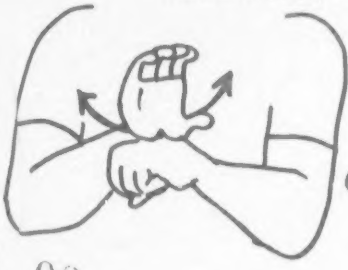
Commencement = commence + -ment

(See "begin")



COMMERCE

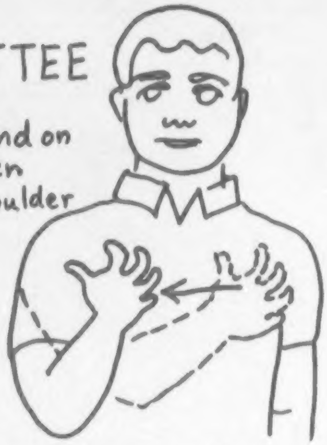
C bounces back and forth on left S



commercial = add -al

(See "work")

COMMITTEE

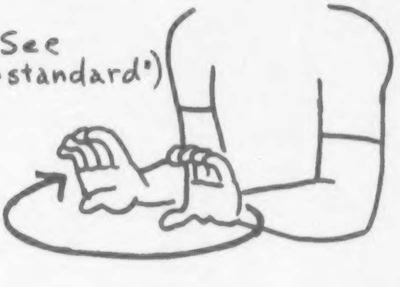


Claw-hand on left, then right, shoulder

(See "member")

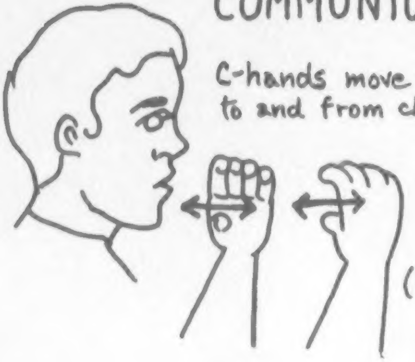
COMMON

C's move in a horizontal circle



(See "standard")

COMMUNICATE



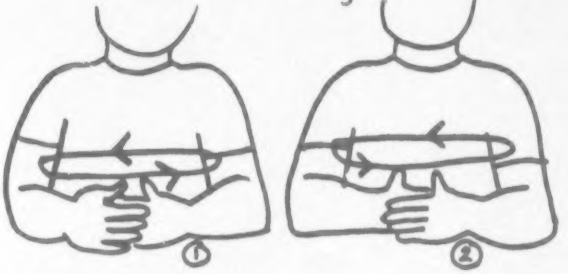
C-hands move alternately to and from chin

Communication = communicate + -tion

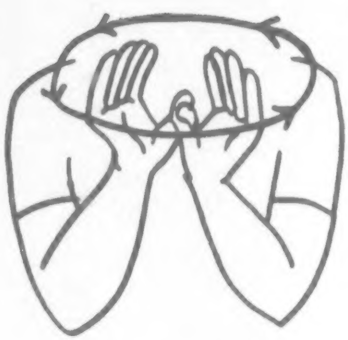
(See "talk")

COMMUNITY

Alternate hands in sign for "near," circling in front of you



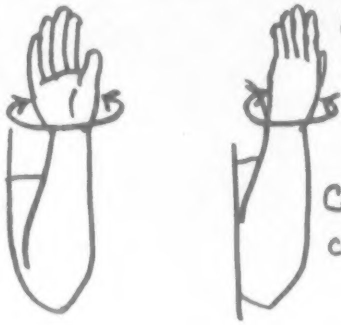
COMPANY



Interlock thumbs of C and circle horizontally

(See "standard")

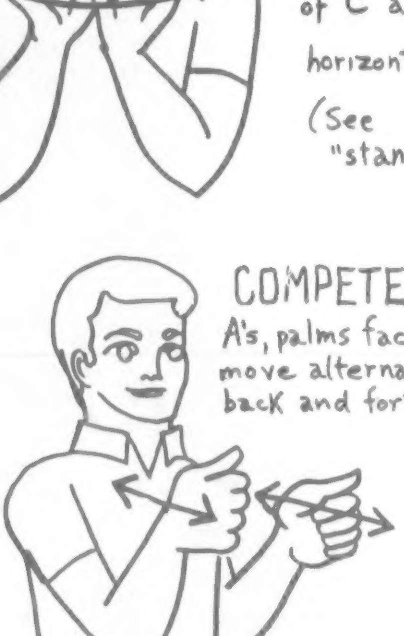
COMPARE



Alternately pivot back and forth several times

Comparison = compare + -tion

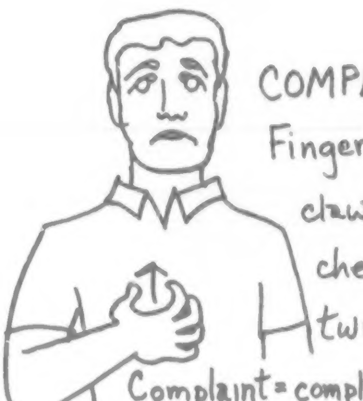
COMPETE



A's, palms facing, move alternately back and forth

(See "race")

COMPLAIN

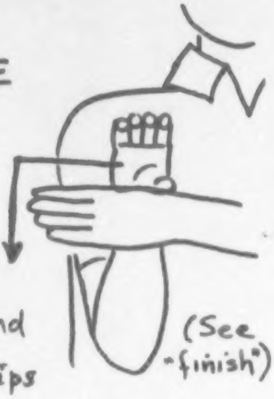


Fingertips of claw hit chest twice

Complaint = complain + -t

COMPLETE

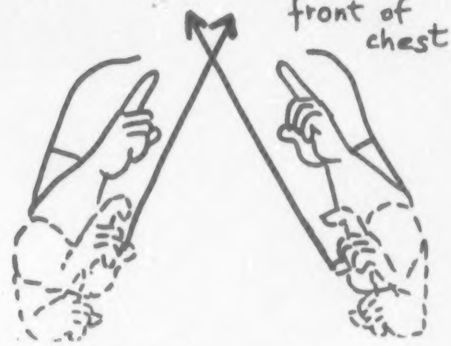
Palm-out C slides along side of hand and down at fingertips



(See "finish")

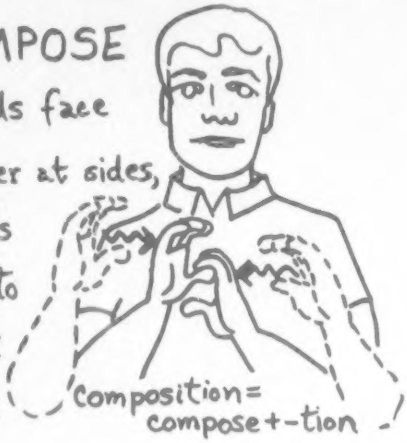
COMPLEX

Alternating X and 1, hands rise and cross in front of chest



COMPOSE

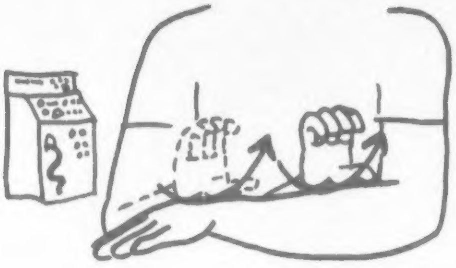
C-hands face each other at sides, shake C's together to link, right above left



composition= compose+-tion

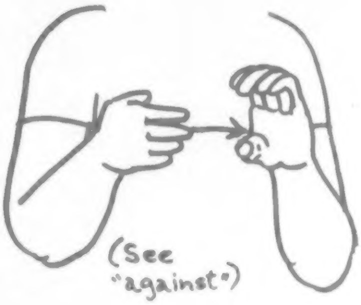
COMPUTE

C bounces up arm



CON

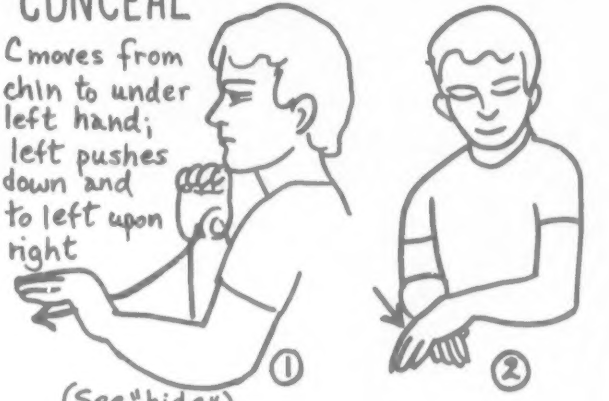
Flat right hand approaches, til fingertips hit side of left C



(See "against")

CONCEAL

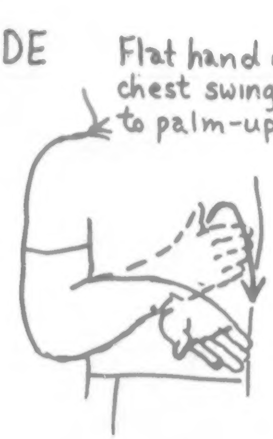
C moves from chin to under left hand; left pushes down and to left upon right



(See "hide")

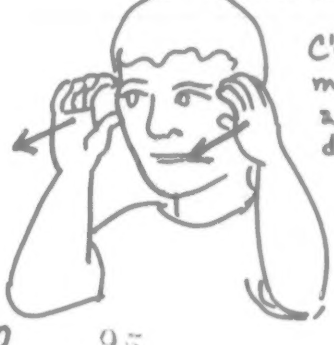
CONCEDE

Flat hand on chest swings to palm-up



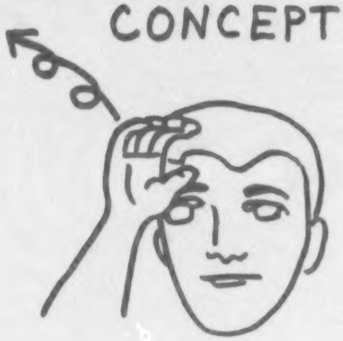
CONCENTRATE

C's at temples move forward a short distance



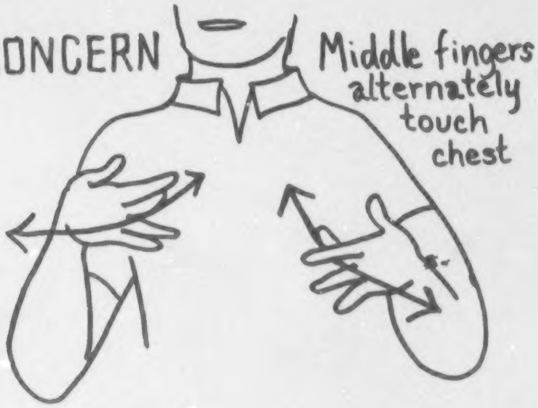
(See "attend")

CONCEPT



Thumb of C on forehead; spiral up and out (see "fantasy")

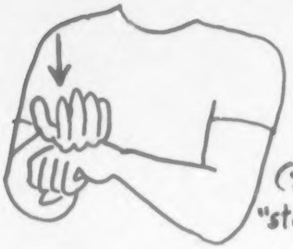
CONCERN



Middle fingers alternately touch chest

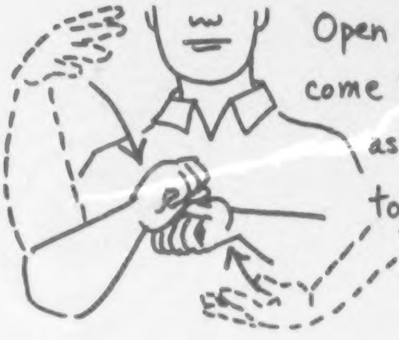
CONCRETE

Strike back of C on back of left S



(See "stone")

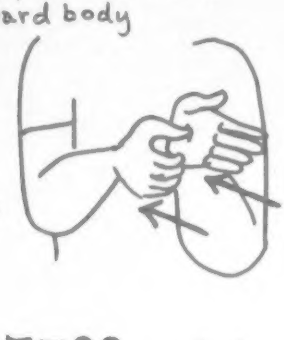
CONDENSE



Open hands come together as palm-together S's

CONDITION

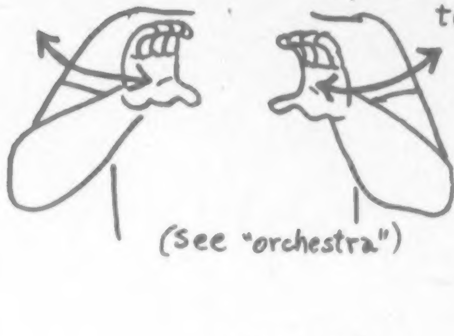
Right C-thumb into palm, pull left hand toward body



(See require)

CONDUCT

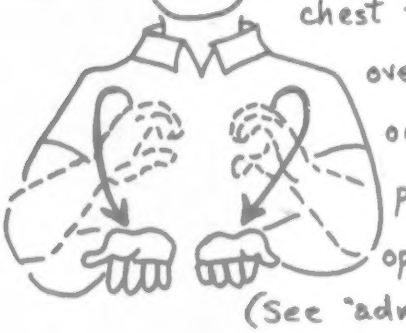
Palm-out C's swing apart and together



(See "orchestra")

CONFESS

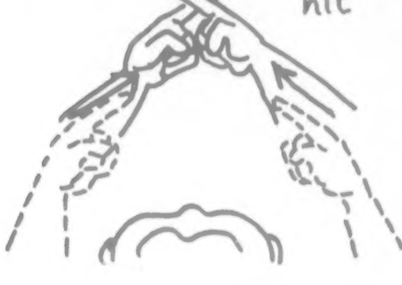
C-hands on chest turn over and out to palm-up open hands



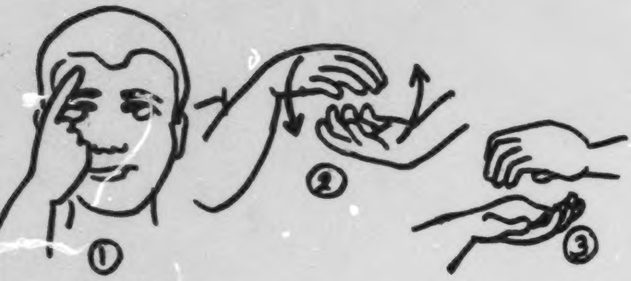
(See "admit")

CONFLICT

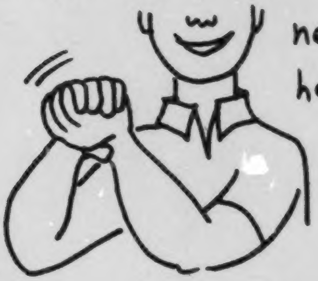
Index fingers move forward to hit



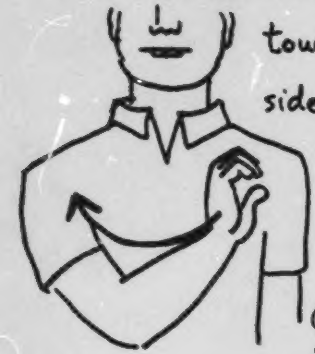
CONFUSE Index on temple, then claws, right above left, reverse



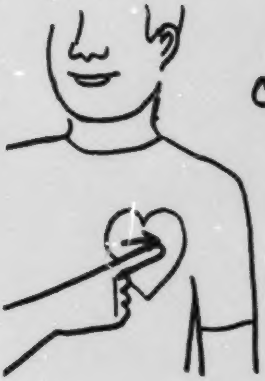
CONGRATULATE Shake clasped hands near head



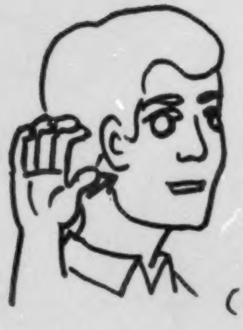
CONGRESS Right C touches left side of chest, then right side (See "member")



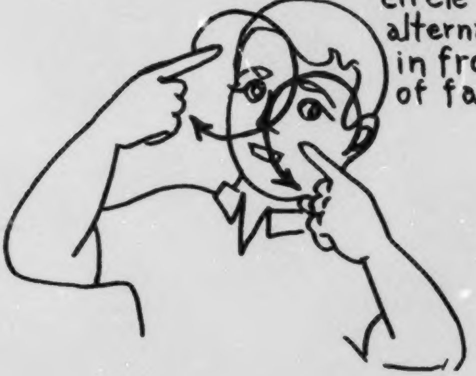
CONSCIENCE Tap heart with index finger twice (See "guilt")



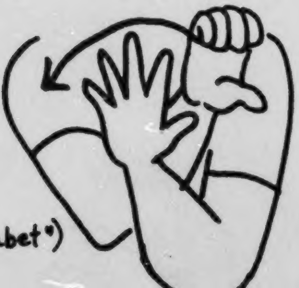
CONSCIOUS Tap head behind ear with thumb of C (See "sense")



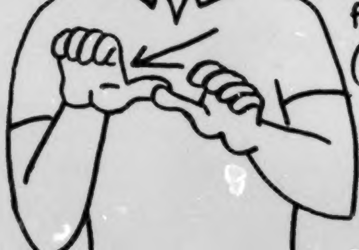
CONSIDER Index fingers circle alternately in front of face



CONSONANT Palm-out C moves over fingers of palm-in 5 (See "alphabet")

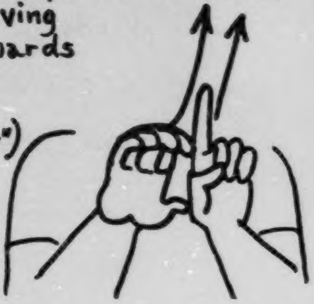


CONSTANT C-hands, thumbs touching, move forward (See "continue")



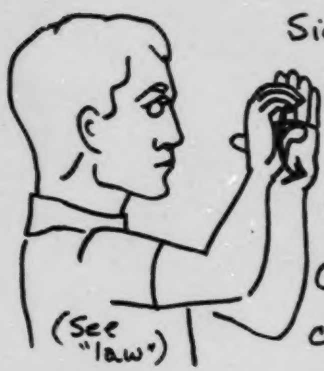
CONSTELLATION

Strike side of C upwards off 1-hand, then 1-hand off C, moving upwards



(See "star")

CONSTITUTE



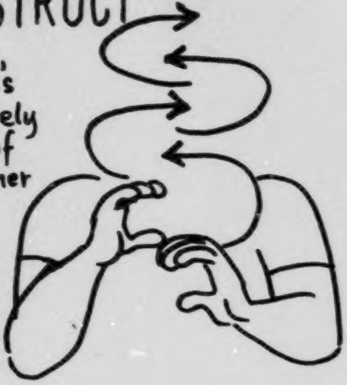
Side of right C touches on fingertips, then on heel

Constitution = constitute + -tion

(See "law")

CONSTRUCT

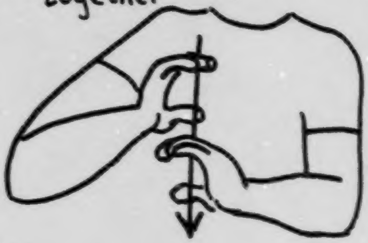
Build C's alternately on top of each other



(See "build")

CONTENT (satisfy)

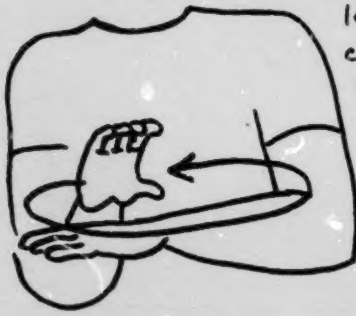
Right C above left on chest, move down together



(See "satisfy")

CONTINENT

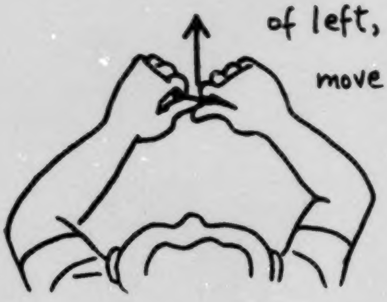
Palm-out C on back of left hand circles out and back along arm



(See "ground")

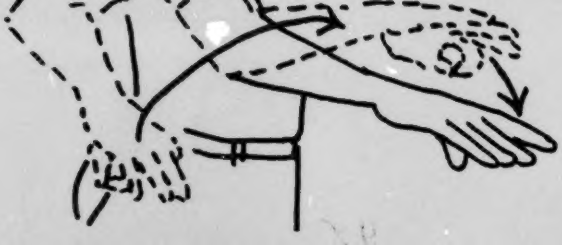
CONTINUE

Thumb of right A on thumb of left, both move forward

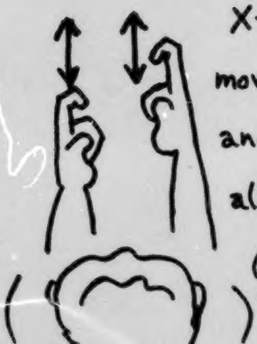


CONTRIBUTE

F pulls out of pocket, moves forward and opens to palm-down 5



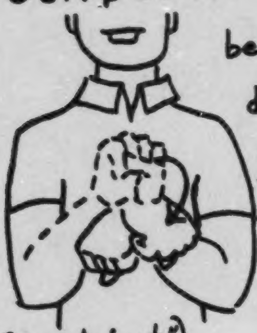
CONTROL



X-hands move forward and back alternately

(See "manage")

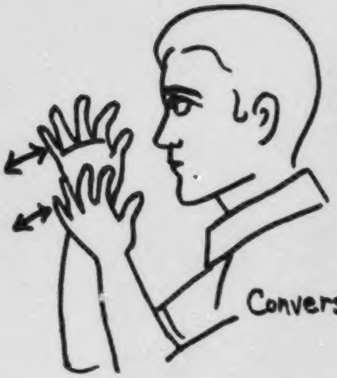
CONQUER



Right S behind palm-down left S, jerks down at wrist to palm-down, wrist on wrist

(See "defeat")

CONVERSE

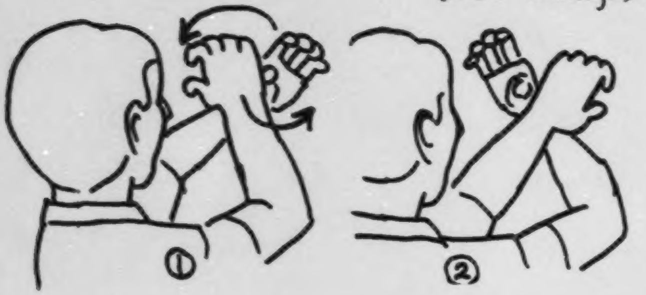


Slightly bent 5-hands face each other, alternately move back and forth (See "talk")

Conversation = converse + -tion

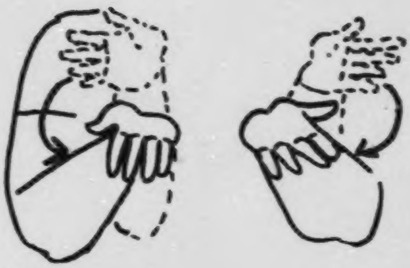
CONVERT

C-wrists together; reverse position (See "change")



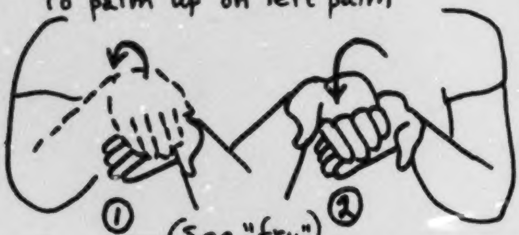
CONVINCE

Palm-up hands jerk sharply toward each other



COOK

Flip right from palm-down to palm up on left palm

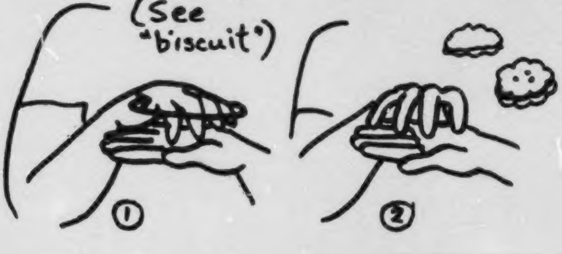


(See "fry")

COOKIE

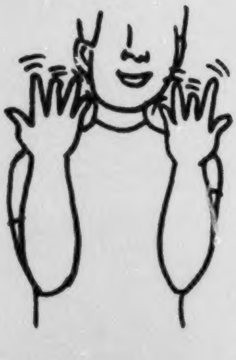
Fingertips touch palm, twist and touch again (cookie-cutter)

(See "biscuit")



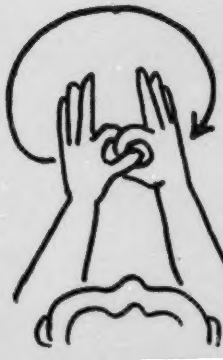
COOL

Flutter fingers by side of head



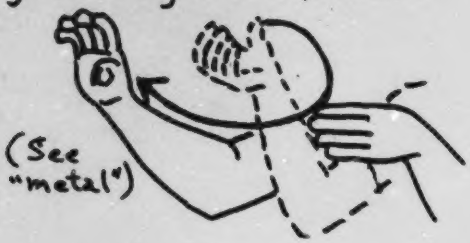
COOPERATE

9's interlock; both circle horizontally



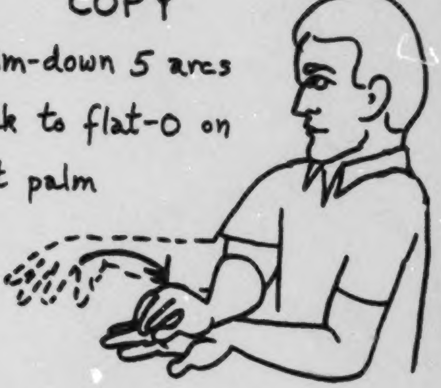
COPPER

Thumb of C arcs right, hitting side of index


(See "metal")

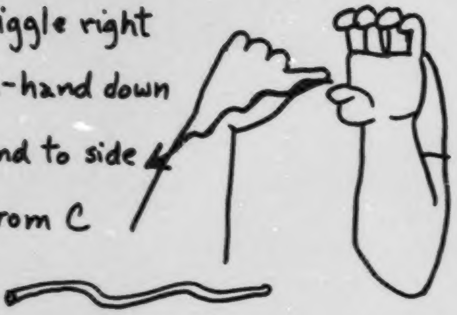
COPY

Palm-down 5 arcs back to flat-O on left palm



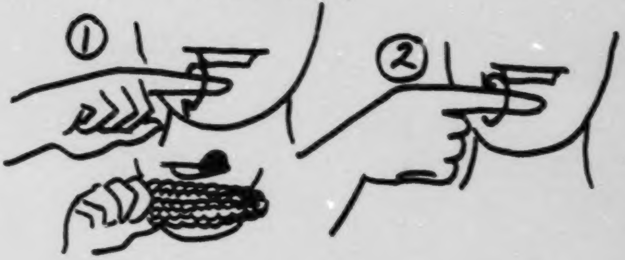
CORD

Wiggle right I-hand down and to side from C



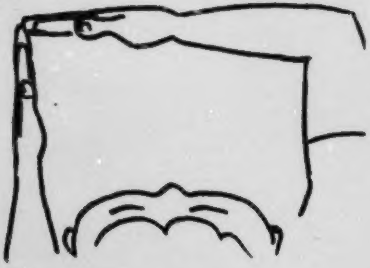
CORN

Twist hand inward and out near chin



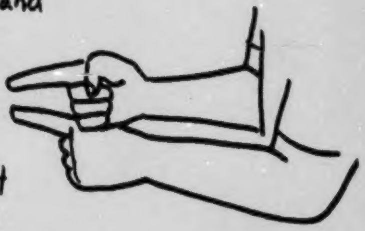
CORNER

Flat hands, tap fingertips in corner shape



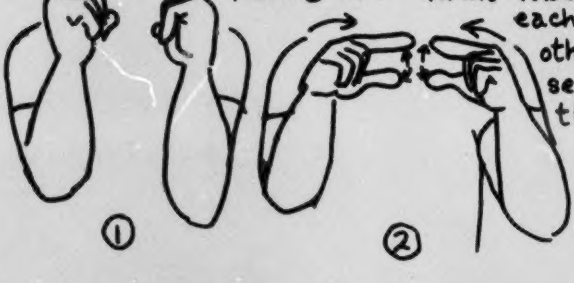
CORRECT

Right 1-hand on top of left 1; index fingers at slight angles



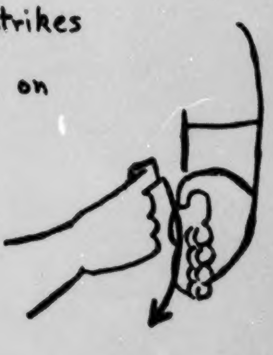
CORRESPOND

Right hand slightly behind left, index fingers flick from S to G-hands toward each other several times

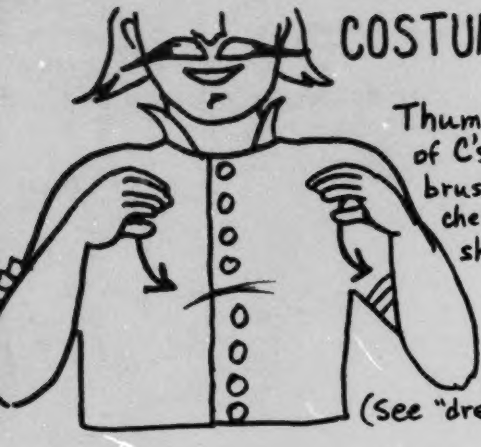


COST

Palm-in X, knuckle strikes downward on palm



COSTUME

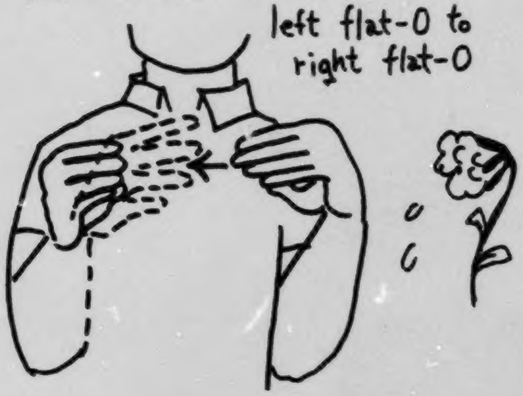


Thumbs of C's brush off chest near shoulders

(See "dress")

COTTON

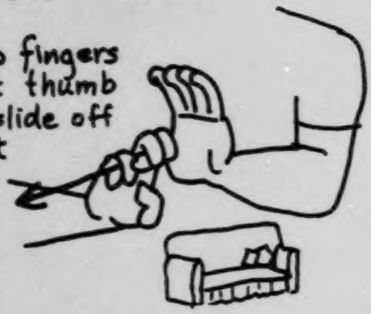
Pull cotton off left flat-O to right flat-O



COUCH

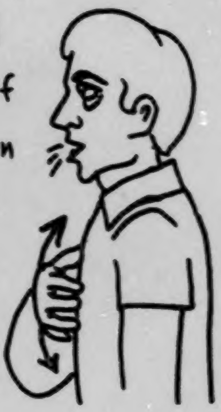
Sit two fingers on left thumb of C; slide off to right

(See "sit")



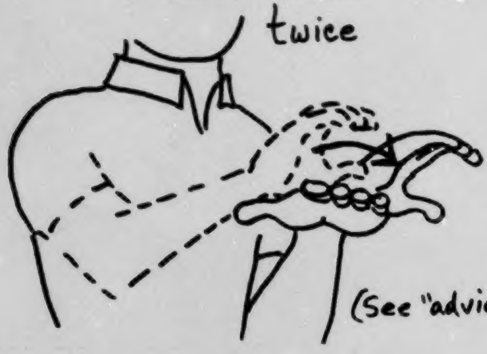
COUGH

Fingertips of claw remain on chest; hand swings up and down



COUNSEL

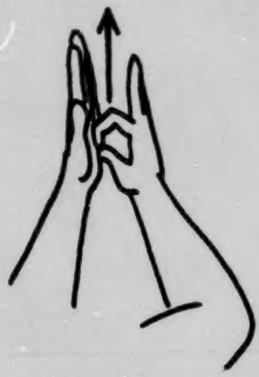
C on back of hand brushes forward twice



(See "advice")

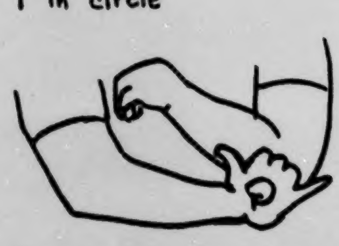
COUNT

Thumb and index finger of 9 slide up left palm



COUNTRY

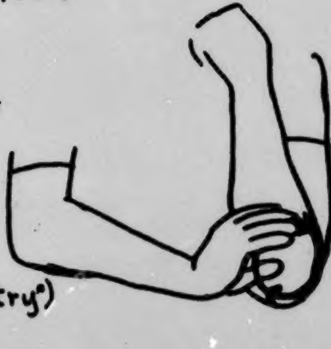
Rub palm-in Y in circle near elbow



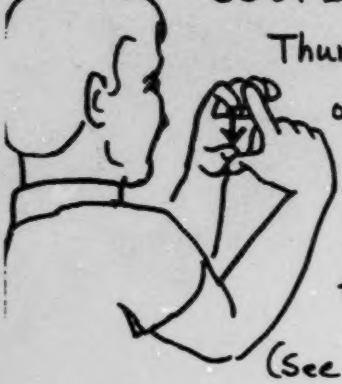
COUNTY

C circles on elbow

(See "country")



COUPLE

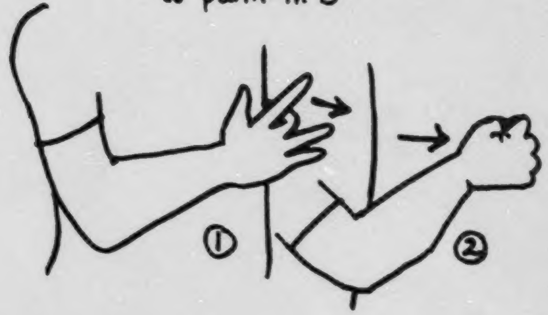


Thumb and finger of right hand close fingers of C to left thumb

(See "pair")

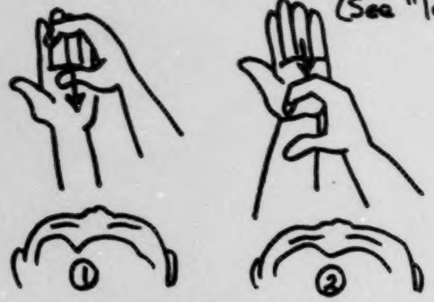
COURAGE

Bent middle finger on heart, then 5-hand moves out to palm-in S



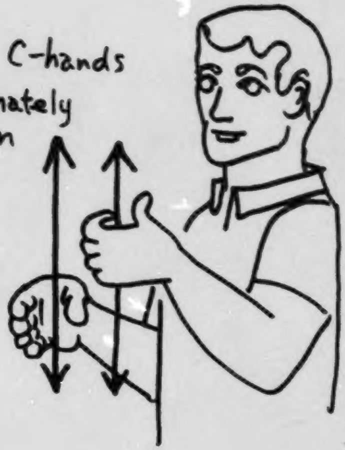
COURSE

Side of C touches fingertips, then heel of hand (See "lesson")



COURT

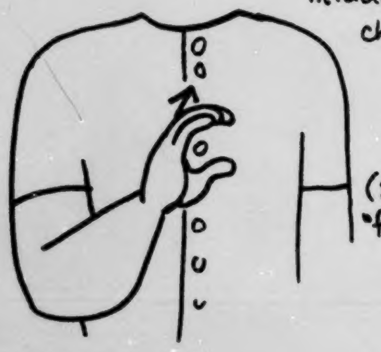
C-hands move alternately up and down



(See "balance")

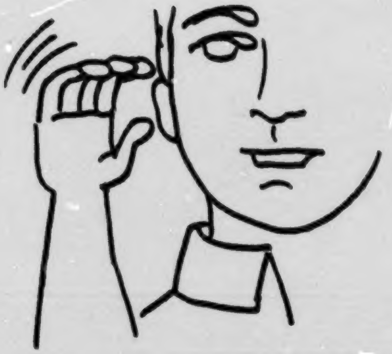
COURTESY

Tap C twice in middle of chest



(See "fine")

COUSIN

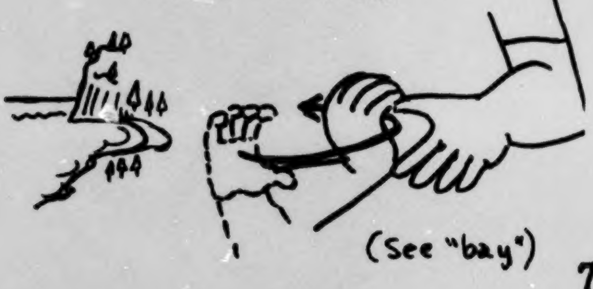


Shake C near ear

(See "aunt")

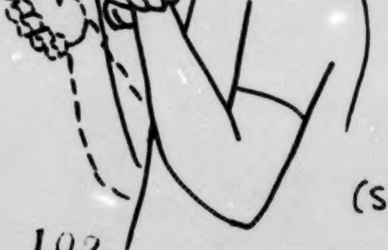
COVE

Twisting, C outlines curve of palm-down thumb and index



(See "bay")

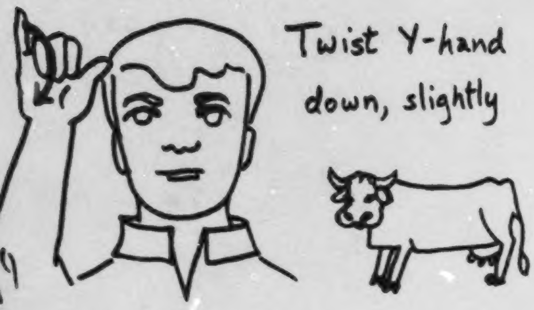
COVER



Curved palm-up to cover other S-hand

(See "frost")

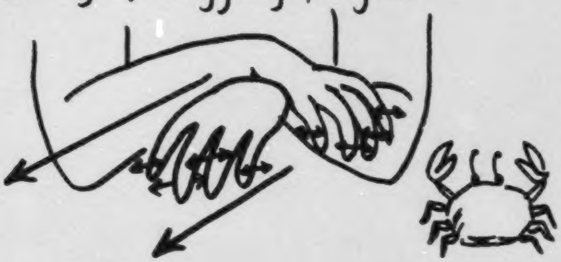
COW



Twist Y-hand down, slightly

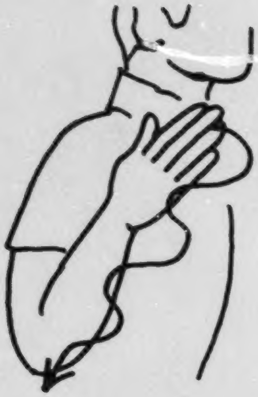
CRAB

Move crossed hands forward to right, wiggling fingers



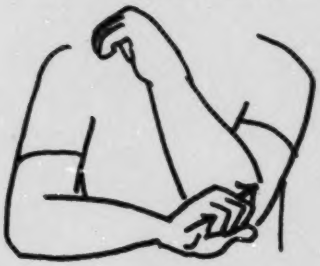
CRACK

Flat hand outlines crack in wall



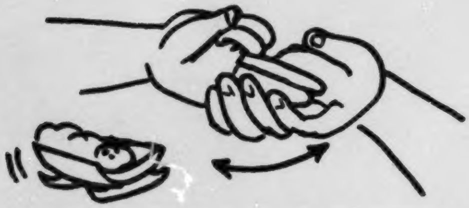
CRACKER

Side of S taps arm near elbow twice



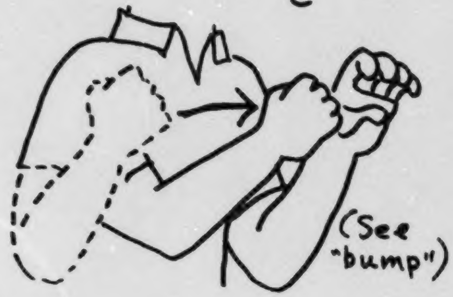
CRADLE

U in C, rock C



CRASH

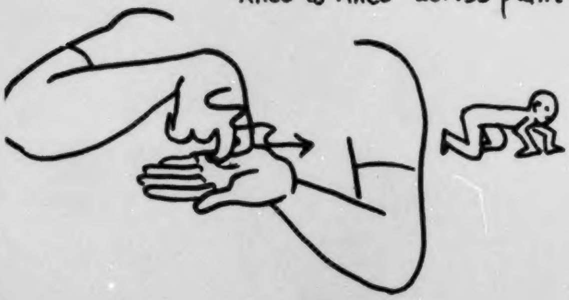
Right S hits side of left C



(See "bump")

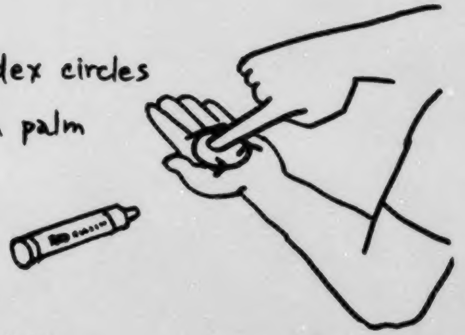
CRAWL

Twist bent V's from "knee to knee" across palm



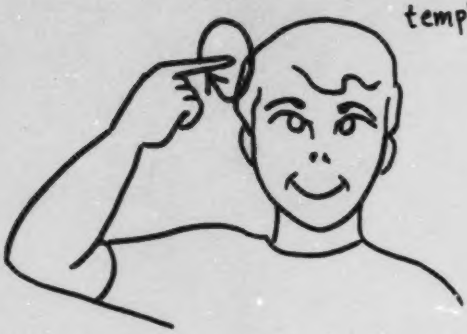
CRAYON

Index circles on palm



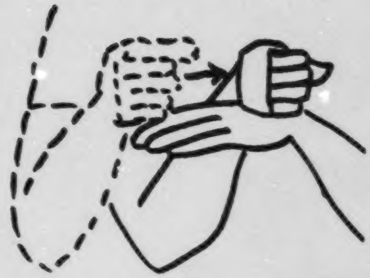
CRAZE

Rotate index near temple



CREAM

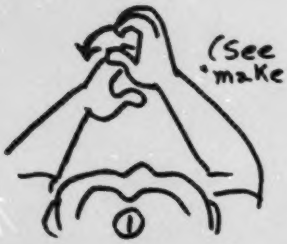
C-hand to S-hand across back of left hand



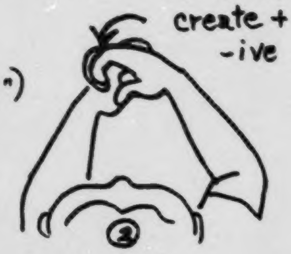
CREATE

Right C on left, twist to palm-in; rest right on left again

Creative = create + -ive

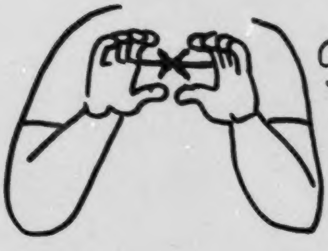


(See "make")



CREDENTIAL

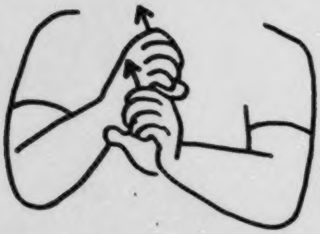
Tap C-thumbs



(See "license")

CREDIT

Right C resting on left, both move toward body

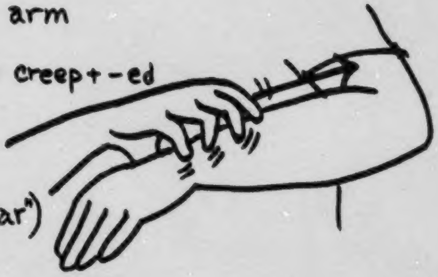


(See "borrow")

CREEP

Fingers creep up arm

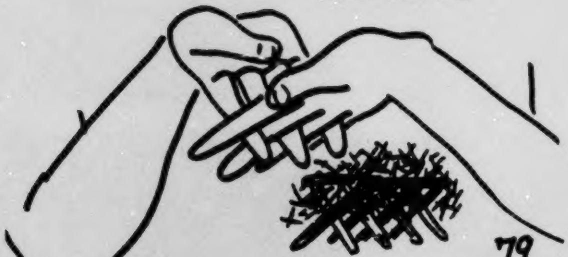
Crept = creep + -ed



(See "caterpillar")

CRIB

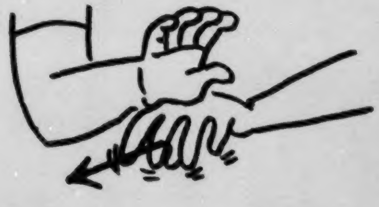
Mesh fingers downward



CRICKET

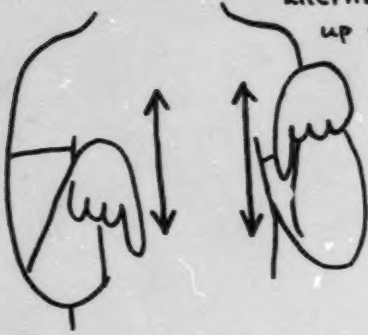
C rides forward on wiggling fingers of left hand

(See "ant")



CRIPPLE

Palm-down 1-hands alternately move up and down



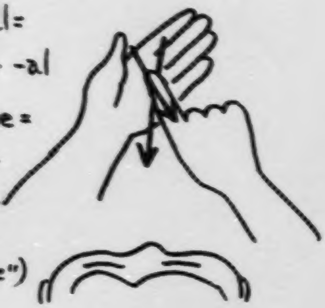
CRITIC

Index makes large X on palm

Critical= critic+ -al

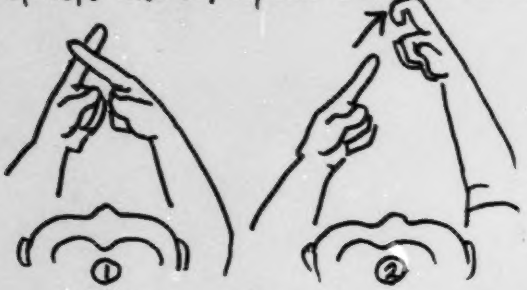
Criticize= critic+ -ize

(See "discriminate")



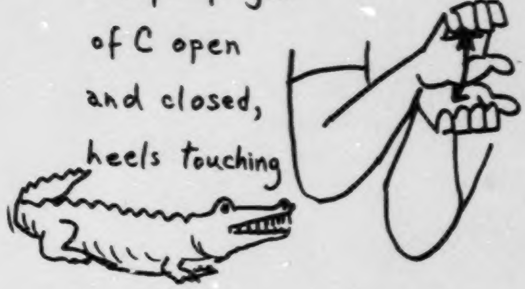
CROCHET

Cross horizontal index fingers; right slides off end of left into X; repeat several times



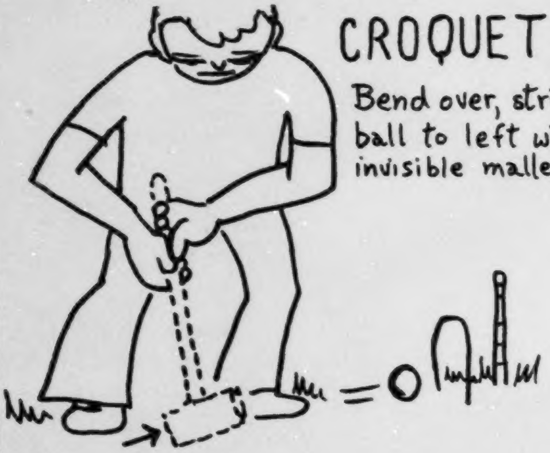
CROCODILE

Snap top "jaw" of C open and closed, heels touching



CROQUET

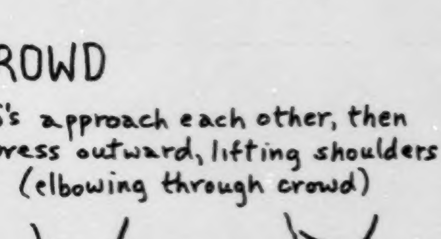
Bend over, strike ball to left with invisible mallet



CROSS

Palm-in right index on palm-down left index

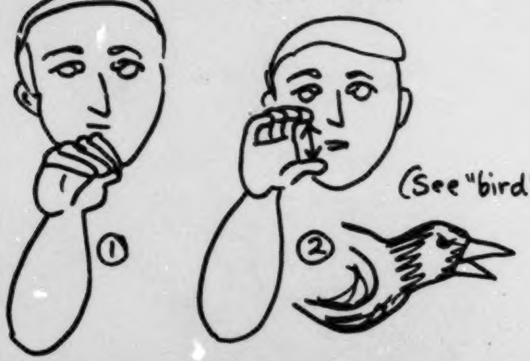
(See "hybrid")



CROW

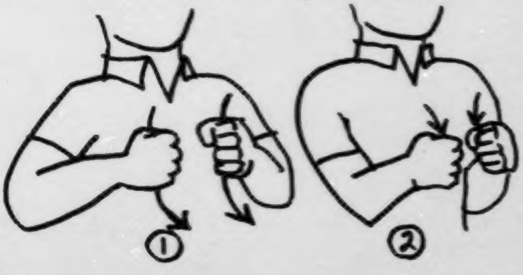
Flat-O opens and closes beak

(See "bird")



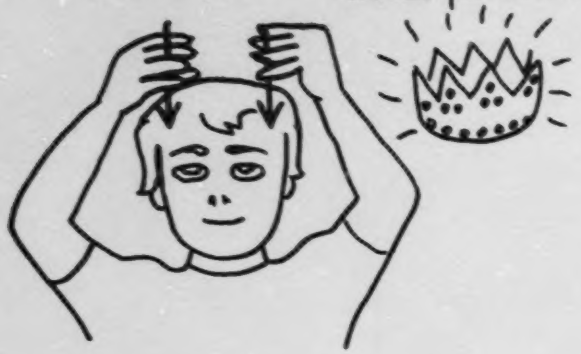
CROWD

S's approach each other, then press outward, lifting shoulders (elbowing through crowd)



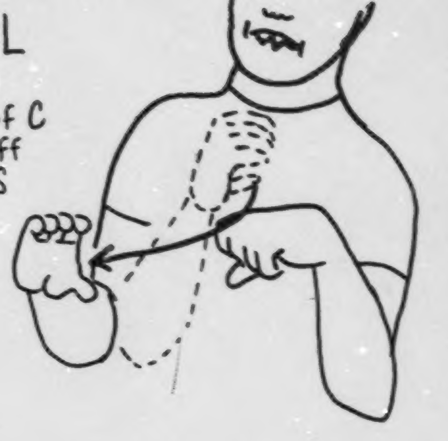
CROWN

C's hold crown above head, put it on



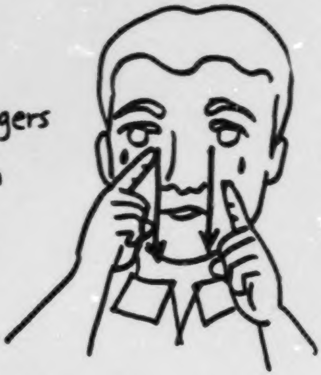
CRUEL

Thumb of C strikes off back of S



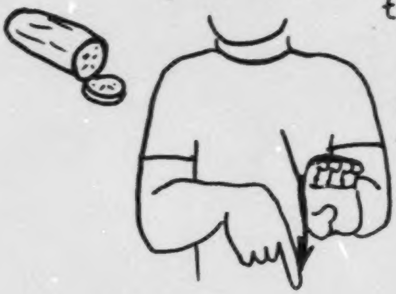
CRY

Drag index fingers alternately down cheeks, marking tear-tracks



CUCUMBER

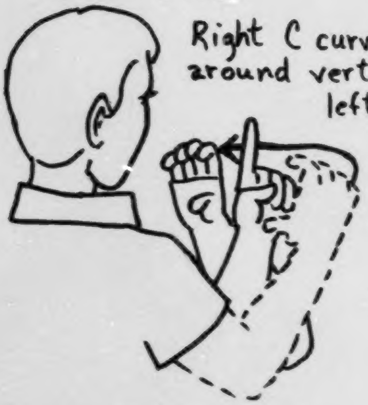
Index slices past thumb of C several times



(See "tomato")

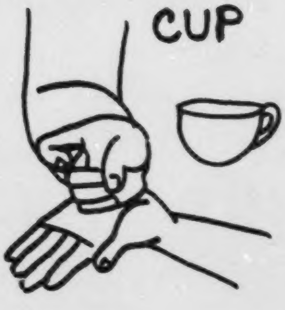
CULTURE

Right C curves around vertical left index



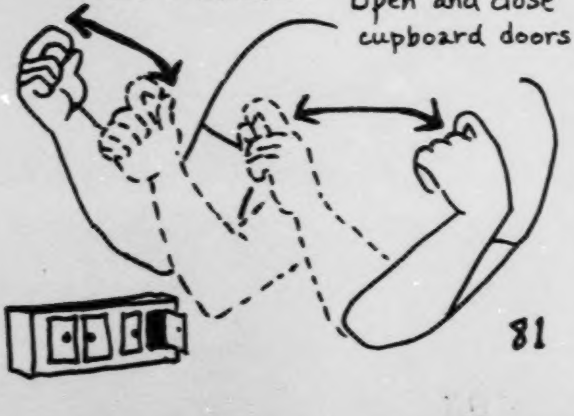
CUP

Set X on palm as if holding cup-handle



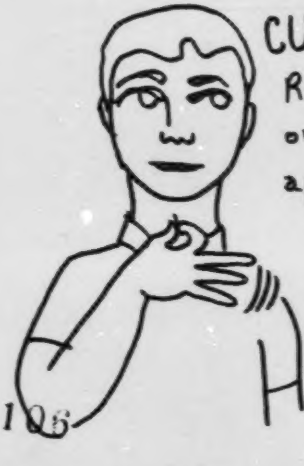
CUPBOARD

Open and close cupboard doors

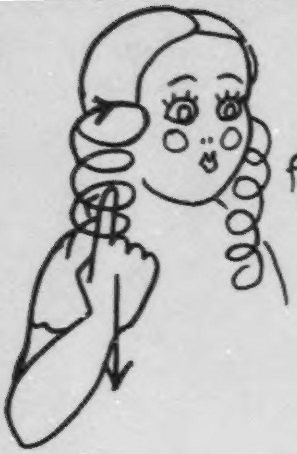


CURIOUS

Right F twists on Adam's apple



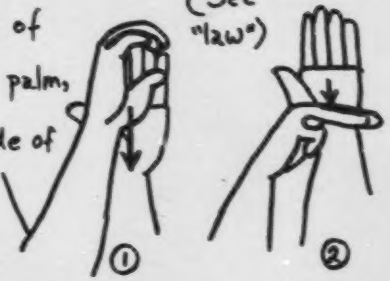
CURL



Outline curl from ear down with index

CURRICULUM

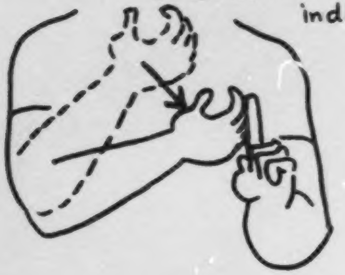
Side of C on fingers of upright palm, then side of M on heel



(See "law")

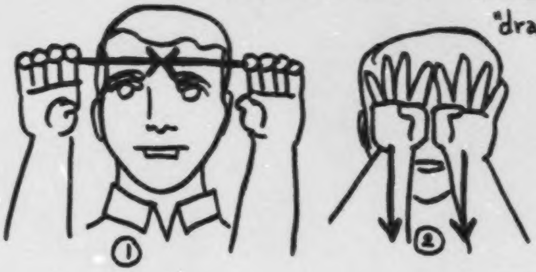
CURSE

Right C from front of mouth strikes side of vertical left index



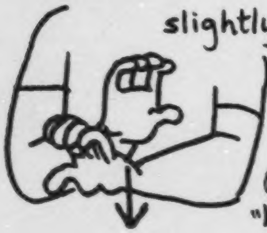
CURTAIN

C-hands meet, change to 4, and slide down (See "drape")



CUSTOM

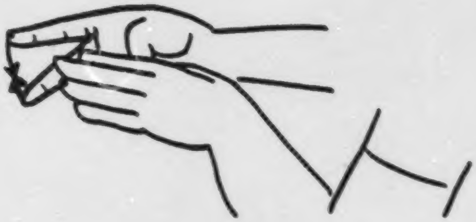
Wrist of right C on wrist of left, both drop slightly

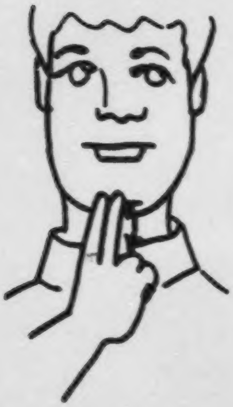


(See "habit")

CUT

Snip off end of middle fingertip of flat left hand





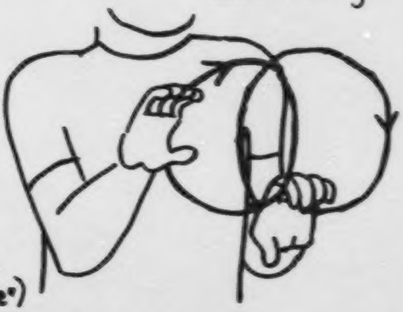
CUTE

Brush chin down with palm-in U to N fingers

(See "sugar")

CYCLE

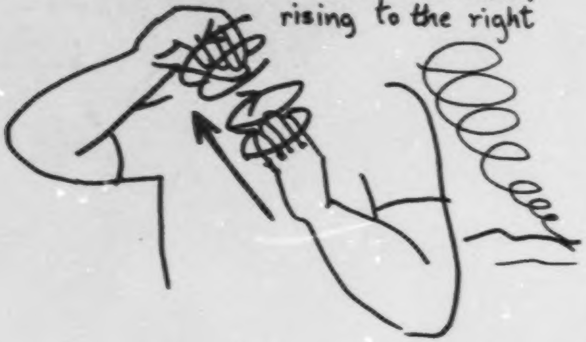
C's pedal forward alternately



(See "bike")

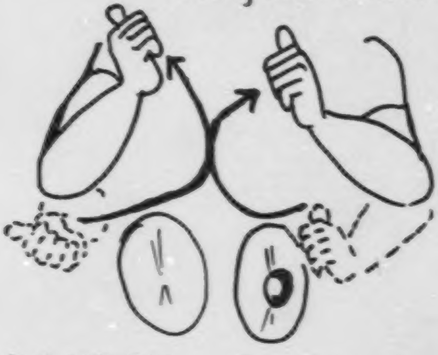
CYCLONE

Right above left, flat O's rotate around each other, rising to the right



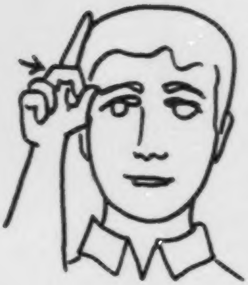
CYMBAL

Strike cymbals together, "holding" them with A's



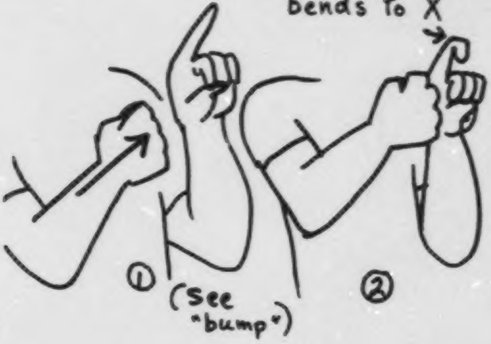
DAD

Tap D at temple



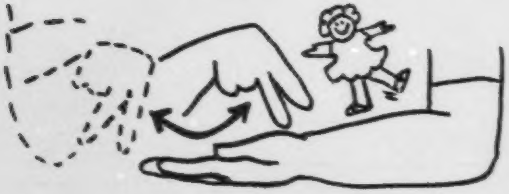
DAMAGE

S strikes side of D-hand; left index bends to X



DANCE

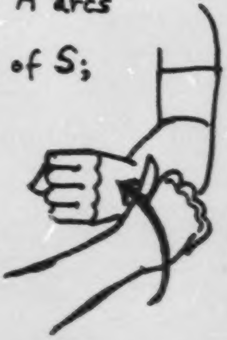
Palm-in V-fingertips arc from side to side, brushing palm



DANGER

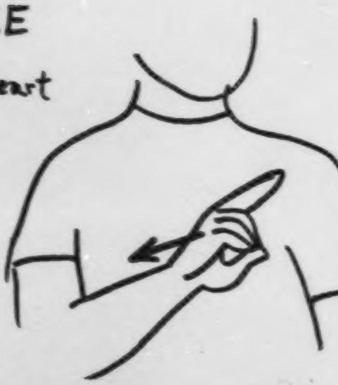
Thumb-side of A arcs up, hitting back of S; repeat

Dangerous = danger + -ous



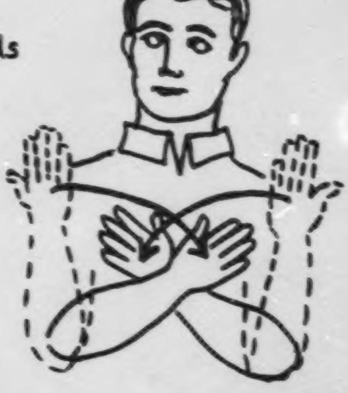
DARE

D on heart moves sharply forward

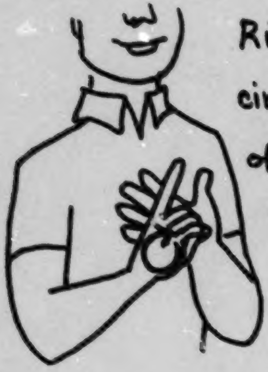


DARK

Palm-in hands cross in front of body, going down sideways

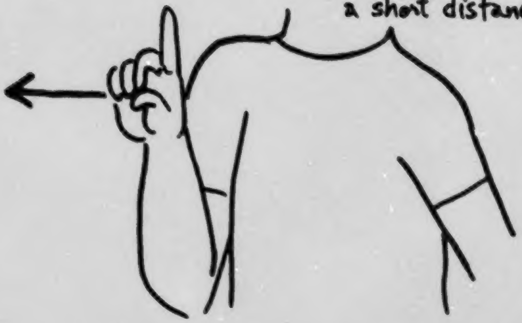


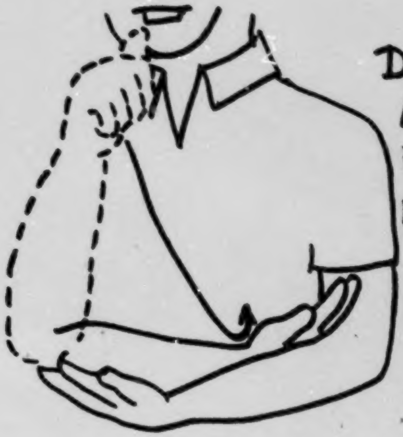
DARLING



Right D-hand circles on back of left hand over heart

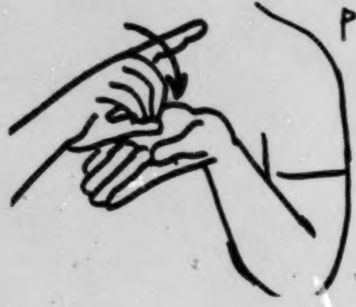
DASH Move palm-out D toward right a short distance



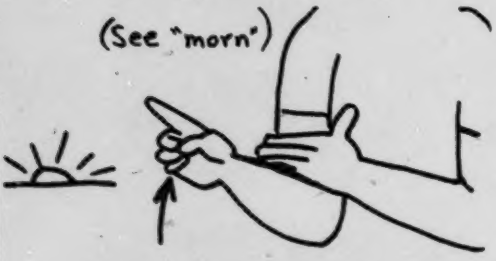


DAUGHTER A-hand drops in an arc to palm-up and open on left arm

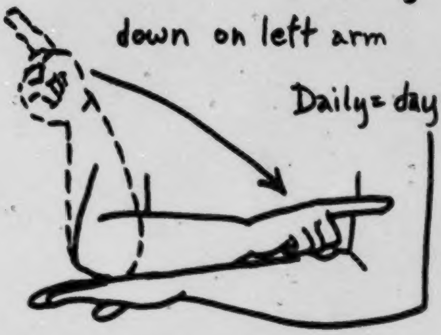
DATE Tap D on palm



DAWN Right D rises, left hand in elbow (See "morn")

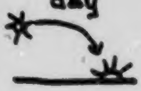


DAY Drop right one-hand down on left arm

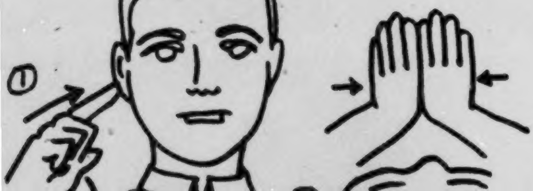


Daily = day + -ly

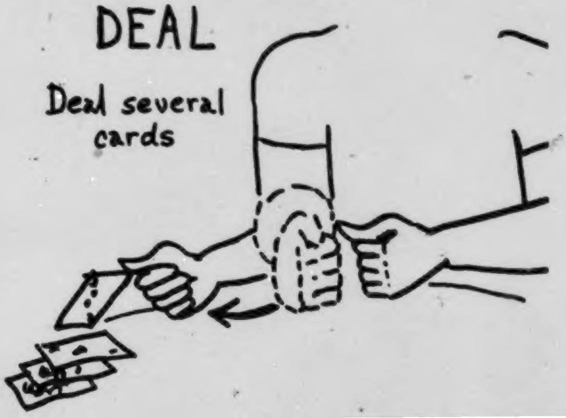
Today = to + day



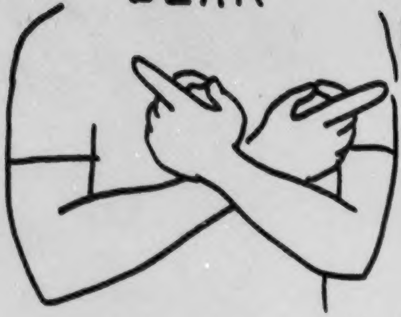
DEAF Touch ear; sides of palm-down B's touch



DEAL Deal several cards

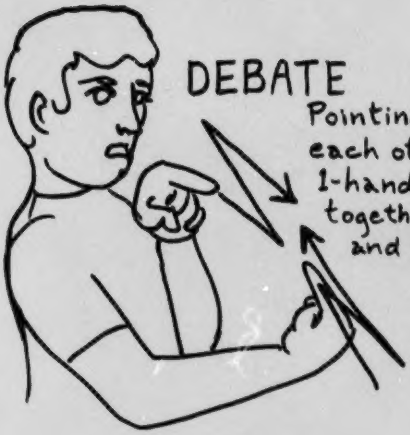


DEAR



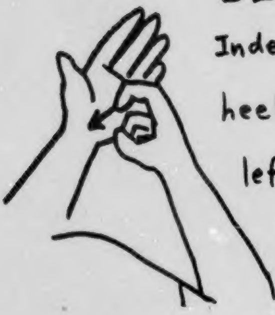
Cross D-hands on heart (See "love")

DEBATE



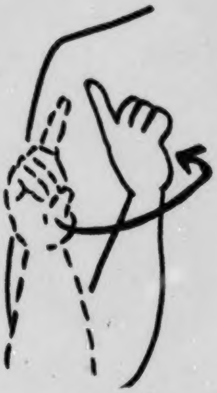
Pointing at each other, 1-hands move together back and forth

DEBT



Index finger taps heel of palm-up left hand twice (See "owe")

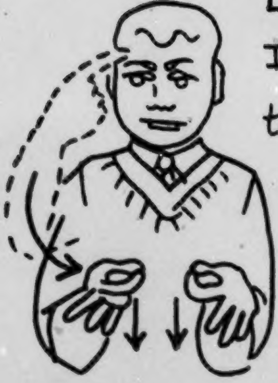
DECEMBER



Twist D inward

(See "Christmas")

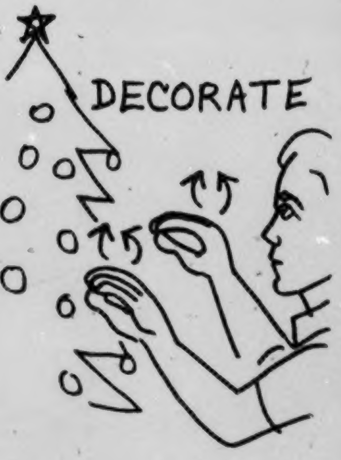
DECIDE



Index on forehead, then both 9's jerk slightly down

Decision = decide + -sion

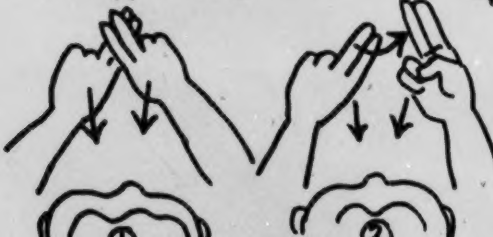
DECORATE



Palm-out flat O's twist, while putting up decorations

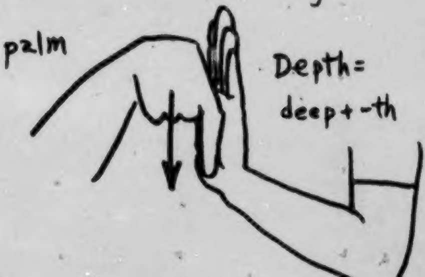
DECREASE

Right H on left, both move slightly down, right twisting off to palm-up twice (See "reduce")



DEEP

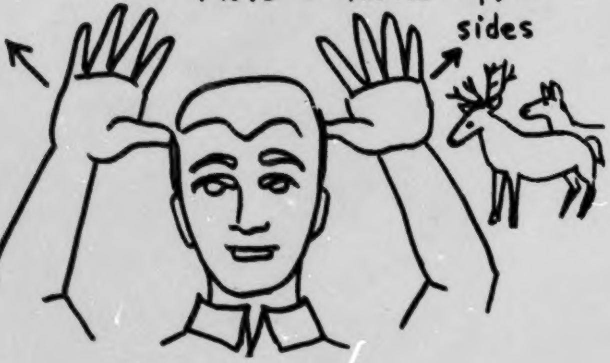
Side of index slides down palm-right palm



Depth = deep + -th

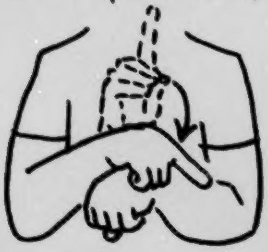
DEER

Move 5-hands up, to sides



DEFEAT

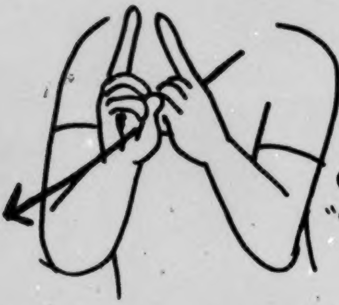
Right D behind palm-down left S jerks down at wrist to palm-down, wrist on wrist



(See "conquer")

DEFEND

Left D against right D, both move forward, not touching

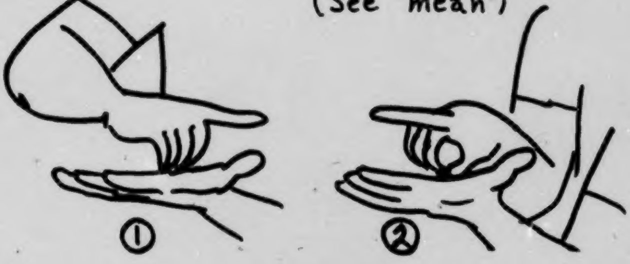


(See "guard")

DEFINE

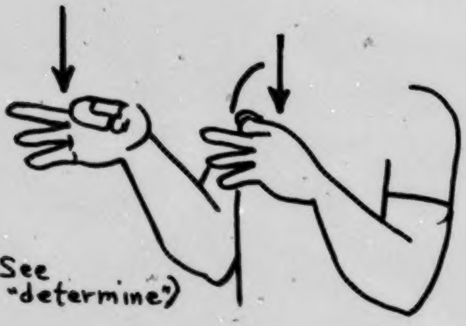
Touch palm-down D to palm twice, turning between contacts

(See "mean")



DEFINITE

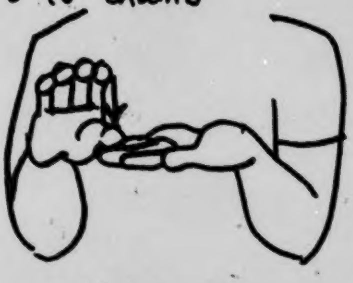
Facing each other, horizontal F's jerk down



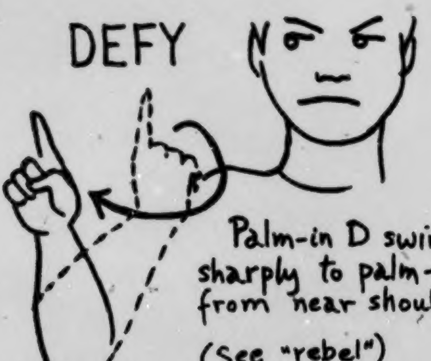
(See "determine")

DEFLATE

C-thumb, on palm-up fingertips; close C-fingers to thumb



DEFY

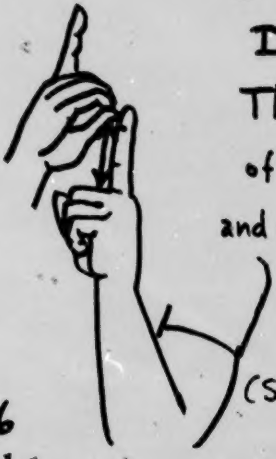


Palm-in D swings sharply to palm-out from near shoulder

(See "rebel")

DEGREE

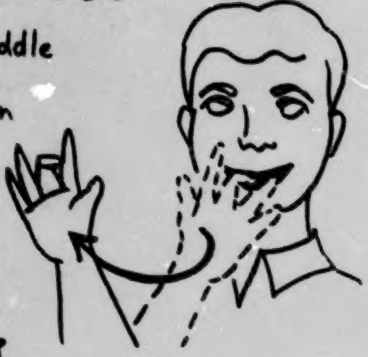
Thumb and fingers of right D move up and down left index finger once



(See "thermometer")

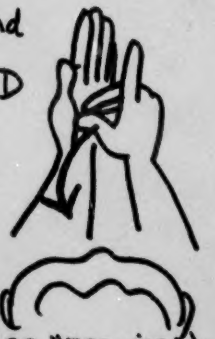
DELICIOUS

Bent middle finger on mouth; twists out and slightly up



DEMAND

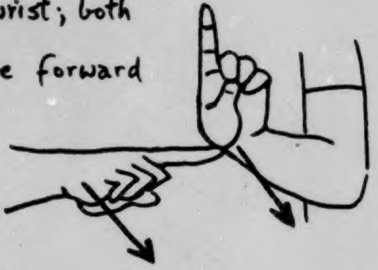
Thumb and fingers of D on palm; both arc toward body



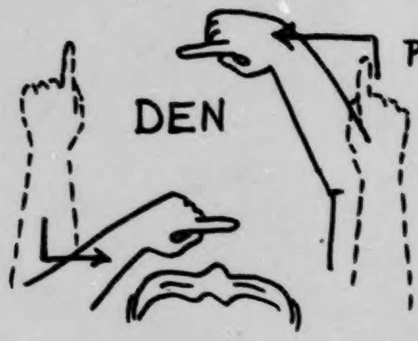
(See "require")

DEMONSTRATE

Index finger touches side of D-wrist; both move forward



DEN

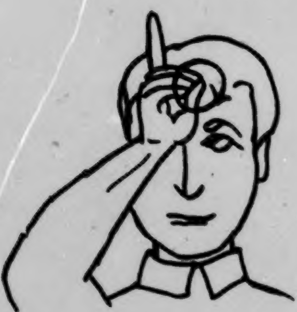


Palm-down D-hands shape box

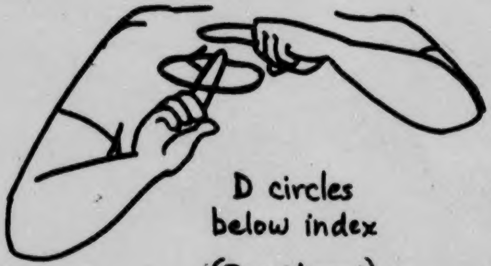
(See "box")

DENMARK

D circles near forehead



DENOMINATOR

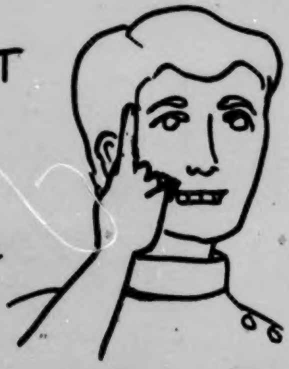


D circles below index

(See "base")

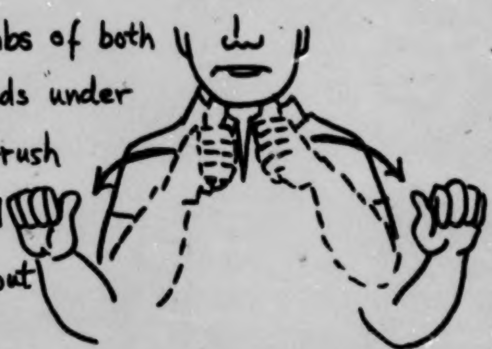
DENTIST

Tap D at corner of mouth twice palm-in

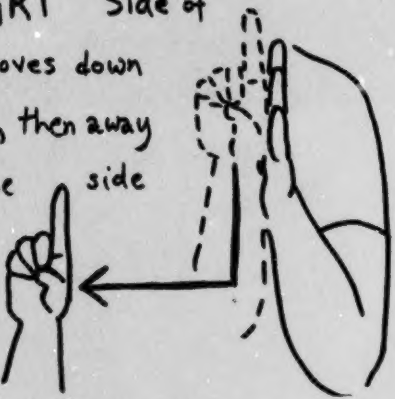


DENY

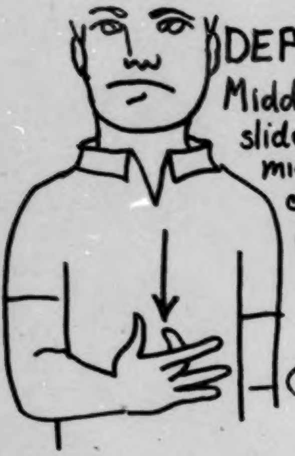
Thumbs of both A-hands under chin, brush forward to palm-out



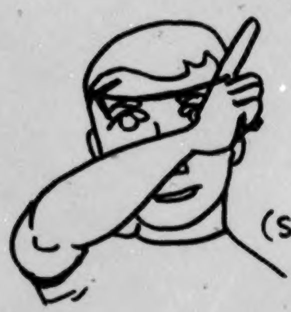
DEPART Side of D moves down palm, then away to the side (See "apart")



DEPRESS Middle finger slides down middle of chest (Reverse of "feel") (See "ill")

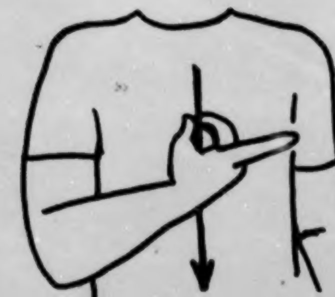


DESERT D moves to right across forehead

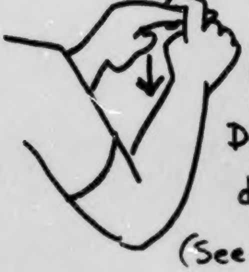


(See "summer")

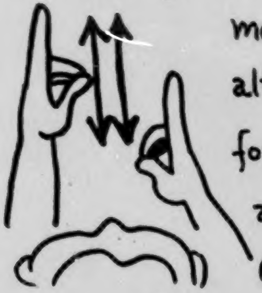
DESIRE D moves down chest (See "hunger")



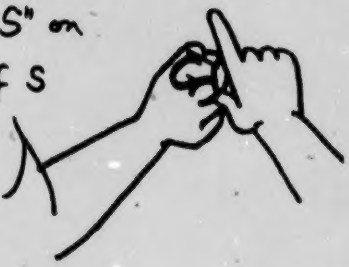
DEPEND Hang right X on horizontal left index, drop slightly Dependent = depend + -ent (See "parasite")



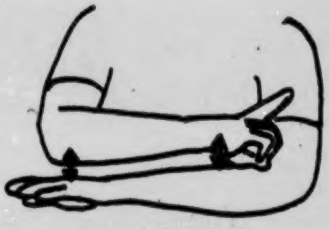
DESCRIBE D-hands, right behind left, move hands alternately forward and back (See "explain")



DESIGN Palm-down D draws "S" on back of S



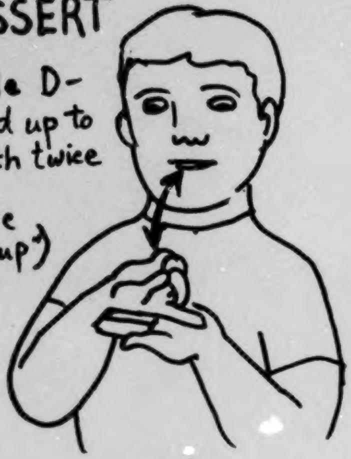
DESK Bounce D and elbow on left arm (See "table")



DESSERT

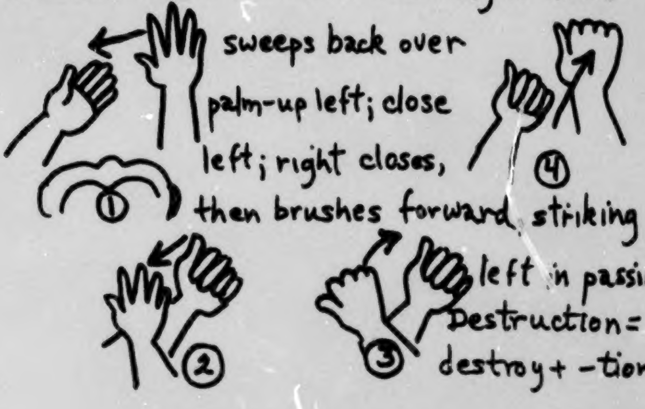
Ladle D-hand up to mouth twice

(See "soup")



DESTROY

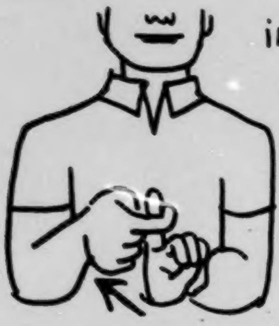
Palm-down right hand sweeps back over palm-up left; close left; right closes, then brushes forward, striking left in passing



Destruction = destroy + -tion

DETAIN

Right X pulls index of left D backwards

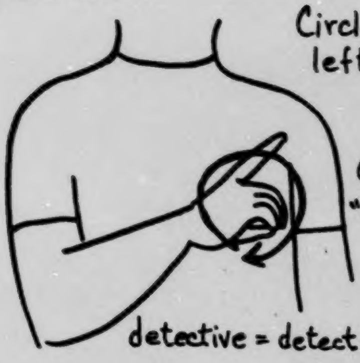


Detention = detain + -tion

DETECT

Circle D on left chest

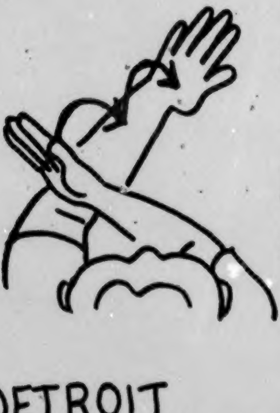
(See "character")



detective = detect + -ive

DETERIORATE

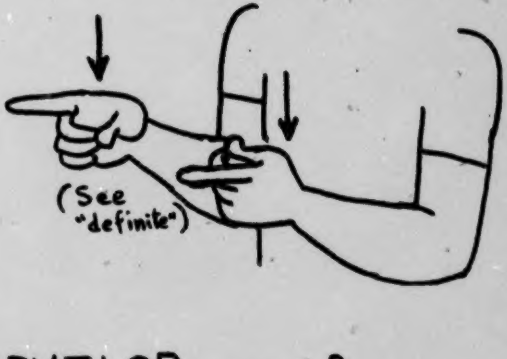
Side of right hand on back of left arm, hops down arm



(See "regress")

DETERMINE

Horizontal D's jerk downward

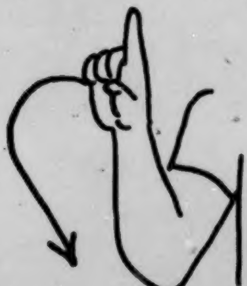


(See "definite")

DETROIT

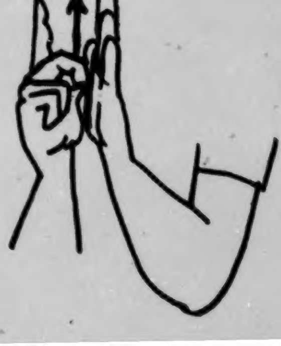
With D hand, arc sharply down to right

(See "chicago")



DEVELOP

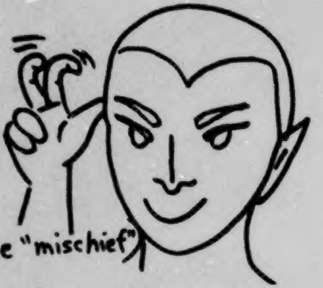
Thumb and finger of D slide up palm



(See "tall")

DEVIL

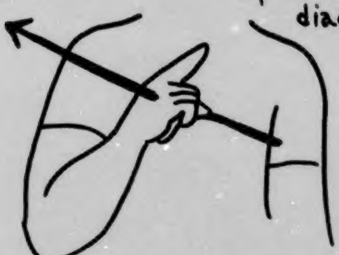
Thumb on temple, wiggle 2-fingers together



(See "mischief")

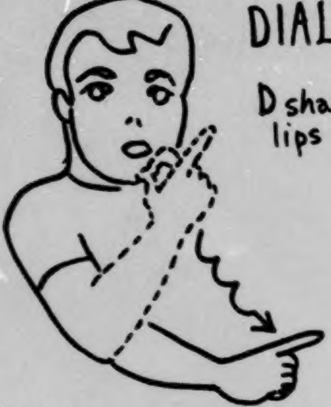
DIAGONAL

Right D moves up to right diagonally



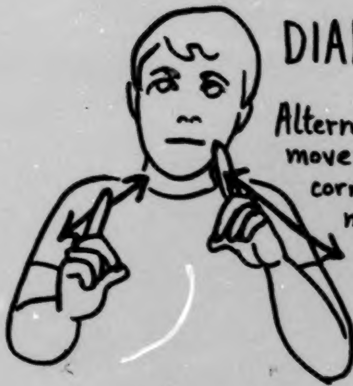
DIALECT

D shakes from lips outward



DIALOGUE

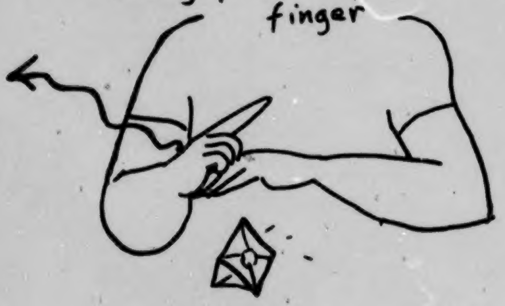
Alternately, D's move from near corners of mouth and back



(See "talk")

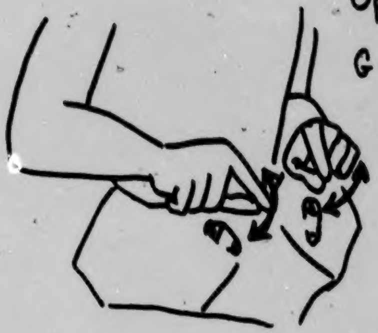
DIAMOND

D rises shaking from left ring-finger



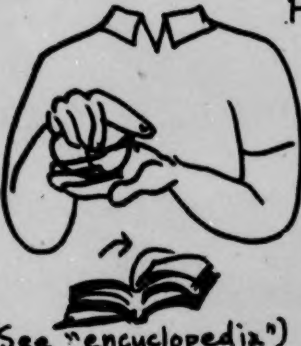
DIAPER

Open and close G-hands at hips (like 2 pins)



DICTIONARY

Palm-down D arcs down and left, brushing left palm; repeat



(See "encyclopedia")

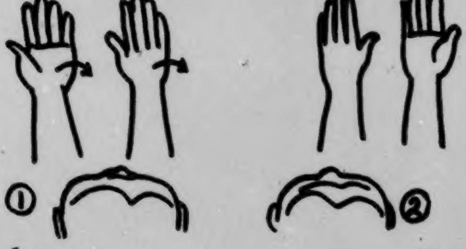
DIE

Turn hands over

Death = die + -th

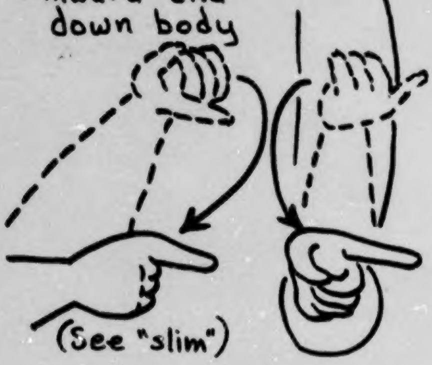
Dead = die + d

Died = die + -ed



DIET

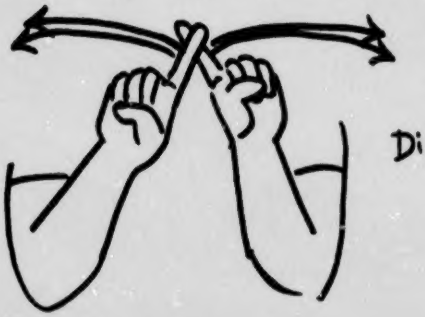
D's twist inward and down body



(See "slim")

DIFFER

Palm-out crossed fingers separate twice

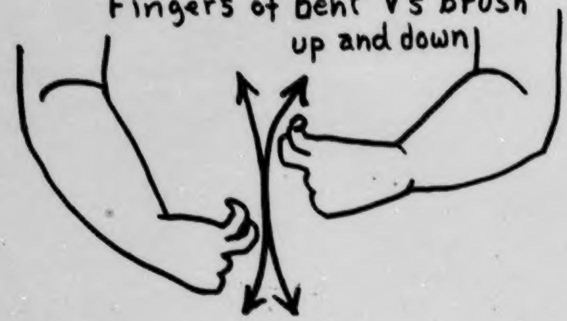


Different = differ + -ent

Difference = differ + -ence

DIFFICULT

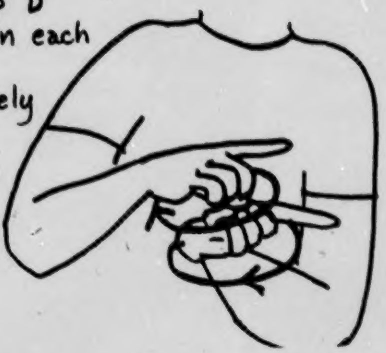
Fingers of bent V's brush up and down



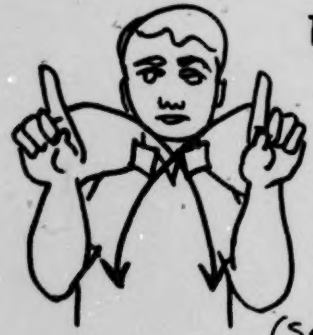
DIGEST

Palm-down D on palm-up D grind on each other alternately

(See "chew")



DIM

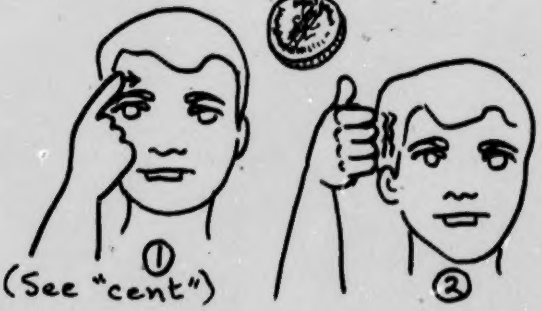


Palm-out D's cross in front of face, moving down

(See "dark")

DIME

Tap temple once, shake ten



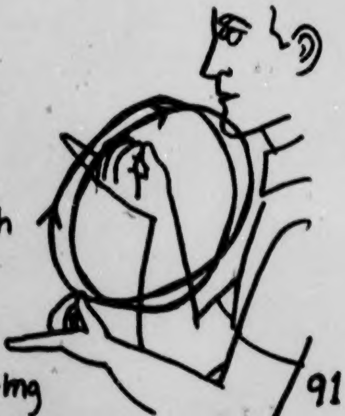
(See "cent")

DINE

Palm-in D's circle up towards mouth alternately

(see "banquet")

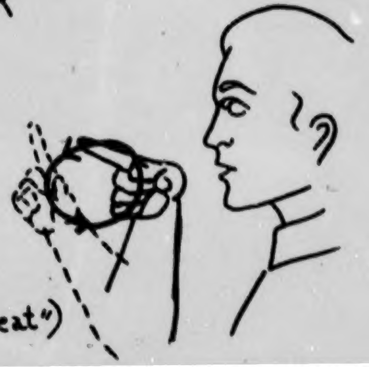
Dining = dine + -ing



DINNER

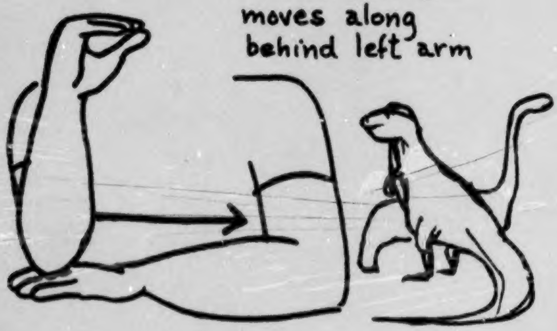
D circles in and up near mouth

(See "eat")



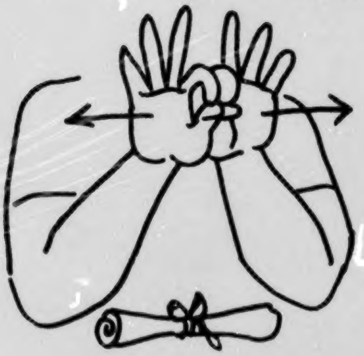
DINOSAUR

Arm of flat-O moves along behind left arm



DIPLOMA

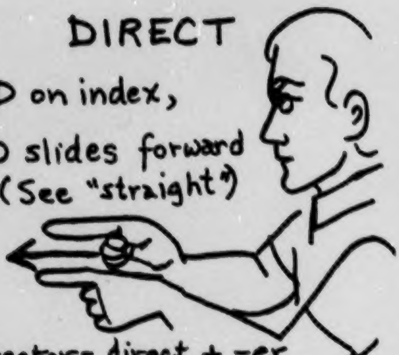
F's touching, move outward



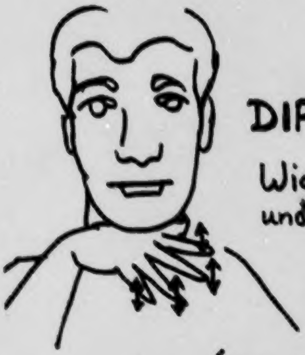
DIRECT

D on index,

D slides forward (See "straight")



Director = direct + -er
Direction = direct + -tion



DIRT

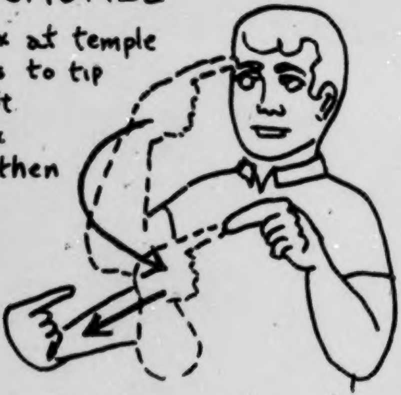
Wiggle fingers under chin

Dirty = dirt + -y

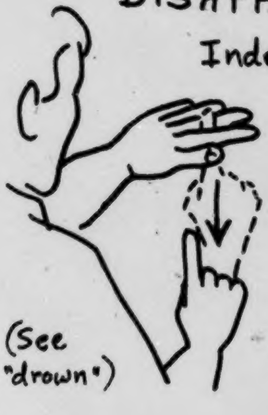
(See "pig")

DISAGREE

Index at temple moves to tip of left index and then away

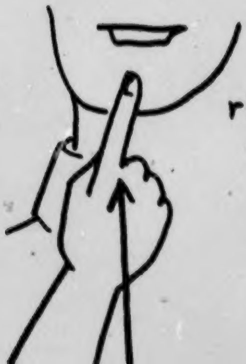


DISAPPEAR



Index between fingers of palm-down left hand, then drops down

(See "drown")

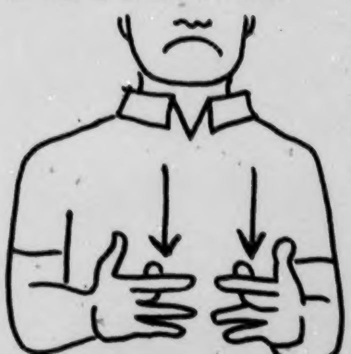


DISAPPOINT

1-hand finger rises sharply to chin

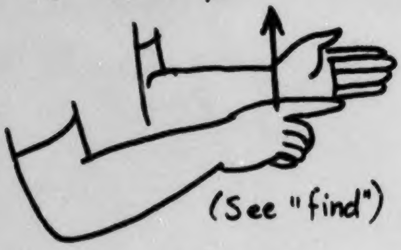
DISCOURAGE

Middle fingers slide down chest



DISCOVER

Palm-down D moves up across palm

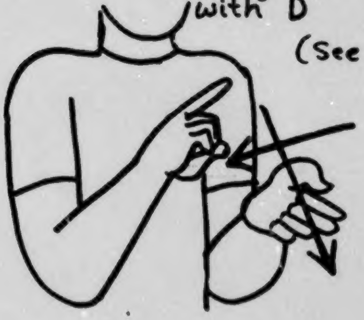


(See "find")

DISCRIMINATE

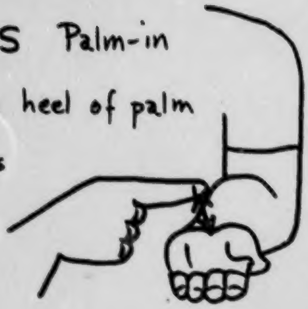
Make large X on palm with D

(See "critic")



DISCUSS

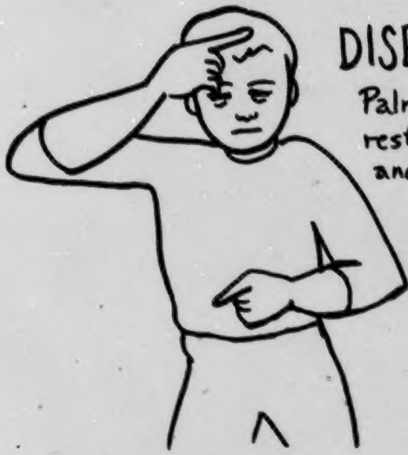
Palm-in index taps heel of palm three times



DISEASE

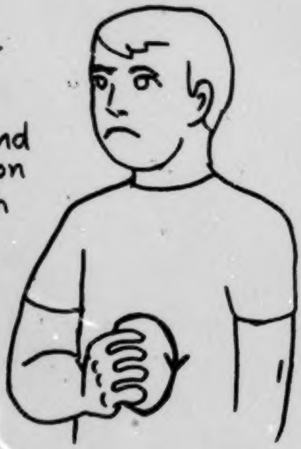
Palm-in D's rest on forehead and stomach

(See "sick")



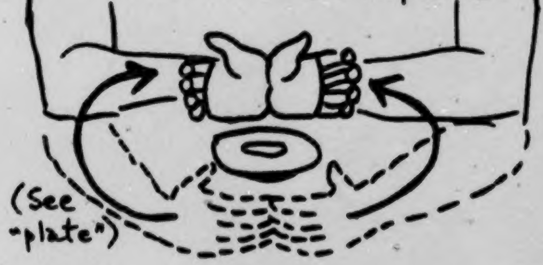
DISGUST

Claw hand circles on stomach



DISH

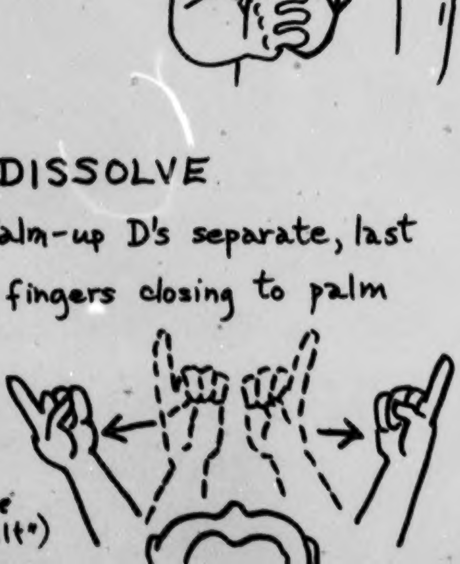
Outline dish with palms



(See "plate")

DISSOLVE

Palm-up D's separate, last 3 fingers closing to palm

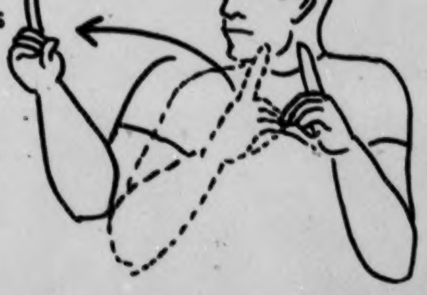


(See "melt")

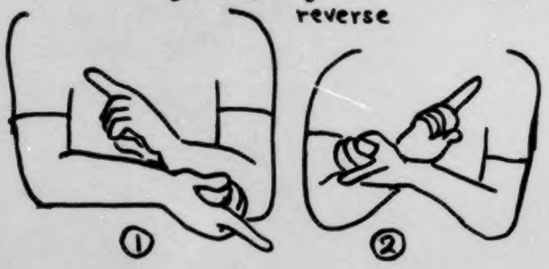
DISTANT

D's touch, one D moves forward, arcing slightly up

(See "far")

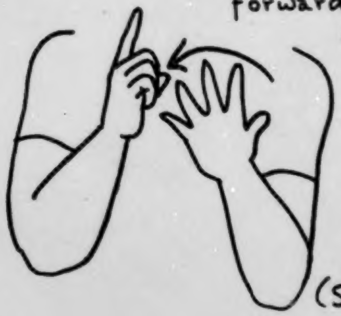


DISTORT Wrists of D's touch crossing, stay together as hands reverse



(See "change")

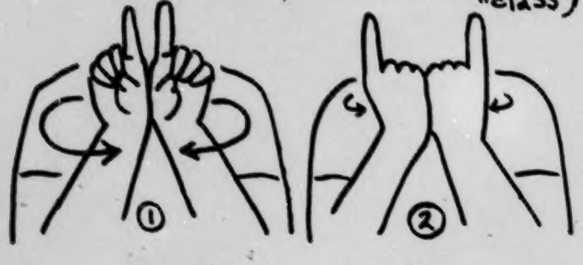
DISTRIBUTE Right D curves forward past 5-fingers



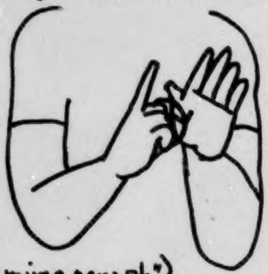
(See "populate")

DISTRICT

D-hands, palm-out, circle horizontally out to palm-in (See "class")

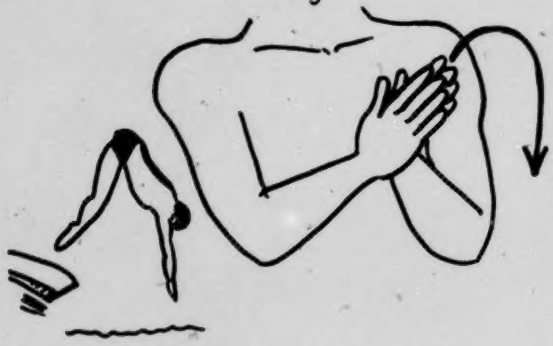


DITTO Palm-left D circles by left palm rapidly several times

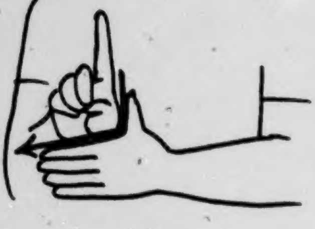


(See "mimeograph")

DIVE Dive with hands together



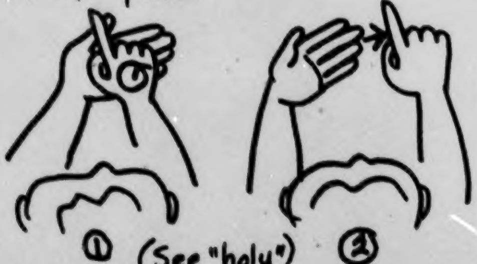
DIVIDE Palm-out D moves down thumb and out finger



Division= divide+-tion

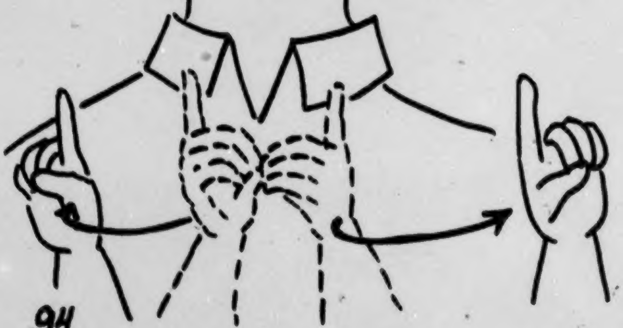
Divisible=divide +-ible

DIVINE D circles above palm, then slides straight off end of palm



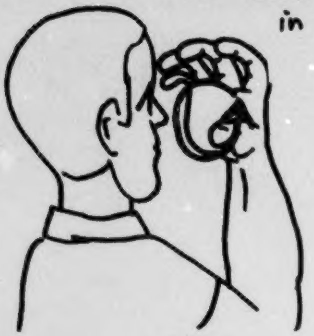
(See "holy")

DIVORCE D-hands twist to sides



DIZZY

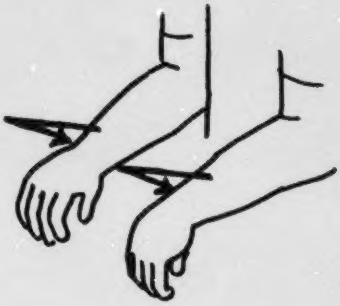
Palm-in right claw circles counter-clockwise in front of eyes



DO

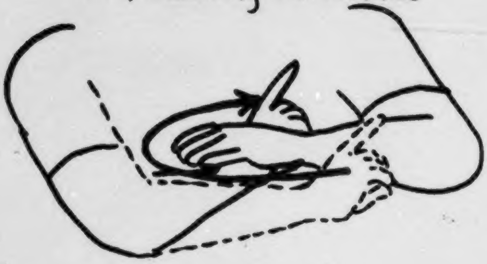
Palm-down C-hands move side-to-side

Does = do + -s
Did = do + -ed
Done = do + -en



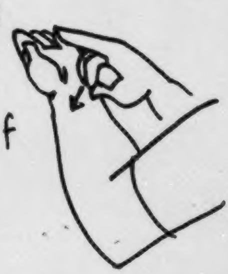
DOCK

D outlines left palm-down arm, starting on outside



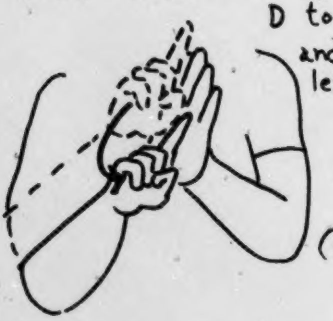
DOCTOR

Thumb and finger of D tap pulse of left twice



DOCTRINE

Side of right D touches fingers and then heel of left vertical hand



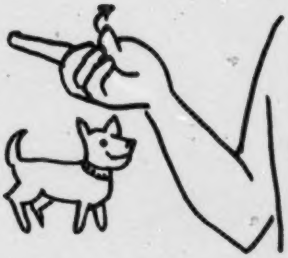
(See "law")

DOG

Snap fingers of D-hand several times (to call dog)

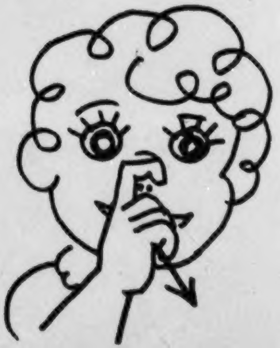
Hotdog = hot + dog

(See "puppy")



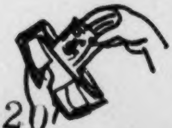
DOLL

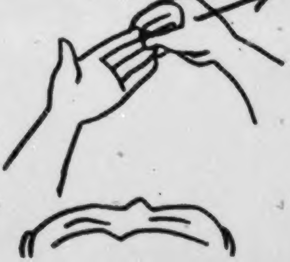
Brush right X-finger off tip of nose twice



DOLLAR

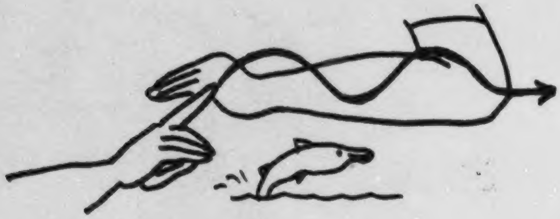
Flat-O grasps end of horizontal hand, then slips off; repeat





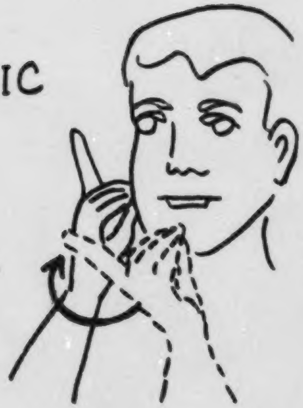
DOLPHIN

D makes 2 curves to the left, outside arm



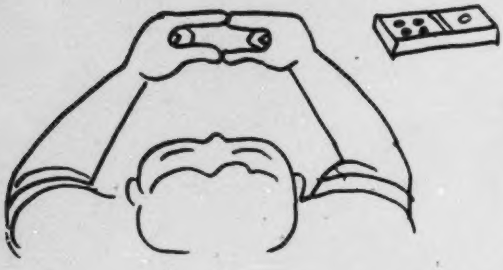
DOMESTIC

D on chin,
then on cheek
(See "home")



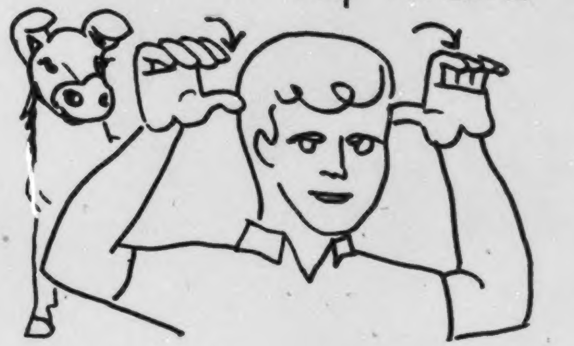
DOMINO

Two G-hands make the shape of a domino



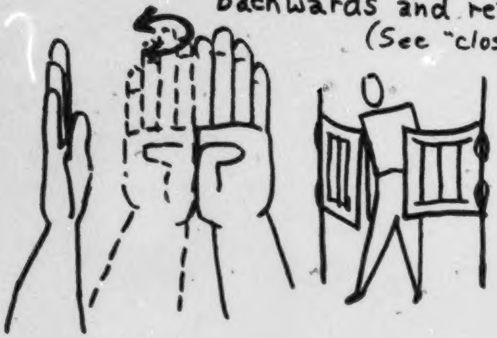
DONKEY

Fingers together, flap forward



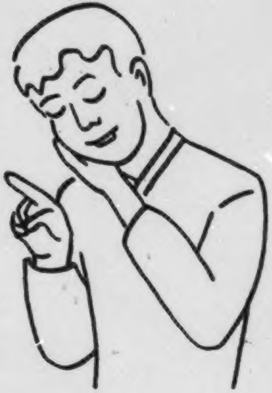
DOOR

Swing right hand open backwards and return
(See "closet")



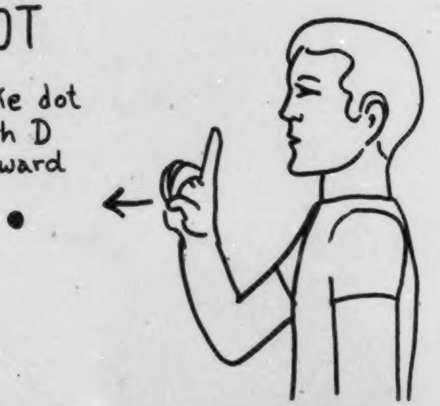
DORM

D-hand below cheek-pillowing hand
(See "bed")



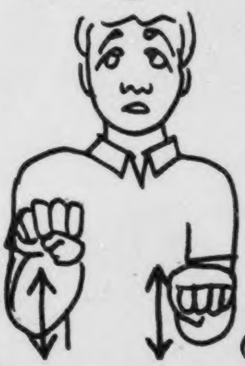
DOT

Make dot with D forward



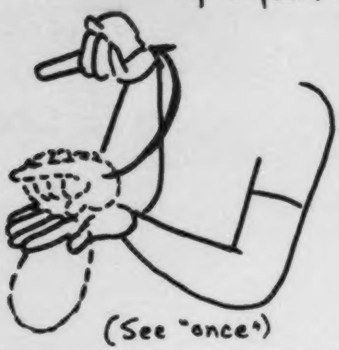
DOUBT

Palm-down S-hands move alternately up and down
(See "balance")



DOUBLE

D on palm arcs up to palm-up

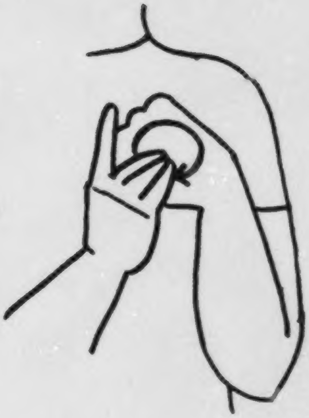


(See "once")

DOUGH

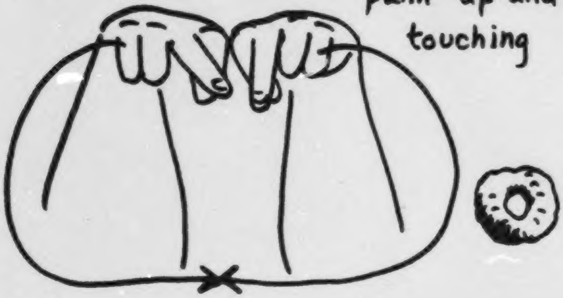
Circle D on back of S

(See "flour")



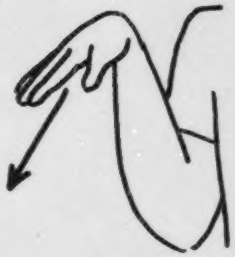
DOUGHNUT

R's touching, circle downward to palm-up and touching



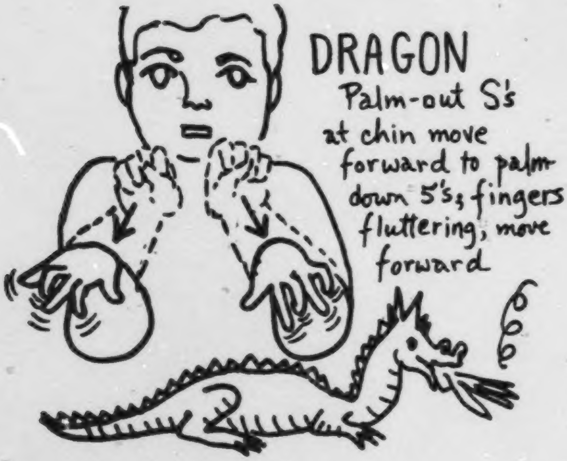
DOWN

Palm-in hand moves down



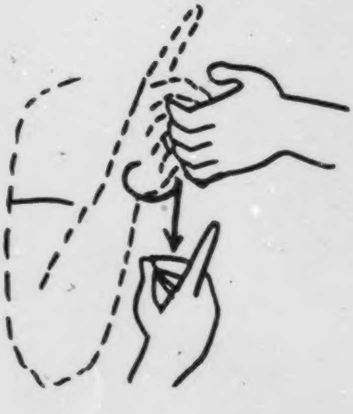
DRAGON

Palm-out S's at chin move forward to palm-down 5's; fingers fluttering, move forward



DRAIN

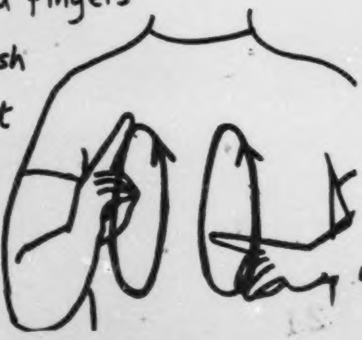
D rotates as it falls through C-hand



DRAMA

Thumbs and fingers of D's brush down chest alternately

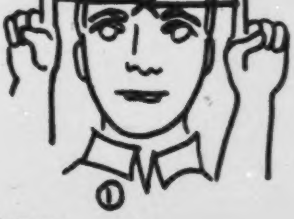
Dramatic = drama + -ic (see "act")



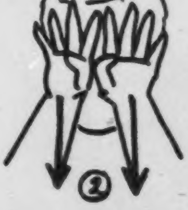
DRAPE

D-hands meet, change to 4, and slide down

(See "curtain")

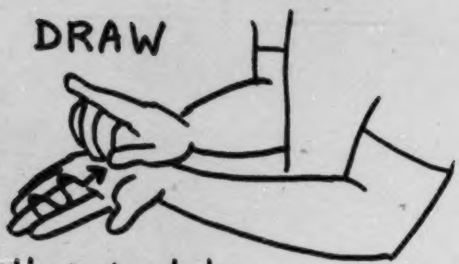


①



②

DRAW

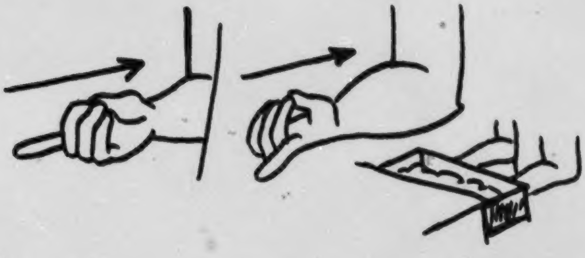


With D-hand draw backwards on palm in wavy line (see "art")

Drew = draw + -ed Drawn = draw + -en

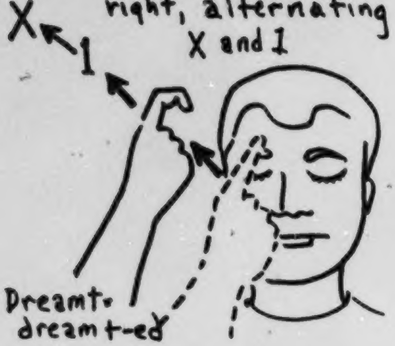
DRAWER

Draw D-hands toward body



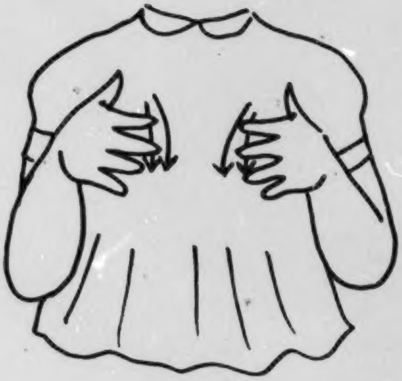
DREAM

Palm-in 1 on forehead, move up to right, alternating X and 1



Dreamt = dream + -ed

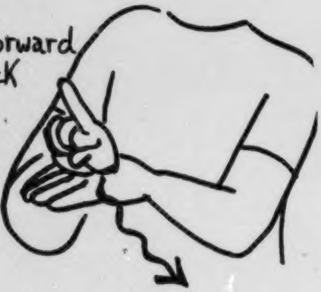
DRESS



Thumbs of 5-hands brush down chest twice, palm-in

DRIFT

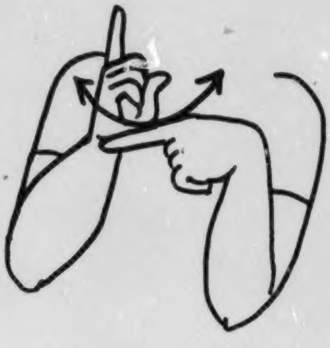
D drifts forward left on back of hand



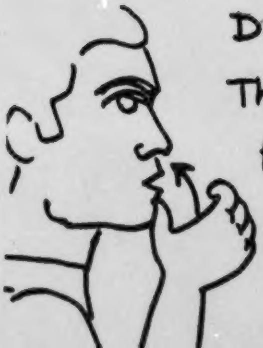
DRILL

D brushes back and forth on side of index

(See "practice")



DRINK

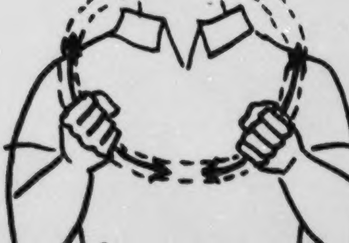


Thumb on chin, drink from C

Drank = drink + -ed

Drunk = drink + -en

DRIVE



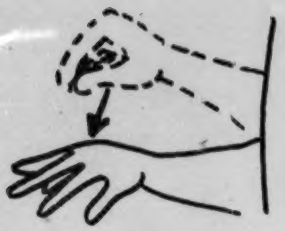
S-hands grasp invisible wheel, then steer

Drove = drive + -ed

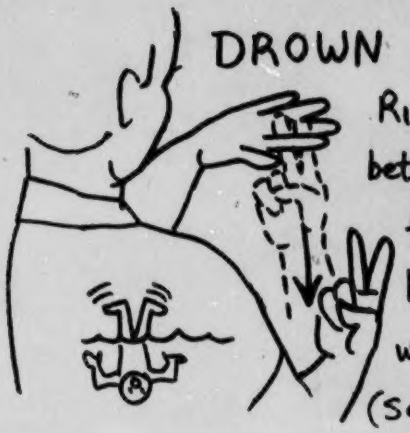
(See

DROP

Flat-O drops and opens



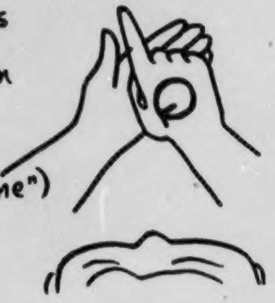
DROWN



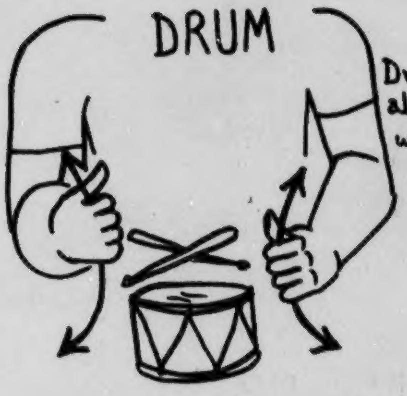
Right V-fingers between left fingers, right hand drops, waving fingers (See "disappear")

DRUG

D circles on palm (See "medicine")

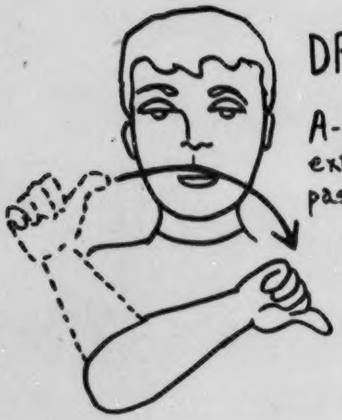


DRUM



Drum alternately with both A hands

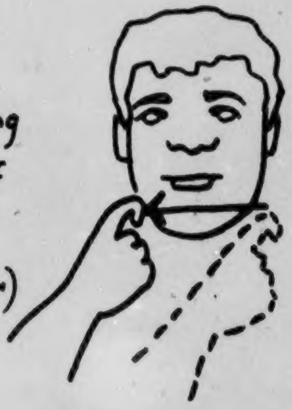
DRUNK (noun adj.)



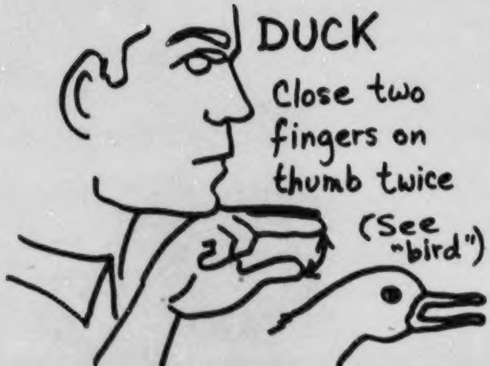
A-hand with thumb extended swings past mouth, palm out

DRY

Drag X along chin as if wiping it (See "prune")



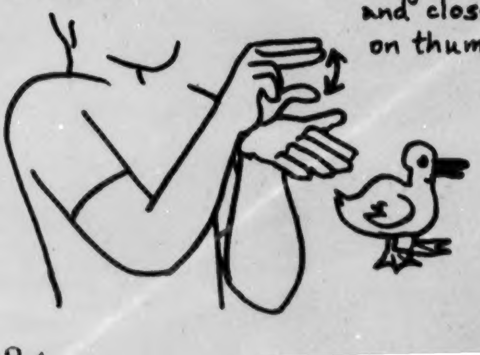
DUCK



Close two fingers on thumb twice (See "bird")

DUCKLING

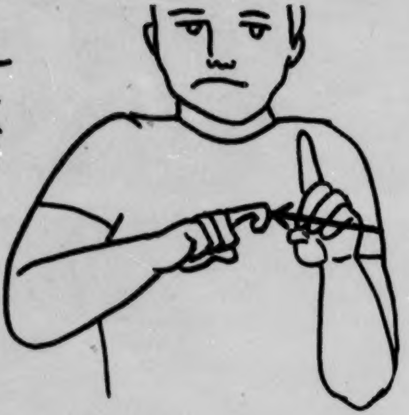
Two fingers open and close on thumb



DULL

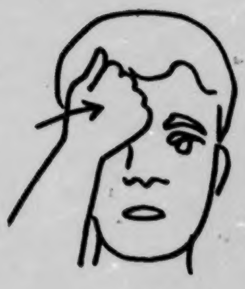
Side of X pulls back across fingertips of D

(See "stale")



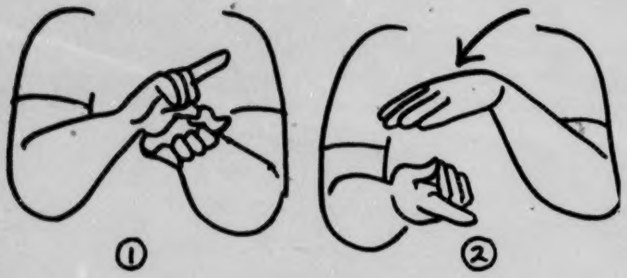
DUMB

Hit forehead with palm-in A



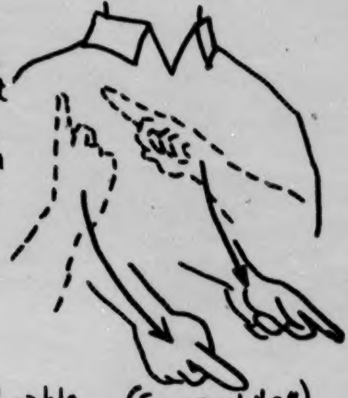
DUMP

Dump D off palm; left palm-up to palm-down



DURING

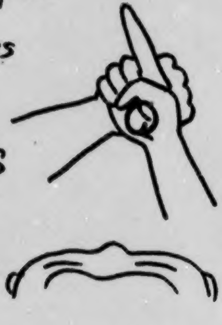
Indexes near right shoulder, arc down and out



Durable = add -able (See "while")

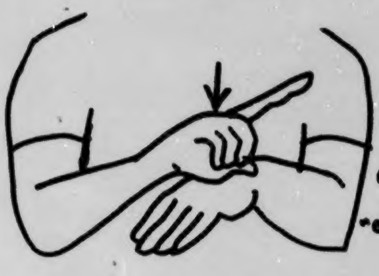
DUST

Back of palm-up D circles on back of palm-down S



DUTY

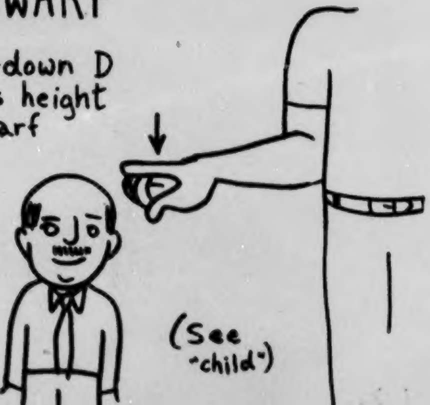
Right D taps back of left wrist twice



(See "obligate")

DWARF

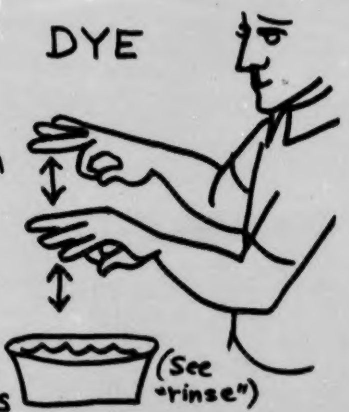
Palm-down D shows height of dwarf



(See "child")

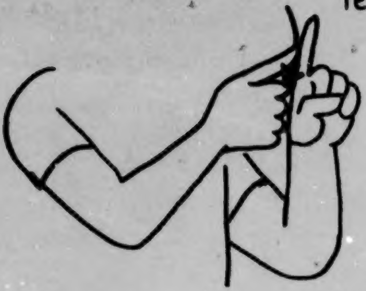
DYE

Parallel palm-down 9-hands move down and up several times



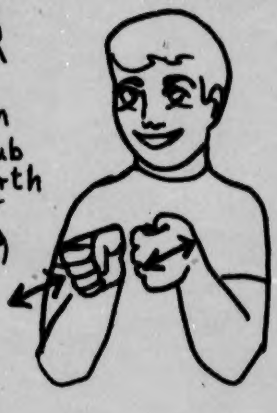
(See "rinse")

EACH Thumb of right A rubs down side of left index once



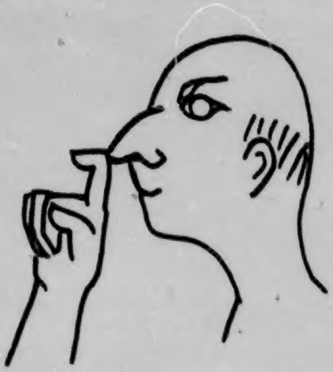
EAGER

Palm-to-palm E-hands rub back and forth on each other (See "enthuse")



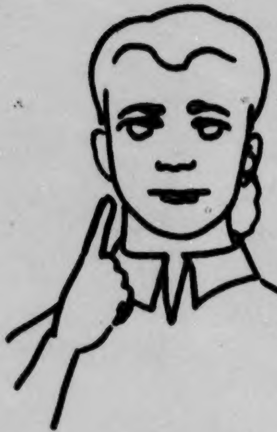
EAGLE

X on nose, pointing forward



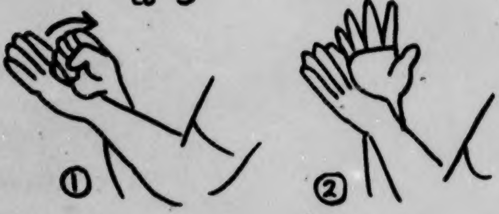
EAR

Point to right ear

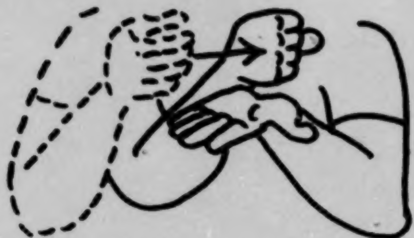


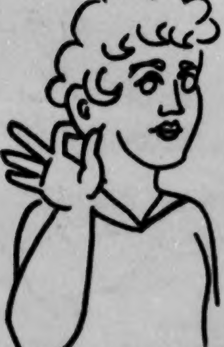
EARLY

S on back of hand slides inward, opening to 5



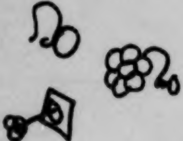
EARN C closes to S, moving across palm toward you



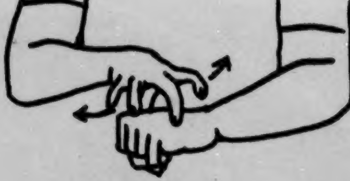


EARRING

Clip earring on right ear with thumb and index

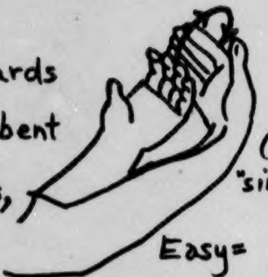


EARTH Thumb and middle finger hold sides of S; right hand shakes, side-to-side



EASE

Stroke upwards on back of bent left fingers, circling up and out several times

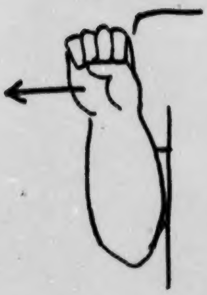


(See "simple")

Easy= ease + -y

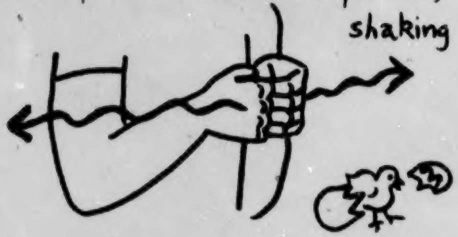
EAST

Palm-out E moves right



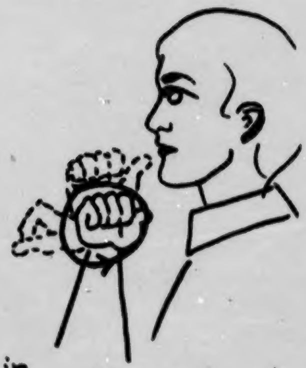
EASTER

Palm-to palm E-hands separate, shaking



EAT

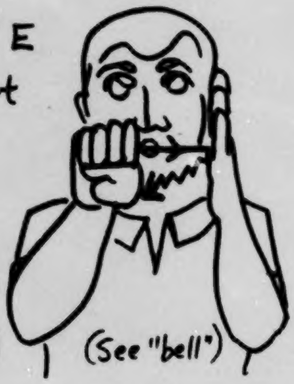
A circles in and up near mouth, spooning food in



Ate = eat + ed

ECHO

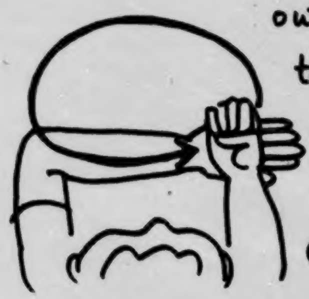
Side of E hits left palm, shakes to right, "bouncing off"



(See "bell")

ECOLOGY

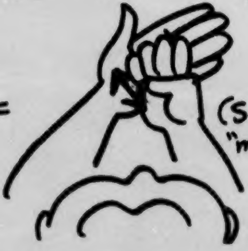
Palm-up E on back of left hand circles out and back to elbow, and along arm



(See "ground")

ECONOMY

Palm-up E taps left palm twice

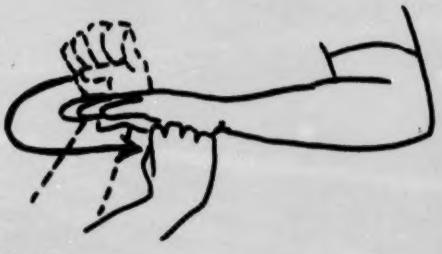


(See "money")

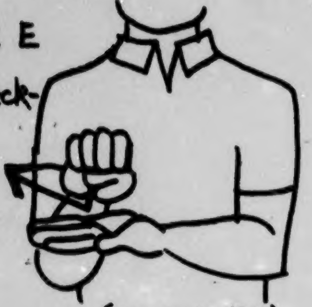
Economic = economy + -ic

EDGE

E moves around edge of palm-down hand



EDIT

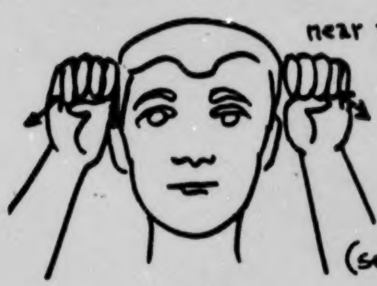


Palm-out E makes check-mark over palm

Editor = edit + -er

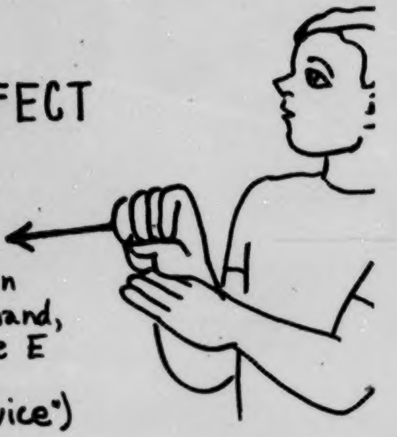
(See "check")

EDUCATE



Palm-out E's near temples move forward slightly; repeat (see "teach")

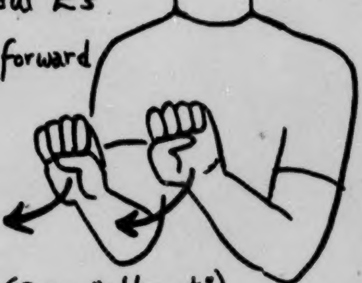
EFFECT



Place E on back of hand, then move E forward (see "advice")

EFFORT

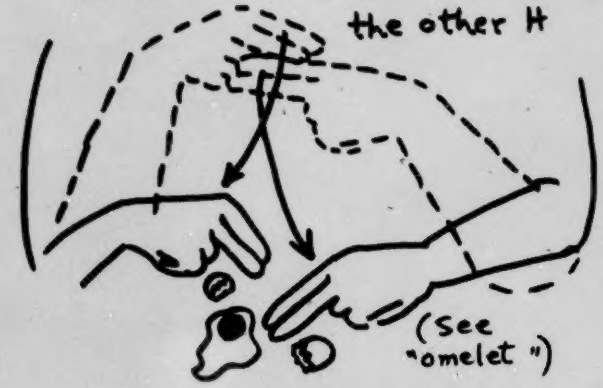
Palm-out E's move forward with slight arc



(See "attempt")

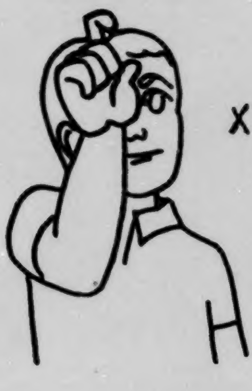
EGG

Break one H on the other H



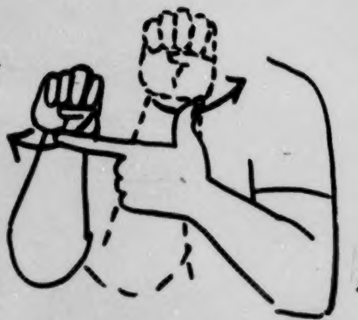
(see "omelet")

EGYPT



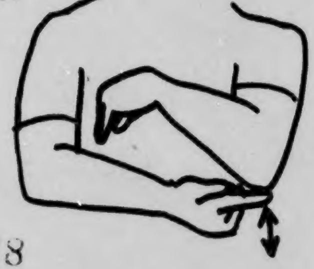
X on forehead, palm out

EITHER



Palm-out E off thumb, then off fingertip (see "then")

ELBOW

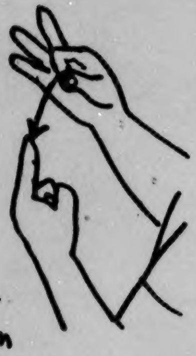


Tap elbow with finger

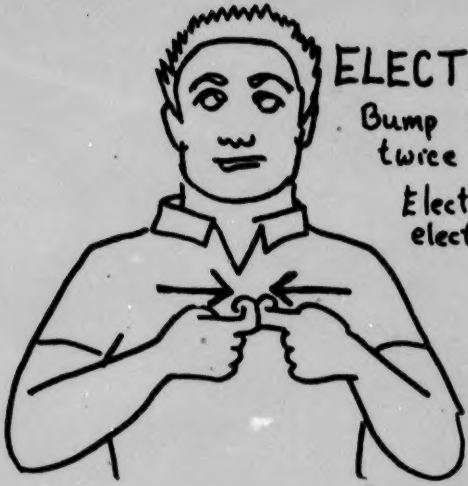
ELECT

5-hand moves to touch 9 at index, then moves back

Election = elect + -ion



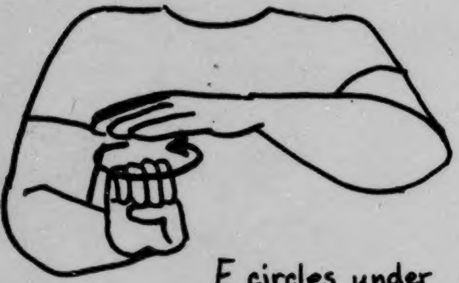
ELECTRIC



Bump X-fingers twice

Electricity = electric + -ity

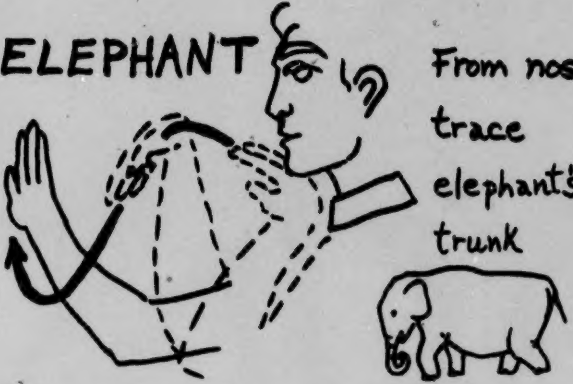
ELEMENT



E circles under palm

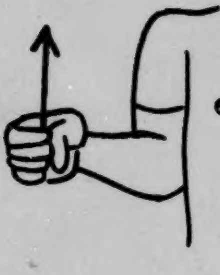
(See "base")

ELEPHANT



From nose, trace elephant's trunk

ELEVATE

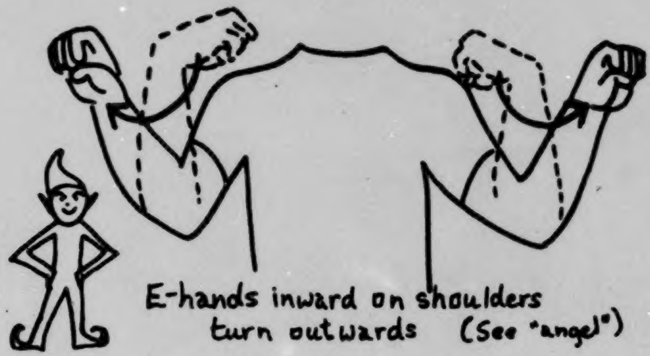


Raise palm-left E

elevator = elevate + -er

(see "up")

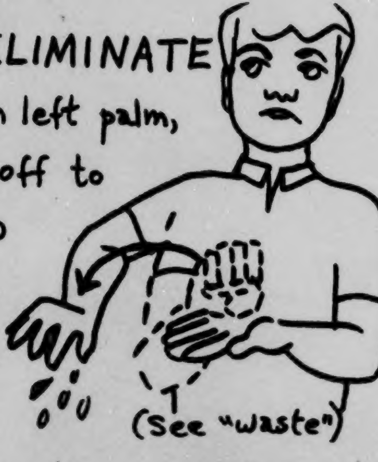
ELF



E-hands inward on shoulders turn outwards (See "angel")

ELIMINATE

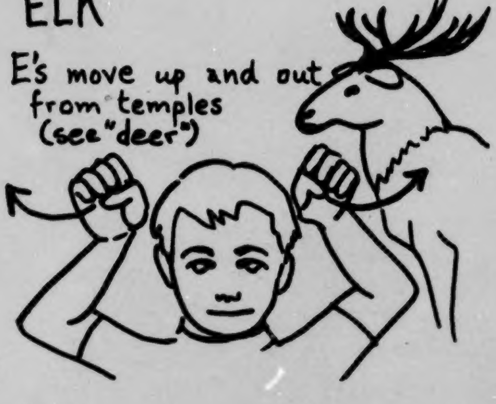
E on left palm, arc off to throw open hand down



(See "waste")

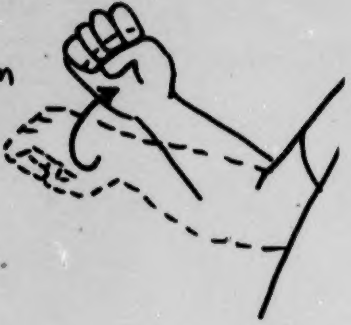
ELK

E's move up and out from temples (see "deer")



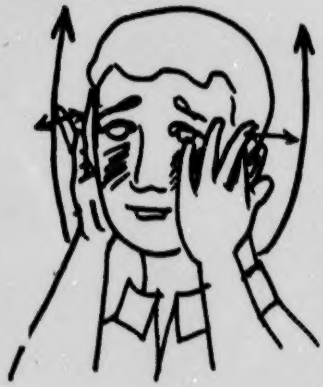
ELSE

Palm-down E twists over to palm-up.



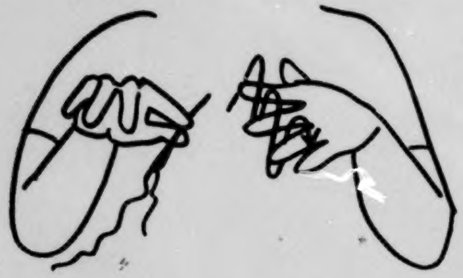
EMBARRASS

Flutter fingers as hands move up past cheeks



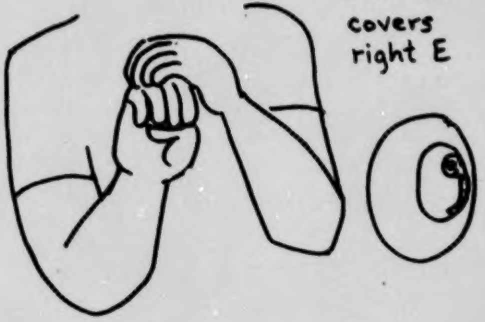
EMBROIDER

9 sews up and down between fingers of palm-down hand



EMBRYO

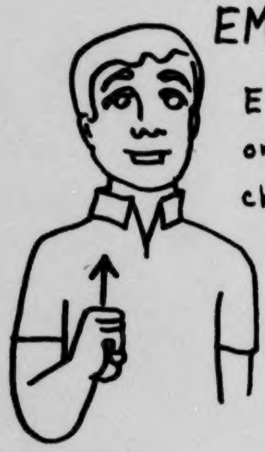
Left C covers right E



EMOTION

E brushes once up chest

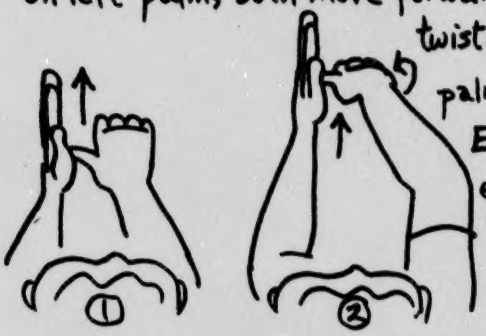
(See "feel")



EMPHASIS

Open thumb of A on left palm, both move forward, A twisting to palm-in

Emphasize= emphasis + -ize



EMPLOY

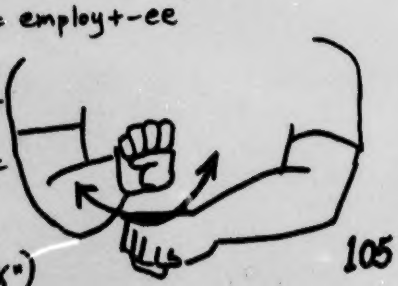
Palm-out E arcs side-to-side hitting back of S

Employee= employ+-ee

Employer= employ+-er

Employment= employ+-ment

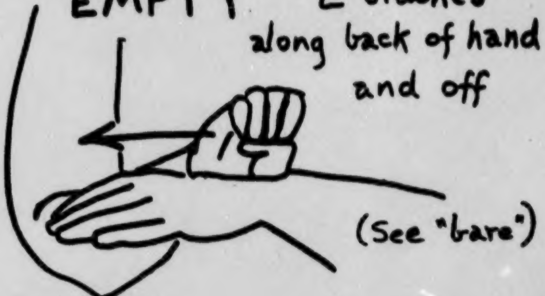
(See "work")



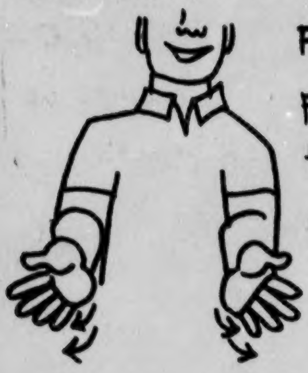
EMPTY

E brushes along back of hand and off

(See "bare")



ENCOURAGE

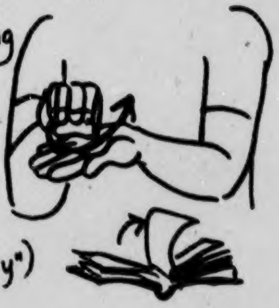


Flat hands push (someone) forward; repeat

(See "motive")

ENCYCLOPEDIA

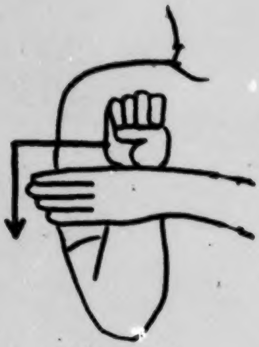
Palm-down E arcs down and left, brushing left palm; repeat



(See "dictionary")

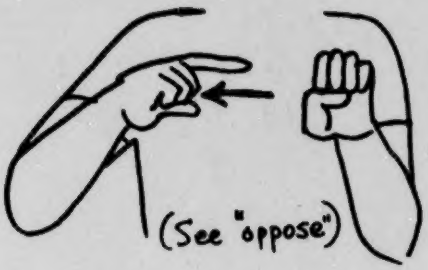
END

Palm-out E slides along side of hand and down fingertips (see "finish")



ENEMY

Pull index away from palm-out E

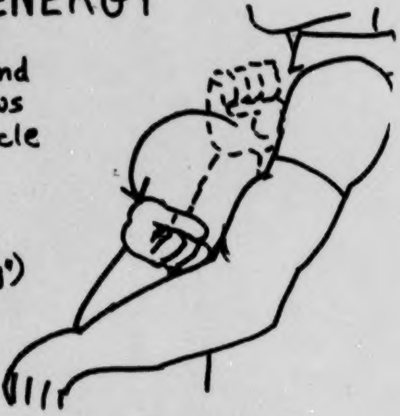


(See "oppose")

ENERGY

E-hand draws muscle

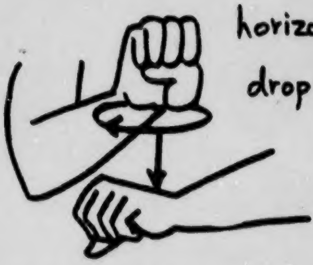
(See "strong")



ENGAGE

Palm-out E circles once horizontally over S and drops on back of S

(See "appoint")

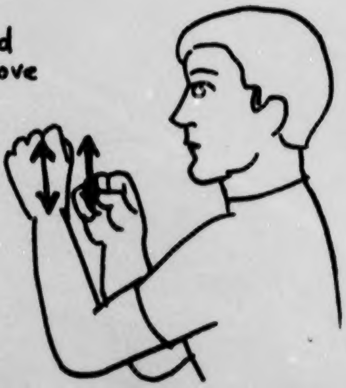


ENGINE

Right S behind left, hands move piston-like alternately up and down

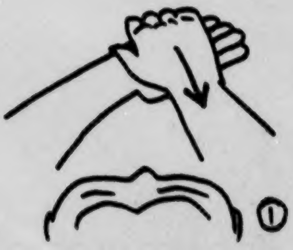
Engineer = engine + -ee + -er

(See "motor")



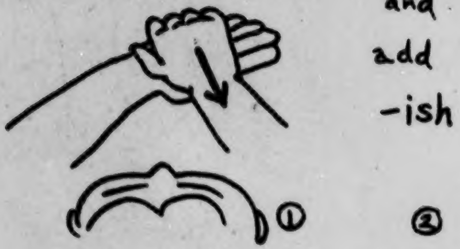
ENGLAND

Right pulls left toward body



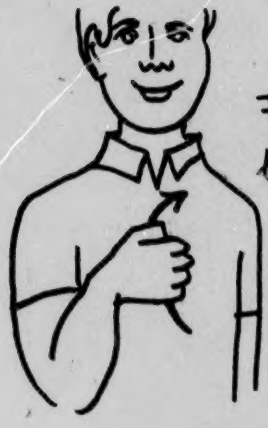
ENGLISH

Right pulls left toward body, and add -ish



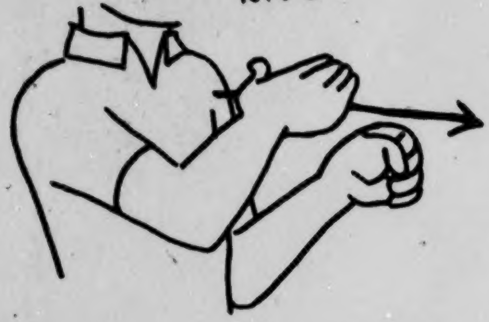
ENJOY

Palm-in E brushes up chest repeat (See "happy")



ENOUGH

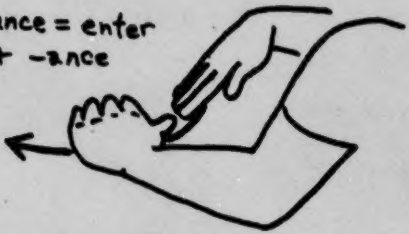
Right palm brushes twice across left S



ENTER

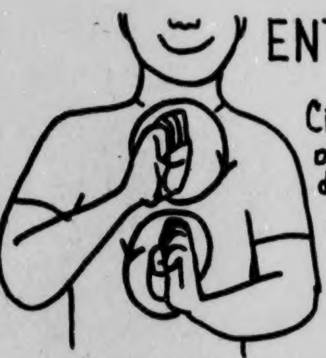
Right palm-down flat-hand arcs out under horizontal palm

Entrance = enter + -ance



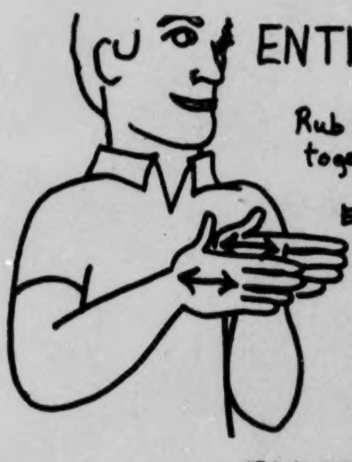
ENTERTAIN

Circle E's in opposite directions on chest (See "amuse")



ENTHUSE

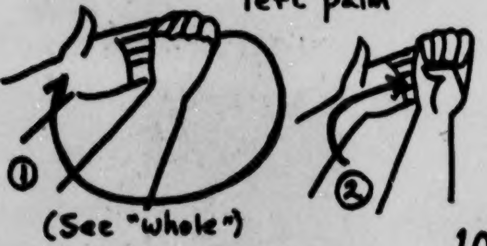
Rub palms together



Enthusiastic = enthuse + -ic
Enthusiasm = enthuse + -ism
(See "eager")

ENTIRE

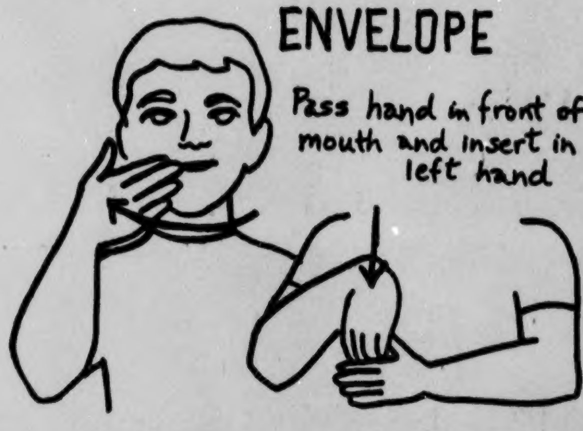
Circle E horizontally from palm-down to end palm-up on left palm



(See "whole")

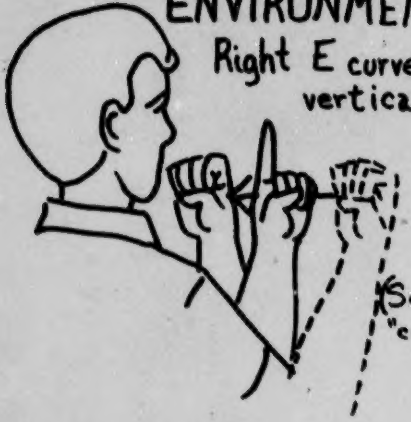
ENVELOPE

Pass hand in front of mouth and insert in left hand



ENVIRONMENT

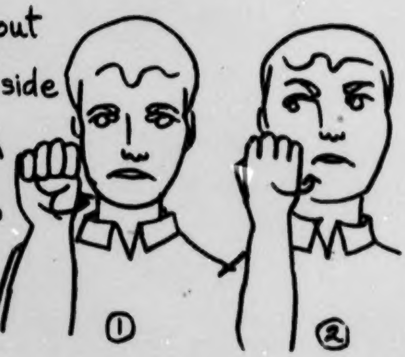
Right E curves around vertical left index



(See "culture")

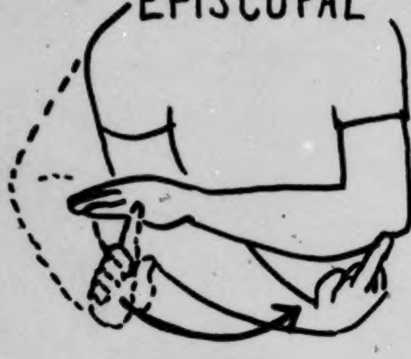
ENVY

Palm-out E at side of mouth twists to palm-in (See "jealous")



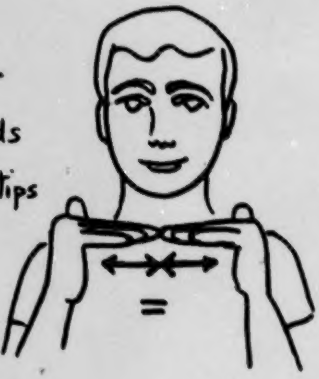
EPISCOPAL

With right index, outline full sleeve under left horizontal arm



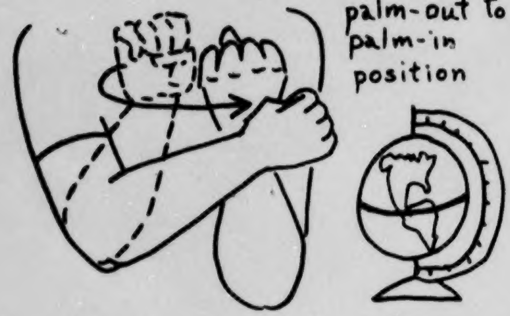
EQUAL

Bent hands tap fingertips twice



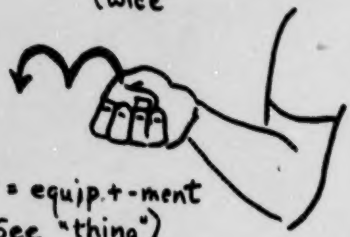
EQUATOR

Right E circles palm-in S, from palm-out to palm-in position



EQUIP

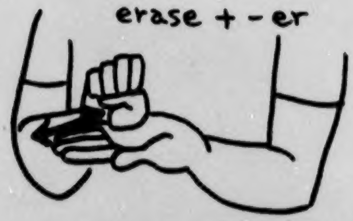
Skip palm-up E to the right twice



Equipment = equip + -ment (See "thing")

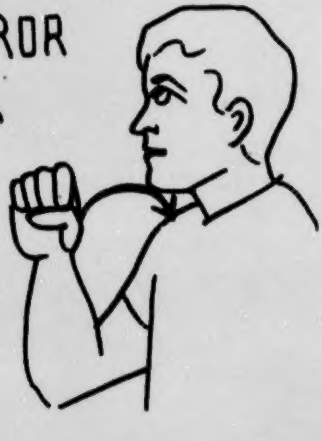
ERASE

E rubs back and forth on palm. Eraser = erase + -er



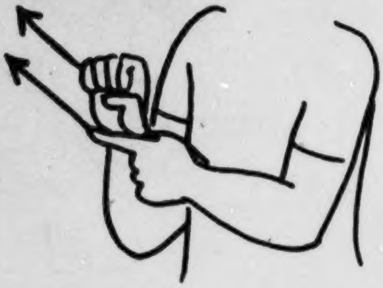
ERROR

Hit chin lightly twice with side of E

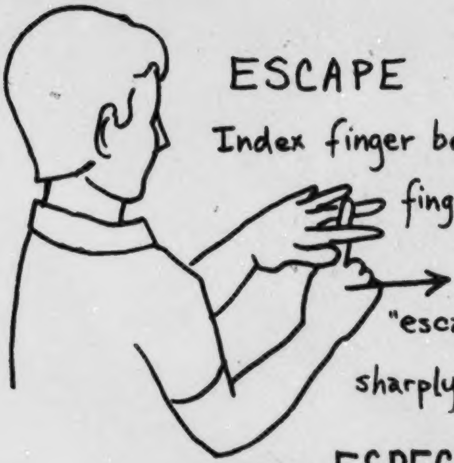


ESCALATE

E on side of index; both move forward and up



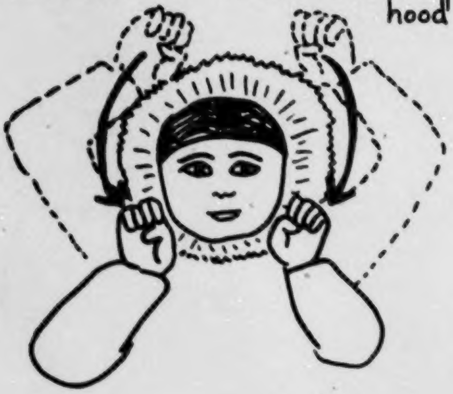
ESCAPE



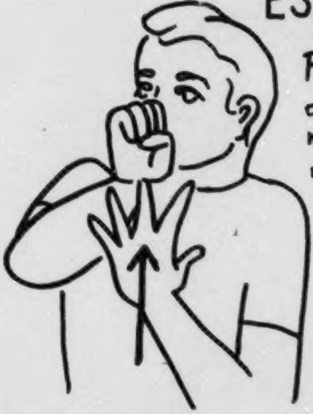
Index finger between fingers of left; "escapes" sharply to side

ESKIMO

E-hands outline parka hood



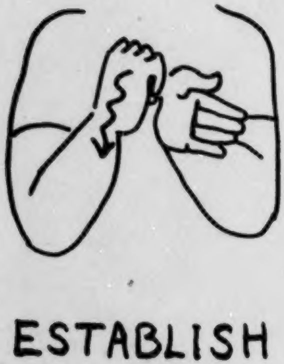
ESPECIALLY



Palm-out E on tip of middle finger of palm-in 5, both move up

ESSAY

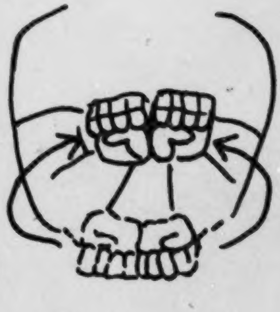
Right E moves down across palm in wavy motion



(See "read")

ESSENCE

E's, palm-up to palm-down in vertical circle

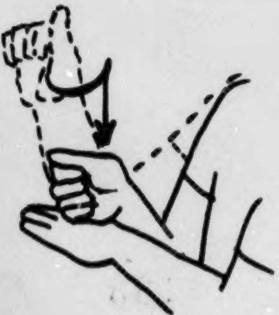


(See "important")

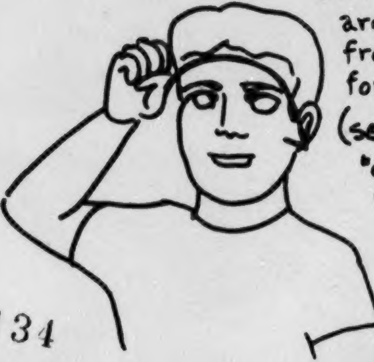
essential = add -al

ESTABLISH

Twist A-hand to palm-left and bring down on back of hand
(See "found")

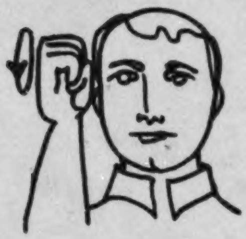


ESTIMATE

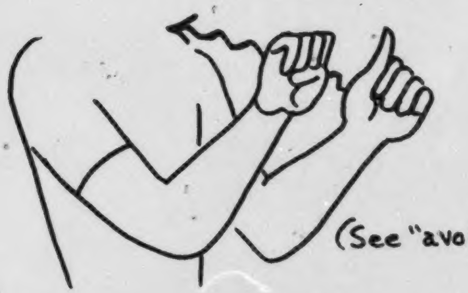


Palm-left E arcs in front of forehead
(see "guess")

EUROPE E faces temple, circles vertically

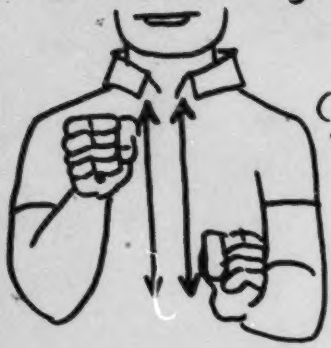


EVADE Right E wiggles back from A



(See "avoid")

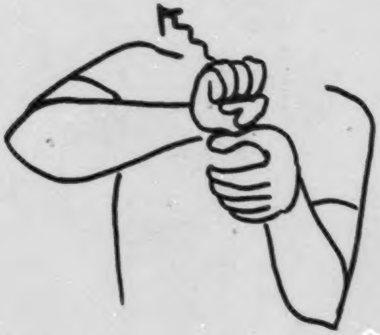
EVALUATE Palm-to-palm E's move alternately up and down



(See "balance")

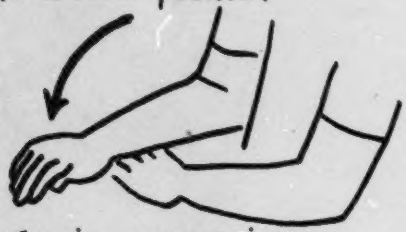
EVAPORATE^{M}

E shakes up out of C



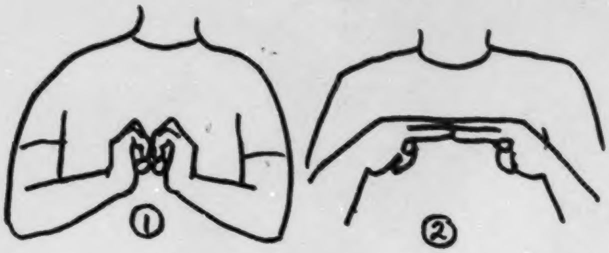
EVE

Flat right hand sets over left to a level position



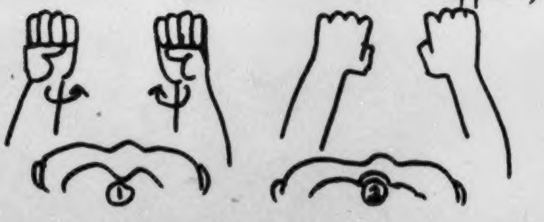
Evening = eve + -ing

EVEN E-fingertips touch, and then N-fingertips



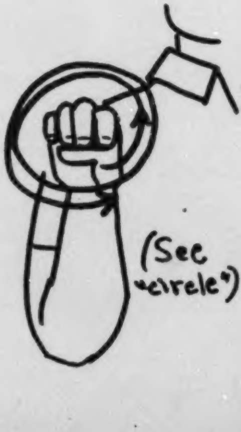
EVENT

Palm-up E's twist to palm-down (see "happen")



EVER

Palm-out E circles

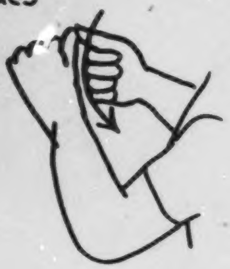


Every = ever + -y

(See "circle")

EVERY

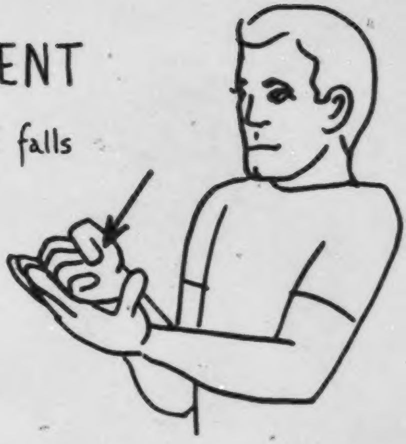
Thumbtip of right A slides down thumb of left A twice



EVIDENT

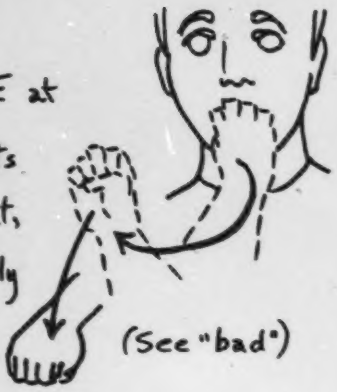
Palm-up E falls on palm

evidence= evident + -ence



EVIL

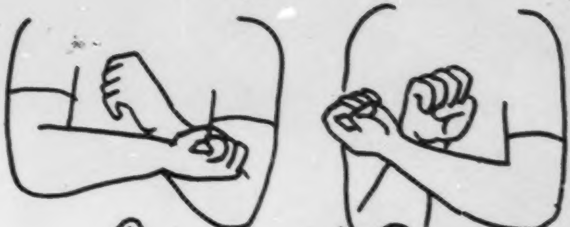
Palm-in E at mouth twists to palm-out, moves sharply to palm-down



(See "bad")

EVOLVE

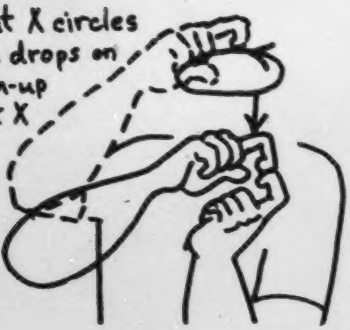
Wrists of E's touch, crossing, and stay together as hands reverse



① (See "change") ②

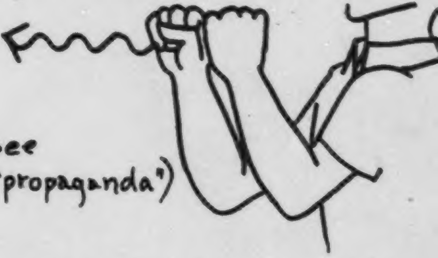
EXACT

Right X circles and drops on palm-up left X



EXAGGERATE

Right S in front of left; right S shakes forward

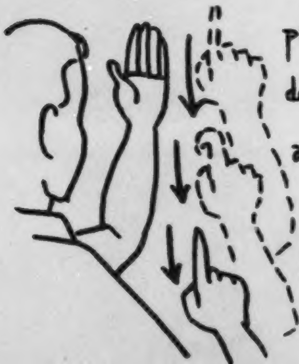


(See "propaganda")

EXAM

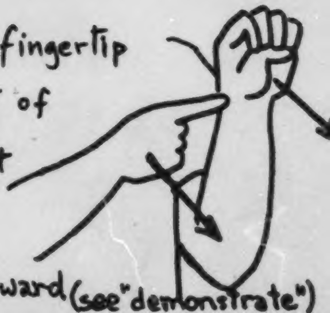
Index faces palm, moves downward, alternating index and X

Examine = exam + -ine



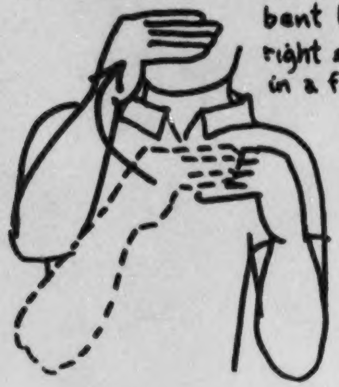
EXAMPLE

Index fingertip on wrist of palm-out E; both move forward (see "demonstrate")



EXCEED

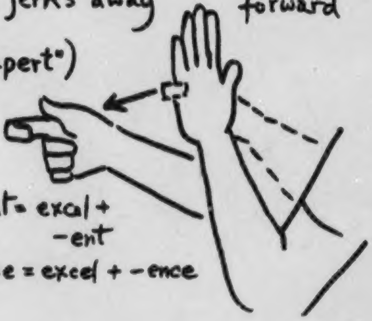
Bent right on bent left hand; right swings upward in a forward arc



EXCEL

X holds side of hand, jerks away forward

(See "expert")

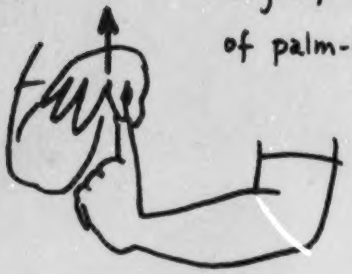


Excellent = excel + -ent

Excellence = excel + -ence

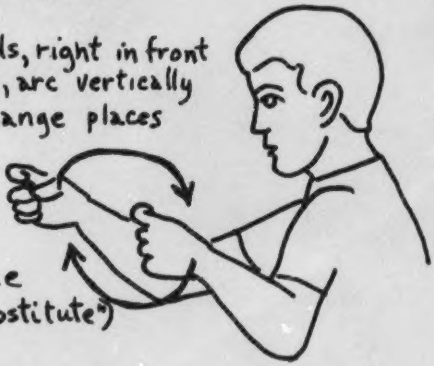
EXCEPT

9 grasps index finger of palm-in hand and pulls up left hand



EXCHANGE

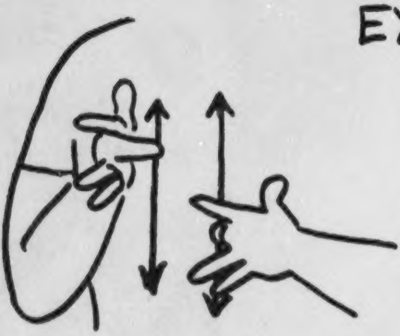
X-hands, right in front of left, arc vertically to change places



(See "substitute")

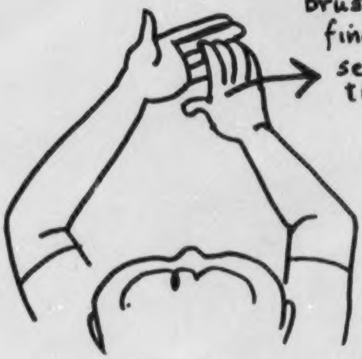
EXCITE

Brush upward on chest with middle fingers alternately



EXCUSE

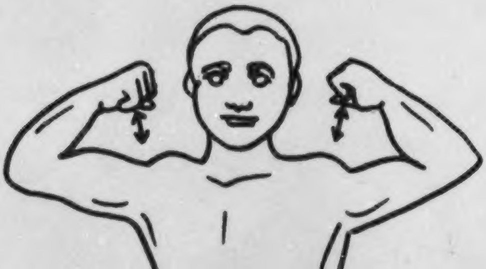
Right fingertips brush off left fingertips several times



(See "pardon")

EXERCISE

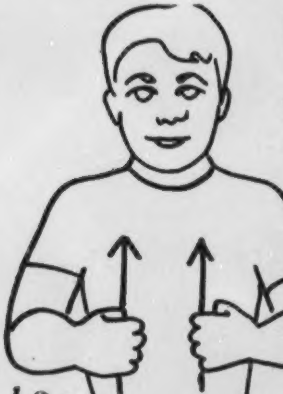
S's move up and down above shoulders



EXIST

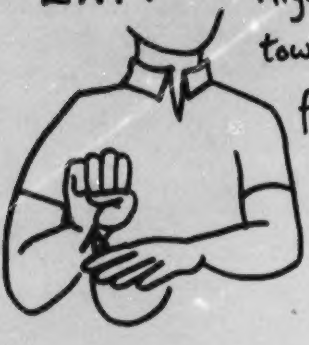
Palm-in E's move upwards on body

(See "address")



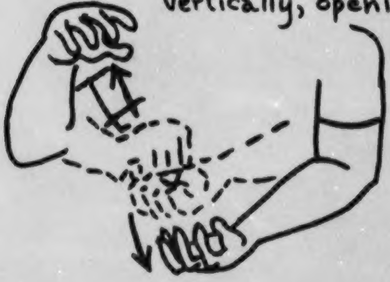
EXIT

Right E rises toward body from under left palm



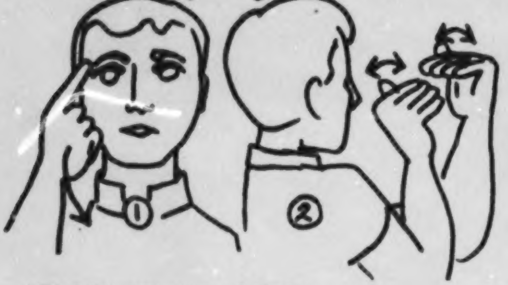
EXPAND

S-palms together, separate vertically, opening



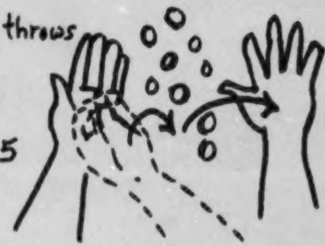
EXPECT

Index at temple, then hands face each other and bend quickly, right behind left

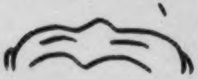


EXPENSE

Palm-up flat-O on palm rises, throws (money) down, and opens to 5

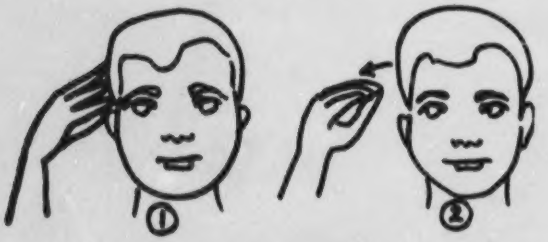


Expensive= expense+-ive



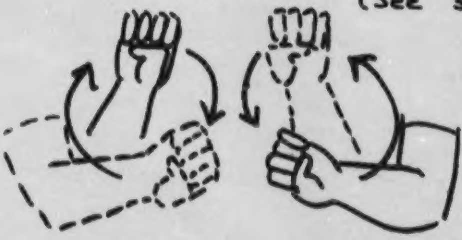
EXPERIENCE

Palm facing head, 5 on temple closes into flat-O ; repeat



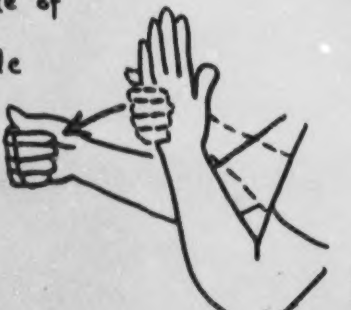
EXPERIMENT

Palm-out E's pour "chemicals" alternately (See "science")



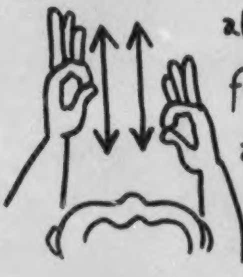
EXPERT

Grasp side of hand, slide off forward into A



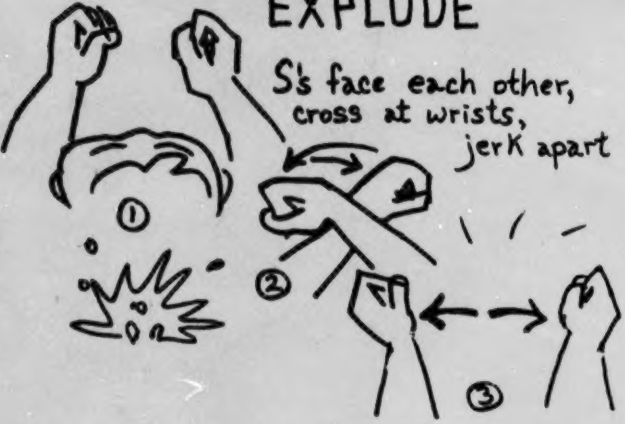
EXPLAIN

9-hands, right behind left, move alternately forward and back (See "describe")



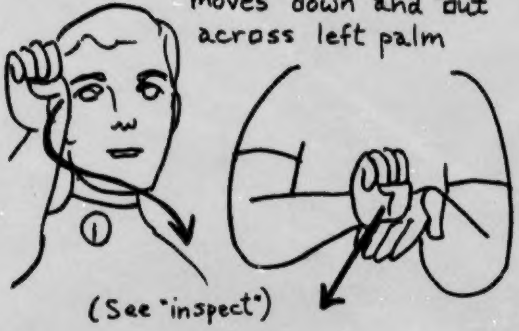
EXPLODE

S's face each other, cross at wrists, jerk apart



EXPLORE

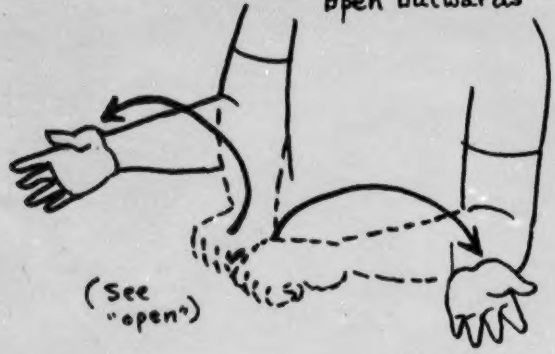
Palm-out E at eye moves down and out across left palm



(See "inspect")

EXPOSE

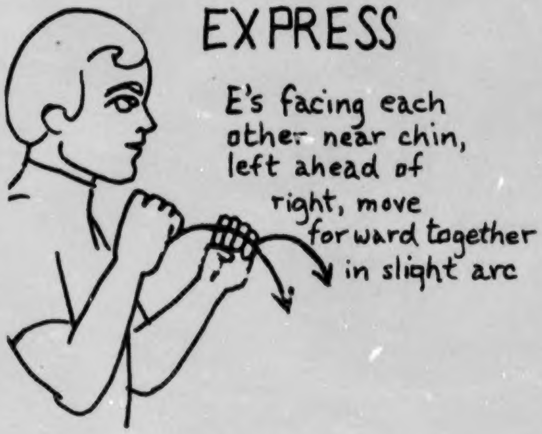
E's, palm-down together, open outwards



(See "open")

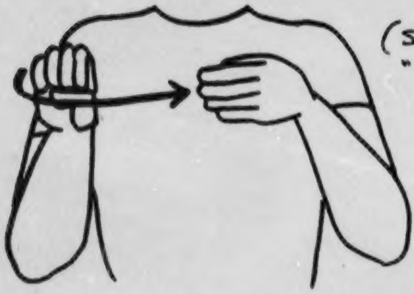
EXPRESS

E's facing each other near chin, left ahead of right, move forward together in slight arc



EXTRA

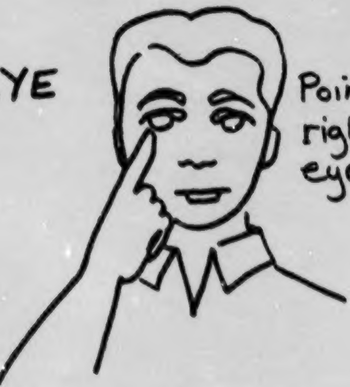
Palm-out right E moves toward and touches left flat-O



(See "more")

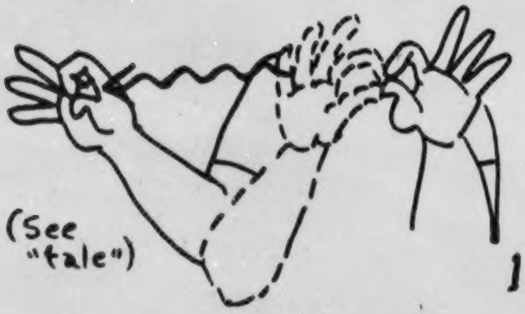
EYE

Point to right eye



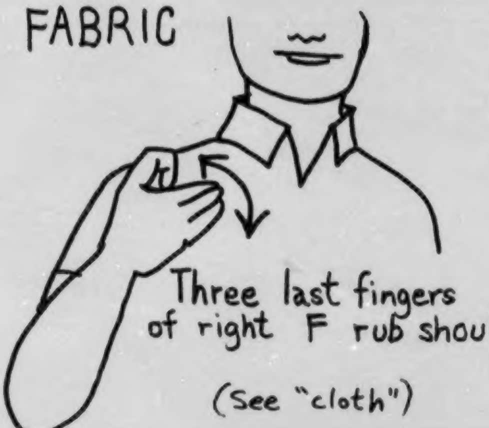
FABLE

Right F-hand shakes away from stationary left F



(See "tale")

FABRIC

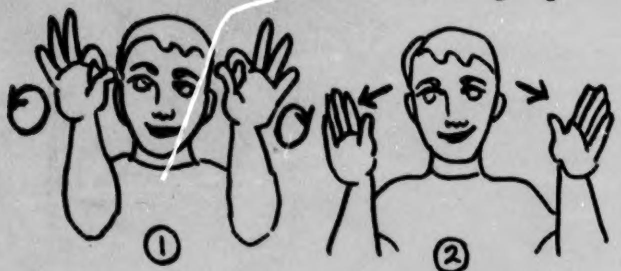


Three last fingers of right F rub shoulder

(See "cloth")

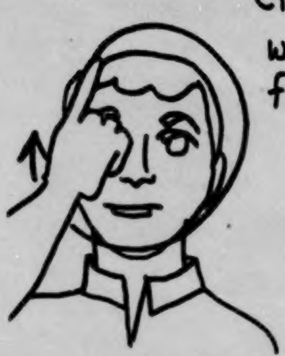
FABULOUS

Palm-out F's near temples make small outward circles, then flat hands palm-out push forward slightly



FACE

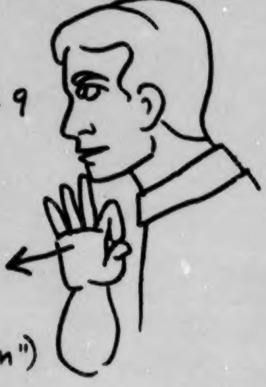
Circle face with index finger



FACT

Fingers of 9 at chin; move forward

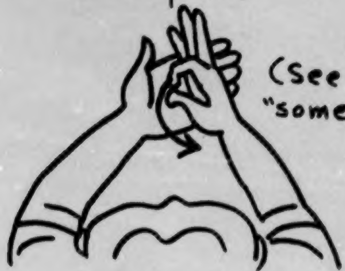
(See "certain")



FACTOR

Side of F arcs across palm

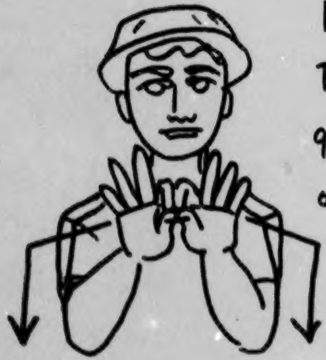
(See "some")



FACTORY

Palm-out 9-hands tou outline roof and sides

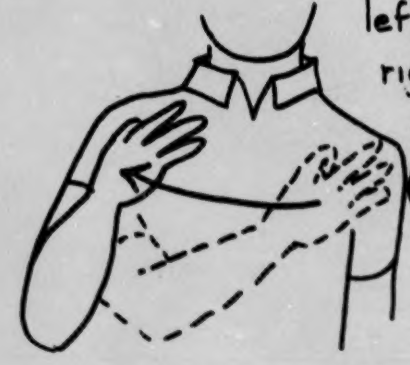
(See "house")



FACULTY

F-hand at left, then right shoulder

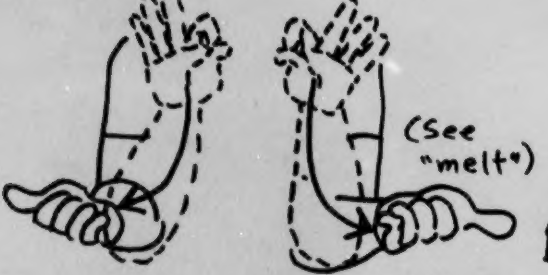
(See "member")



FADE

F's fall, gradually close to palm-up A's

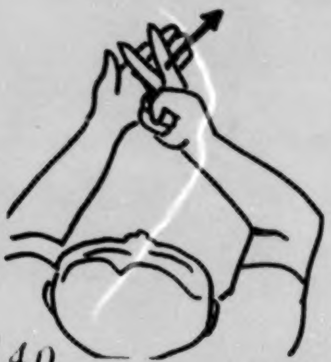
(See "melt")



FAIL

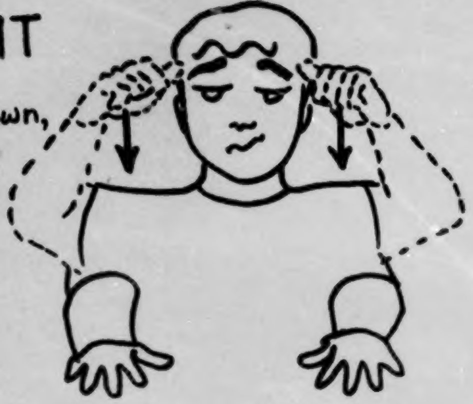
Back of V slides forward across palm

Failure = fail + -ure



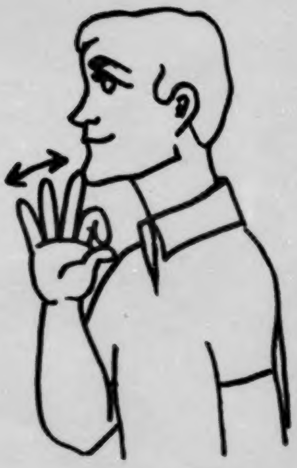
FAINT

Palm-down, A's drop from temples to 5's



FAIR

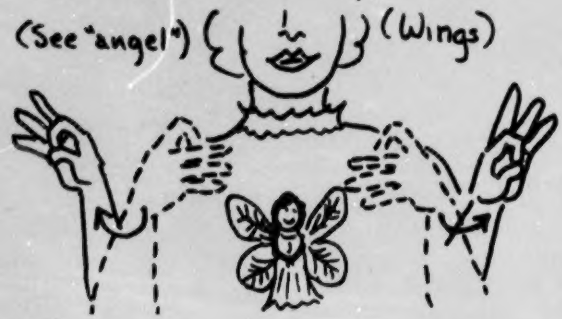
Tap chin with middle finger of F



FAIRY

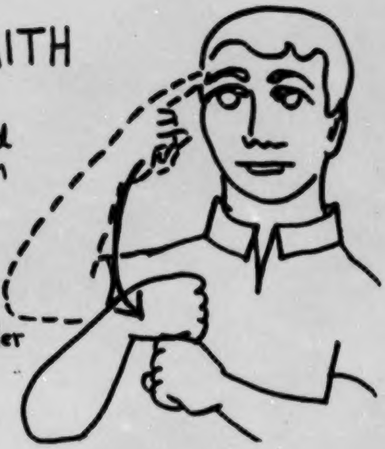
Fingers of 9's on shoulders, twist to point out

(See "angel") (Wings)



FAITH

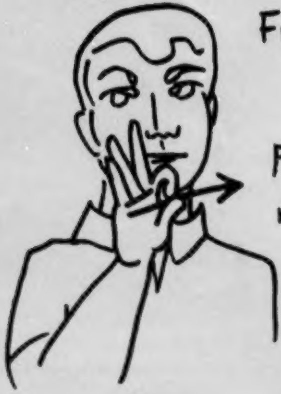
Touch forehead and sign "trust" with S on S at shoulder level



FAKE

Fingers of F brush past mouth

(See "false")

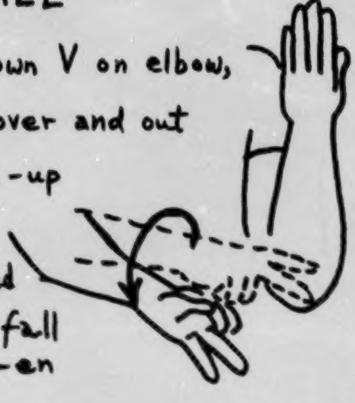


FALL

Palm-down V on elbow, twists over and out to palm-up

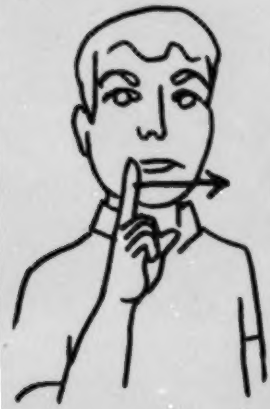
Fell= fall+-ed

Fallen= fall +-en



FALSE

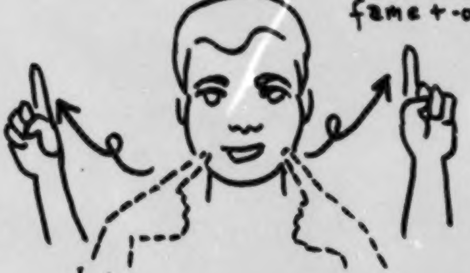
Index brushes past mouth



FAME

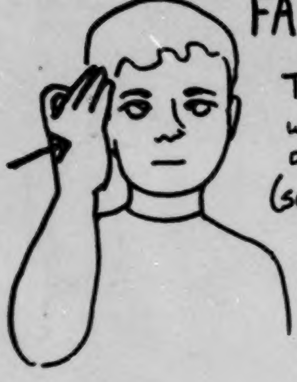
Index fingers at corners of mouth spiral up and out

Famous= fame+-ous



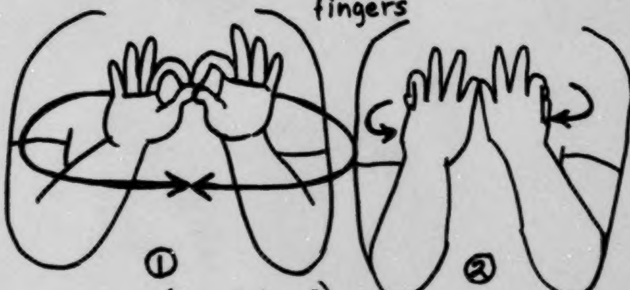
FAMILIAR

Tap forehead with fingertips of palm-in F (see "think")



FAMILY

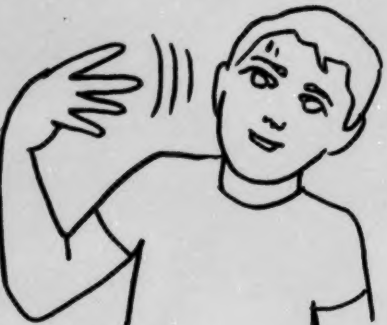
F-hands touch first index, and then circle outward to touch little fingers



(See "class")

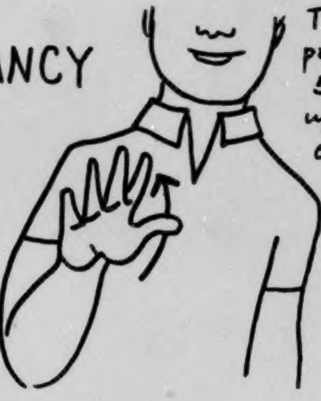
FAN

4-hand fans face



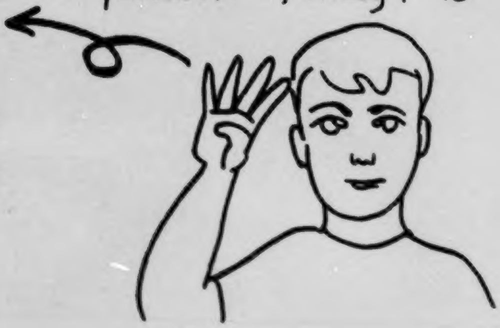
FANCY

Thumb of palm-left 5 brushes upward on chest several times



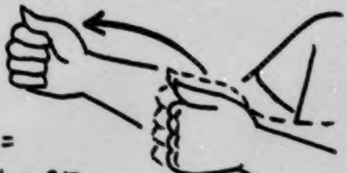
FANTASY ᴹ

4 off temple loops forward right
fantastic = fantasy + -ic



FAR ᴹ

A-hands together, right arcs forward



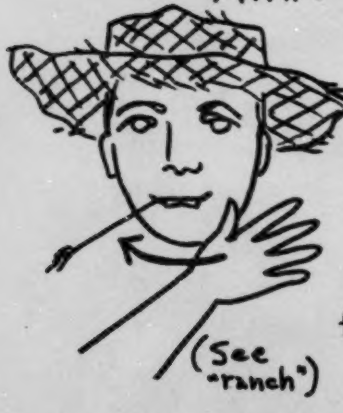
Farther = far + -er
Farthest = far + -est

FARM

Right thumb is drawn across the chin

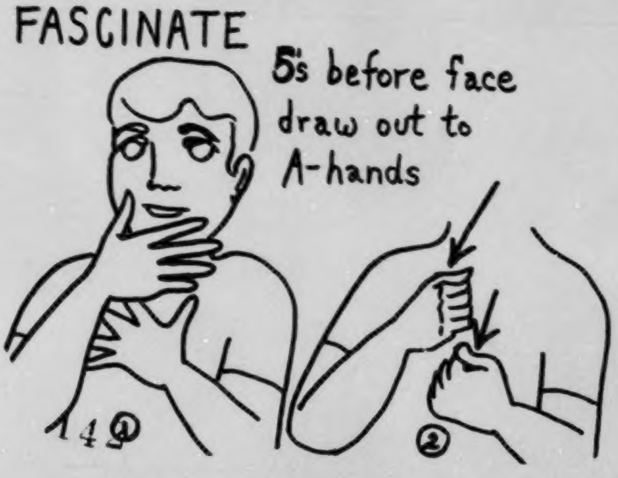
farmer = farm + -er

(See "ranch")

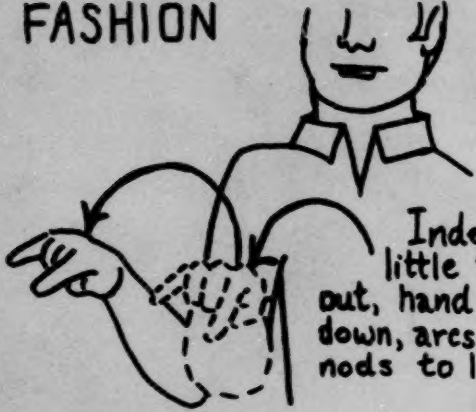


FASCINATE

5's before face draw out to A-hands



FASHION



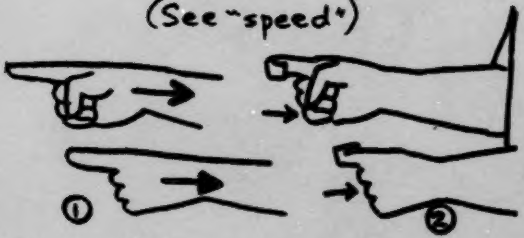
Index and little finger out, hand nods down, arcs, and nods to left

FAST

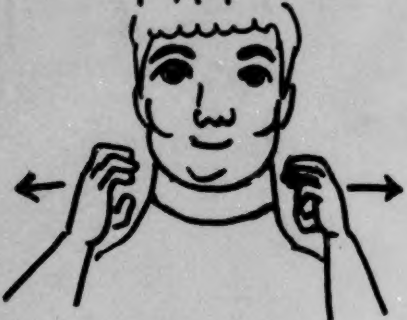
Indexes point forward, right ahead, jerk back into X's

Fasten= fast+ -en

(See "speed")



FAT



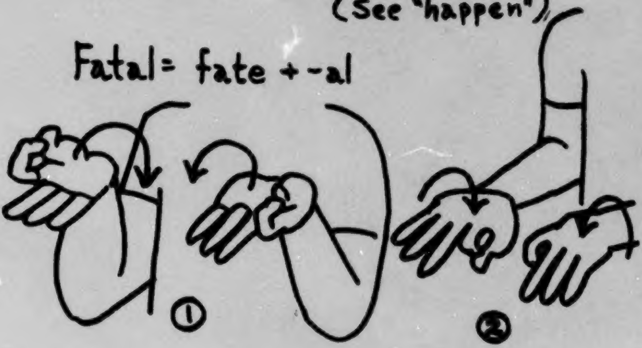
Claw-hands face the neck, move out to sides

FATE

F's flip over

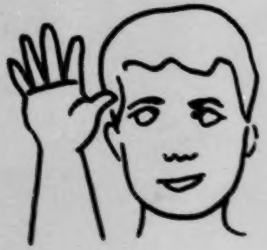
(See "happen")

Fatal= fate + -al

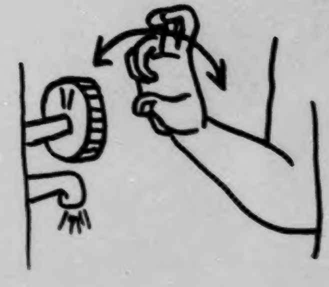


FATHER

Thumb of 5 on forehead

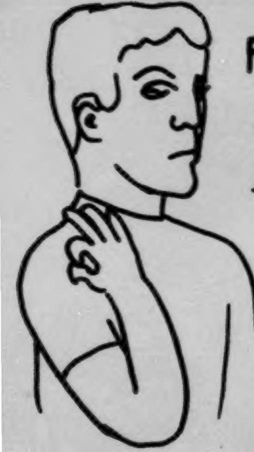


FAUCET



Turn faucet twice, to the right

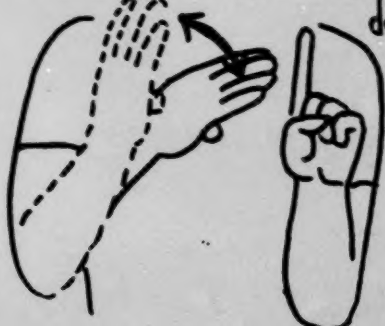
FAULT



Palm-in, fingertips of F on right shoulder

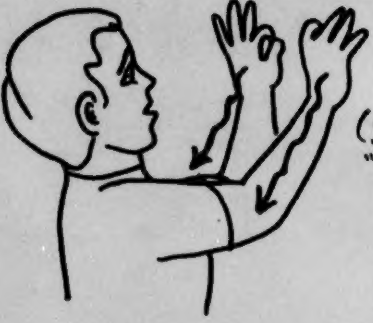
FAVOR

Fingertips of right B-hand move up and down toward left index finger several times



FEAR

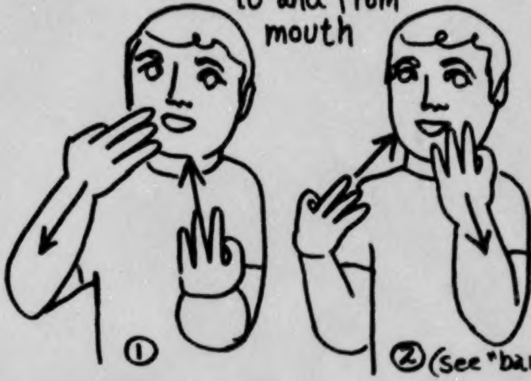
Palm-out F's shake downward slightly to left



(See "afraid")

FEAST

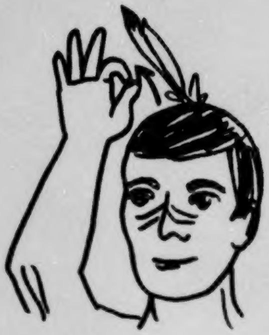
F's move alternately to and from mouth



(see "banquet")

FEATHER

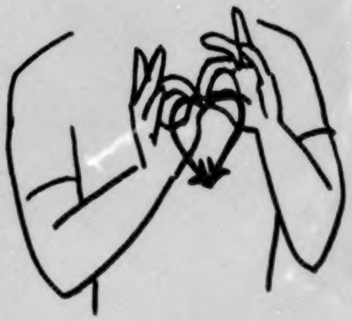
F-hand arcs up from back of head



FEBRUARY

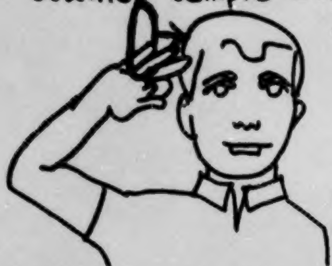
9's draw heart over own heart

(See "heart")



FEDERAL

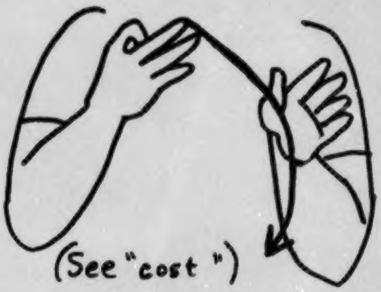
F circles once near temple, then touches temple with middle finger



(See "govern")

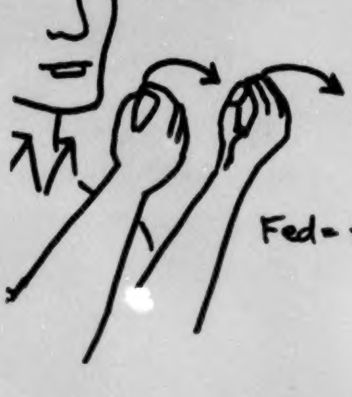
FEE

Middle fingertip of F brushes down across left palm



(See "cost")

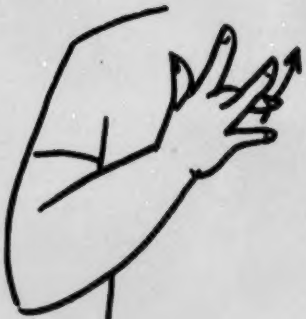
FEED



Flat O's hand food from mouth, left hand ahead of right.

Fed = feed + -ed

FEEL



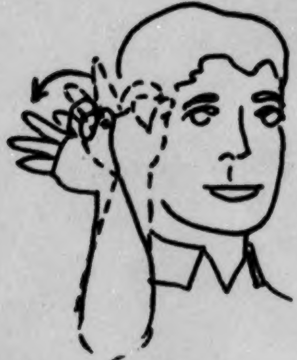
Brush chest upwards with middle finger

Felt = feel + -ed

FELLOW

F moves diagonally forward from temple

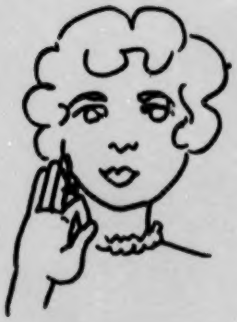
(See "he")



FEMALE

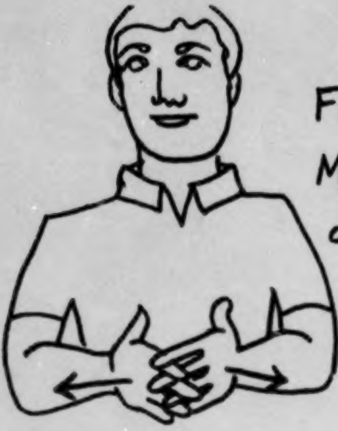
Thumb of palm-out F brushes down jawline (see "girl")

Feminine = female + -ine



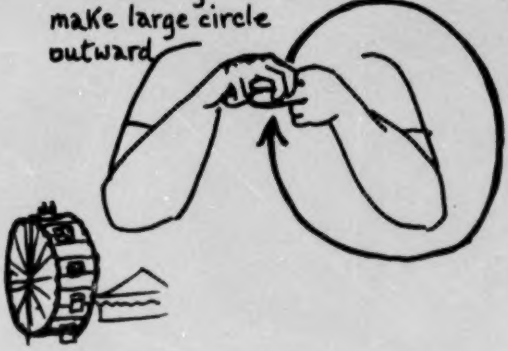
FENCE

Mesh fingers of hands; separate sideways



FERRIS WHEEL

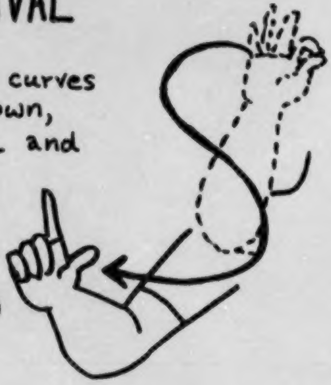
Two fingers sit on side of H, make large circle outward



FESTIVAL

Palm-out F curves right and down, changes to L and continues right

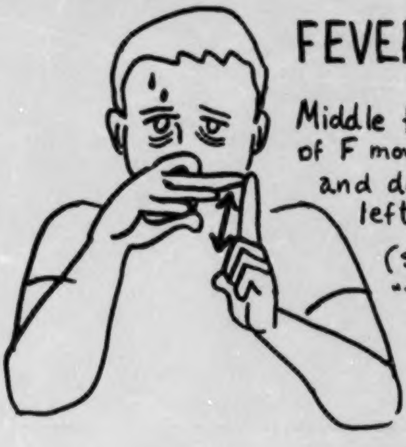
(See "carnival")



FEVER

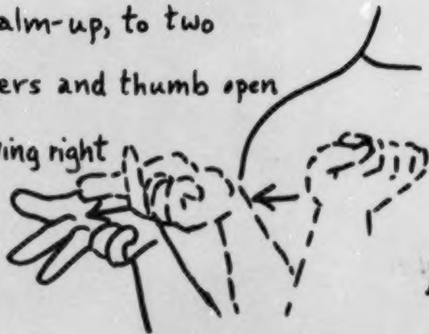
Middle fingertip of F moves up and down left index

(See "thermometer")



FEW

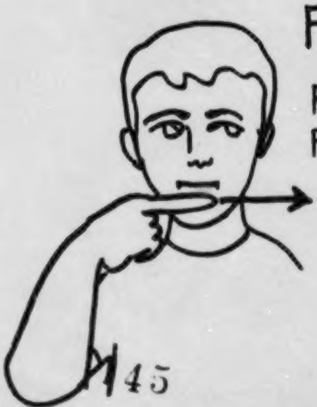
A, palm-up, to two fingers and thumb open while moving right



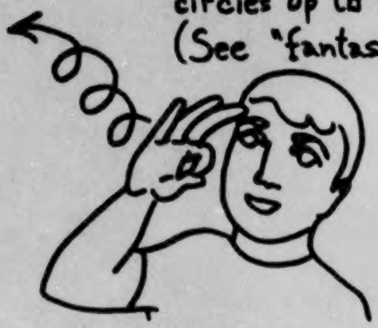
FIB

Palm-down index passes left under lip

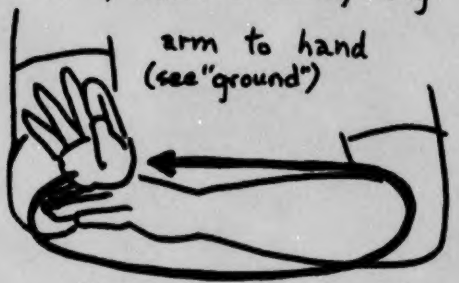
(See "lie")



FICTION Middle finger of F on temple circles up to right (See "fantasy")

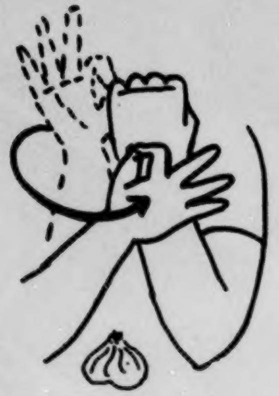


FIELD F on back of hand, circle out, back to elbow, along arm to hand (see "ground")



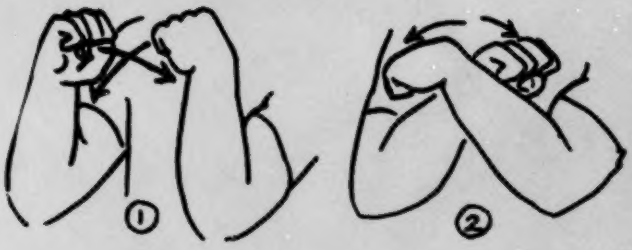
FIG

Finger and thumb of F on S; goes around S (See "apricot")



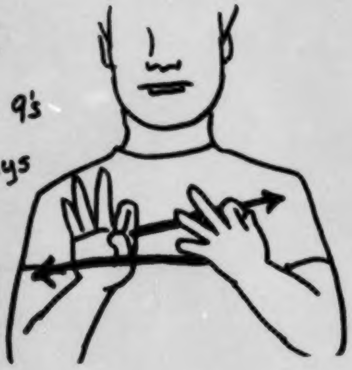
FIGHT S-hands face each other, jerk to cross at wrists; repeat

Fought = fight + -ed



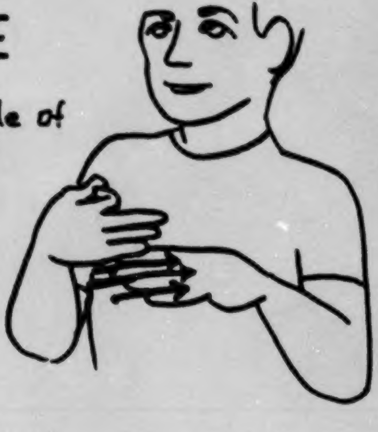
FIGURE

Palms of 9's brush sideways twice (see "arithmetic")

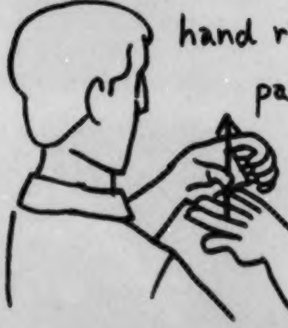


FILE

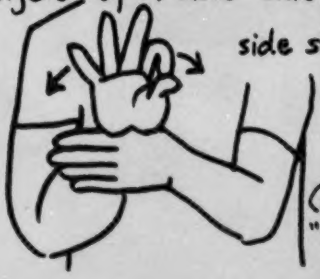
Push side of F-hand toward wrist along each finger



FILL Palm-down flat hand rises inside palm-right left C



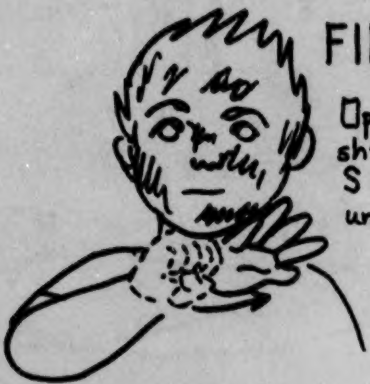
FILM Heel of 9-hand stays on side of left, fingers of 9 move side-to-side slightly



(See "movie")

FILTH

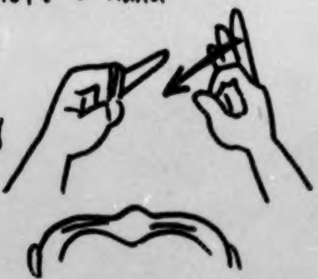
Open hand sharply from S to 5 under chin



FINAL

The right F-hand moves down past the little finger of the left i-hand

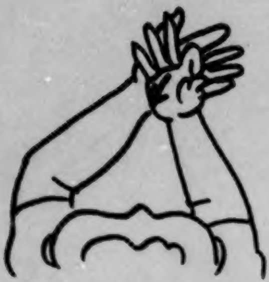
Finally= final + -ly



FINANCE

Palm-up right F taps left palm twice

Financial= finance + -al

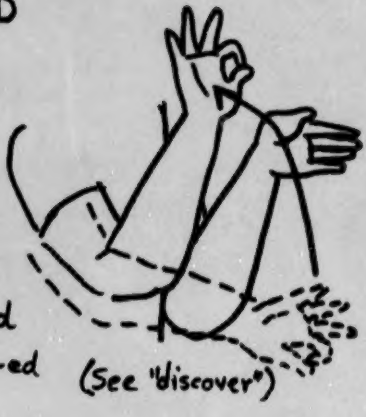


(See "money")

FIND

9-hand pulls up past palm of left hand

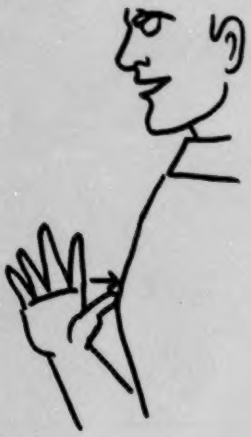
Found= find + -ed



(See "discover")

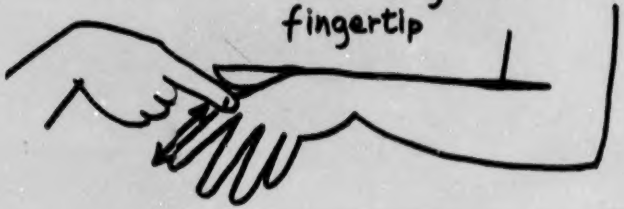
FINE

Tap chest with 5-thumb



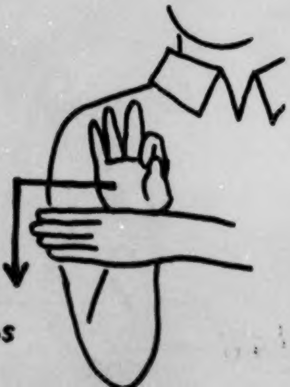
FINGER

Rub back of index finger with fingertip



FINISH

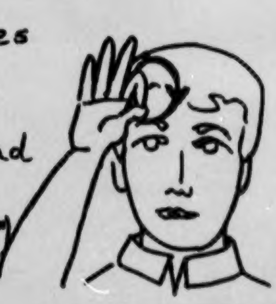
Palm-out F hand slides along side of hand and down fingertips



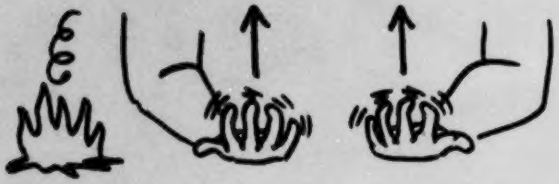
FINLAND

9 circles near forehead

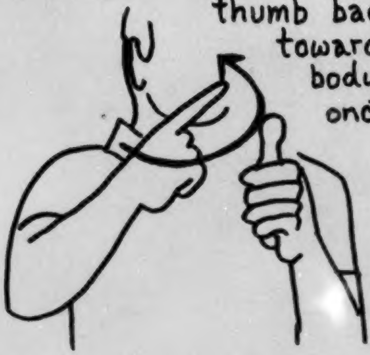
(see "Denmark")



FIRE Palm-up bent 5's move upward, fluttering fingers

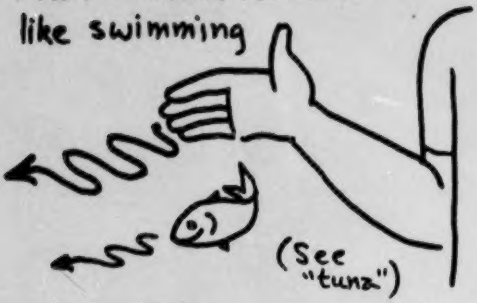


FIRST Index hits thumb back toward body once



FISH

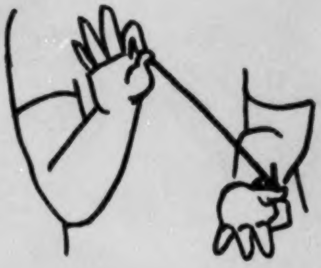
Flutter hand forward like swimming



(See "tuna")

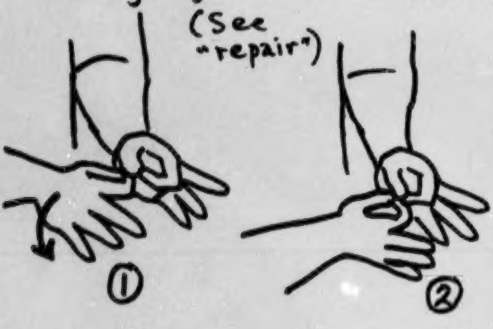
FIT

Palm-out right 9 moves down to touch thumbtips with palm-up left 9

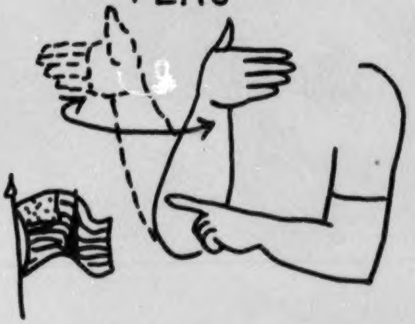


FIX Thumbs of 9's together; left is stationary, right twists down from wrist

(See "repair")

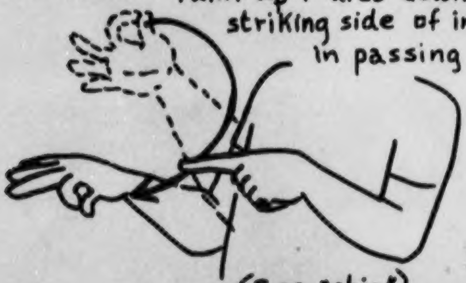


FLAG



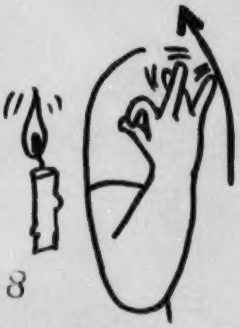
Flat hand waves in breeze, index on arm

FLAKE Palm-up F arcs downward, striking side of index in passing



(See "chip")

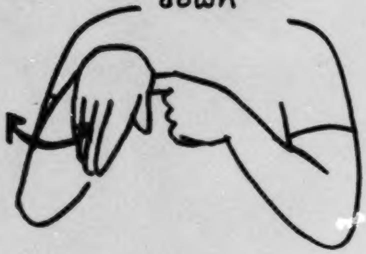
FLAME



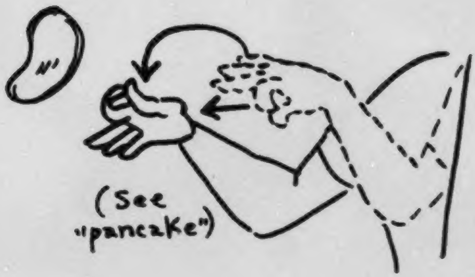
Palm-in 9 moves up, fluttering fingers

FLAP

Hang right hand over index and flap up and down



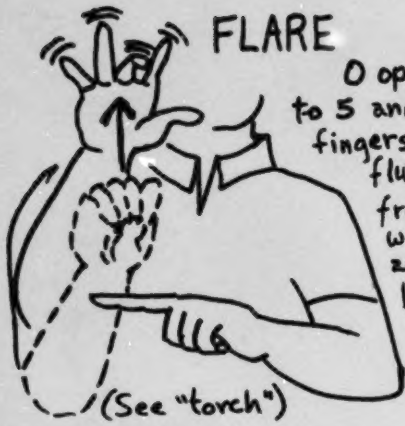
FLAPJACK F slides forward and flips over



(See "pancake")

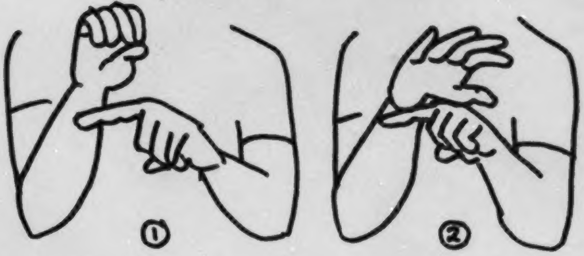
FLARE

O opens to 5 and rises, fingers fluttering, from wrist against left index



(See "torch")

FLASH Right O-hand snaps open to 5, wrist against left index; Repeat several times

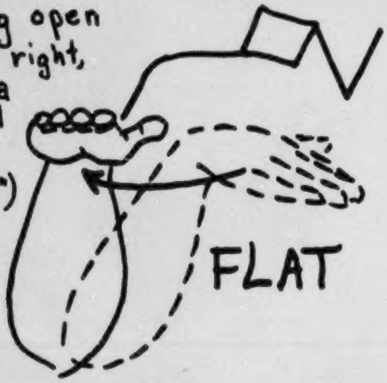


① ②

FLAT

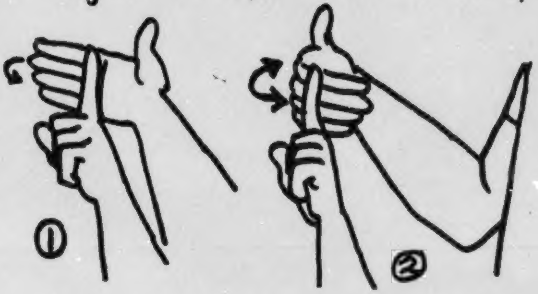
Swing open hand right, on a level

(See "level")



FLATTER

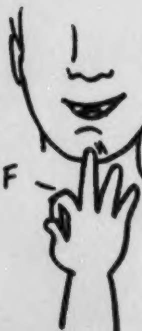
Right hand "paints" left index finger



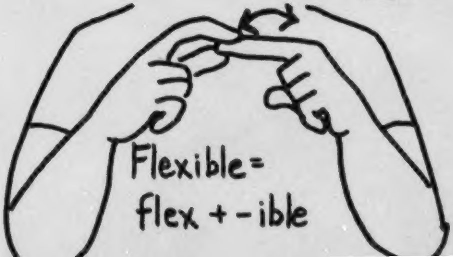
① ②

FLAVOR

Palm-in, middle finger of F taps chin

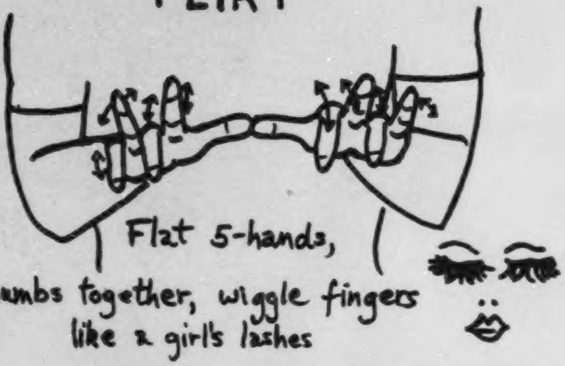


FLEX Seize left index finger and flex forward and back



Flexible = flex + -ible

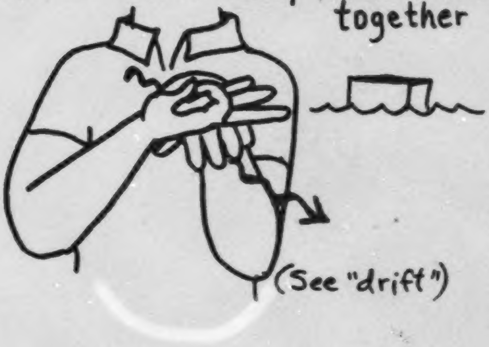
FLIRT



Flat 5-hands, thumbs together, wiggle fingers like a girl's lashes

FLOAT

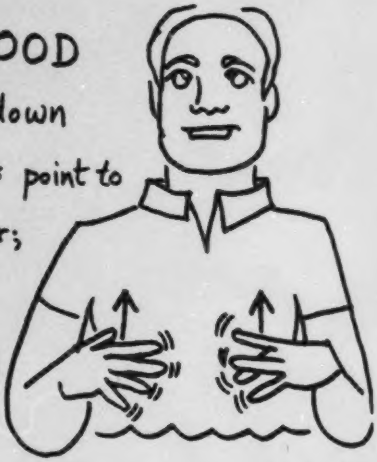
Right F, palm-up on back of left flat hand; float forward together



(See "drift")

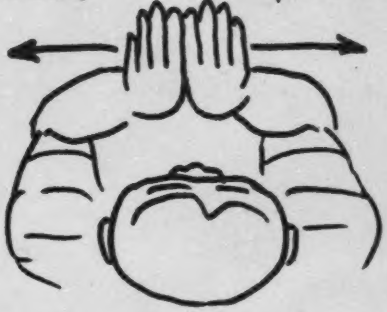
FLOOD

Palm-down 5-hands point to each other; rise, fluttering fingers



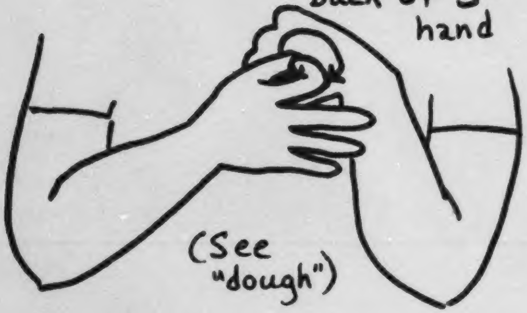
FLOOR

Flat hands separate



FLOUR

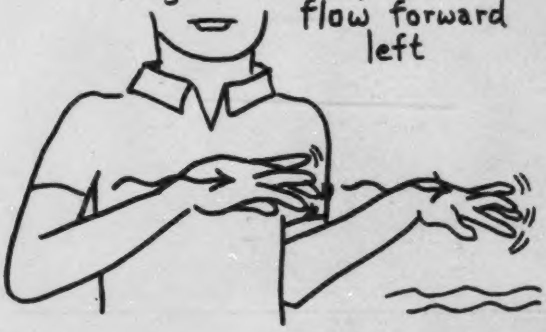
9 circles on back of S-hand



(See "dough")

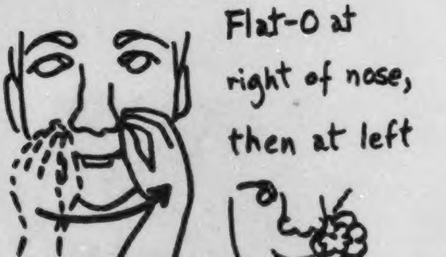
FLOW

Right behind left, fingers flutter, hands flow forward left



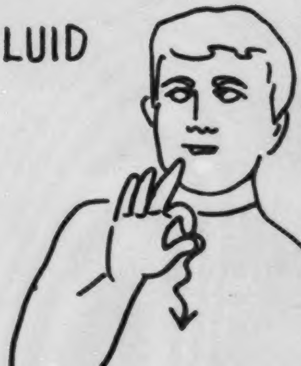
FLOWER

Flat-O at right of nose, then at left

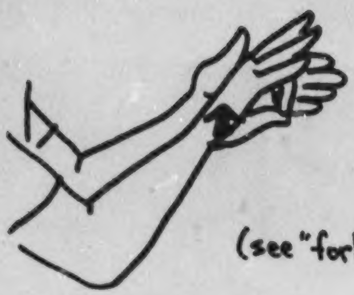


FLUID

Right F moves downward from lips with wavy motion

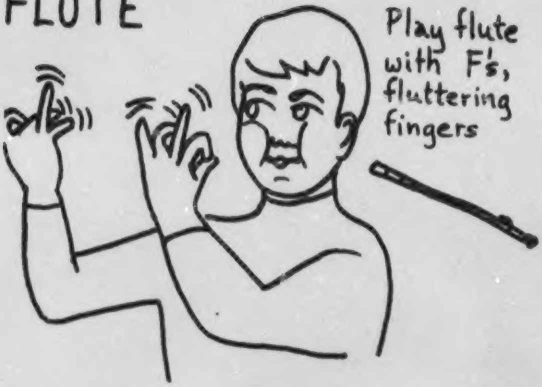


FLUNK



Thumb-and-finger side of F hits left palm sharply (see "forbid")

FLUTE



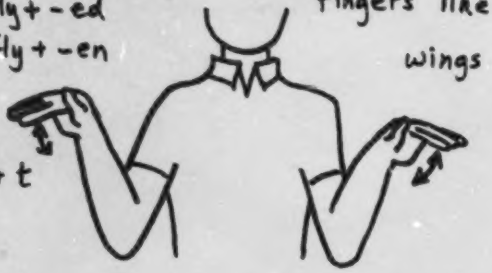
Play flute with F's, fluttering fingers

FLY

Bent hands at shoulders, flap fingers like wings

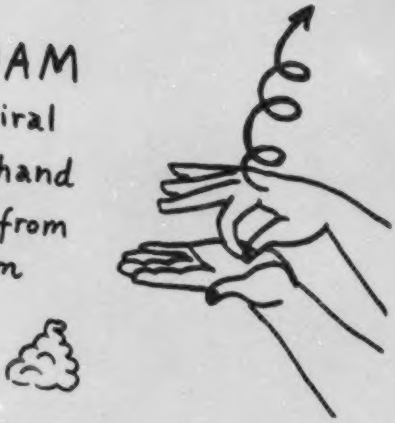
Flew= fly+ -ed
Flown= fly+ -en

Flight= fly+ t



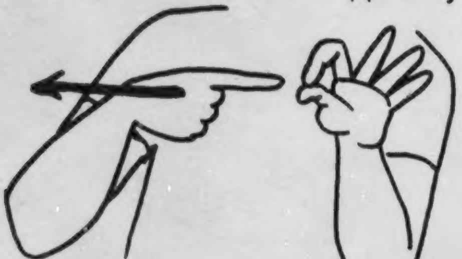
FOAM

Spiral F-hand up from palm

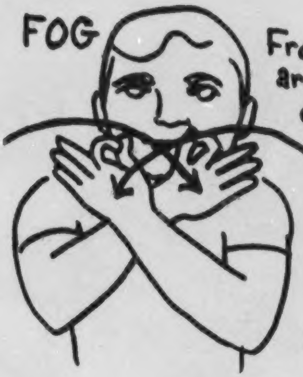


FOE

1-hand moves sharply away from stationary left F. (See "oppose")

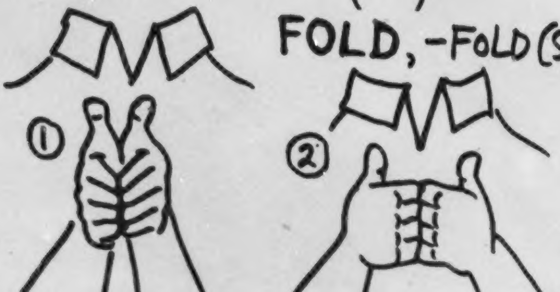


FOG



From sides, arc up and cross palm-in F's at wrists, near face (See "dark")

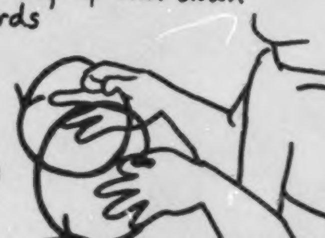
FOLD, -FOLD (Suffix)



Palm-to-palm, keep fingertips together and roll hands back-to-back
Folder= fold+ -er

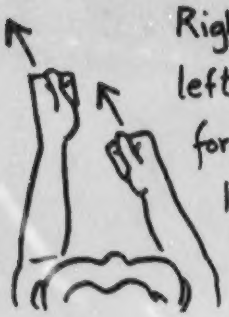
FOLK

F-palms face each other, circle alternately up and down forwards



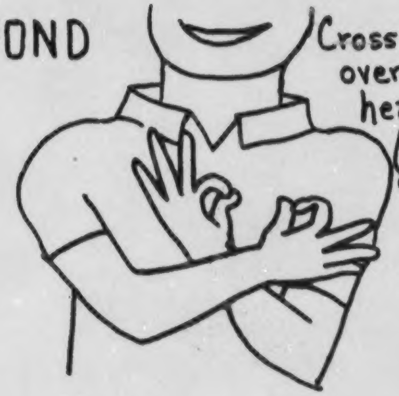
(See "people")

FOLLOW



Right A follows left A, both move forward and left

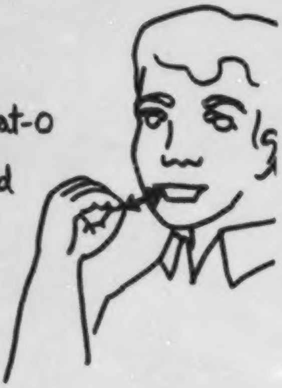
FOND



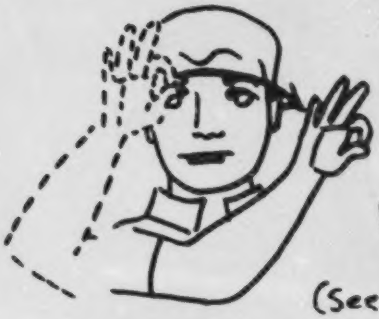
Cross F's over heart (See "love")

FOOD

Palm-in flat-O nods toward mouth (Putting food in)



FOOL

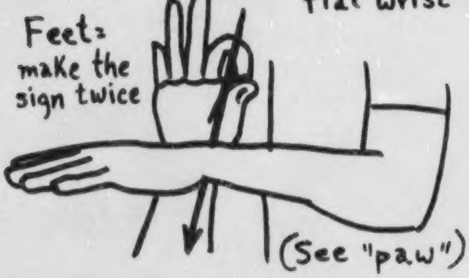


Palm-left F arcs in front of eyes

Foolish = fool + -ish (See "strange")

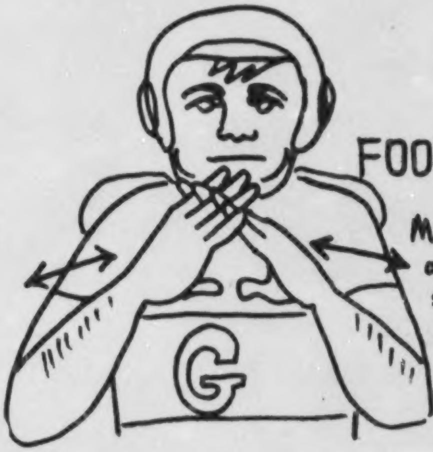
FOOT F-hand moves down, past flat wrist

Feet = make the sign twice



(See "paw")

FOOTBALL

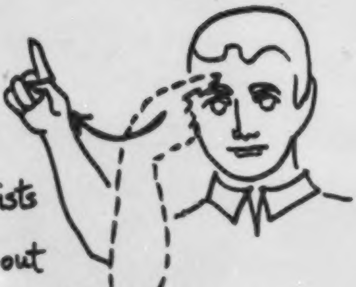


Mesh fingers of 5-hands several times

(Can be "foot" + "ball")

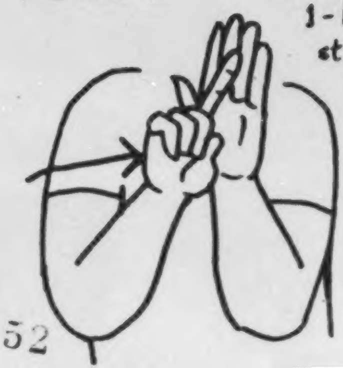
FOR

Index on fore-head twists to palm-out (See "pro")



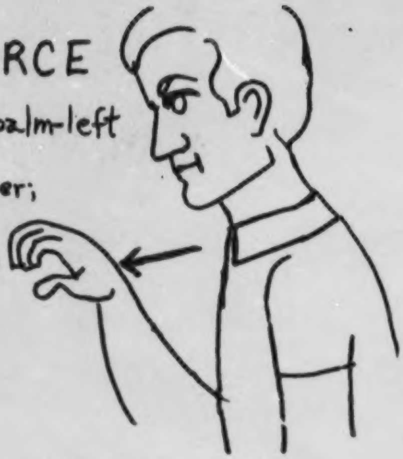
FORBID

Side of vertical 1-hand strikes left palm



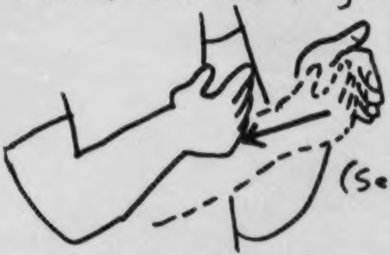
FORCE

Thumb of palm-left C at shoulder; move sharply forward



FORE

Bent right hand behind bent left; right moves back

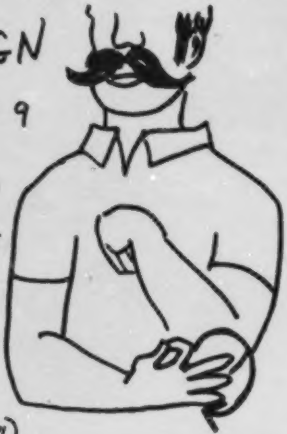


(See "pre")

Before = be + fore

FOREIGN

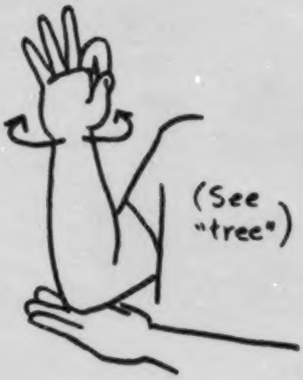
Fingers of 9 rub arm in circles near elbow



(See "country")

FOREST

Elbow of F on back of hand, shake F slightly



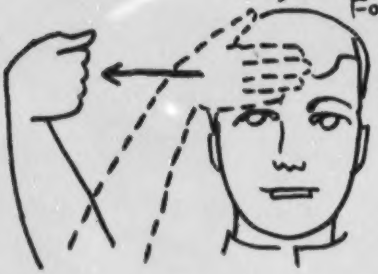
(See "tree")

FORGET

Palm-in hand on forehead; wipe off to right, to palm-in A

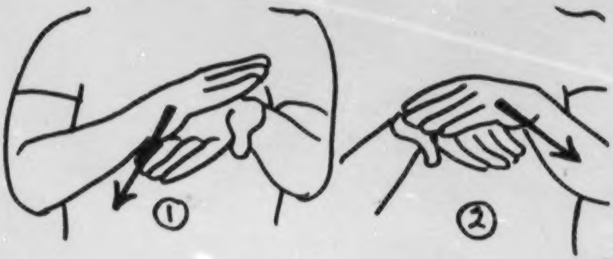
Forgot = forget + -ed

Forgotten = forget + -en



FORGIVE

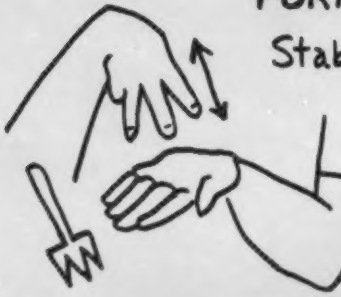
Flat hands brush off each other; right off left, turn over, then left off right



① ②

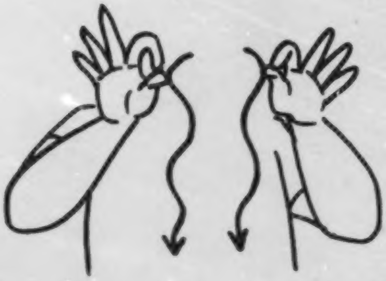
FORK

Stab palm with "tines" of W



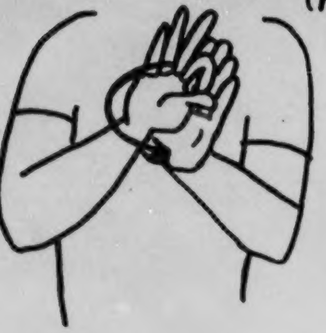
FORM

Outline form with palm-out F-thumbs



FORMULA

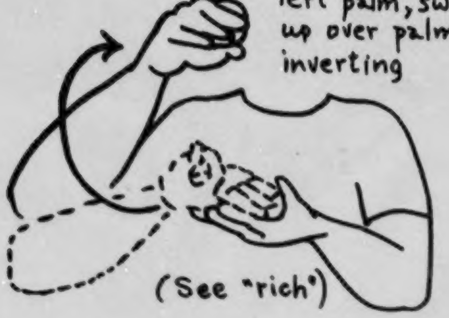
Side of right F on left fingers, then on heel



(See "law")

FORTUNE

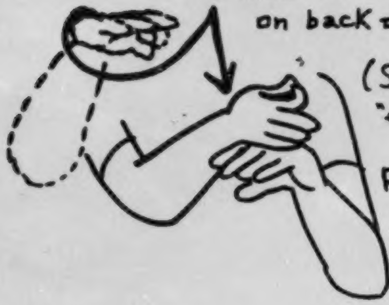
Palm-up F on left palm, swing up over palm, inverting



(See "rich")

FOUND

Palm-down F twists, and side of F falls on back of hand

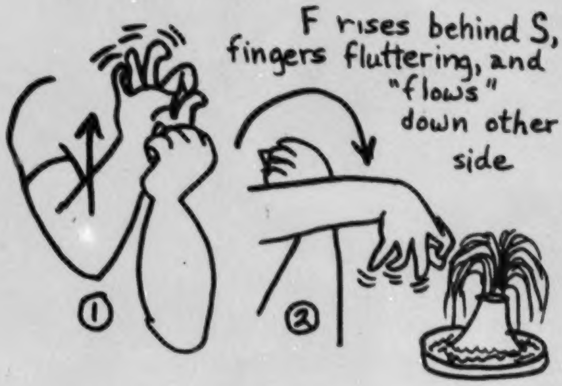


(See "establish")

Foundation= found +-tion

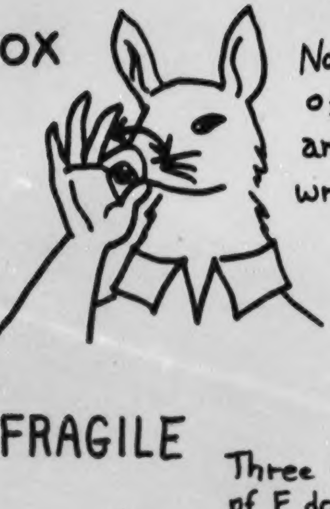
FOUNTAIN

F rises behind S, fingers fluttering, and "flows" down other side



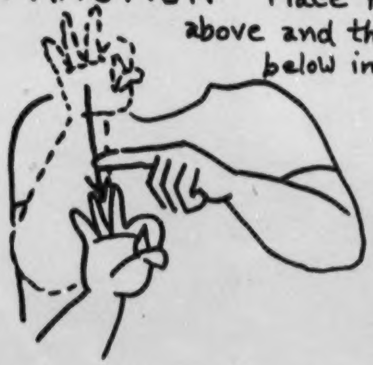
FOX

Nose in center of F, twist F around nose, wrist stationary



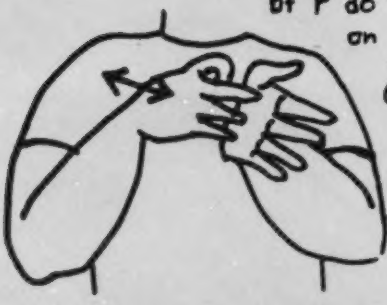
FRACTION

Place F above and then below index



FRAGILE

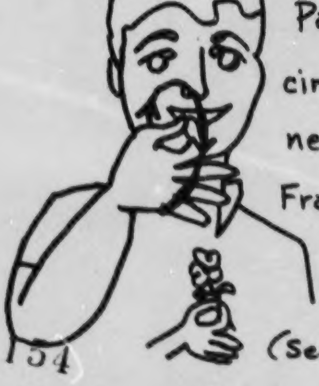
Three fingers of F do push-ups on palm



(See "weak")

FRAGRANT

Palm-in F circles vertically near nose

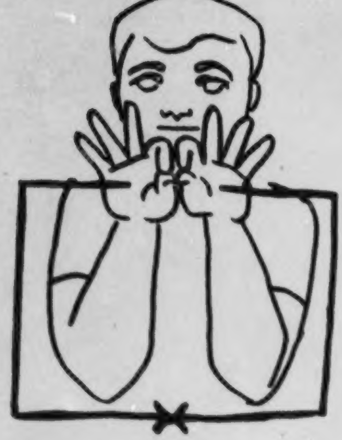


Fragrance= fragrant + -ance

(See "smell")

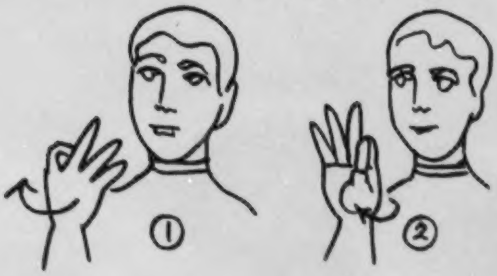
FRAME

F-hands form a square



FRANCE

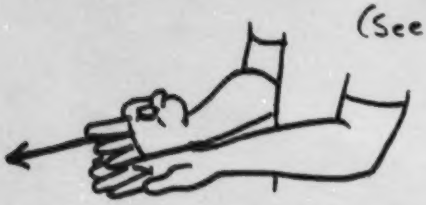
9 twists outward French= France + -h



FRANK

Side of F on palm; move F straight forward

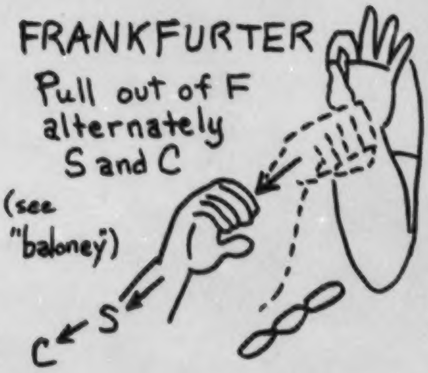
(See "honest")



FRANKFURTER

Pull out of F alternately S and C

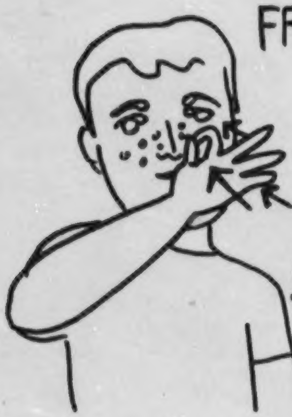
(see "baloney")



FRECKLE

Spot left cheek with thumb &fingertip of 9

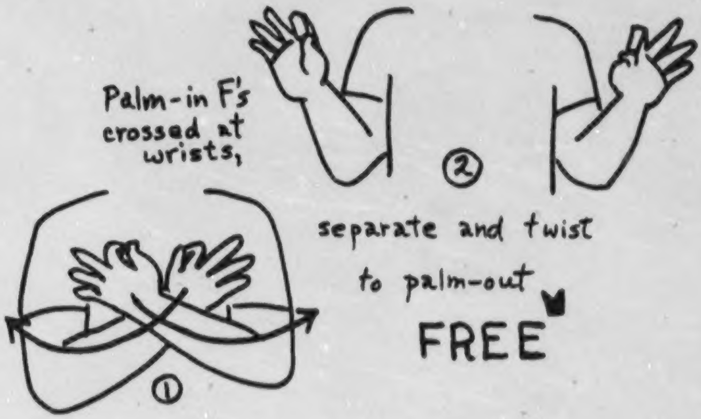
(See "measles")



Palm-in F's crossed at wrists,

separate and twist to palm-out

FREE

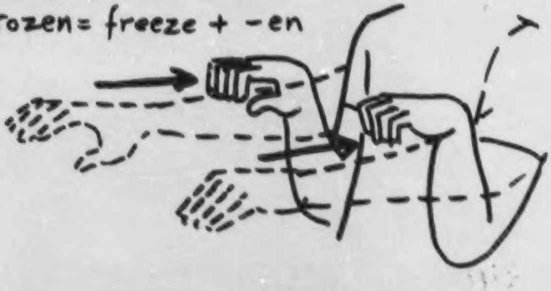


FREEZE

Draw back hands to claws

Froze= freeze + -ed

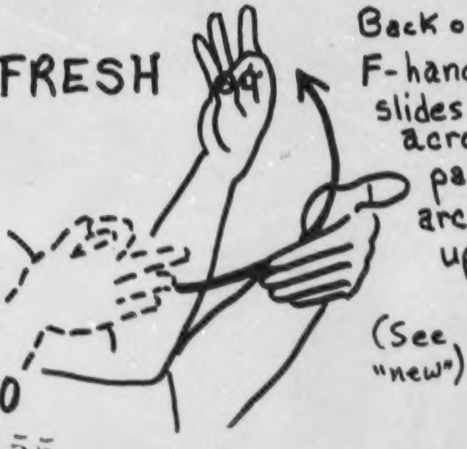
Frozen= freeze + -en



FRESH

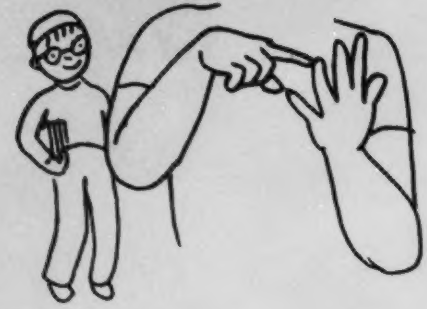
Back of F-hand slides left across palm, arcing up

(See "new")



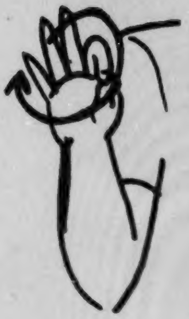
FRESHMAN

Point to right 5's third finger with index



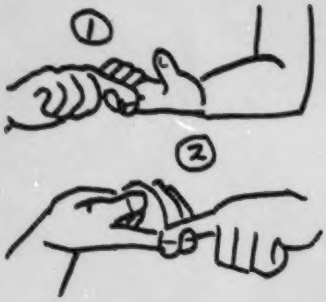
FRIDAY

Palm-out F-hand circles slightly



FRIEND

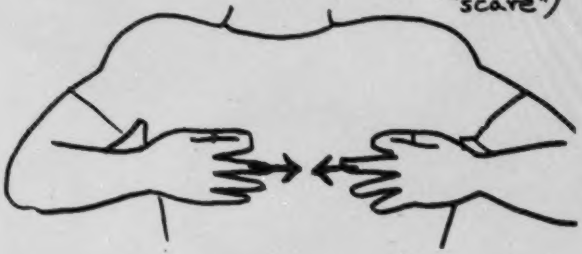
Hook index fingers, first right over left then left over right



FRIGHT

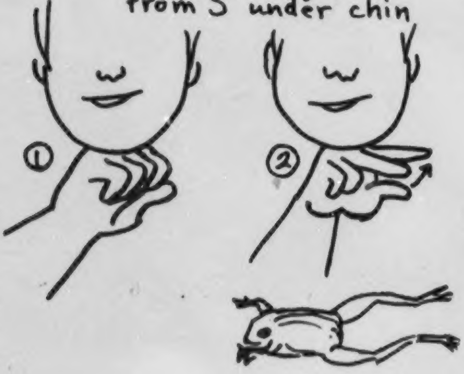
Palm-in F's jerk toward each other

Frighten = fright + -en (See "scare")



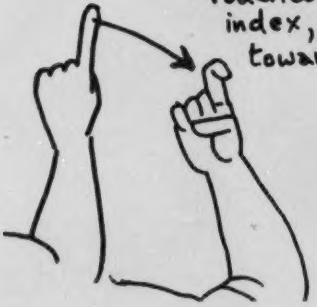
FROG

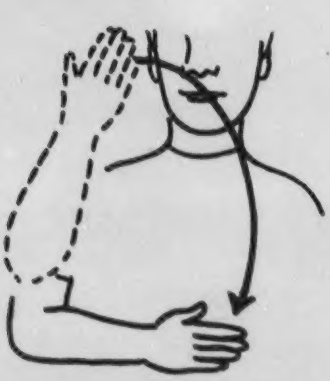
Flick fingers out twice from S under chin



FROM

Back of palm-in X touches palm-out index, then moves toward body



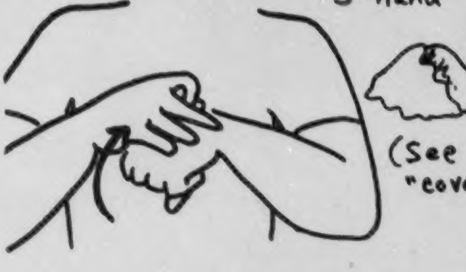


FRONT

Palm-in hand arcs downward in front of face

FROST

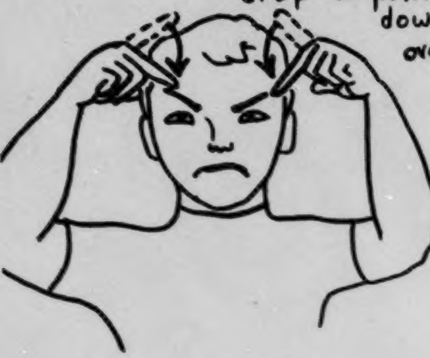
Smooth 3-fingers of F up and over back of S-hand



(See "cover")

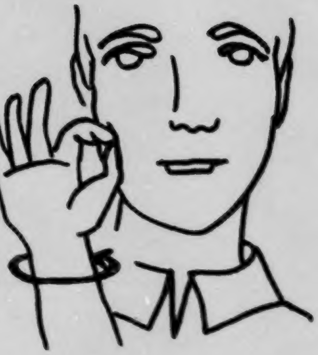
FROWN

Indexes above eyes drop to point downwards over eyes



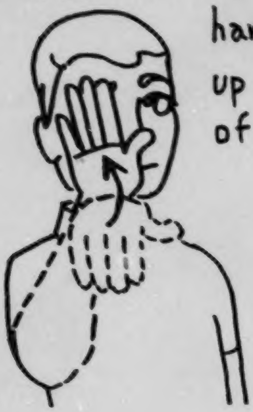
FRUIT

Finger- and thumbtip of F on cheek; twist (see "apple")



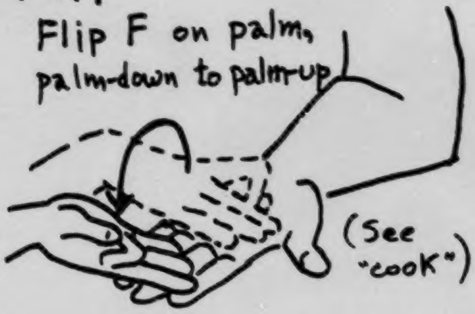
FRUSTRATE

Flat hand flips up in front of face



FRY

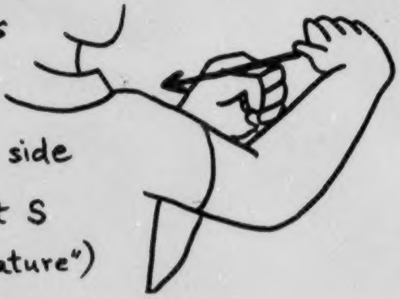
Flip F on palm, palm-down to palm-up



(See "cook")

FULL, -FUL (suffix)

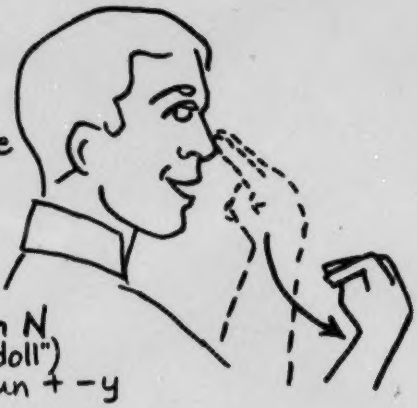
Palm-down hand brushes inward across side of left S (See "mature")



FUN

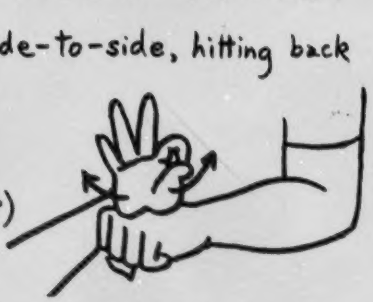
Palm-in U on nose strokes downward to palm-in N (see "doll")

Funny = fun + -y



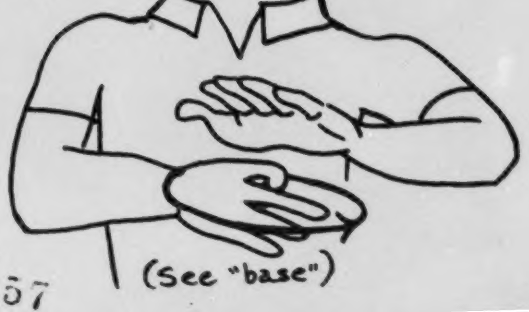
FUNCTION

Palm-out F arcs, side-to-side, hitting back of S (See "work")



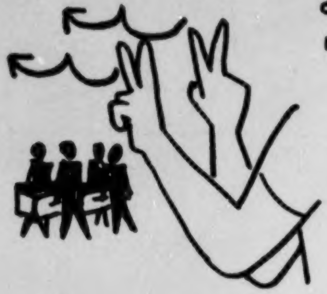
FUNDAMENTAL

Circle F below palm

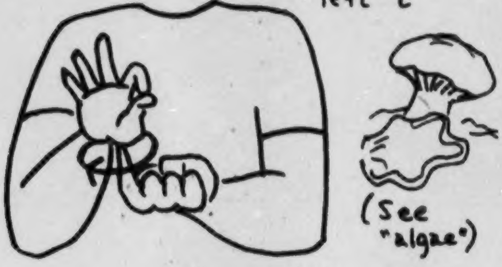


(See "base")

FUNERAL Palm-out right V behind left; move forward in slightly down and up motion twice

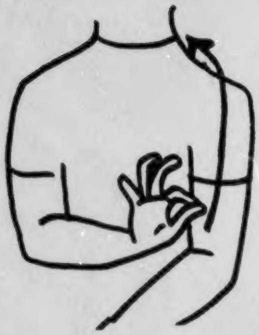


FUNGUS Circle heel of F-thumb on little fingertip of palm-up left i



(See "algae")

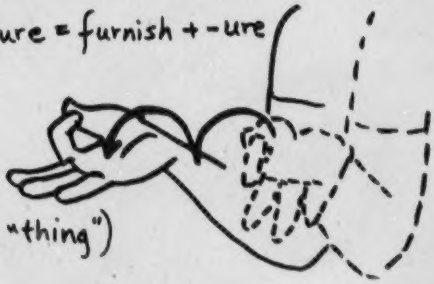
FUR Slide F-hand up arm and over shoulder



(See "wool")

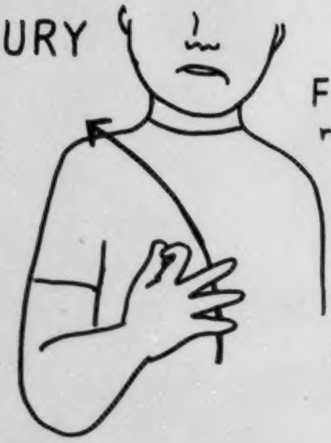
FURNISH F-hand, palm-up, skips twice to the right

Furniture = furnish + -ure



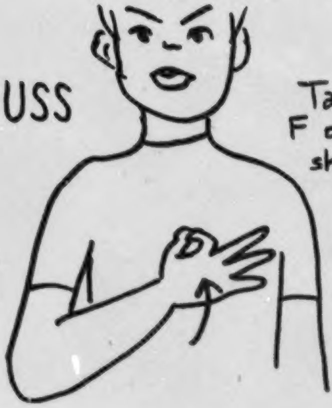
(see "thing")

FURY F jerks up right chest



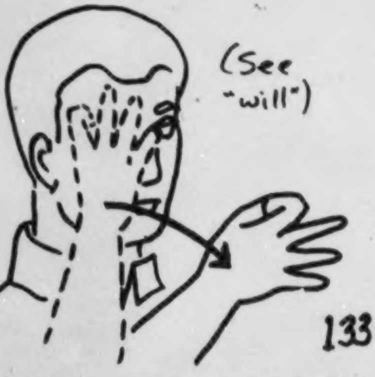
(See "anger")

FUSS Tap palm-in F on chest sharply



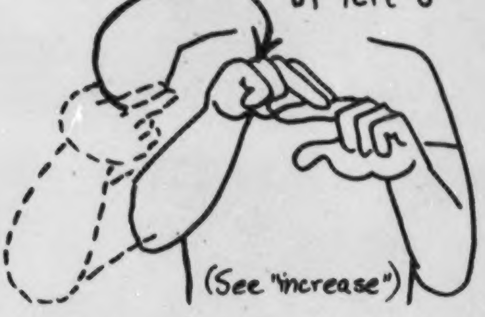
(See "complain")

FUTURE Palm-left F near side of head, arc forward



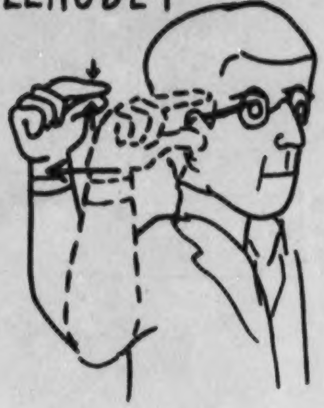
(See "will")

GAIN Right palm-up H swings over to hit top of left G



(See "increase")

GALLAUDET

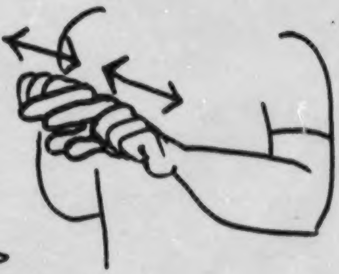


G closes and moves backwards from side of eye twice

GALOSHES

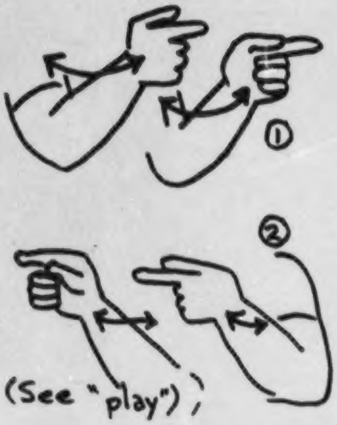
Sides of G's hit each other twice, palm out

(See "shoe")



GAME

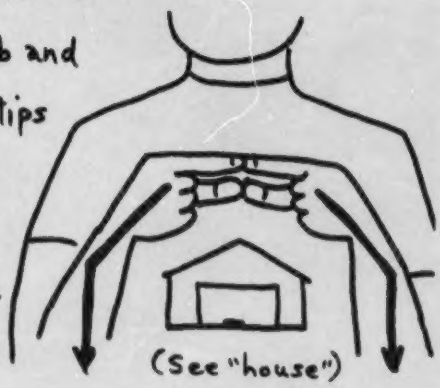
G-hands, one palm-out, one palm-in, swing back and forth, pivoting at wrists



(See "play")

GARAGE

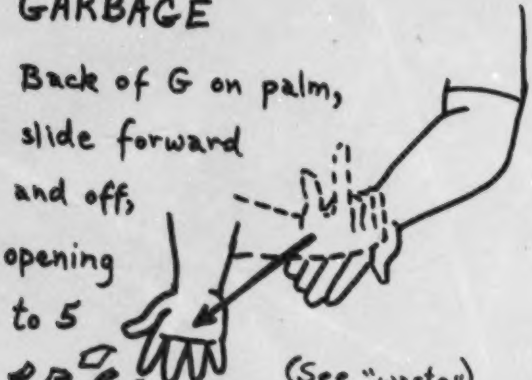
Thumb and fingertips of G's touch, outline garage



(See "house")

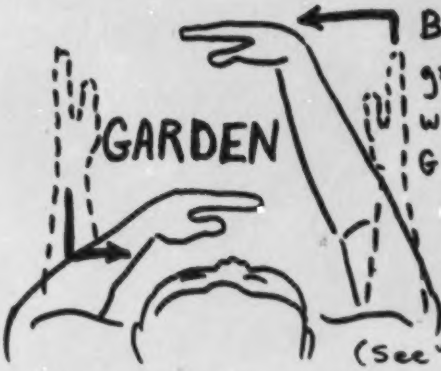
GARBAGE

Back of G on palm, slide forward and off, opening to 5



(See "waste")

GARDEN



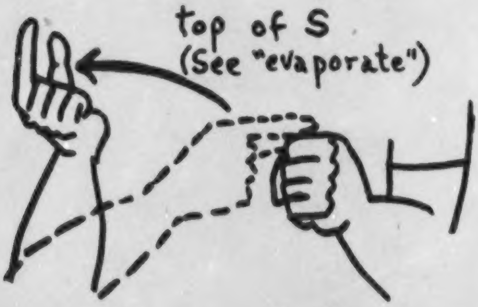
Box in a garden with G-hands

(See "box")

GAS

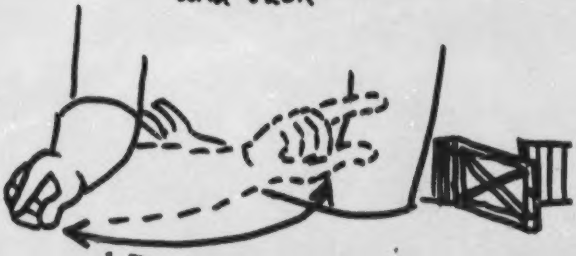
G out and up from top of S

(See "evaporate")

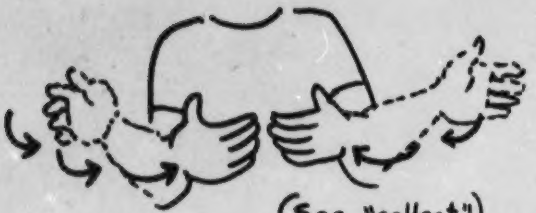


GATE

Swing G out from elbow and back

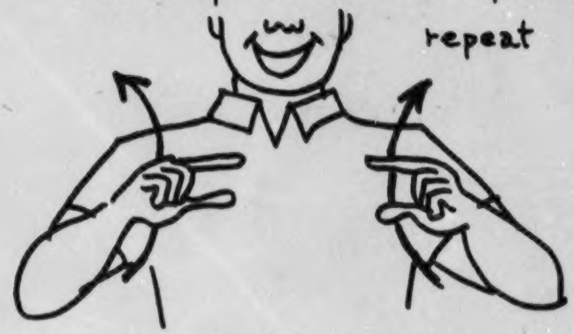


GATHER Starting at sides, flat hands flap forward to meet, palm-in

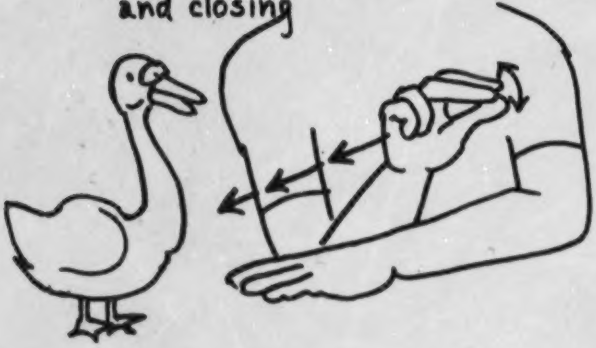


(See "collect")

GAY Sides of G-hands brush upwards on sides of chest; repeat

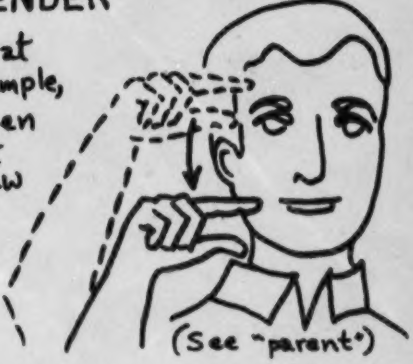


GEESE Sign for "goose" works down to wrist, opening and closing



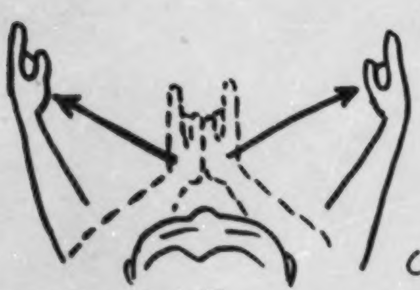
GENDER

G at temple, then at jaw



(See "parent")

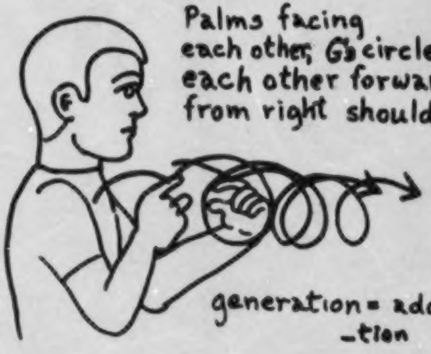
GENERAL Palms of G-hands touch; then separate forward



(See "broad")

GENERATE

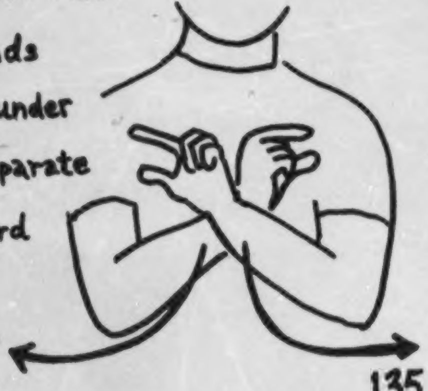
Palms facing each other, G's circle each other forward from right shoulder



generation = add -tion

GENTLE

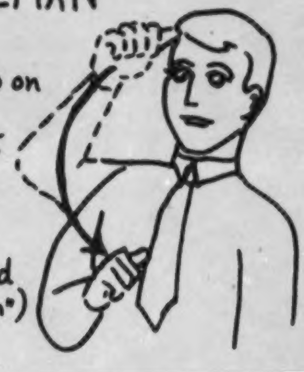
G-hands cross under chin, separate downward



(See "quiet")

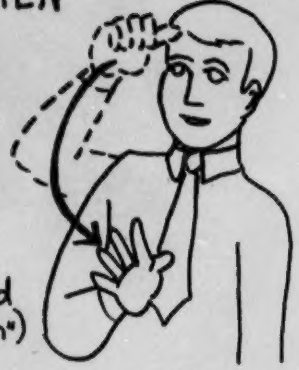
GENTLEMAN

A-thumb on temple to chest



(Can be signed "gentle" + "man")

GENTLEMEN

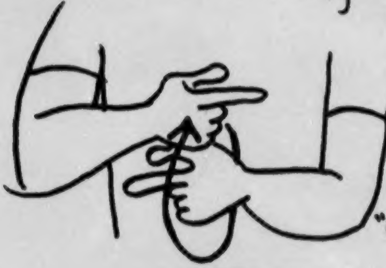


A-thumb on temple drops to 5 on chest

(Can be signed "gentle" + "men")

GEOGRAPHY

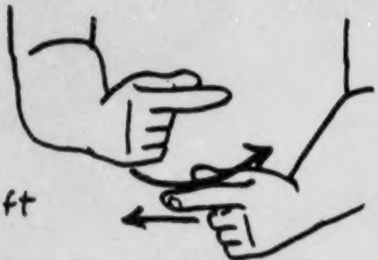
Right G on left, then circle each other vertically once



(See "world")

GEOMETRY

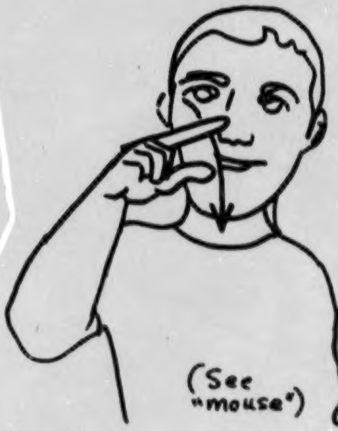
Little finger side of palm-in right G hits thumb and finger of left G twice



(See "arithmetic")

GERBIL

Brush G off nose-tip twice

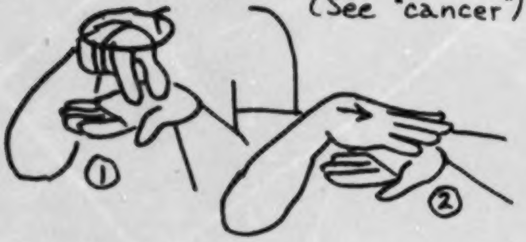


(See "mouse")

GERM

G circles on palm, flat-O opens over palm and spreads up arm

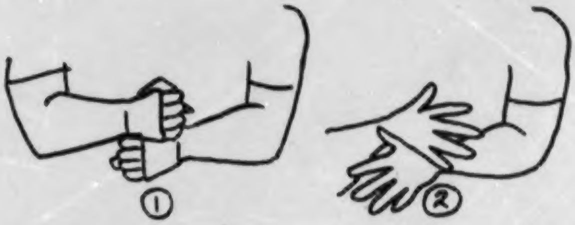
(See "cancer")



GERMAN

S-hands cross at wrists, open to 5's

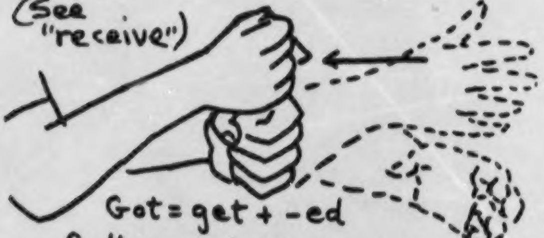
Germany = German + -y



GET

Right open hand above left, draw toward body, closing to S-hands

(See "receive")

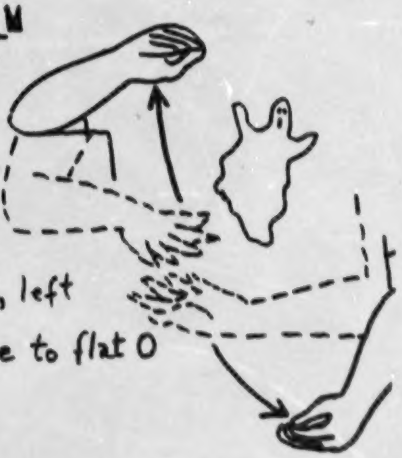


Got = get + -ed

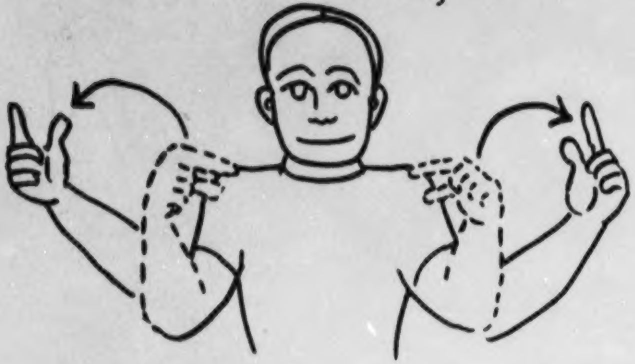
Gotten = get + -en

GHOST^M^

Palms face each other, right rises, left drops, close to flat O

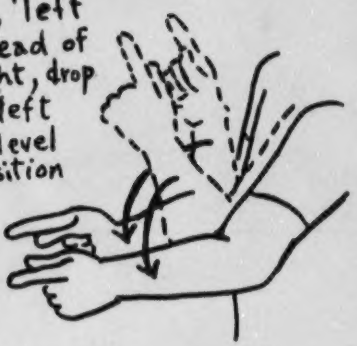


GIANT G's move out from shoulders in big arcs

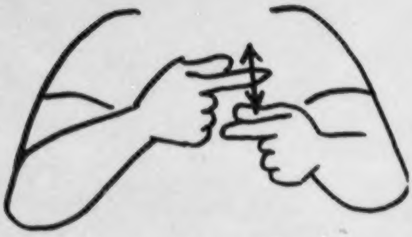


GIFT

G's point up, left ahead of right, drop to left to level position

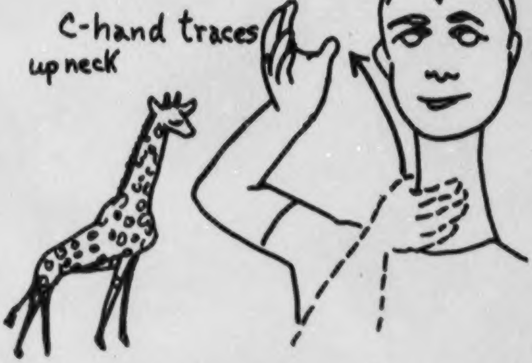


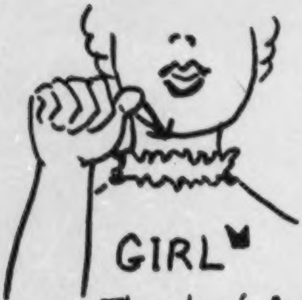
GINGER Right G above left, tap twice



GIRAFFE

C-hand traces up neck



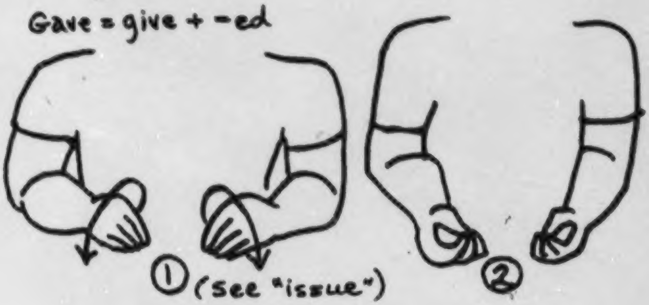


GIRL

Thumb of A-hand moves down jawline

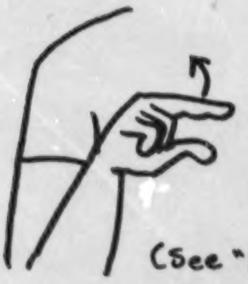
GIVE Palm-in flat-O's near body turn outwards to palm-up

Gave = give + -ed



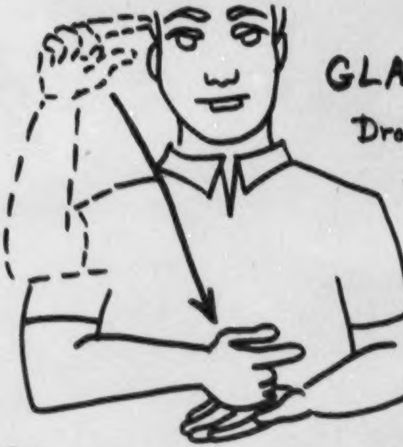
① (see "issue") ②

GLAD



G-hand brushes chest upward twice

(See "happy")



GLASS

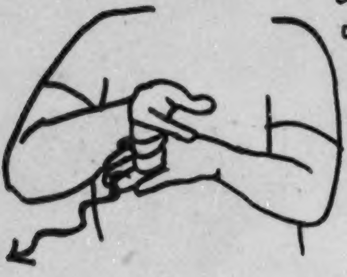
Drop G from temple to palm

Glasses = glass + -s

GLIDE

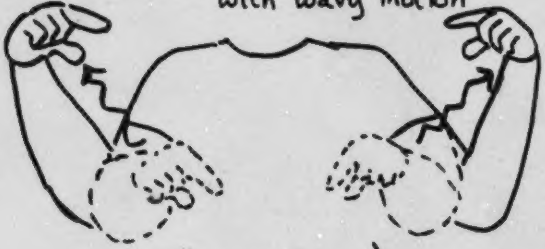
G glides forward on back of hand

(See "drift")



GLISTEN

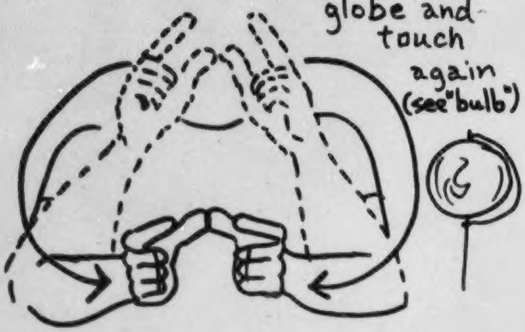
G's move up and out with wavy motion



(See "bright")

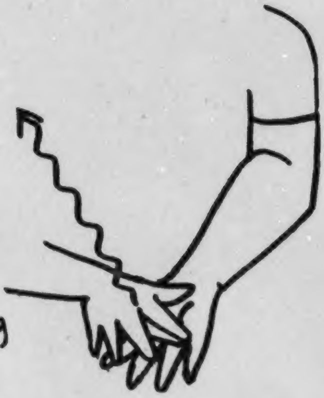
GLOBE

2 G's separate, outline globe and touch again (see "bulb")



GLORY

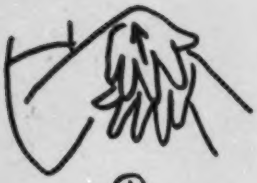
Palm of 5 on palm, right lifts off, shaking



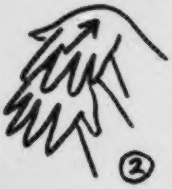
GLOVE

Draw on invisible gloves

Gloves = glove + -s



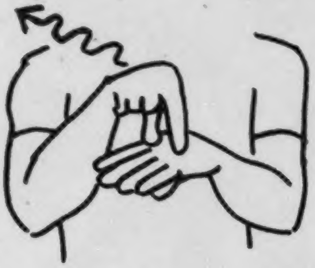
①



②

GLOW

G-thumb and finger on back of hand rise up and off, shaking

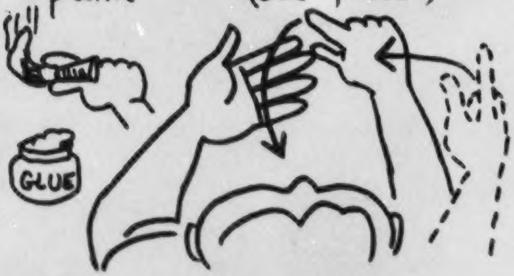


(See "shine")

GLUE

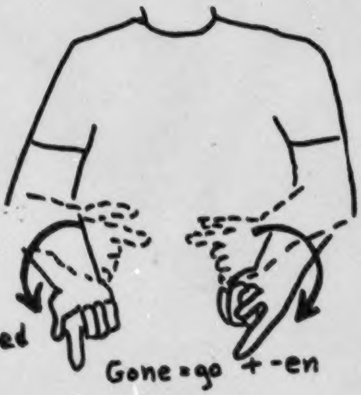
G-hand twists to palm-down; sweeps across palm

(See "paste")



GO

G-hands face each other, roll out to point forward

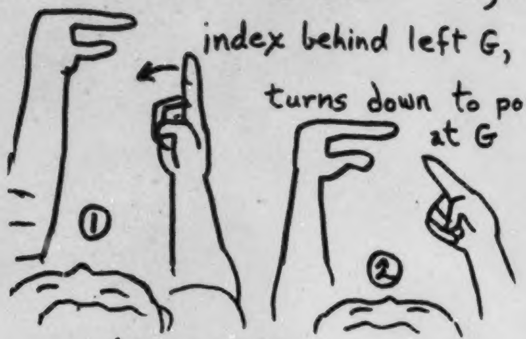


Went = go + -ed

Gone = go + -en

GOAL

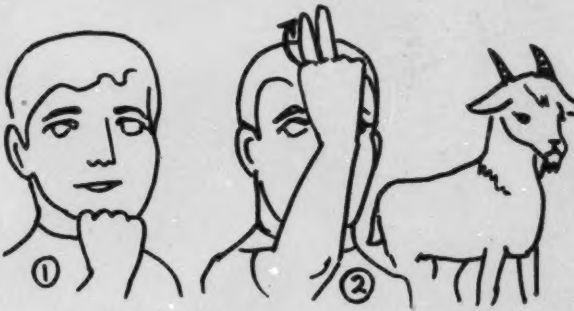
Right index behind left G, turns down to point at G



(See "aim")

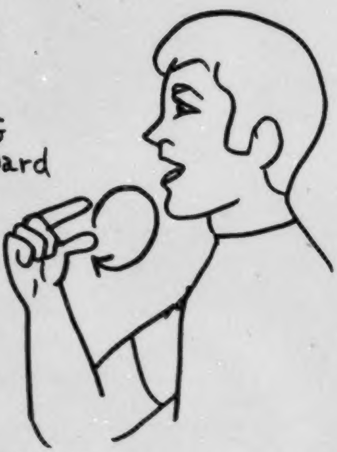
GOAT

Palm-in fist on chin moves to forehead, where two fingers flick out



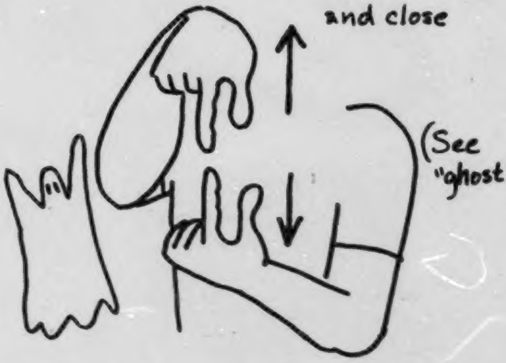
GOBBLE

Palm-in G circles toward mouth; repeat (see "eat")



GOBLIN

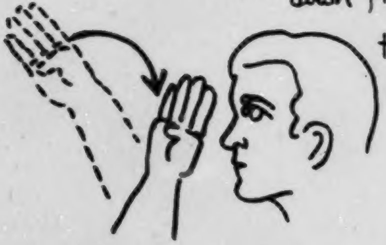
G's pull away from each other vertically and close



(See "ghost")

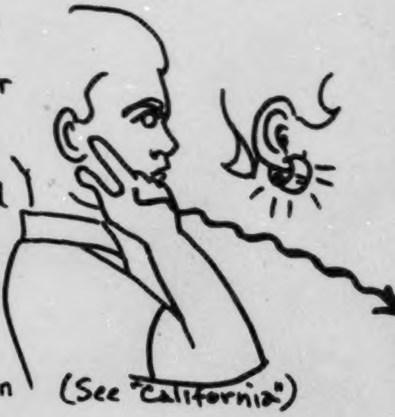
GOD

Palm-left B arcs down from above to near forehead



GOLD

G at ear shakes downward to right

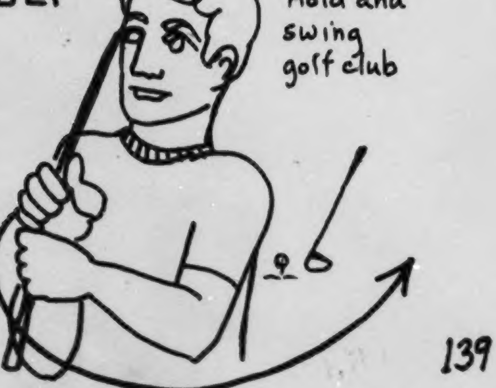


Golden= gold +-en

(See "California")

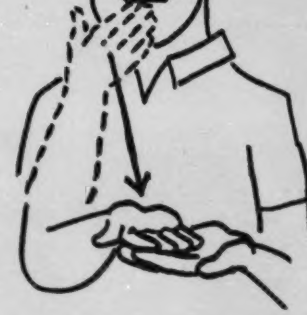
GOLF

Hold and swing golf club



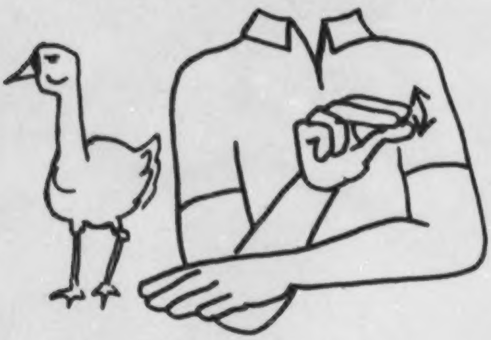
GOOD

Palm-in fingers on chin drop to palm of left hand



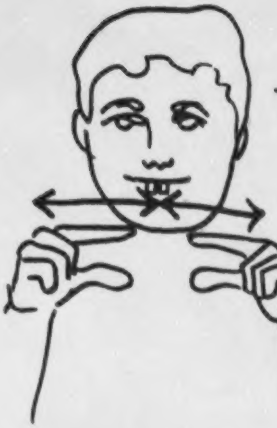
GOOSE

First two fingers open and close on thumb



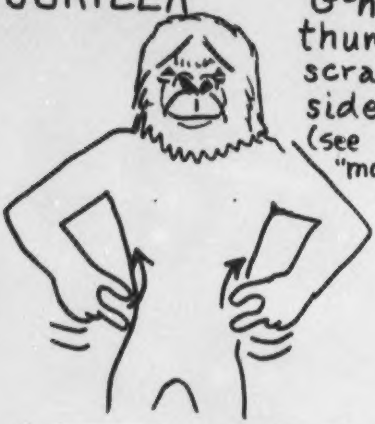
GOPHER

Tips of G's tap under chin



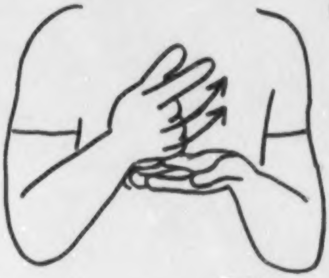
GORILLA

G-hands' thumbs scratch sides (see "monkey")



GOSPEL

Little-finger side of G-hand brushes up palm

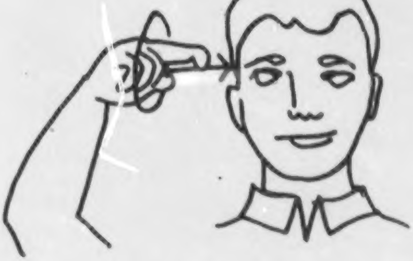


GOVERN

Circle X-hand near temple, then touch

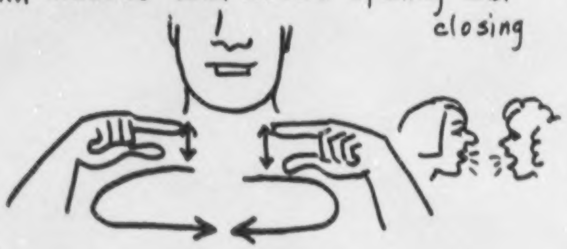
Governor = govern + -er

Government = govern + -ment



GOSSIP

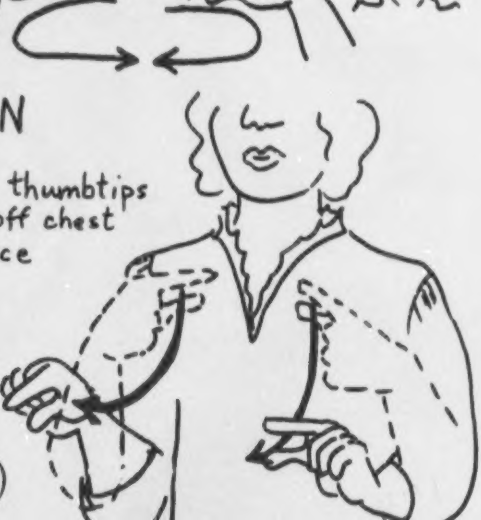
G-hands face each other near chin, circle outwards, horizontally with indexes and thumbs opening and closing



GOWN

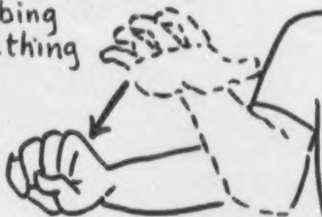
Brush thumbtips down off chest twice

(See "dress")



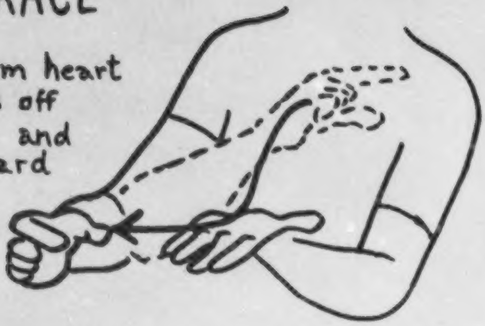
GRAB

Hand closes to S, grabbing something



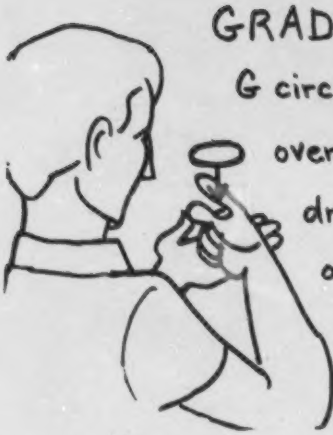
GRACE

G from heart glides off palm and forward



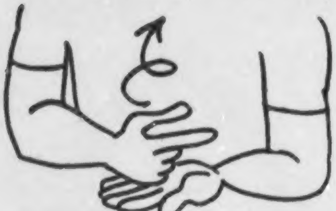
GRADE

G circles over and drops on left palm



GRADUATE

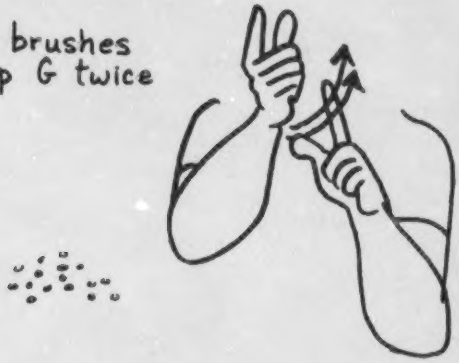
G on palm circles up



(See "college")

GRAIN

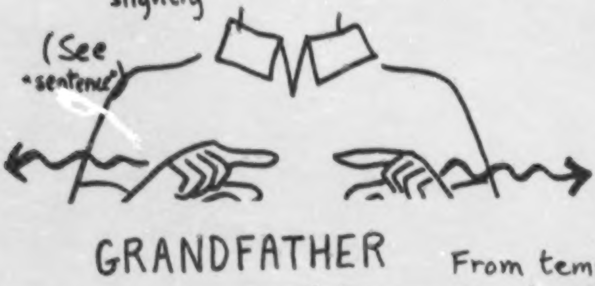
G brushes up G twice



GRAMMAR

G-hands separate, shaking slightly

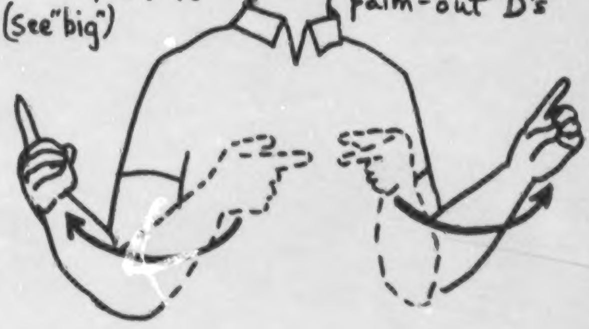
(See "sentence")



GRAND

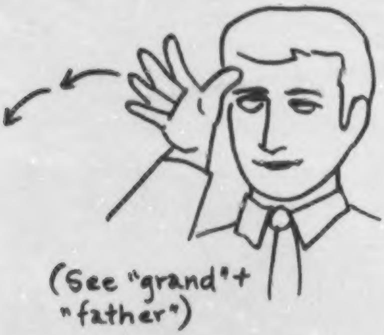
G-hands face each other, twist apart to palm-out D's

(See "big")



GRANDFATHER

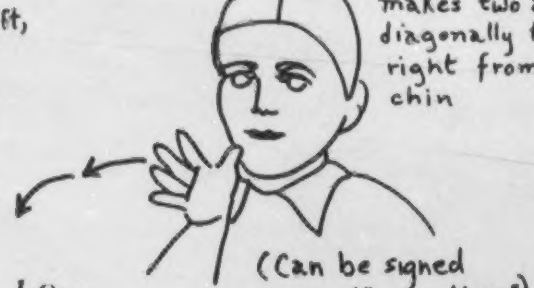
From temple 5 makes two arcs, palm-left, diagonally right



(See "grand" + "father")

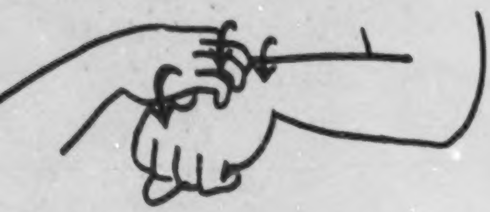
GRANDMOTHER

Palm-left 5 makes two arcs diagonally to right from chin



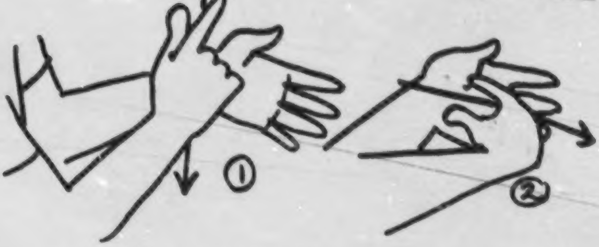
(Can be signed "grand" + "mother")

GRAPE Hop right hand fingers across back of left hand (See "raisin")

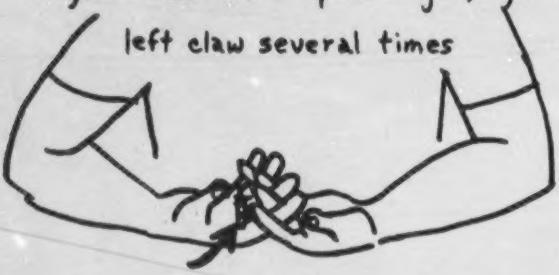


GRAPH

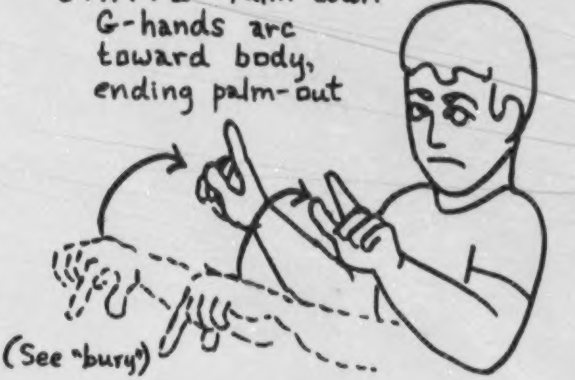
Draw a cross on palm with G



GRASS Fingers of palm-up right claw move up through fingers of left claw several times

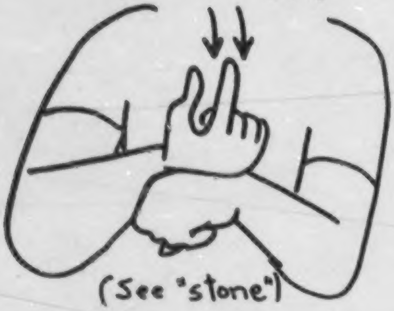


GRAVE Palm-down G-hands arc toward body, ending palm-out



(See "bury")

GRAVEL Back of G taps of S

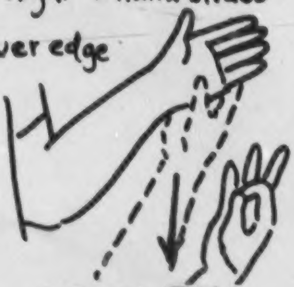


(See "stone")

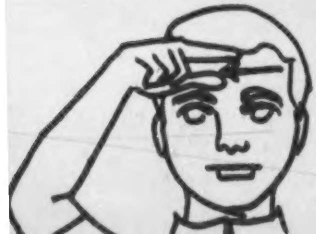
GRAVY

Right 9-hand slides off lower edge of left; repeat

(See "oil")



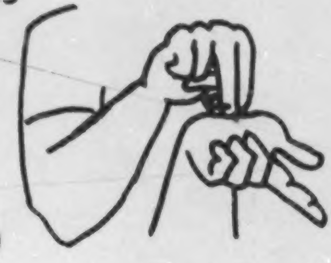
GRAY (GREY) Side of G moves right across forehead



(See "black")

GREASE

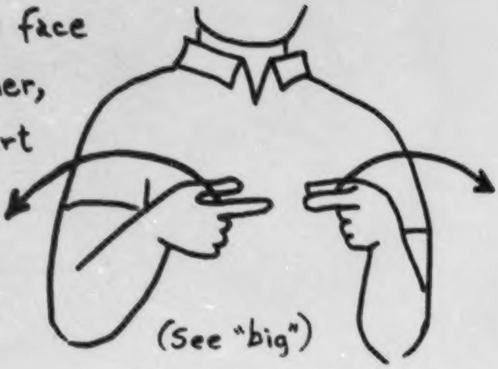
Flick U-fingers back into N off heel of G-hand



(see "butter")

GREAT

G-hands face each other, arc apart

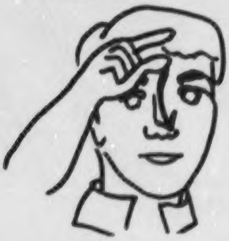


(See "big")

GREECE

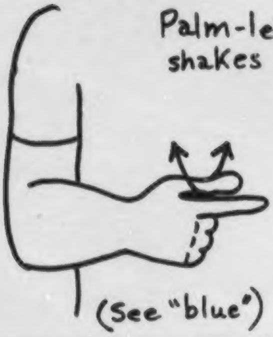
G arcs down inward near nose

Greek = Greece + -k



GREEN

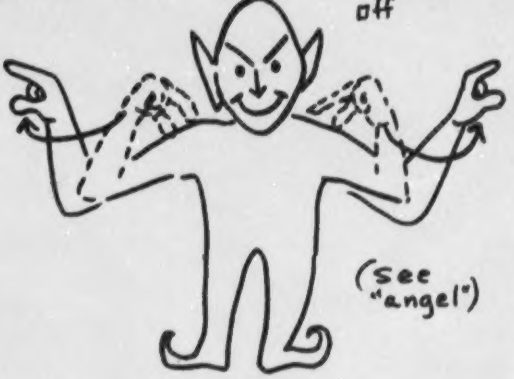
Palm-left G shakes



(See "blue")

GREMLIN

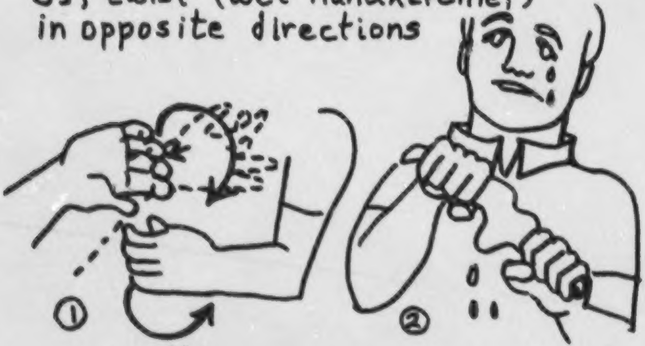
G's on shoulders swing off



(See "angel")

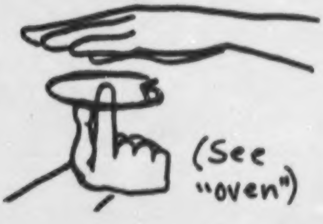
GRIEF

Middle right finger touches heart; C's close to S's, twist (wet handkerchief) in opposite directions



GRILL

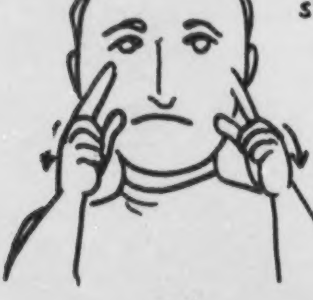
Circle G under palm



(See "oven")

GRIM^{N}

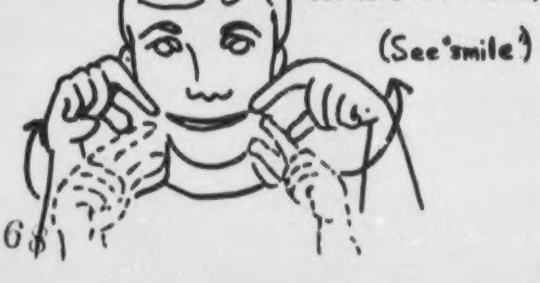
G-hands at sides of mouth drop slightly



GRIN

G-hands twist upwards near corners of mouth

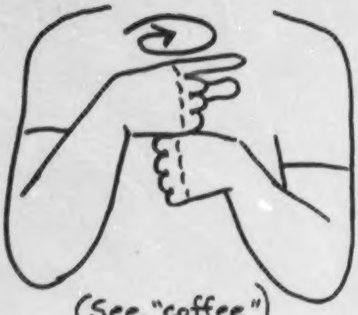
(See "smile")



GRIND

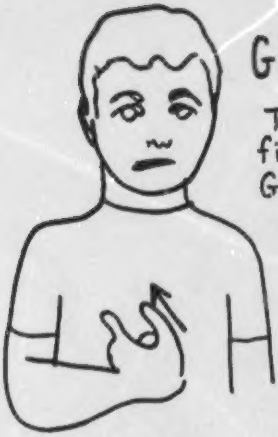
Circle G on S in grinding motion

Ground = grind + -ed



(See "coffee")

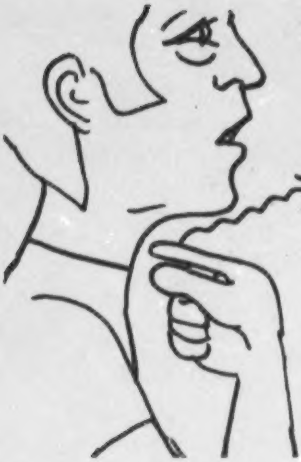
GRIPE



Tap two fingers of G on chest sharply

(See "complain")

GROAN



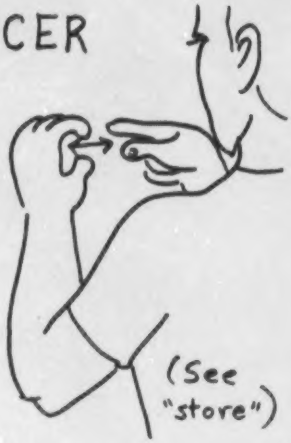
G-hand at throat shakes up and out under chin

(See "moan")

GROCER

Back of right G nods toward and away from side of left C

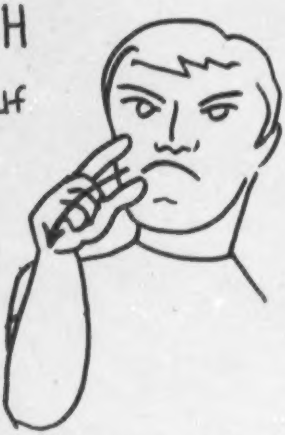
grocery = grocer + -y



(See "store")

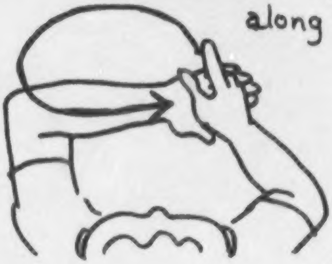
GROUCH

Outline half of sour mouth with G



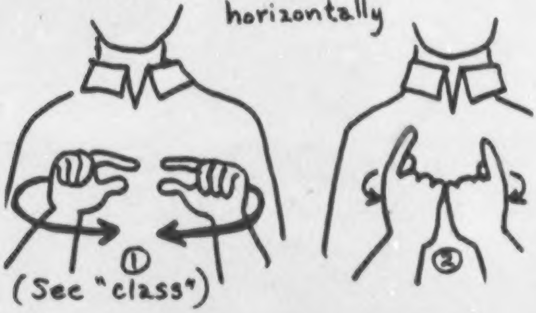
GROUND (noun)

G on back of left hand circles out and back, along arm



GROUP

G-hands circle from palm-out to palm-in horizontally



(See "class")

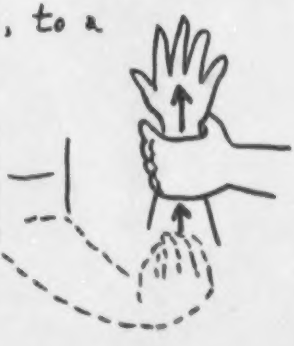
GROW

Right flat-o "grows" through left C, to a palm-in 5

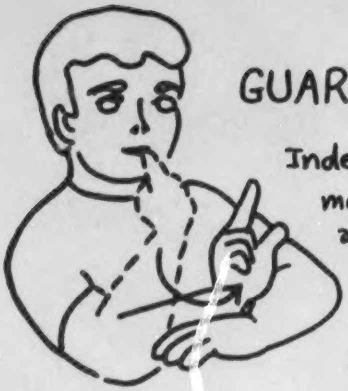
Grew = grow + -ed

Grown = grow + -en

Growth = grow + -th



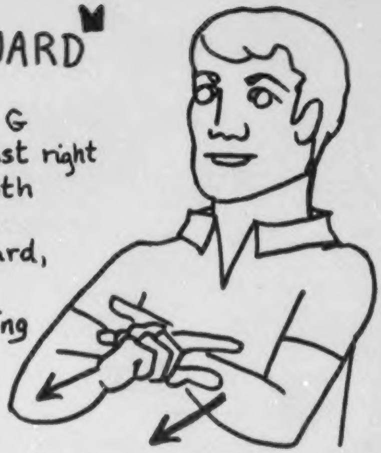
GUARANTEE



Index from mouth to rest against left hand as G

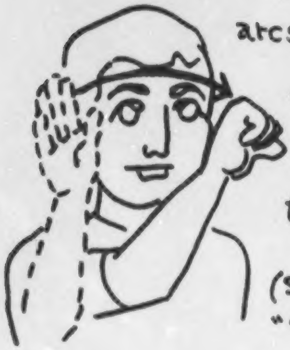
(See "promise")

GUARD



Left G against right G, both move forward, not touching

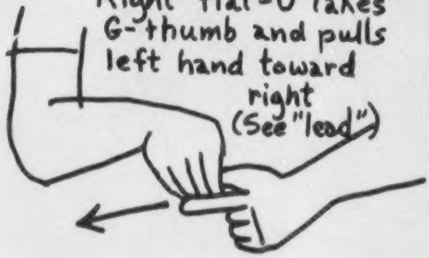
GUESS



Right hand arcs past eyes, closing to S

(See "estimate")

GUIDE



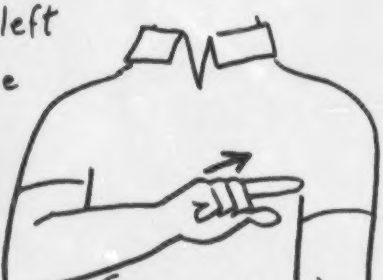
Right flat-O takes G-thumb and pulls left hand toward right

(See "lead")

GUILT

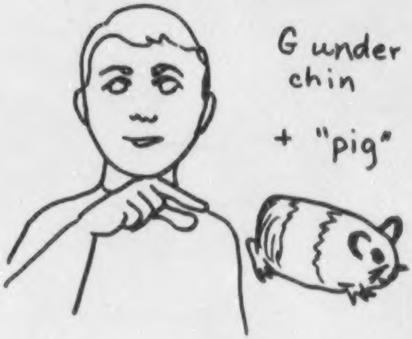
Tap G on left chest twice

Guilty = guilt + -y



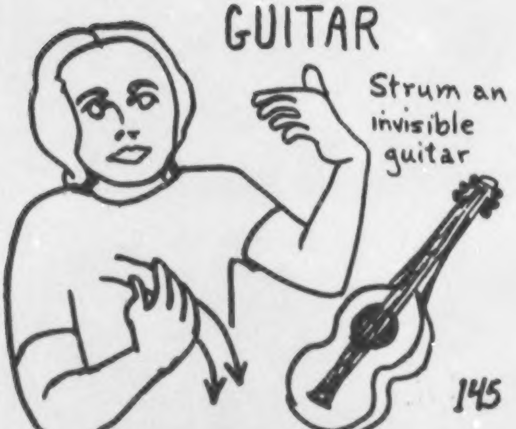
(See "conscience")

GUINEA PIG



G under chin + "pig"

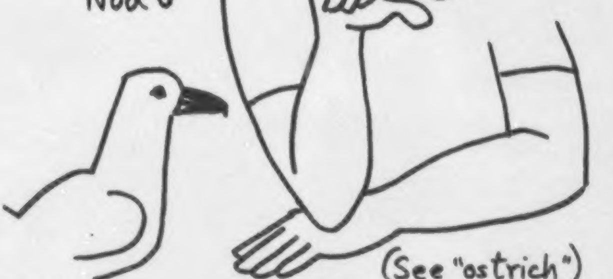
GUITAR



Strum an invisible guitar

GULL

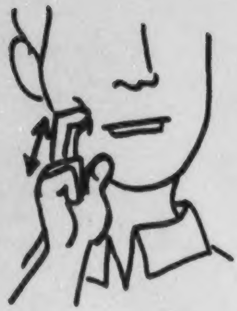
Nod G



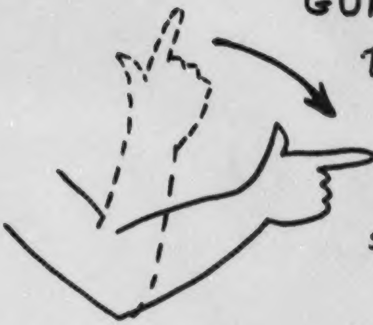
(See "ostrich")

GUM

Fingertips of V stay on cheek; bend and straighten them

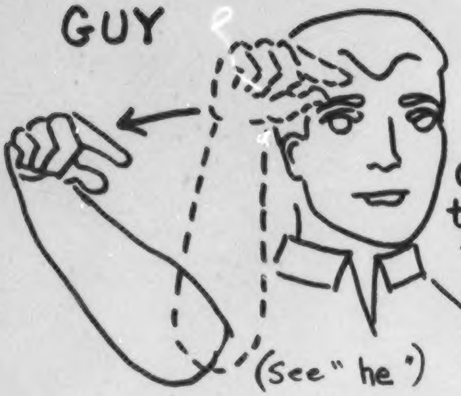


GUN



Drop L-hand to shoot

GUY

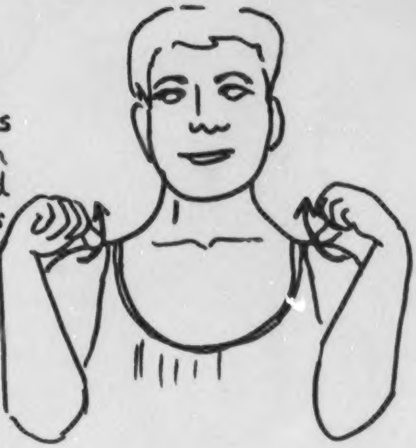


G from temple forward slightly right

(See "he")

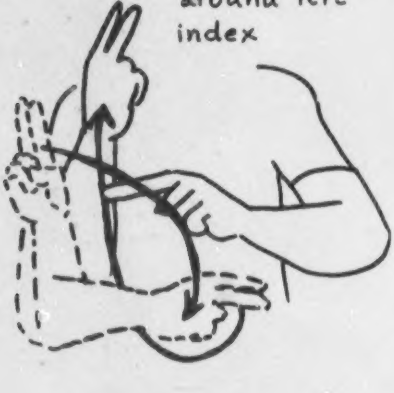
GYM

Hit thumbs of palm-in A's upward on shoulders



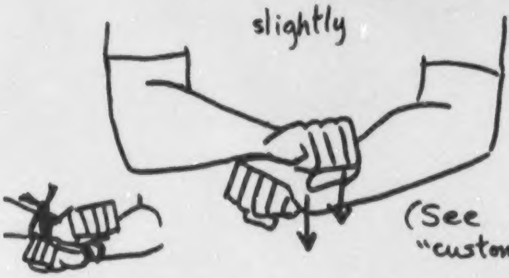
GYMNASTIC

U-hand twists around left index



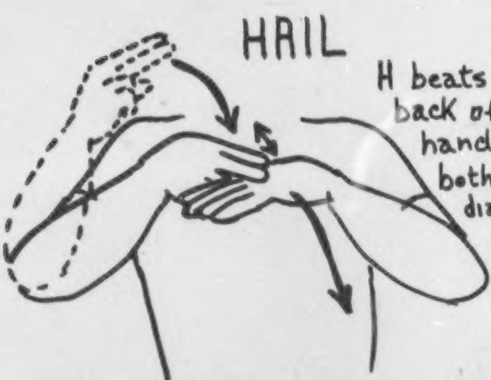
HABIT

Wrist of right S on wrist of left S, drop both slightly

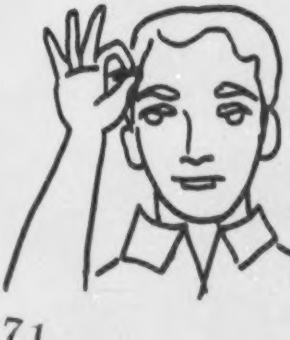


(See "custom")

HAIL



H beats on back of left hand as both fall diagonally left down

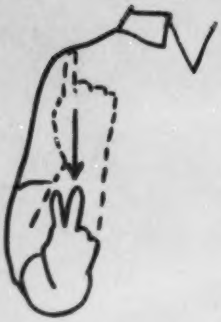


HAIR

Hold hair with F-hand

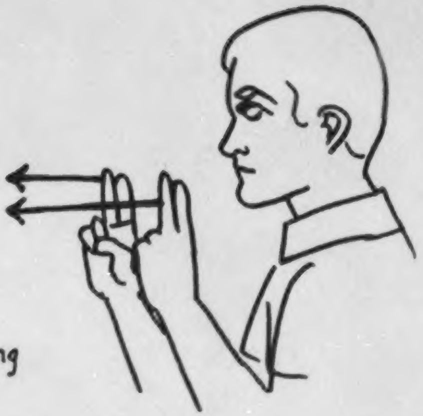
HALF

Palm-in 1 drops to palm-in 2 (½)



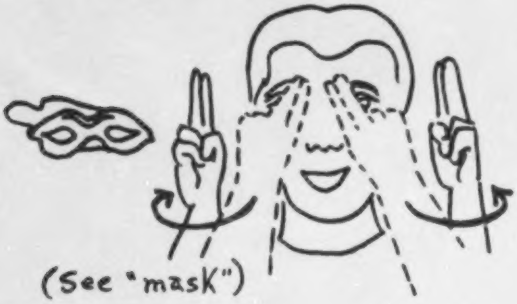
HALL

Parallel U-hands move forward not touching



HALLOWEEN

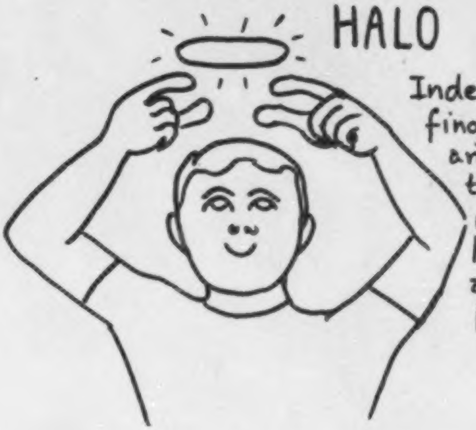
Palm-in U's before eyes move around to sides



(See "mask")

HALO

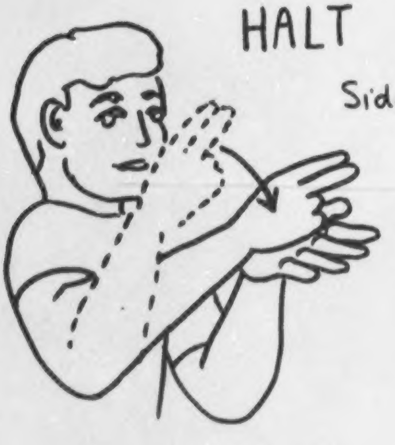
Index fingers and thumbs outline halo above head



HALT

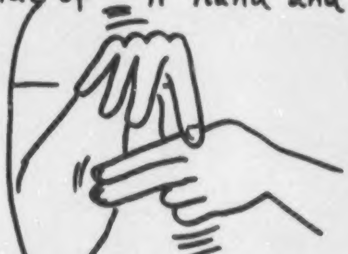
Side of right H falls on palm

(See "stop")



HAM

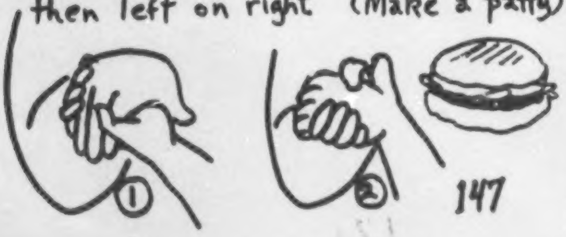
Thumb and finger of 9 pinch side of H-hand and shake hand slightly



(See "meat")

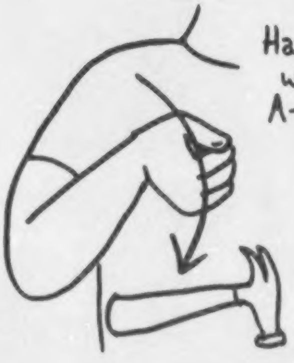
HAMBURGER

Clasp hands, right on left, separate, then left on right (Make a patty)



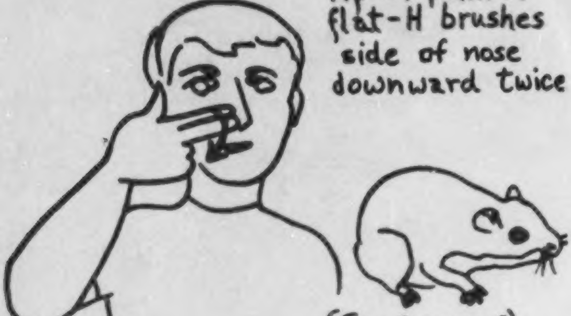
HAMMER

Hammer with A-hand



HAMSTER

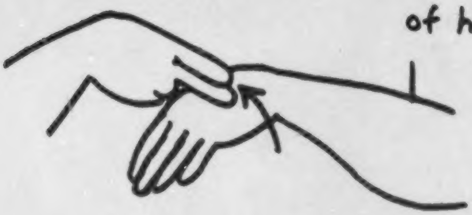
Tip of palm-in flat-H brushes side of nose downward twice



(See "mouse")

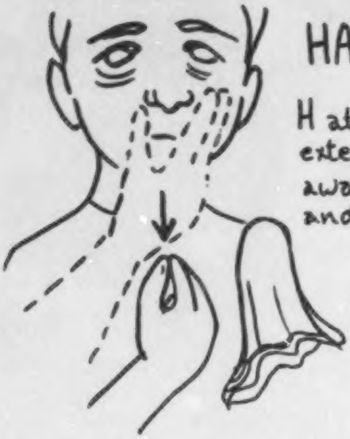
HAND

Draw H-finger across back of hand



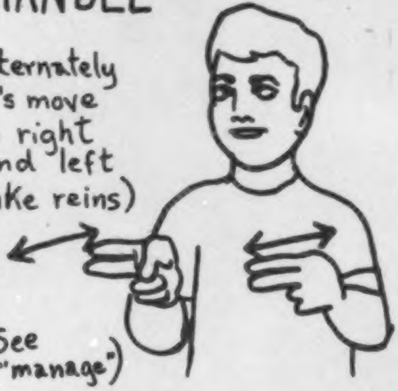
HANDKERCHIEF

H at nose – thumb extended – pulls away, and thumb and 2 fingers meet; repeat



HANDLE

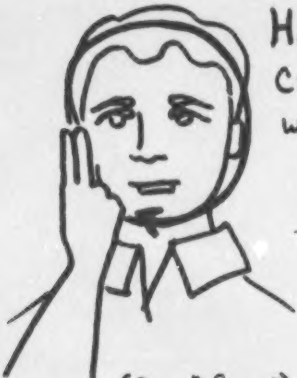
Alternately H's move to right and left (like reins)



(See "manage")

HANDSOME

Circle face with H-hand

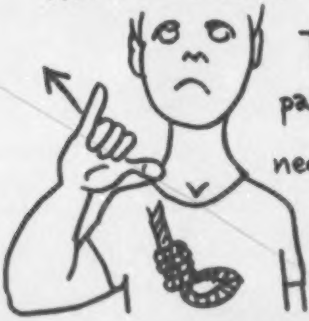


(See "face")

HANG (a man)

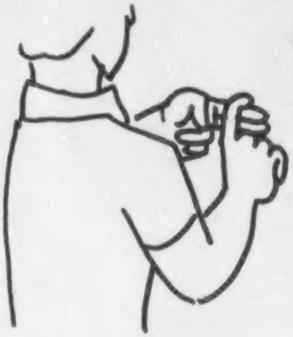
Thumb of palm-out Y on neck, move upward

Hanged = hang + -ed



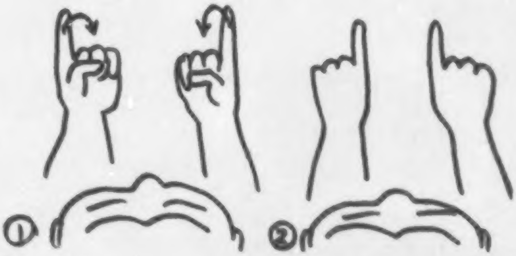
HANG (a picture)

Hook right X on side of left H



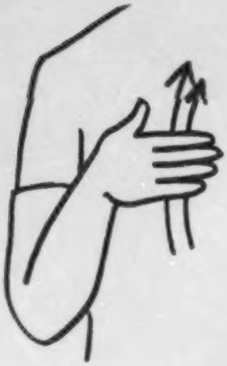
HAPPEN

Palm-up index fingers twist to palm-down



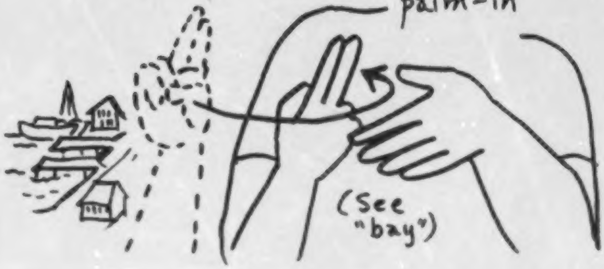
HAPPY

Brush middle of chest upward twice



HARBOR

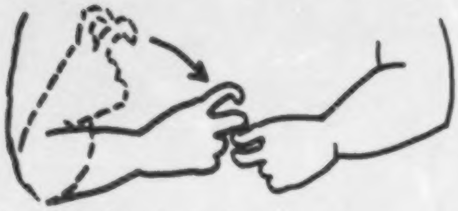
Palm-out vertical H outlines curve of palm-down left hand's index and thumb, ending palm-in



(See "bay")

HARD

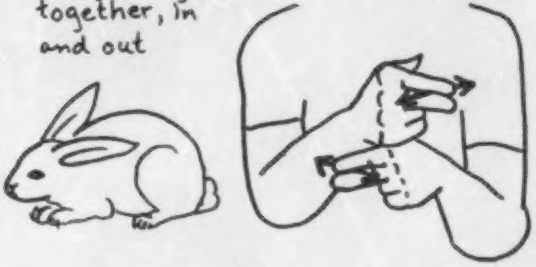
Bent-V hits bent-V



Hardly = hard + -ly

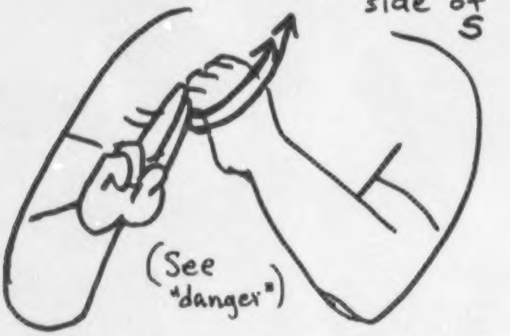
HARE

Wiggle fingers together, in and out



HARM

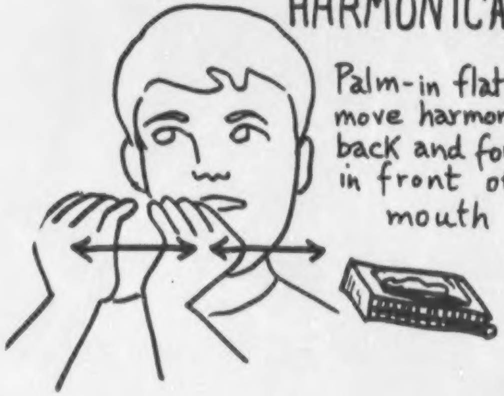
H arcs up, striking side of S



(See "danger")

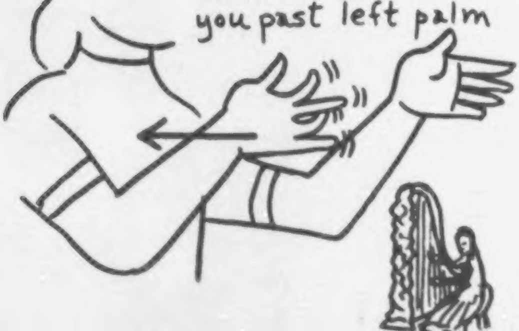
HARMONICA

Palm-in flat O's move harmonica back and forth in front of mouth



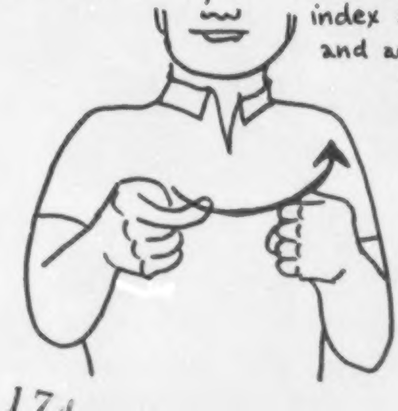
HARP

Fluttering fingers draw 5-hand toward you past left palm



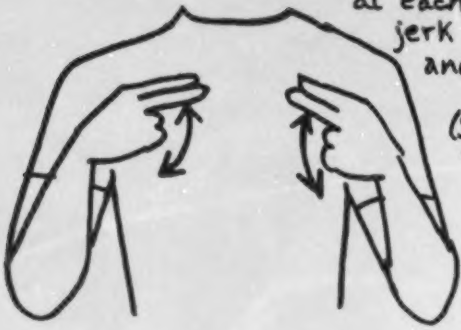
HARVEST

Palm-left curved index slices to and across left S

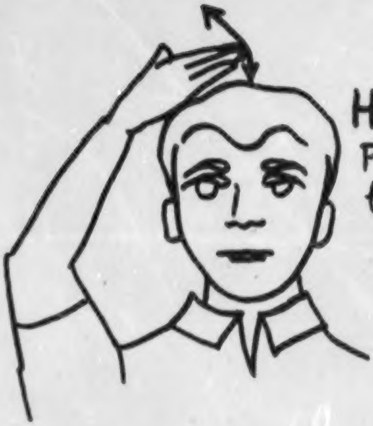


HASSLE Palm-in H's point at each other, jerk up and down

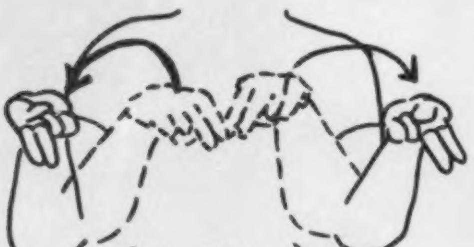
(See "argue")



HAT Pat head twice



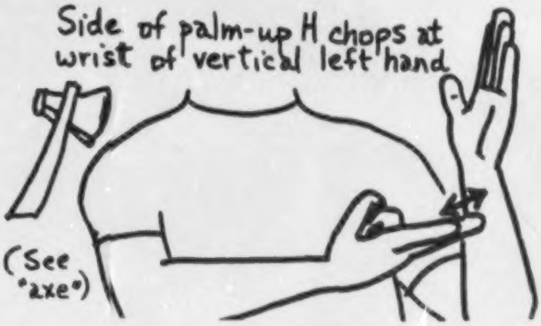
HATCH H's together; turn over and out to palm-up



(See "open")

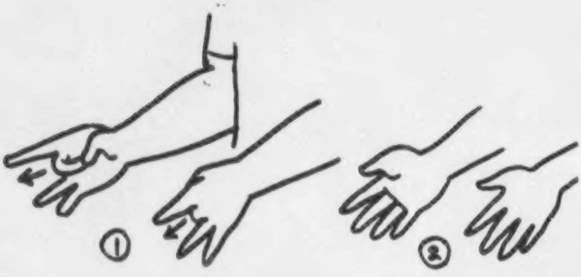
HATCHET

Side of palm-up H chops at wrist of vertical left hand



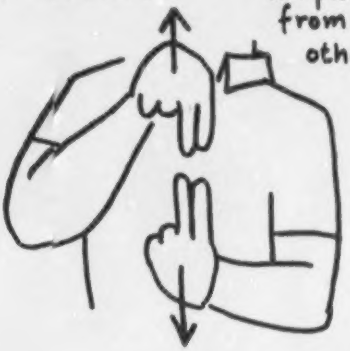
(See "axe")

HATE Parallel 8's snap open to 5's



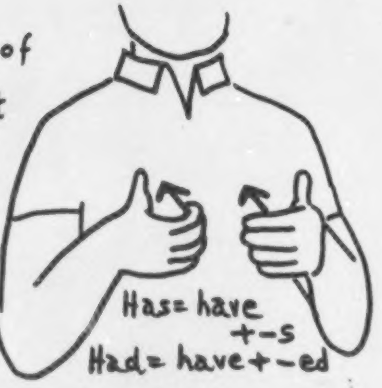
HAUNT H's pull away from each other

(See "ghost")



HAVE

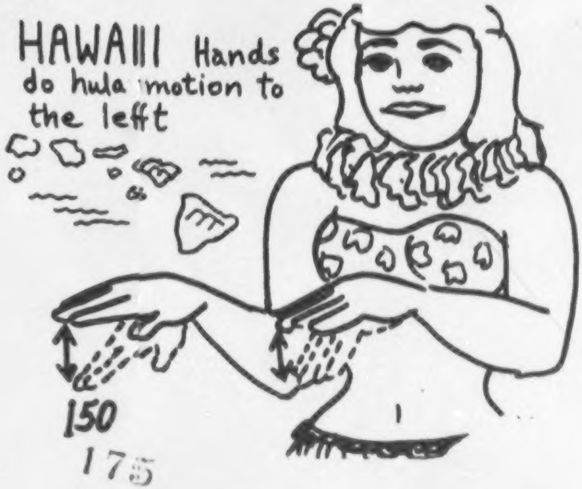
Fingertips of slightly bent hands approach and touch chest



Has= have +-s

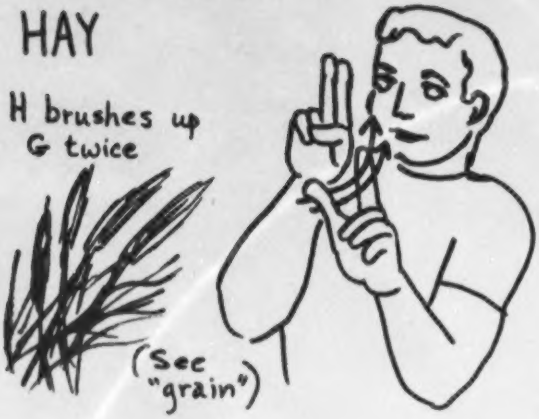
Had= have+-ed

HAWAII Hands do hula motion to the left



HAY

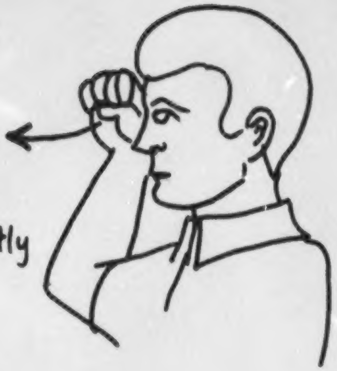
H brushes up G twice



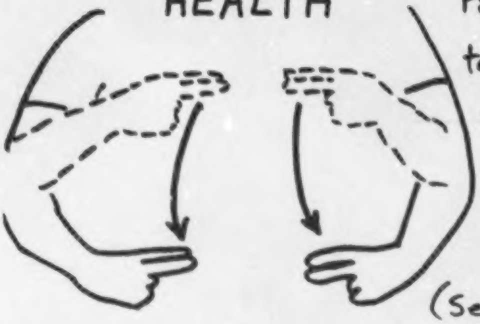
(See "grain")

HE

E at forehead moves forward and slightly right

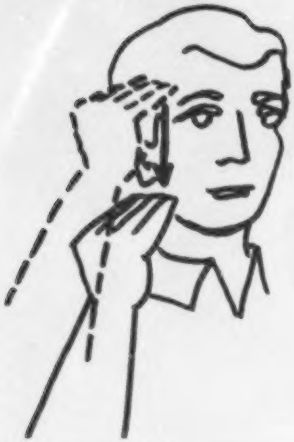


HEALTH



Palm-in H's touch chest, then body

(See "body")



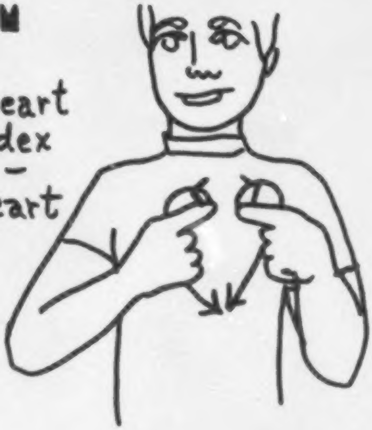
HEAD

Touch temple, then jaw

HEART

Draw heart with index fingers – over heart

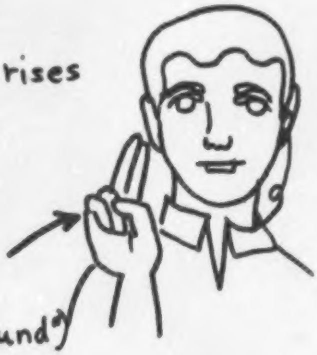
♡



HEAR

H-hand rises to ear

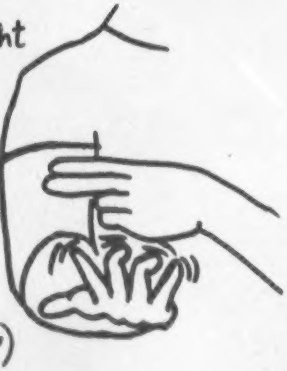
Heard = hear + -ed



(See "sound")

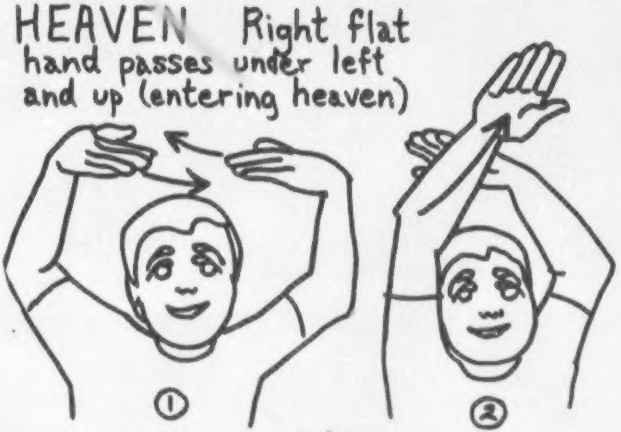
HEAT

Palm-up, right fingers flutter under left H



(See "burn")

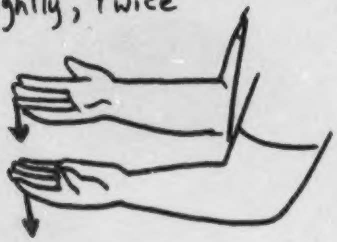
HEAVEN Right flat hand passes under left and up (entering heaven)



(See "paradise")

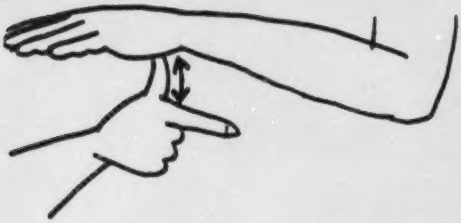
HEAVY

Slightly bent palms-up drop slightly, twice



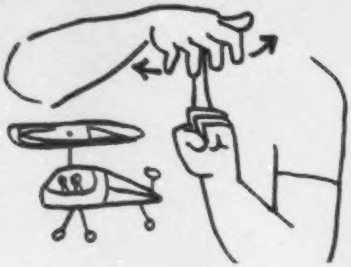
HEEL

Tap heel of hand with right L-thumb, twice



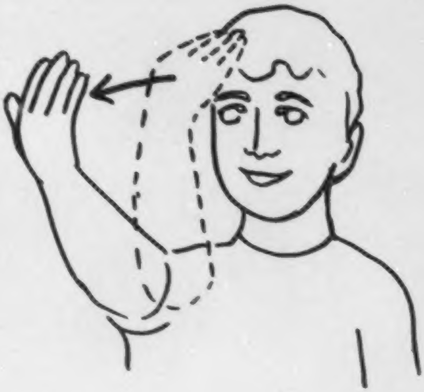
HELICOPTER

Palm of bent-5 on index fingertip, shake 5-hand



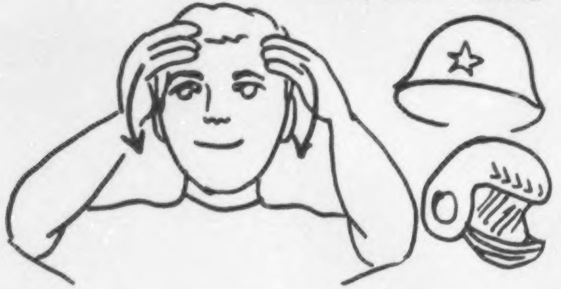
HELLO

Flat hand, fingertips at forehead moves right and forward



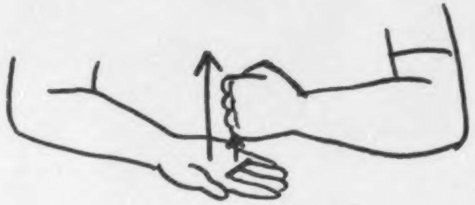
HELMET

Put on helmet with claw-hands



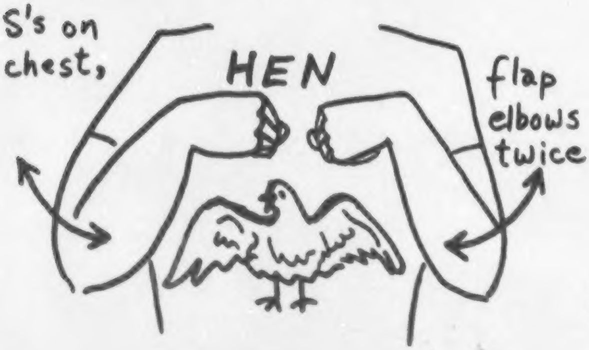
HELP

Palm lifts bottom of S



HEN

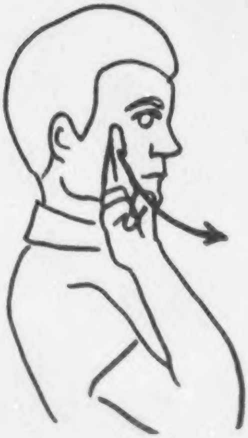
S's on chest, flap elbows twice



HER

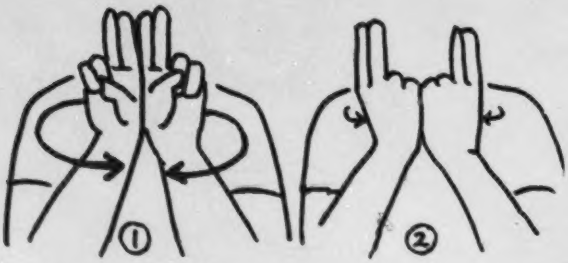
Palm-out R slides down jawline, forward

Hers = her + -s (see "girl")



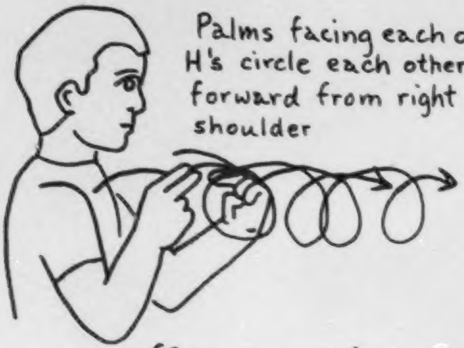
HERD

Palm-out U-hands circle horizontally to palm-in (See "class")



HEREDITY

Palms facing each other, H's circle each other forward from right shoulder

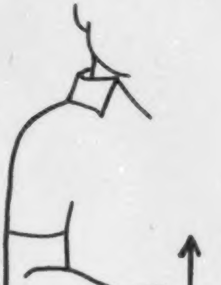


(See generate)

HIGH

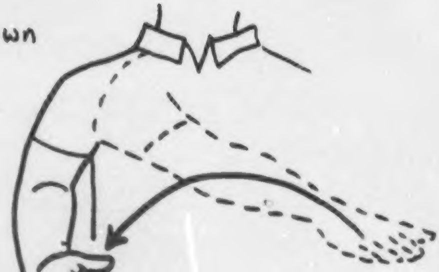
Palm-in H moves upward (See "up")

Height = high + -t



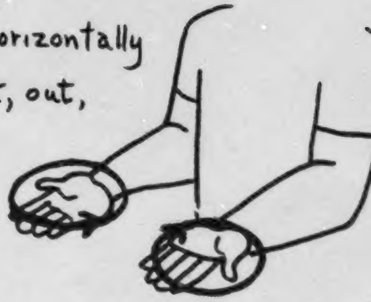
HILL

Palm-down hand draws hill



HERE

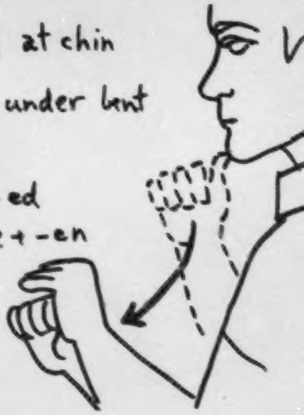
Palm-up hands circle horizontally in, apart, out, together



HIDE

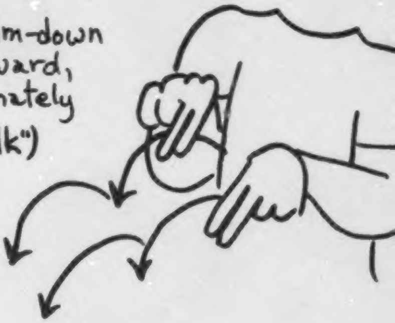
A at chin moves down under bent hand

Hid = hide + -ed
Hidden = hide + -en



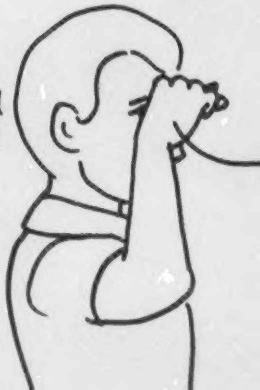
HIKE

Walk palm-down H's forward, alternately (See "walk")



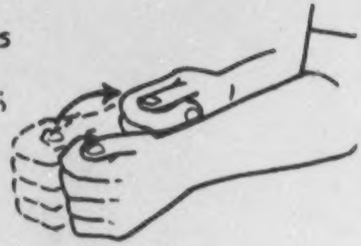
HIM

M at forehead moves forward and slightly right (See "he")



HIND

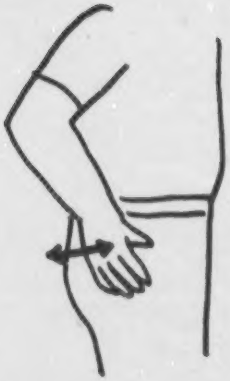
A-hands together; right arcs sideways behind left



Behind = be + hind

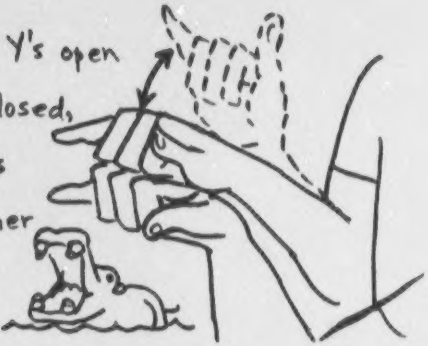
HIP

Pat right hip



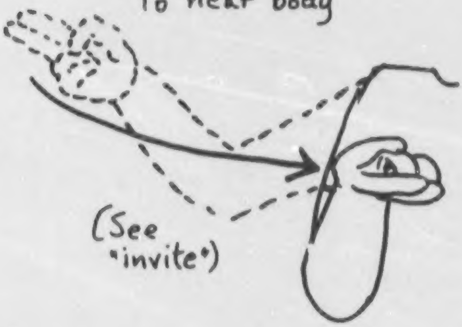
HIPPOPOTAMUS

Snap Y's open and closed, wrists together



HIRE

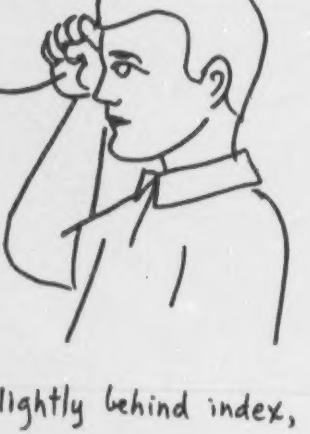
Palm-up, extended H moves in to near body



(See "invite")

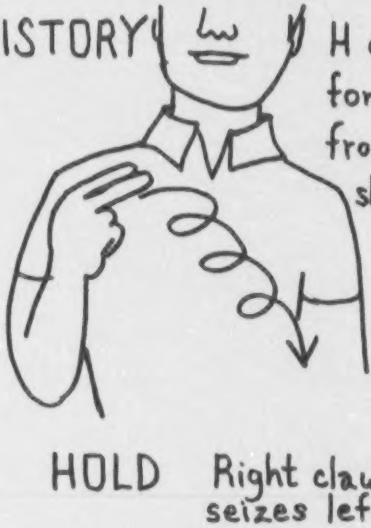
HIS

S at forehead moves forward and slightly right (See "he")



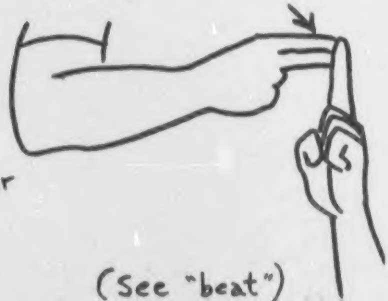
HISTORY

H circles forward from right shoulder



HIT

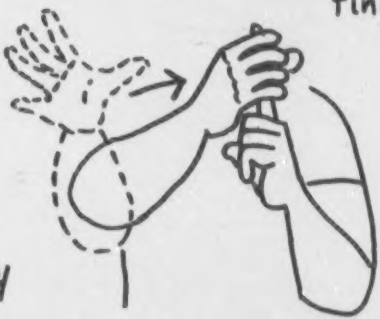
H slightly behind index, moves forward to hit index finger



(See "beat")

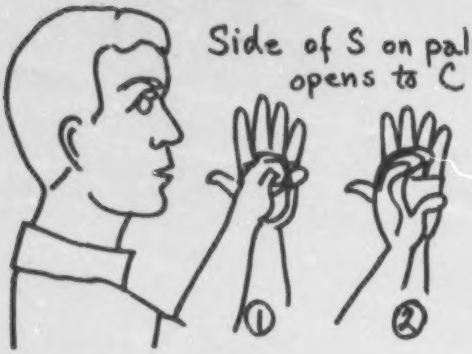
HOLD

Right claw-hand seizes left index finger



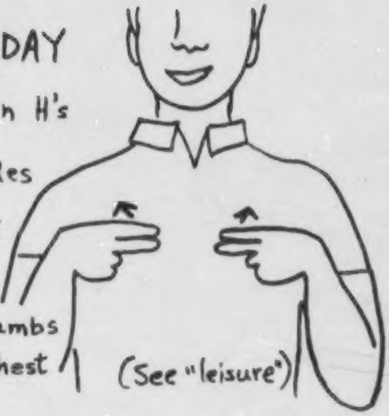
HOLE

Side of S on palm opens to C



HOLIDAY

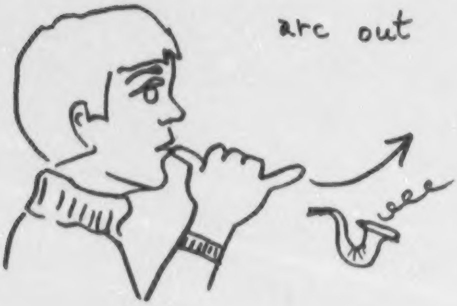
Palm-in H's tap sides of chest twice while thumbs touch chest



(See "leisure")

HOLLAND

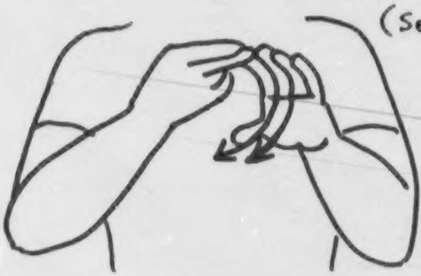
Thumb of Y at mouth, arc out



HOLLOW

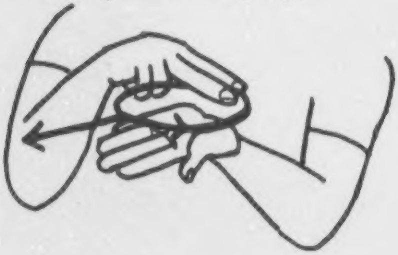
Palm-up H carves out left C, ending palm-down

(See "cave")



HOLY

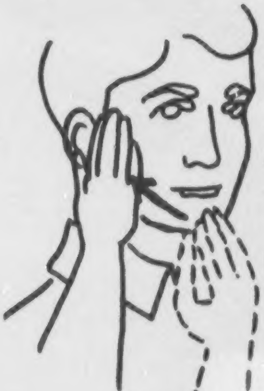
Right H circles above palm and off



HOME

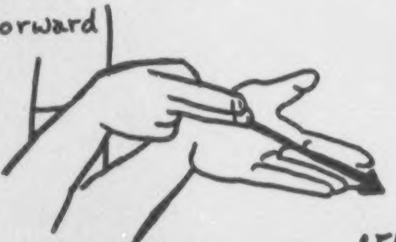
Flat-O fingertips touch below lip, then flat palm on cheek

(See "domestic")



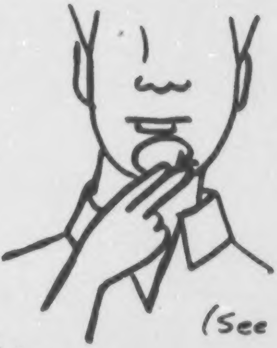
HONEST

Middle fingertip of palm-left H slides forward on left palm-up hand



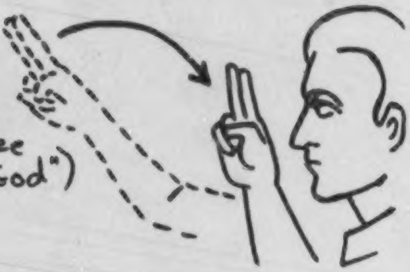
HONEY

Rub chin in circle with H



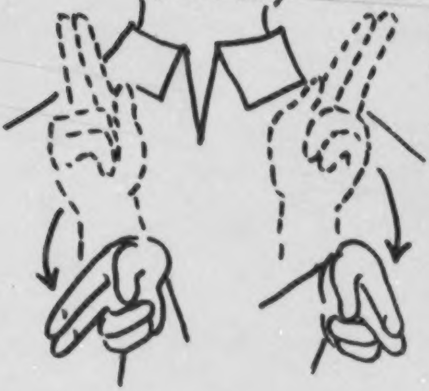
(See "sweet")

HONOR H arcs down from above

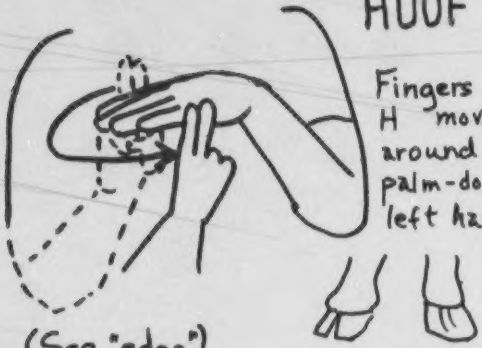


(See "God")

HOOD, -HOOD (suffix) H up to H forward, as wrists cock

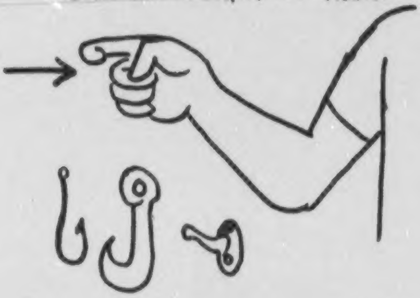


HOOF Fingers of H move around palm-down left hand

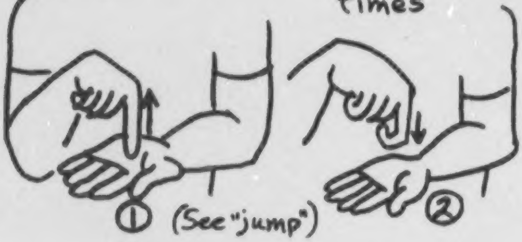


(See "edge")

HOOK Hook toward yourself with horizontal X-hand

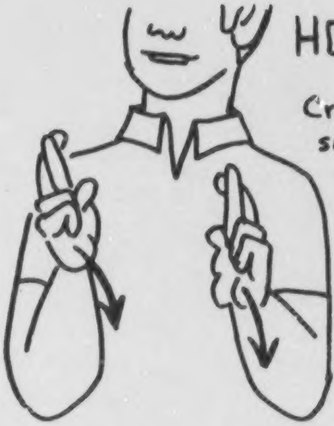


HOP Index fingertip on palm hops up to X several times



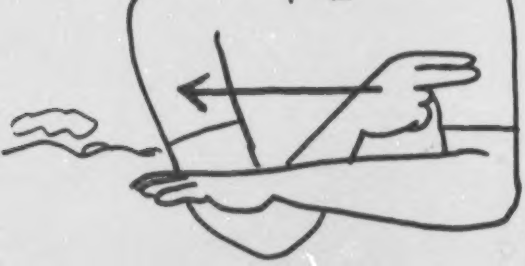
(See "jump")

HOPE Crossed fingers swing slightly forward



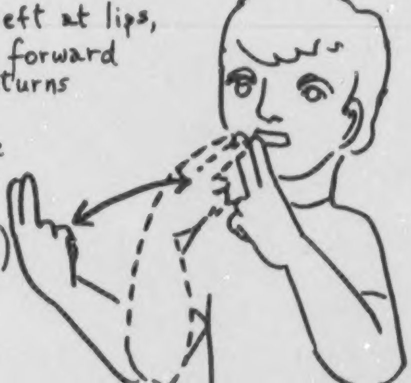
HORIZON Palm-in H moves along flat arm to right

horizontal = horizon + -al



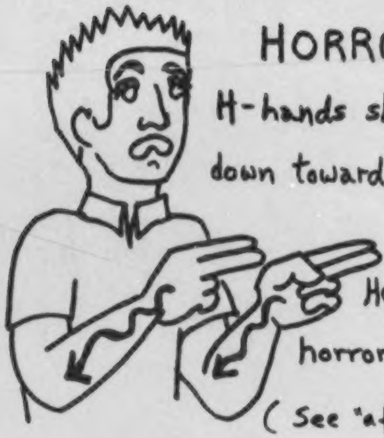
HORN Palm-in, right H on left at lips, right moves forward and then returns

(Sign can be made where horn is, e.g., on head)



HORROR

H-hands shake down toward body

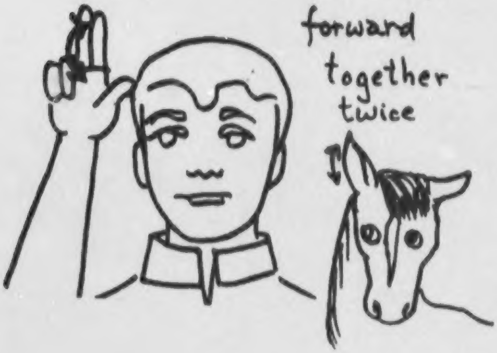


Horrible= horror + -ible

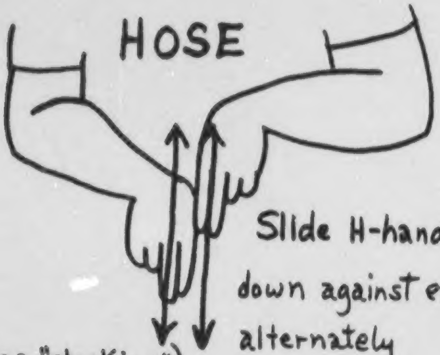
(See "afraid")

HORSE ♛

Flap H-fingers forward together twice



HOSE

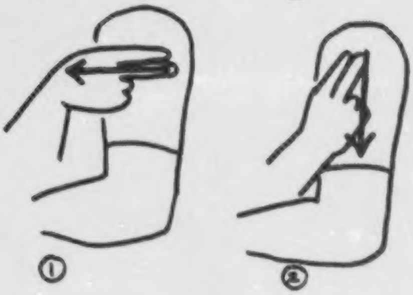


Slide H-hands up and down against each other alternately

(See "stocking")

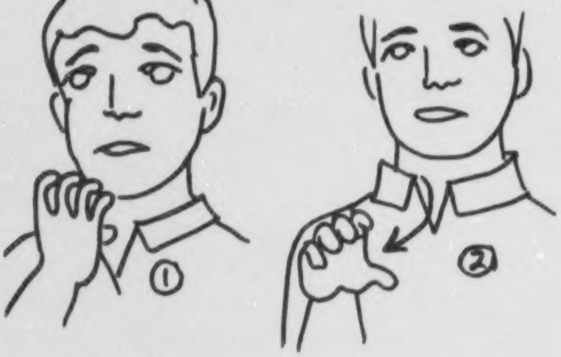
HOSPITAL ♛

H draws cross on upper left arm ✚



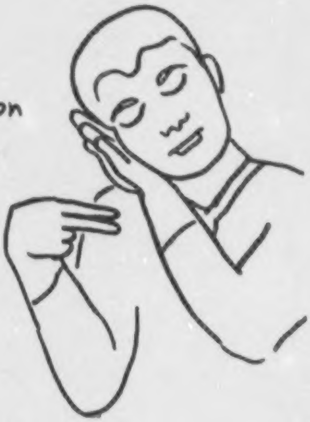
HOT

Palm-in claw at mouth twists downward and to side



HOTEL

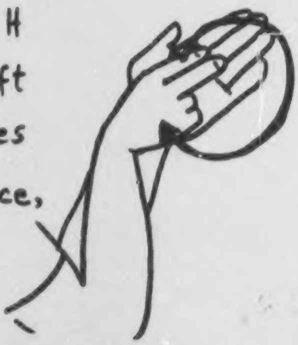
Rest cheek on back of left hand; H under palm



(See " bed ")

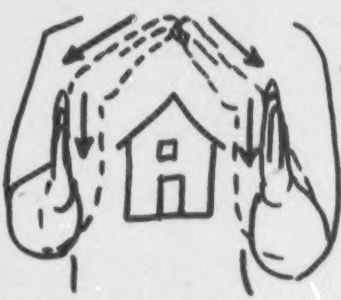
HOUR ♛

Palm-left H touches left palm, circles forward once, touches again



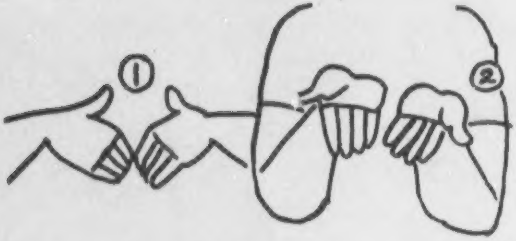
HOUSE ♛

Outline roof and sides with flat palms

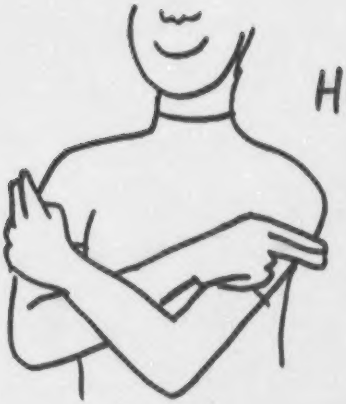


HOW

Roll hands from inward up to outward

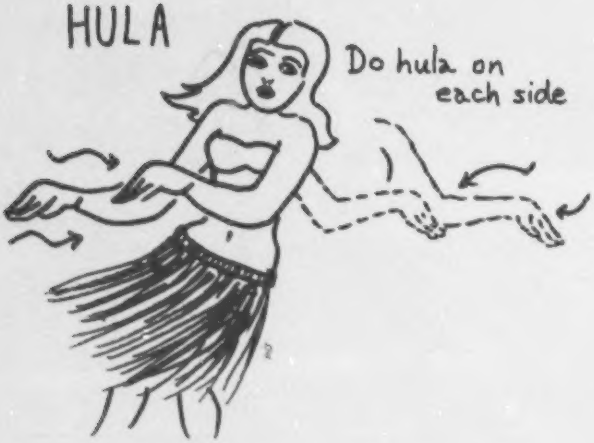


HUG



Hug self with H's

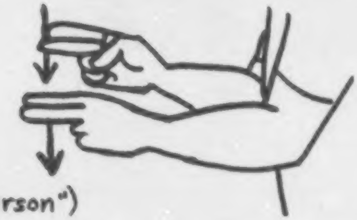
HULA



Do hula on each side

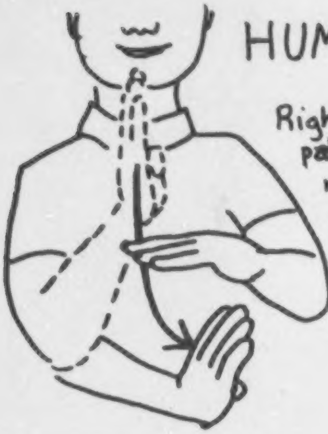
HUMAN

H-hands face each other, move down



(See "person")

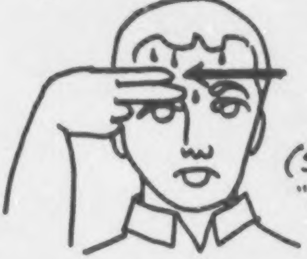
HUMBLE



Right B-hand, palm-left, moves down under left flat hand

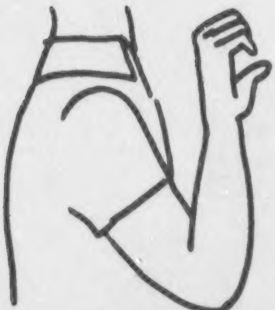
HUMID

H-hand moves right across forehead



(See "summer")

HUNDRED

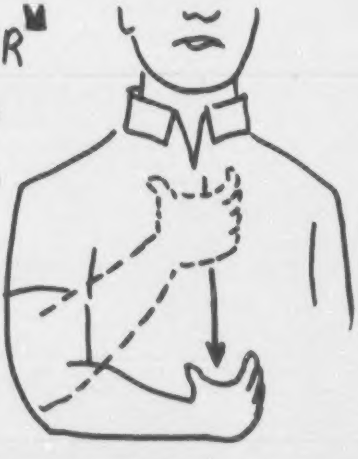


Fingers pull inward to palm-out C

HUNGER[M]

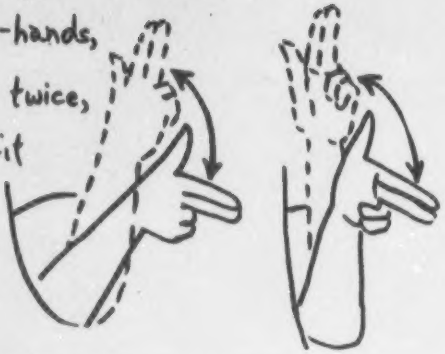
C strokes once down chest

Hungry= hunger +-y

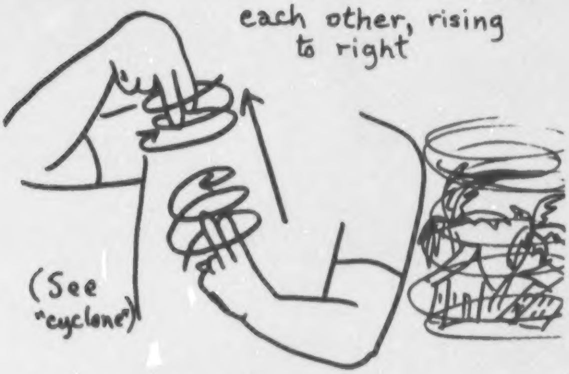


HUNT

Thumbs up, drop H-hands, to shoot twice, left a bit ahead of right



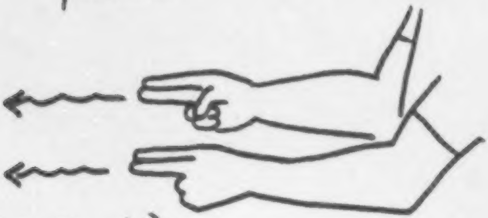
HURRICANE H's rotate around each other, rising to right



(See "cyclone")

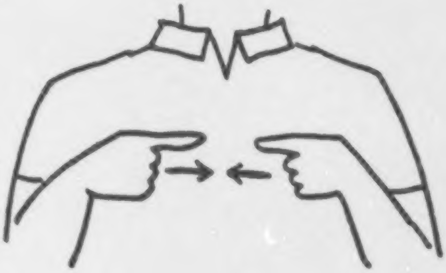
HURRY

Parallel H-hands shake forward



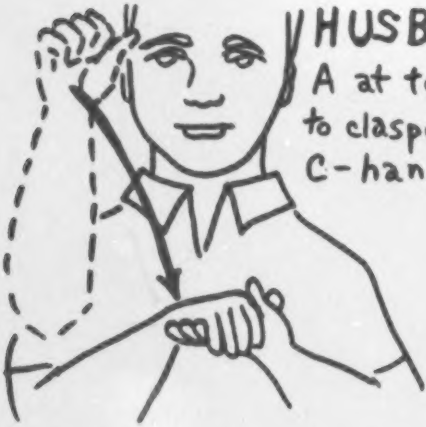
(See "rush")

HURT Palm-in index fingers jerk toward each other twice



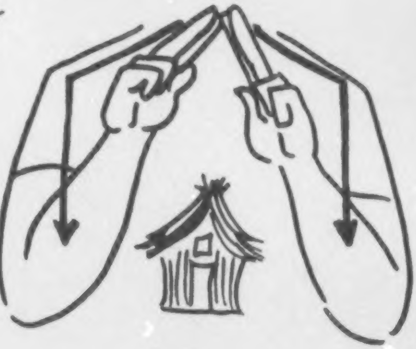
HUSBAND

A at temple to clasped C-hands



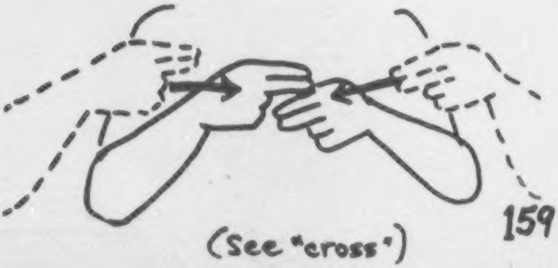
HUT

Draw hut with H-hands



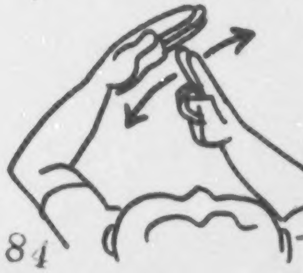
(See "house")

HYBRID H's move toward each other and cross



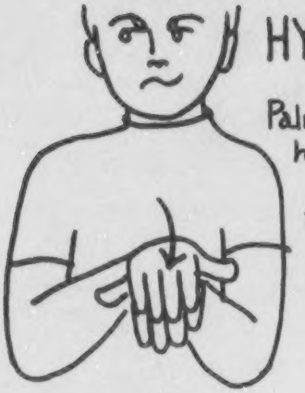
(See "cross")

HYMN Palm-left H swings from side-to-side behind palm-in left hand



(See "music")

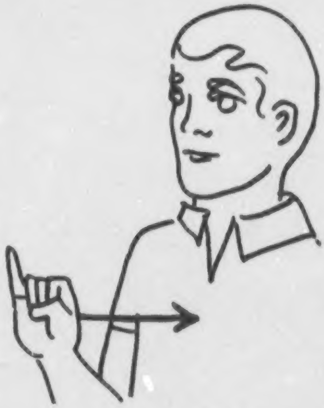
HYPOCRITE



Palm-down flat hands, right on left, eight fingers flap together down once

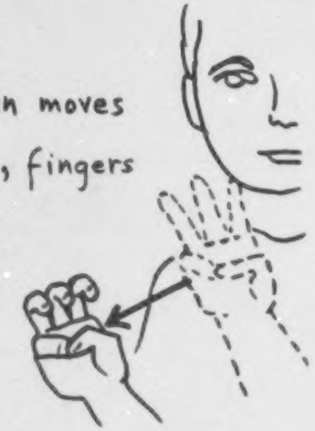
I

I-hand touches chest

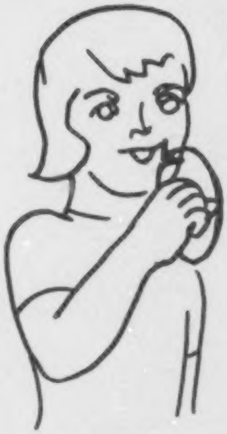


ICE

W on chin moves forward, fingers bending (contracting)

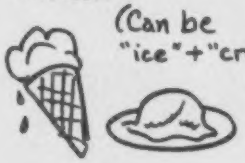


ICE CREAM



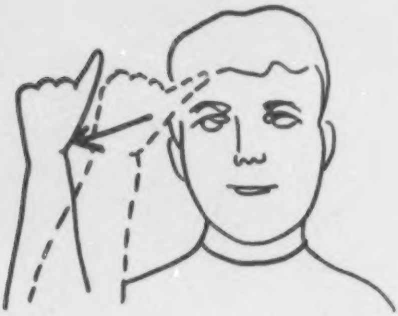
Right S circles inward at mouth

(Can be "ice"+"cream")



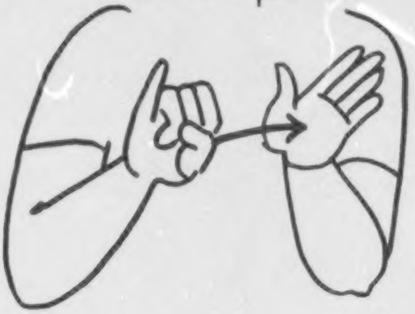
IDEA

From side of forehead, palm-in I moves up and out



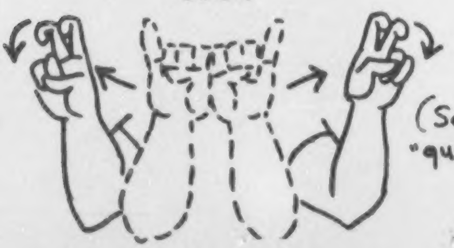
IDENTIFY

Strike side of I on left palm



IDIOM

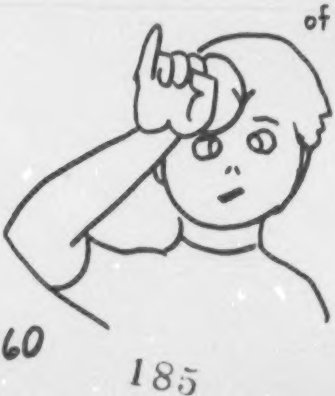
Palm-out i's together, separate to bent-V's that twist slightly down



(See "quote")

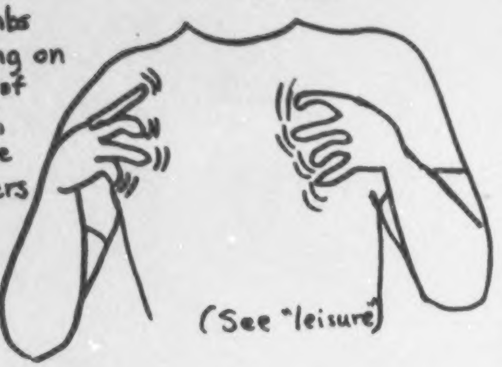
IDIOT

Circle thumb-side of I-hand on right forehead



IDLE

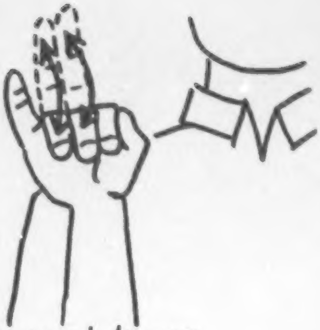
Thumbs resting on side of chest, wiggle fingers



(See "leisure)

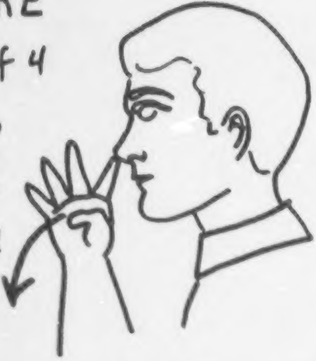
IF

F-hand; two middle fingers move up and down several times



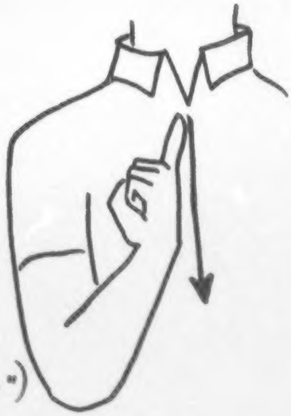
IGNORE

Index of 4 on nose, flip hand down and to left



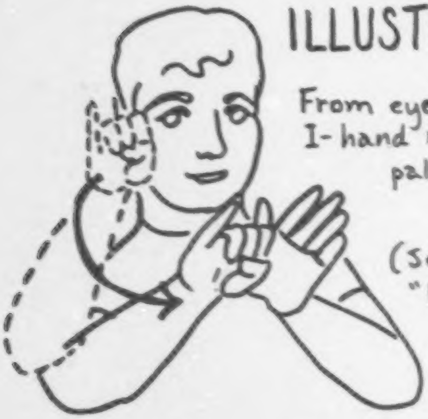
ILL

Brush little finger of I-hand down chest



(See "depress")

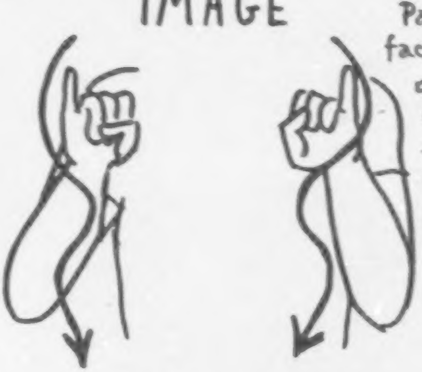
ILLUSTRATE



From eye, side of I-hand moves to palm

(See "picture")

IMAGE

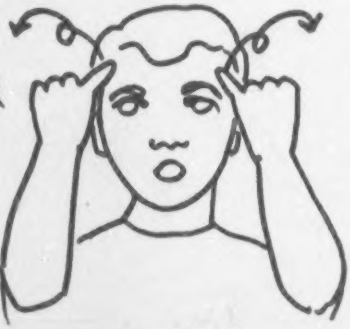


Palms facing each other, I's outline shape downward

(See "form")

IMAGINE

Palm-in I's on forehead, alternately circle up and out

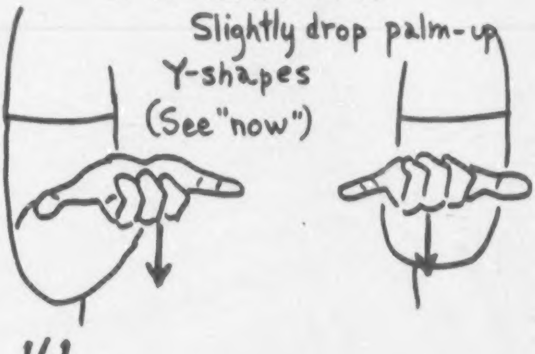


Imagination = imagine + -tion

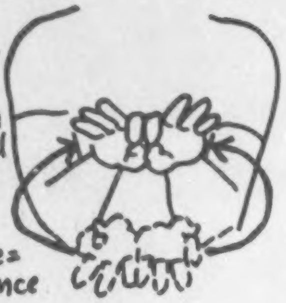
IMMEDIATE

Slightly drop palm-up Y-shapes

(See "now")



IMPORTANT

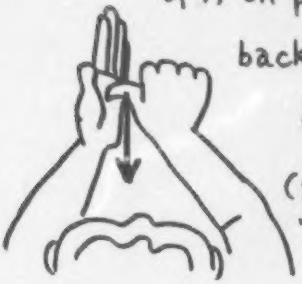


F's, palm-up to palm-down in vertical circle

Importance: add -ance

IMPRESS

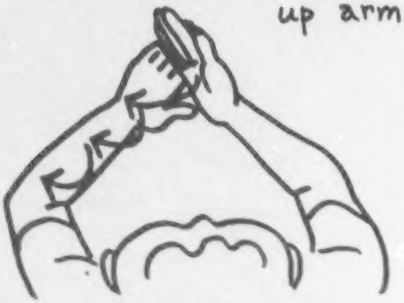
Open thumb of A on palm, move back toward body



(See "require")

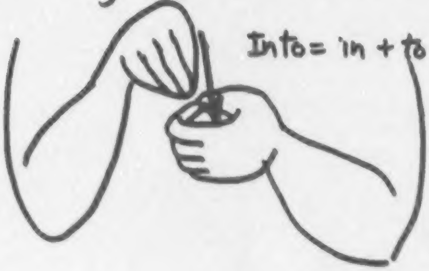
IMPROVE

Side of right hand on back of left, hops up arm



IN

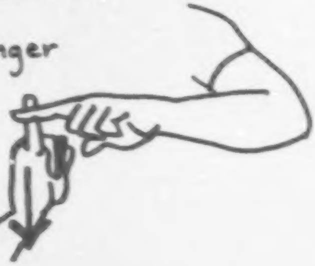
Fingertips enter left O



Into = in + to

INCH

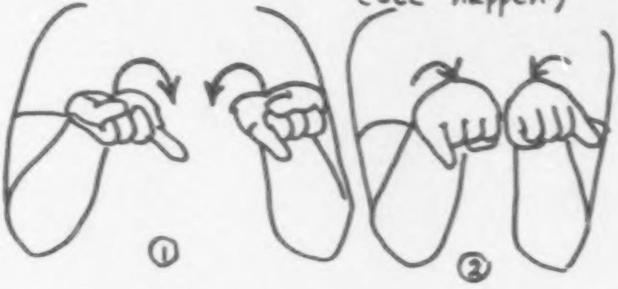
Palm-left I moves down on index finger



INCIDENT

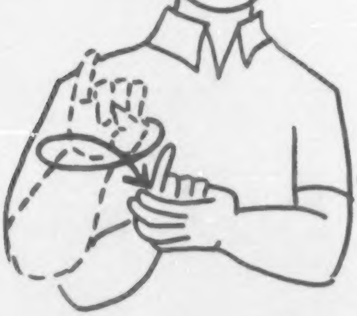
Palm-up I's twist to palm-down

(See "happen")



INCLUDE

Palm-out i circles, goes into grasp of left hand

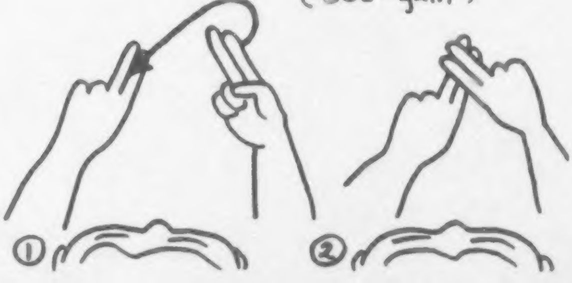


(See "involve")

INCREASE

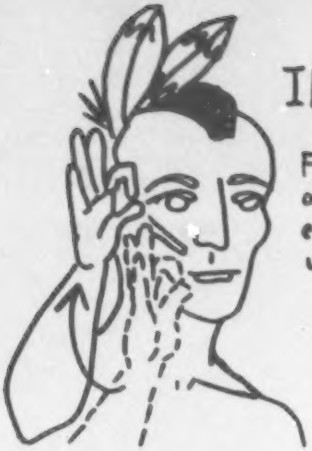
Palm-up H twists up and over onto palm-down H

(See "gain")



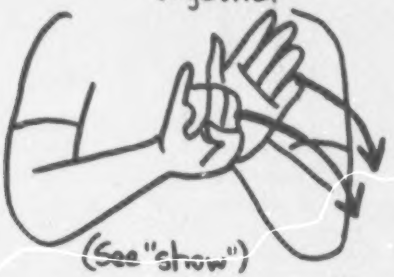
INDIAN

F from corner of mouth to ear draws on warpaint



INDICATE

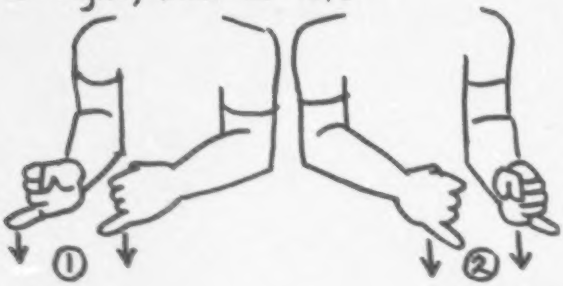
I against left palm, both arc forward together



(See "show")

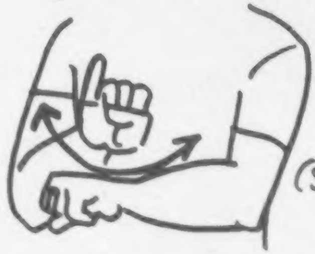
INDIVIDUAL

i-hands face each other, move downwards, first at right, then at left



INDUSTRY

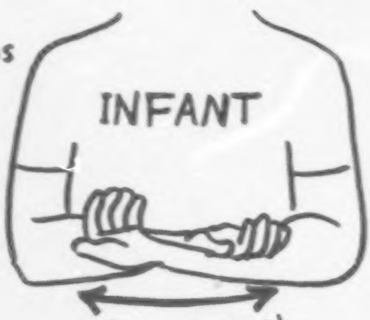
Palm-out i arcs side-to-side, hitting back of left S



(See "work")

INFANT

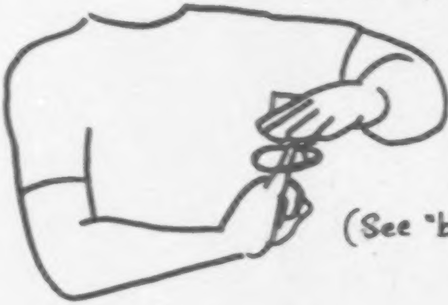
Rock arms as if holding infant



(See "baby")

INFERIOR

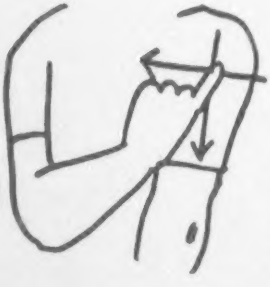
I-hand rotates under palm



(See "base")

INFIRMARY

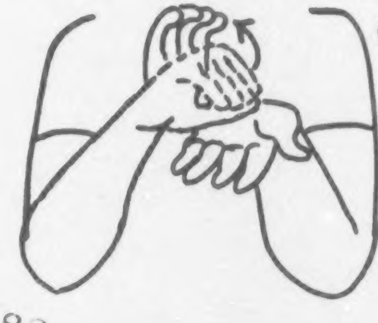
Draw cross on shoulder with little I-finger



(See "hospital")

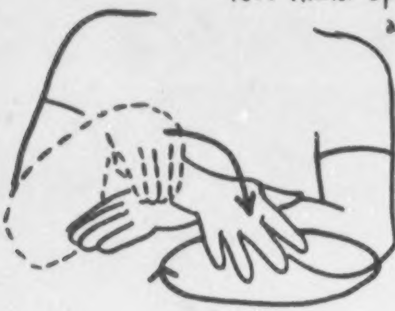
INFLATE

Flat-O on palm opens (inflates) to C

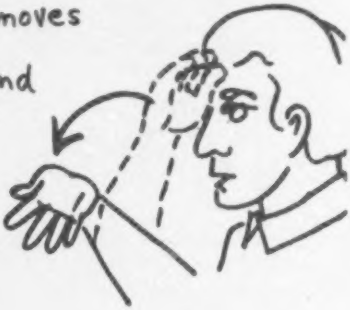


INFLUENCE Flat-O on back of left hand opens to 5 and then moves in an outward arc (Spreading influence)

(See "advice")

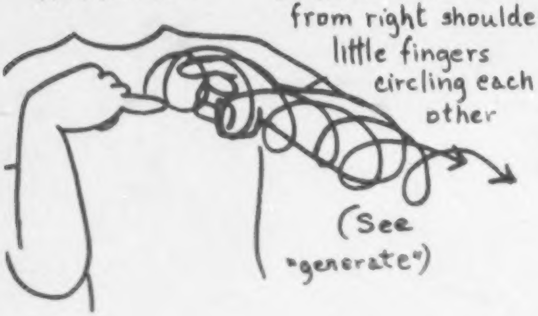


INFORM Flat-O at forehead moves forward and down, opening to palm-up



INHERIT I-hands roll forward from right shoulder, little fingers circling each other

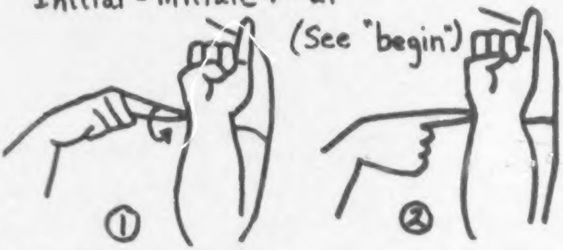
(See "generate")



INITIATE Index on wrist of palm-out I, twist index

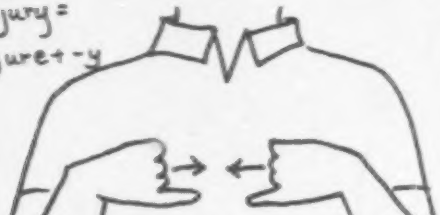
Initial = initiate + -al

(See "begin")



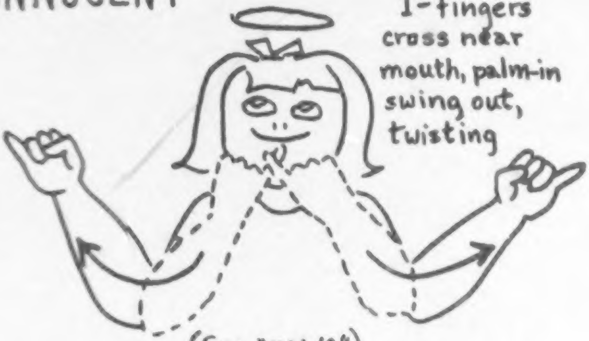
INJURE Palm-in I-hands jerk toward each other twice

Injury = injure + -y



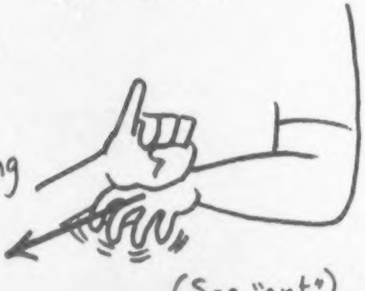
(See "hurt")

INNOCENT I-fingers cross near mouth, palm-in swing out, twisting



(See "naive")

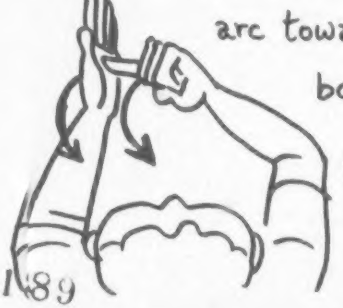
INSECT I rides forward on wiggling fingers



(See "ant")

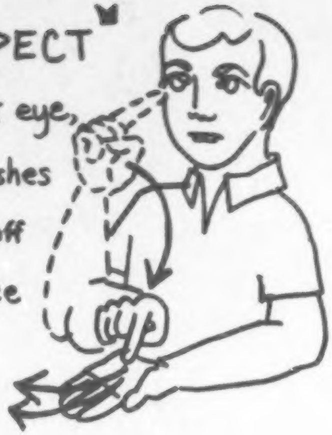
INSIST Tip of i on palm, both arc toward body

(See "require")



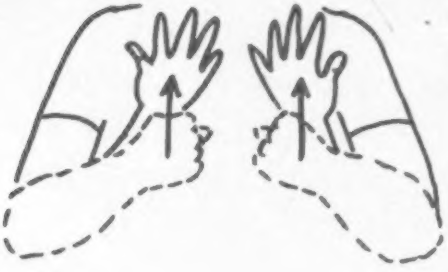
INSPECT

Index at eye, then brushes forward off palm twice



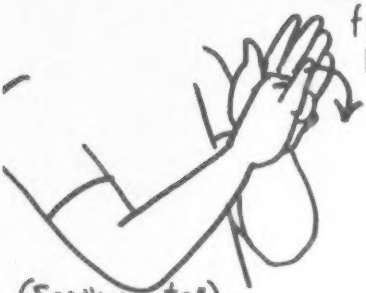
INSPIRE

S's on chest slide up, opening to 5's



INSTANT

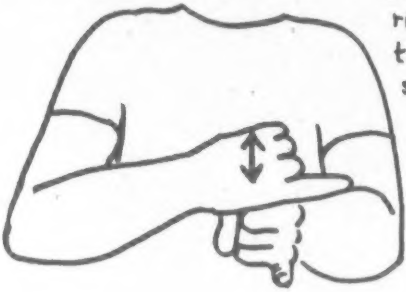
I-hand rests against left palm, turns forward from palm-out to palm-down



(See "minute")

INSTITUTE

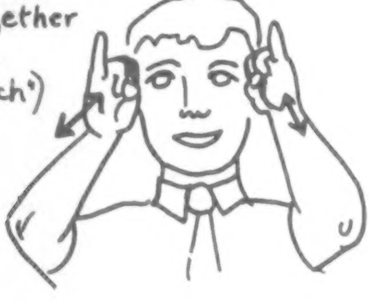
Side of right I taps on index-side of left I



INSTRUCT

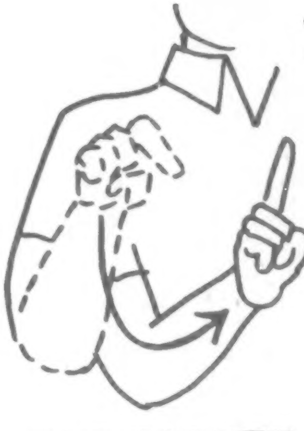
I-hands at forehead jerk slightly forward twice together

(See "teach")



INSULT

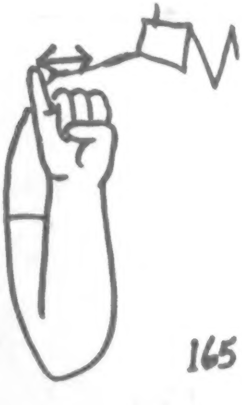
Index finger, pointing forward, moves out and up (jab)



INSURE

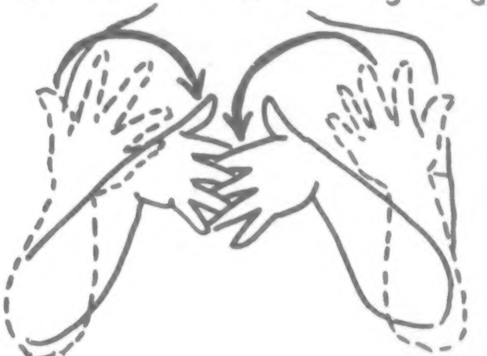
Shake palm-out I

Insurance = insure + -ance



INTEGRATE

S-hands arc toward each other, meshing fingers



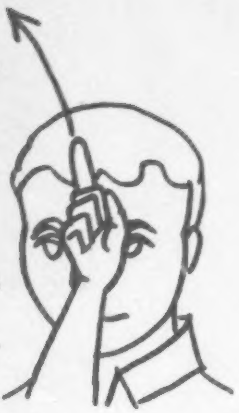
INTELLECT

Side of index on forehead, slide up and forward

Intelligence= intellect + -ence

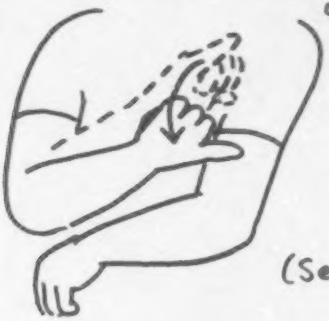
Intelligent = intellect + -ent

(See "invent")



INTENSE

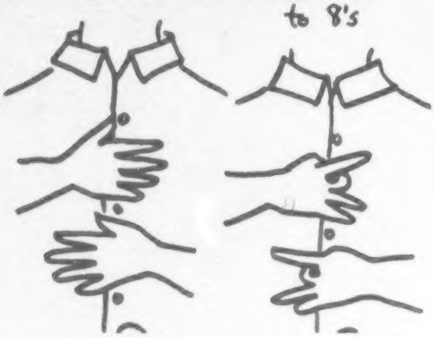
Outline muscle on upper arm with little finger of right I



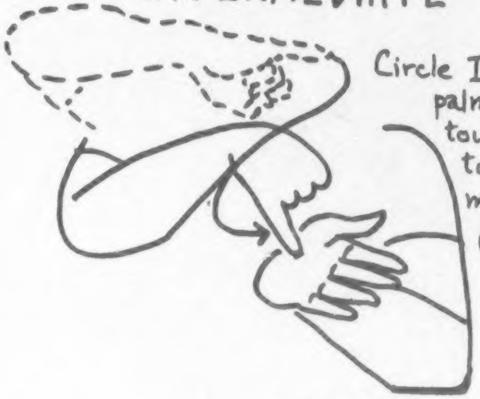
(See "strong")

INTEREST

Palm-in 5's on chest move out to 8's



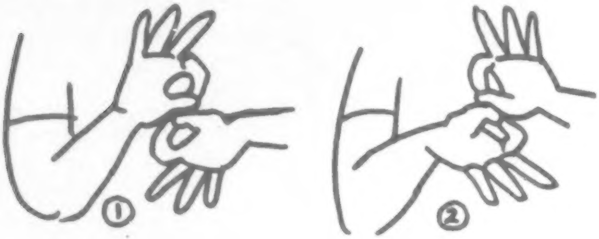
INTERMEDIATE



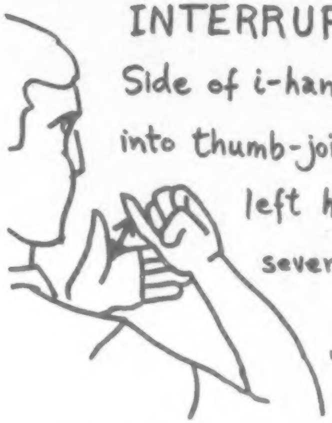
Circle I over palm, then touch tip to midpalm (See "middle")

INTERPRET

9's, thumb-on-thumb, one palm-up and one palm-down, then reverse; repeat



INTERRUPT

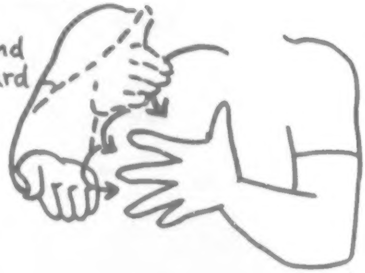


Side of i-hand chops into thumb-joint of left hand several times

(See "bother")

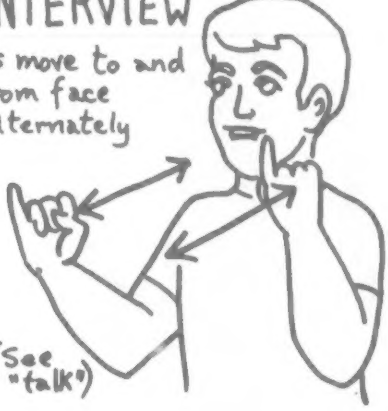
INTERVAL

Right flat hand arcs over thumb and jerks toward finger-gaps



INTERVIEW

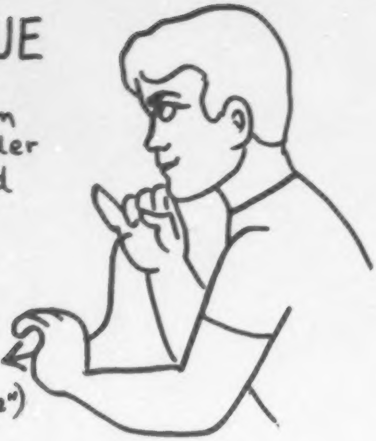
I's move to and from face alternately



(See "talk")

INTRIGUE

I moves from
chin to under
left hand

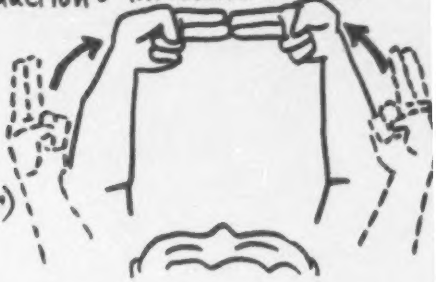


(See "hide")

INTRODUCE Palm-up H's swing t

point at each other

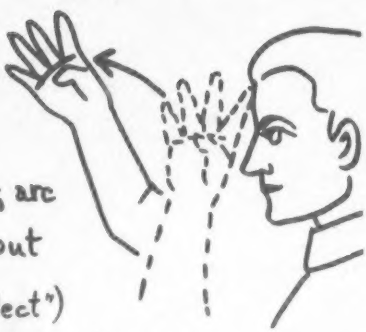
Introduction = introduce + -tion



(See
prologue")

INVENT

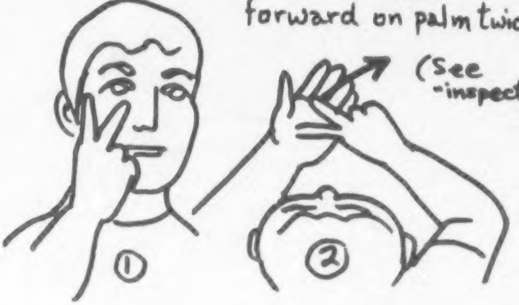
Index
of 4
on
forehead; arc
up and out



(See "intellect")

INVESTIGATE V at eye,

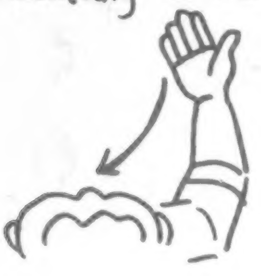
then V brushes
forward on palm twic



(See
"inspect

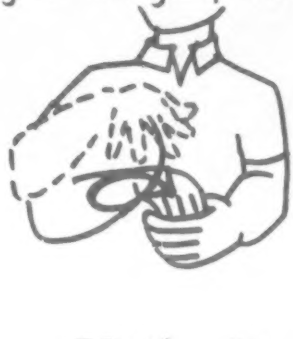
INVITE

Palm-up right hand sweeps
horizontally toward body



INVOLVE Palm-down

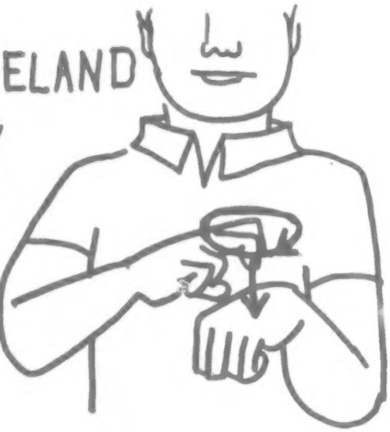
right hand circles horizontally,
goes into grasp of left flat-o



(See
"include")

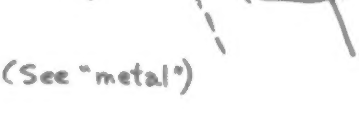
IRELAND

Bent V
circles
over,
then
drops
on back
of left
hand



IRON Palm-in I arcs

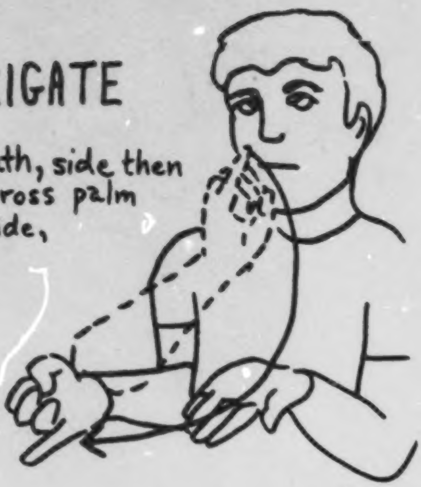
right, hitting side of index



(See "metal")

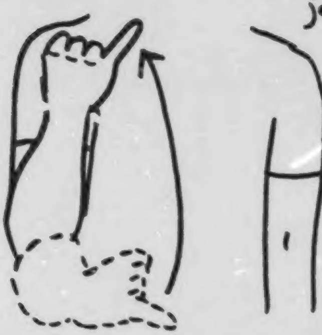
IRRIGATE

I at mouth, side then slides across palm and to side, palm-up



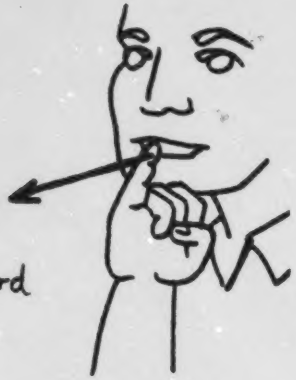
IRRITATE

Palm-in I jerks up body (See "anger")



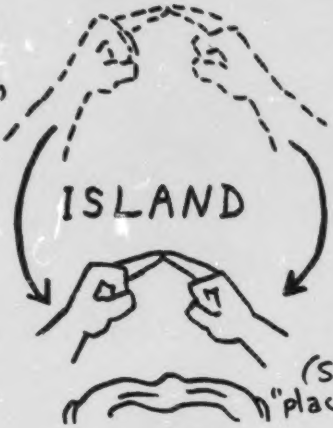
IS

I on chin moves straight forward



I's face each other, circle horizontally toward body and touch

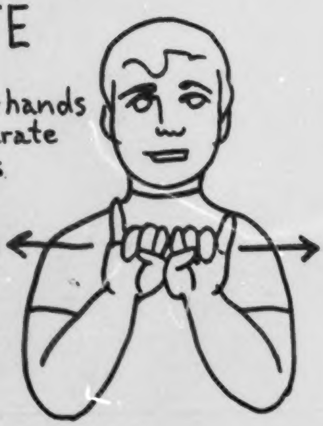
ISLAND



(See "place")

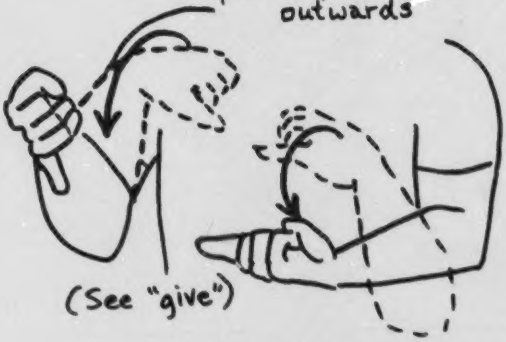
ISOLATE

Palm-out I-hands touch, separate sideways (See "separate")



ISSUE

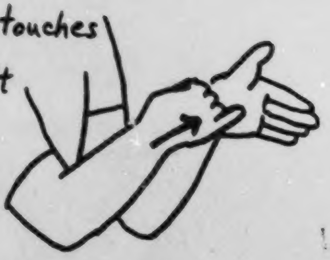
I's, palm-down to palm-up, arc outwards



(See "give")

IT

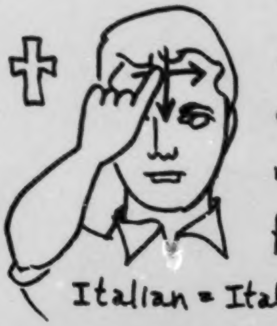
Tip of I touches palm of left hand



Its = it + -s
It's = it + 's

ITALY

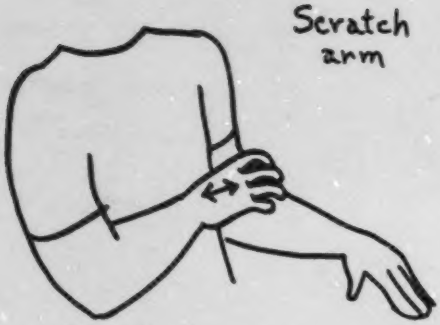
Little finger makes cross near forehead



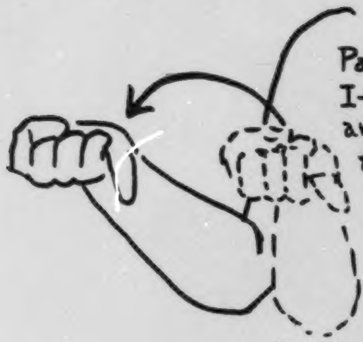
Italian = Italy + -an

ITCH

Scratch arm



ITEM

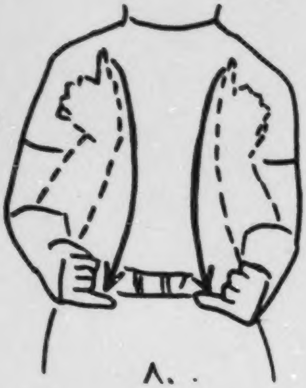


Palm-up I-hand arcs once to right (See "thing")

JACKET

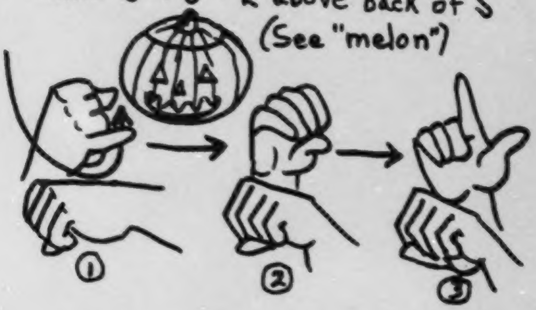
Palm-in I-fingertips draw lapels on chest

(See "coat")

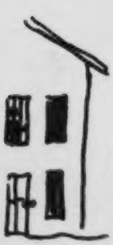


JACK O' LANTERN

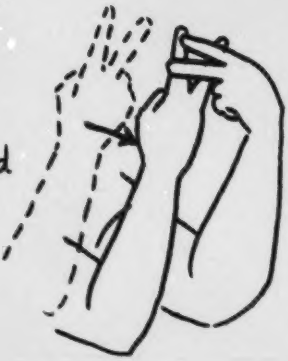
Make J + O + L above back of S (See "melon")



JAIL$^{\text{M}}$

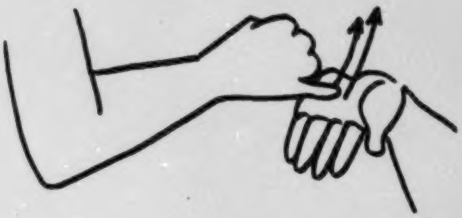


Palm-in V-hands, right behind left; right hits left



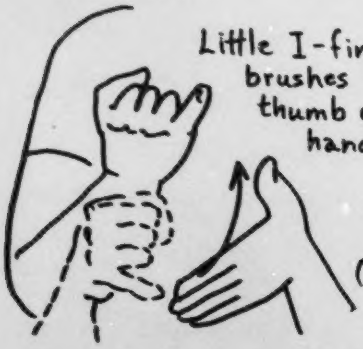
JAM

Flick I off palm inwards twice



JANUARY

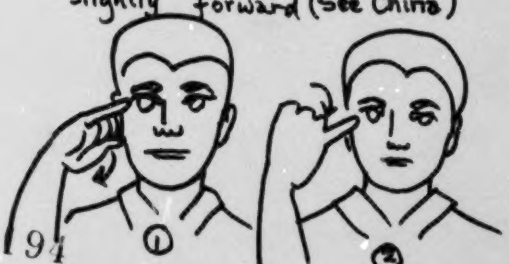
Little I-finger brushes off thumb of left hand



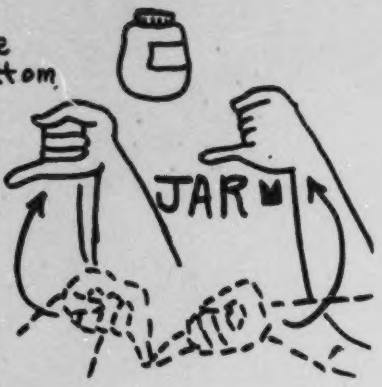
(See "first")

JAPAN

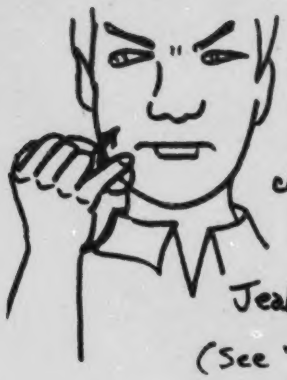
Little fingertip at corner of eye, hand twists slightly forward (See "China")



Outline jar-bottom with I fingers



JEALOUS

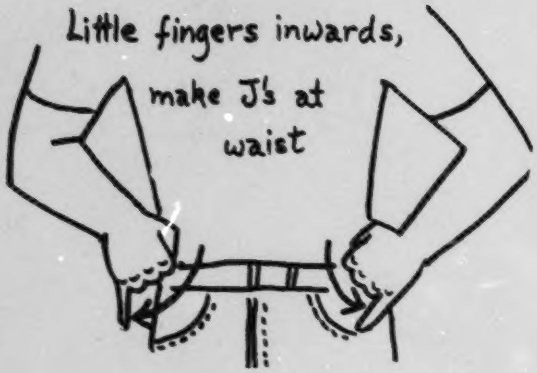


Draw a j near corner of mouth (See "envy")

Jealousy = jealous + -y (See "envy")

JEANS

Little fingers inwards, make J's at waist

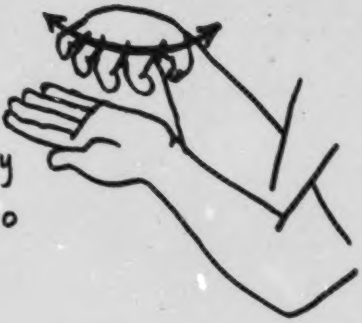


JELL

Jiggle claw over palm

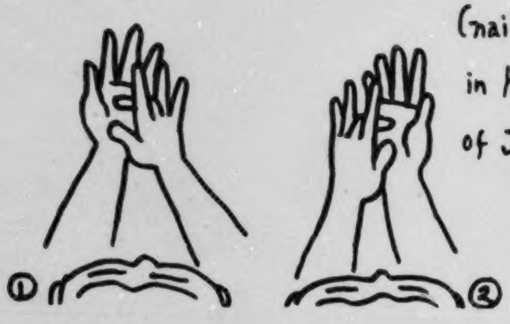
Jelly = jell + -y

Jello = jell + -o



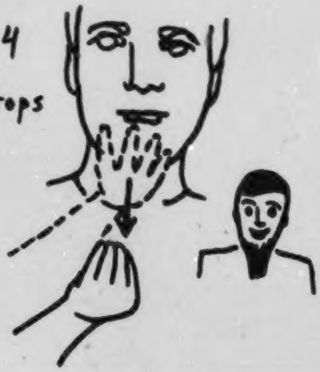
JESUS

Bent right middle finger touches palm; reverse (nails in hands of Jesus)



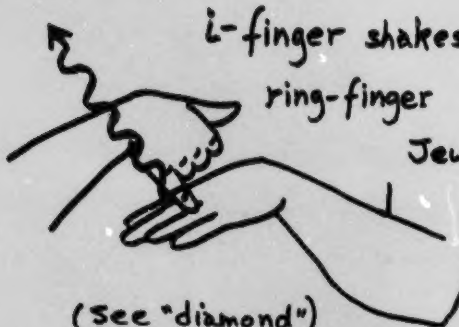
JEW

Palm-in 4 on chin drops slightly to flat-O; repeat



JEWEL

i-finger shakes off ring-finger

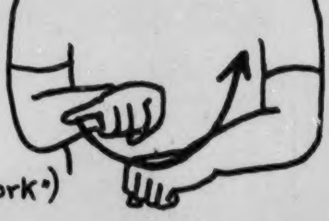


Jewelry = jewel + R + Y

(See "diamond")

JOB

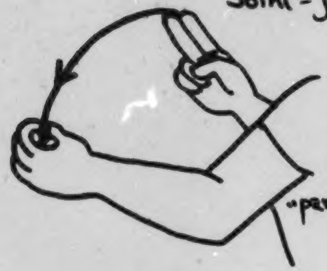
Side of little finger arcs once from right to left, hitting back of S



(See "work")

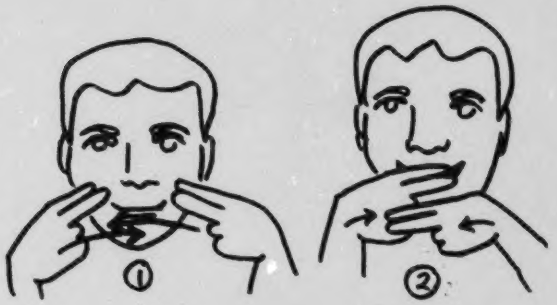
JOIN H-fingertips are into side of O

Joint = join + -t

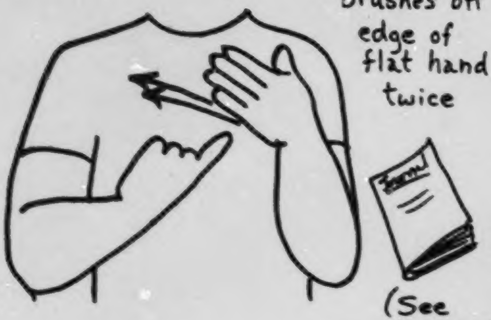


(See "participate")

JOKE Palm-in H-hands cross before face; repeat

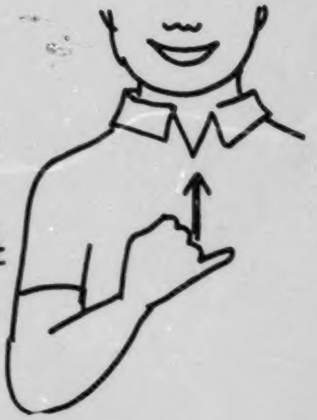


JOURNAL Little finger of I brushes off edge of flat hand twice

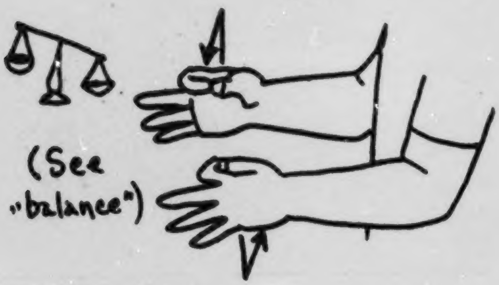


(See "magazine")

JOY Brush fingertip of palm-in I up chest twice (See "happy")

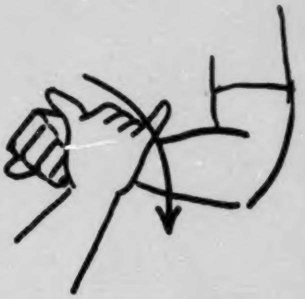


JUDGE Parallel 9-hands move alternately up and down

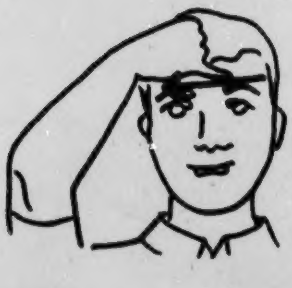


(See "balance")

JUICE Thumb-side of Y cuts down back of S

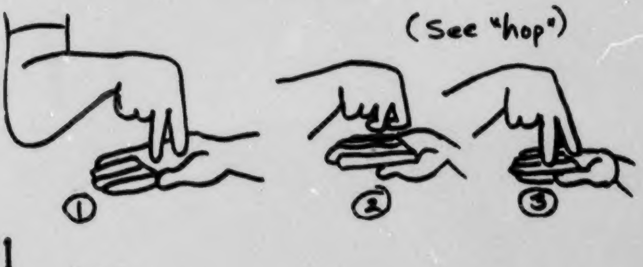


JULY Palm-in little finger brushes straight across forehead (See "summer")



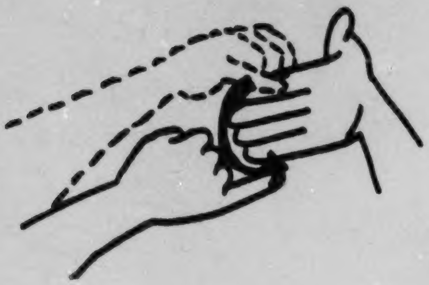
JUMP V-fingertips on left palm, jump up with bent fingers and down again

(See "hop")



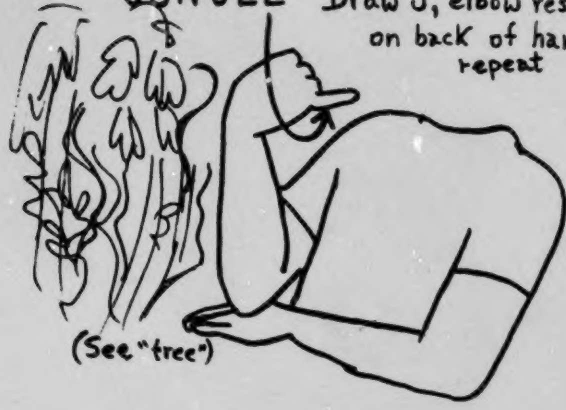
JUNE

I traces J around fingertips



JUNGLE

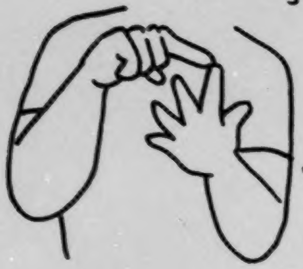
Draw J, elbow resting on back of hand, repeat



(See "tree")

JUNIOR

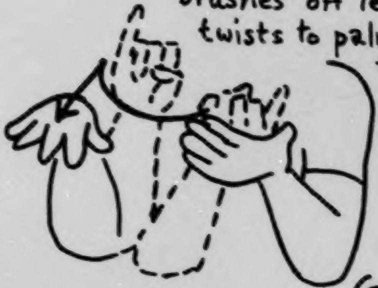
Touch left index with right index



(See "freshman".

JUNK

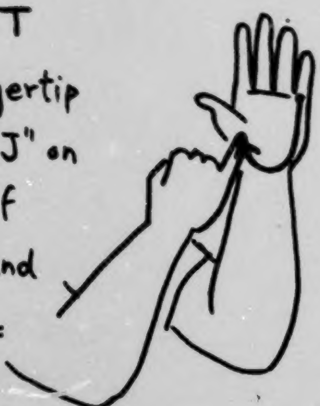
Back of palm-up I brushes off left palm, twists to palm-out, then throws (junk) down to 5



(See "waste")

JUST

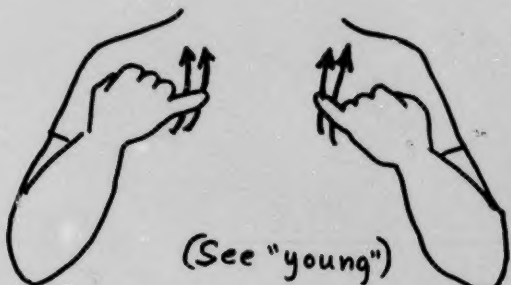
I-fingertip draws "J" on palm of left hand



Justice = just + -ice

JUVENILE

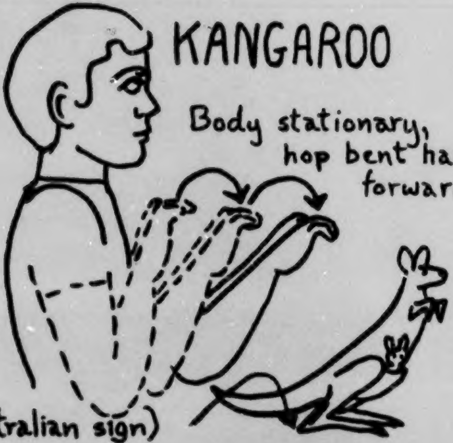
Brush J-hands upward twice off chest



(See "young")

KANGAROO

Body stationary, hop bent hands forward

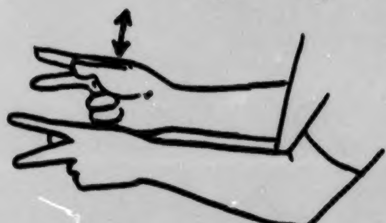


(Australian sign)

KEEP

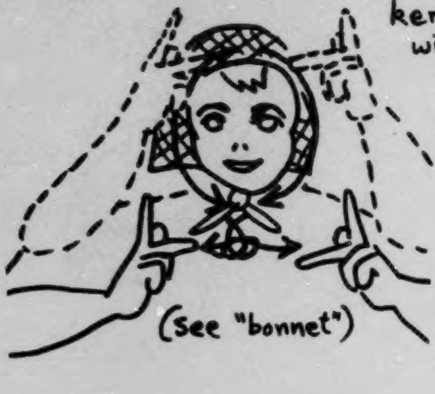
Tap right K on left K, twice

Kept = keep + -ed



KERCHIEF

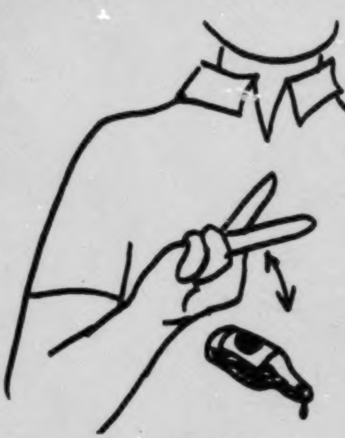
Outline and tie kerchief on with K's



(see "bonnet")

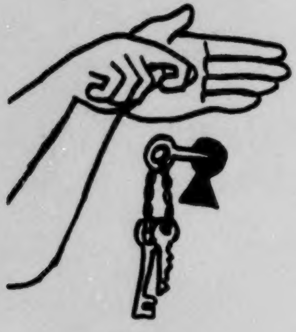
KETCHUP
CATSUP

Shake side of K downward, like a bottle



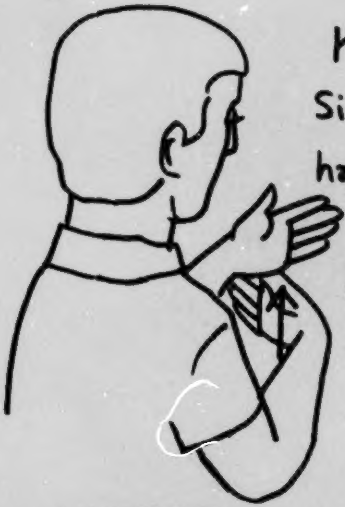
KEY

Twist thumbtip and finger of X on palm



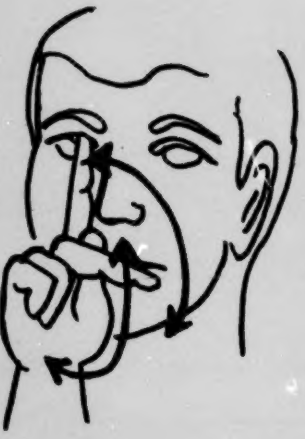
KICK

Side of right hand rises from below to strike side of left hand sharply



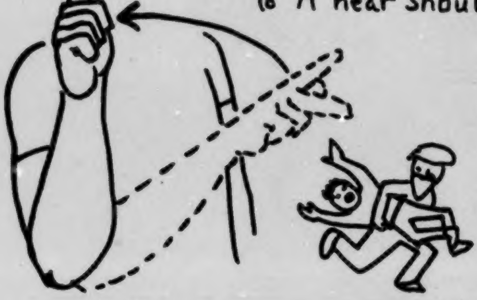
KID

Shake K-hand in front of nose



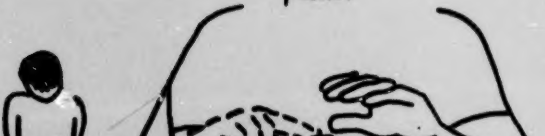
KIDNAP

Pull back K sharply to A near shoulder



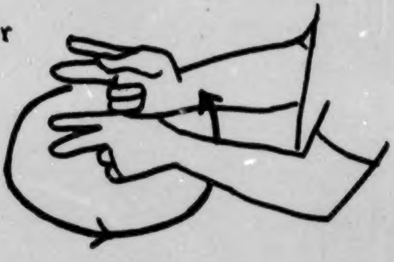
KILL

Side of index twists under left palm



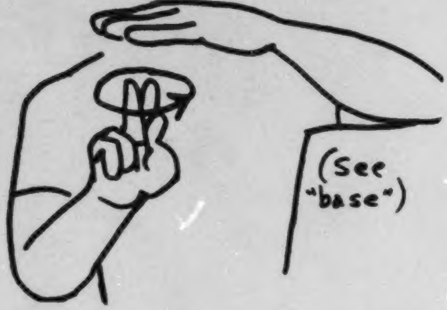
KIND

Right K on left, then circle vertically around each other



KINDERGARTEN

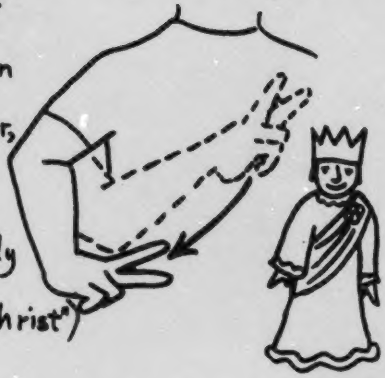
K circles under left palm



(See "base")

KING

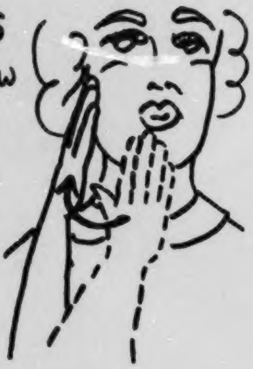
Right K on left shoulder, then right side of body



(See "Christ")

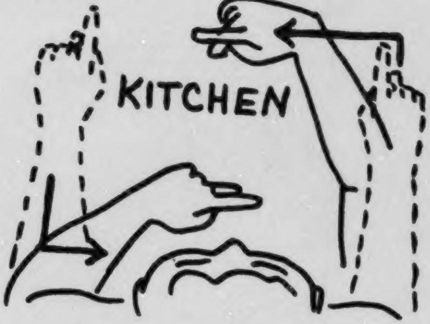
KISS

Touch below lips and on cheek



KITCHEN

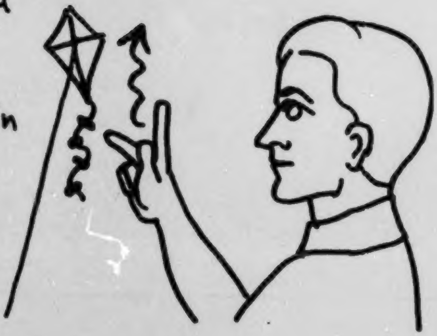
Palm-down K-hands form box-shape



(See "box")

KITE

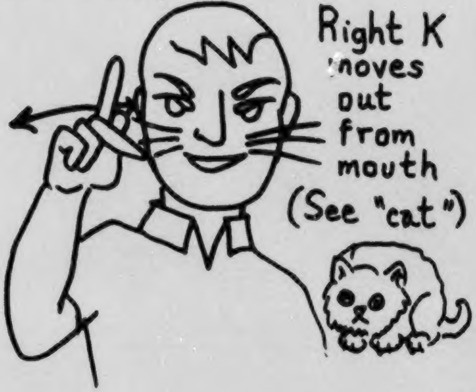
Palm-out K moves upward in wavy motion



KITTEN

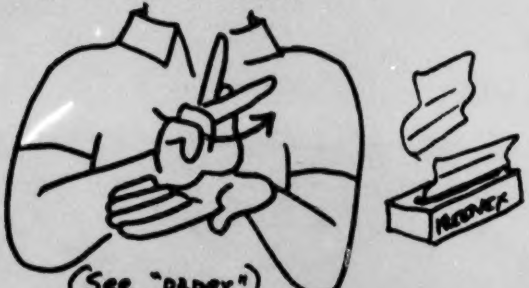
Right K moves out from mouth

(See "cat")



KLEENEX

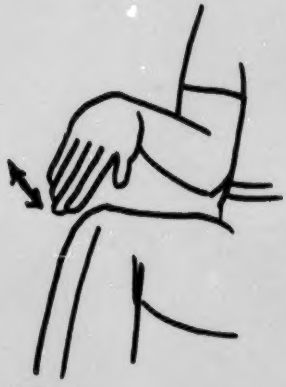
Strike heel of right K across left heel several times



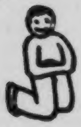
(See "paper")

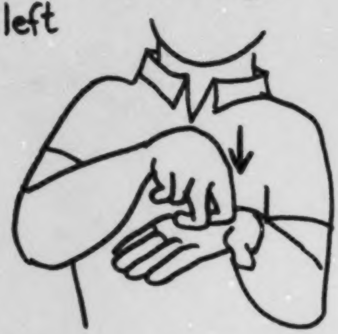
KNEE

Tap knee twice



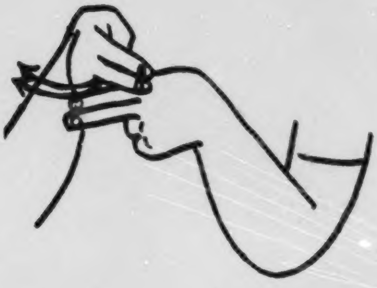
KNEEL First two fingers Kneel on left palm



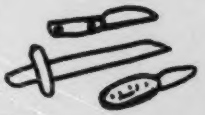


KNIFE

Flick H off H twice

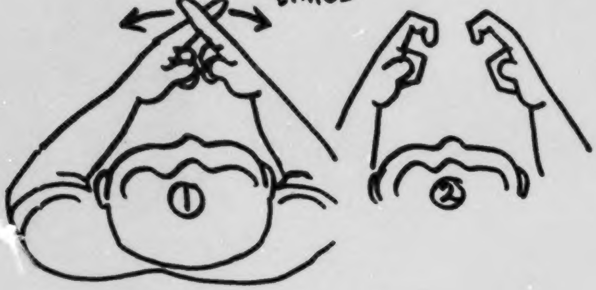


Knives = Knife + -s



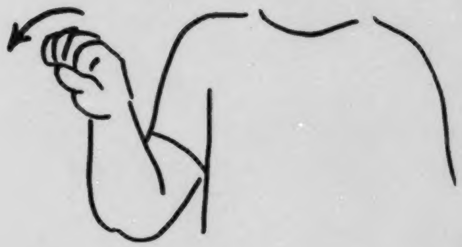
KNIT

Cross horizontal index fingers; separate to X's; repeat several times

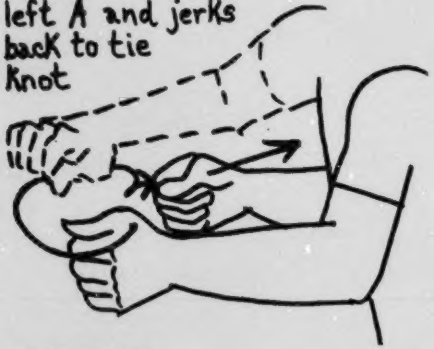


KNOCK

Knock with right S-hand



KNOT Right A circles thumb of left A and jerks back to tie Knot



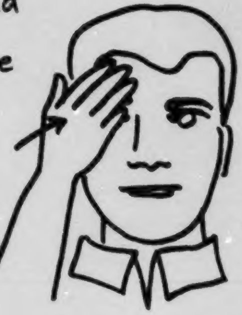
KNOW

Fingers of palm-in hand hit forehead lightly, twice (see "think")

Knew = know + -ed

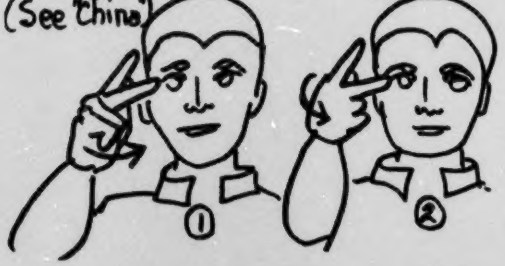
Known = know + -en

Knowledge = Know + age



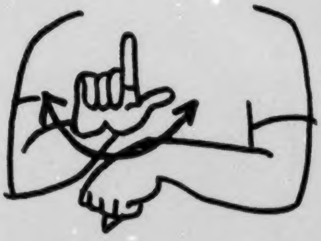
KOREA

Middle fingertip of K at corner of eye; hand twists slightly forward (See "China")



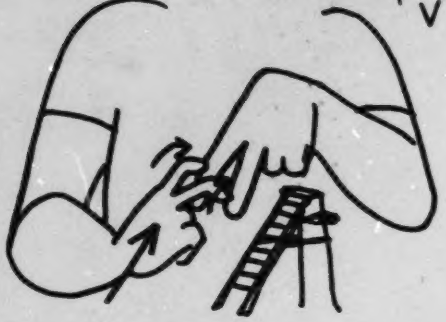
LABOR Palm-out L arcs side-to-side, hitting back of S-hand

(See "work")



LADDER

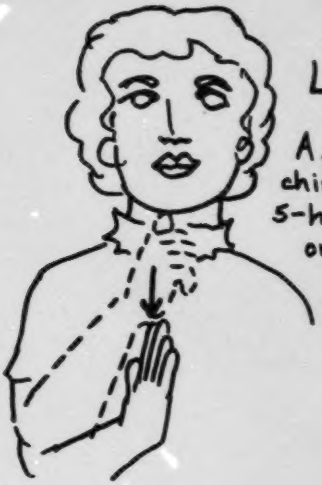
Walk two fingers up inverted V



LADY

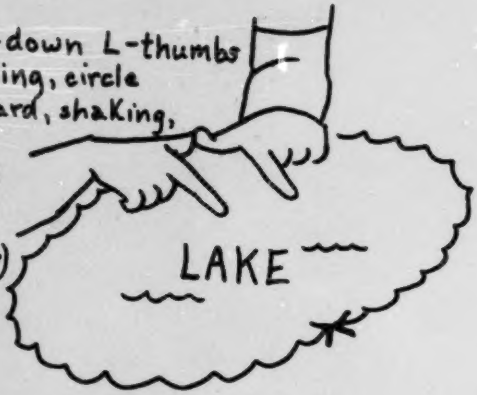
A, thumb on chin, moves to 5-hand, thumb on chest

ladies = lady + -s



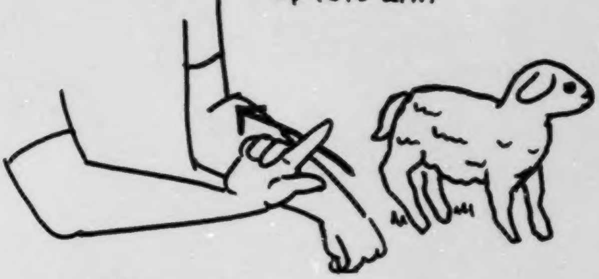
LAKE

Palm-down L-thumbs touching, circle outward, shaking, and touch again (See "pond")



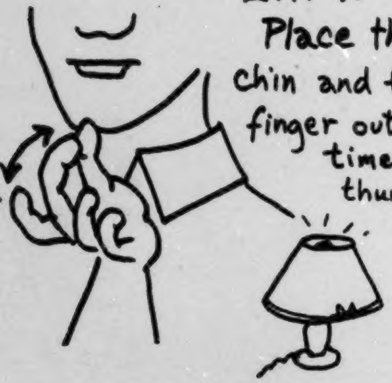
LAMB

Palm-up L moves up left arm



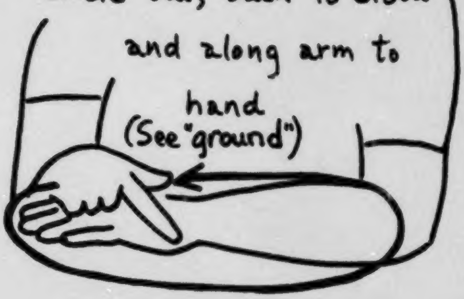
LAMP

Place thumb on chin and flick middle finger out several times from thumb



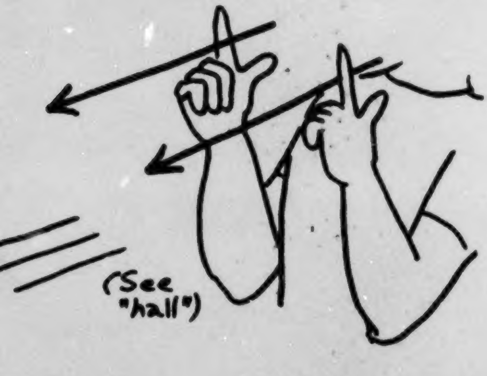
LAND

L on back of left hand circle out, back to elbow and along arm to hand (See "ground")



LANE

Parallel vertical L's move forward once

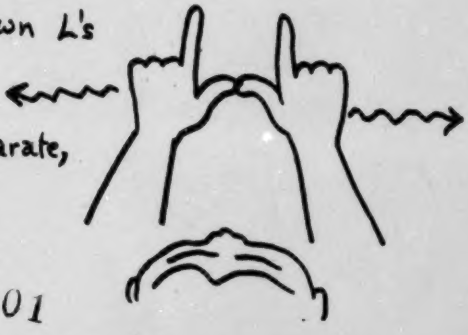


(See "hall")

LANGUAGE

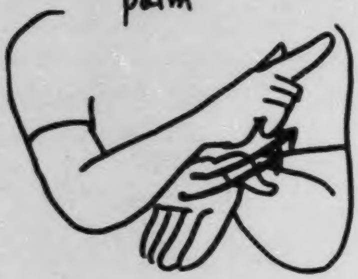
Thumbtips of palm-down L's touch, then separate, shaking

(See "sentence")



LAP

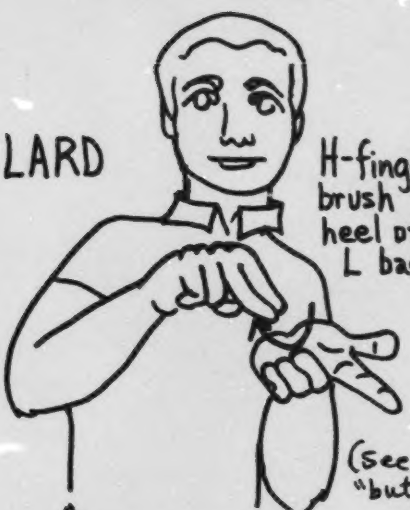
Arc L forward twice, knuckles hitting palm



(See "slip")

LARD

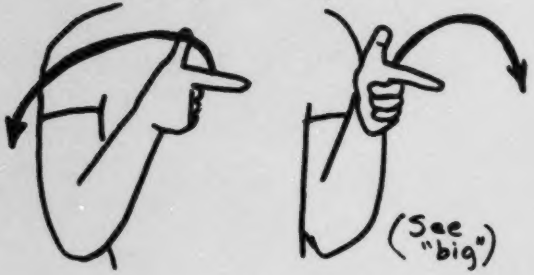
H-fingers brush off heel of left L backwards



(See "butter")

LARGE

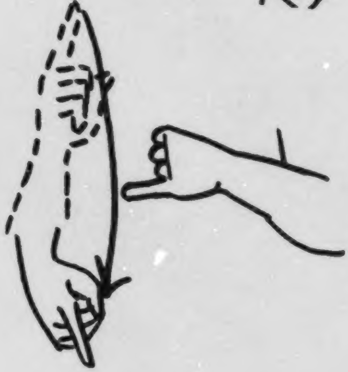
L hands face each other, arc apart



(See "big")

LAST

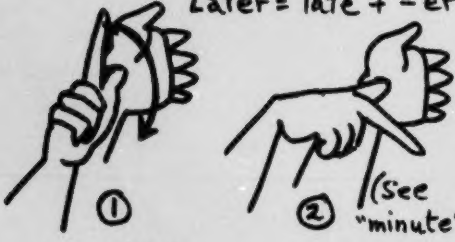
Right index finger chops past end of left little finger



LATE

Thumbtip of palm-out L on left palm, twist to palm-down

Later = late + -er

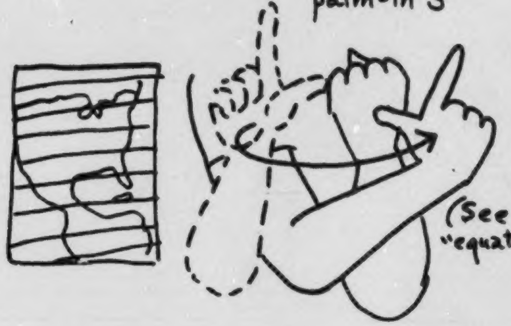


① ②

(See "minute")

LATITUDE

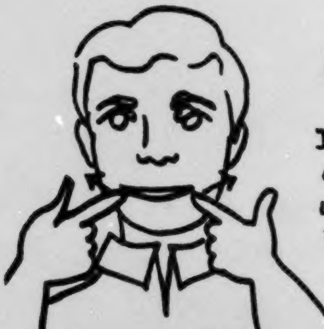
Thumb of right L slides around palm-in S



(See "equator")

LAUGH

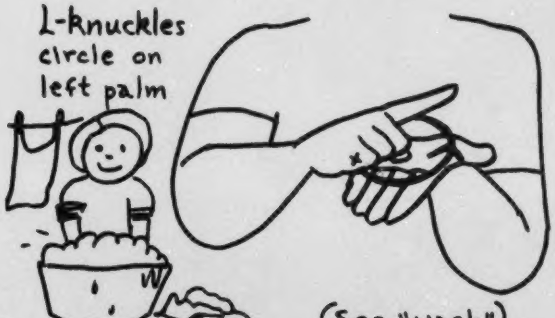
Index fingers of L's brush up and outward at corners of mouth several times



(See "smile")

LAUNDER

L-knuckles circle on left palm

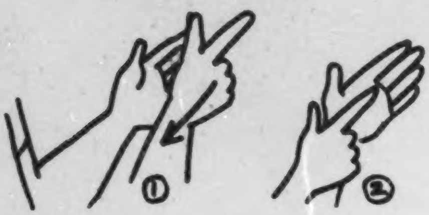


(See "wash")

LAW

L on fingerTips, then on heel

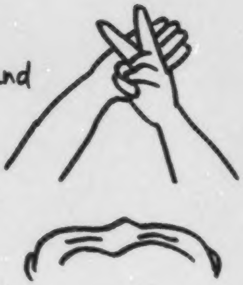
Lawyer = law + -er



LAY

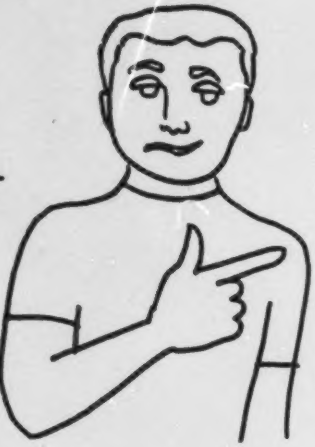
Set back of 2 on back of hand

Laid = lay + -ed



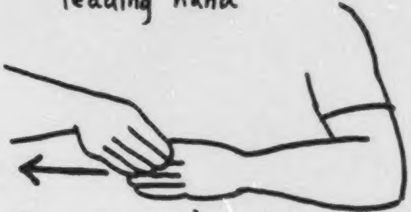
LAZY

L on shoulder



LEAD

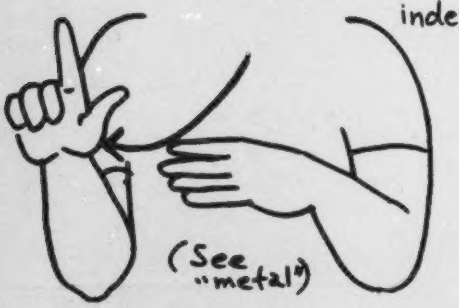
Grasp tip of hand and pull right, leading hand



(See "guide")

LEAD (metal)

Heel of L strikes off index

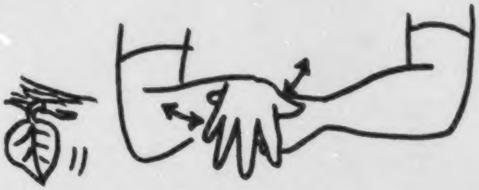


(See "metal")

LEAF

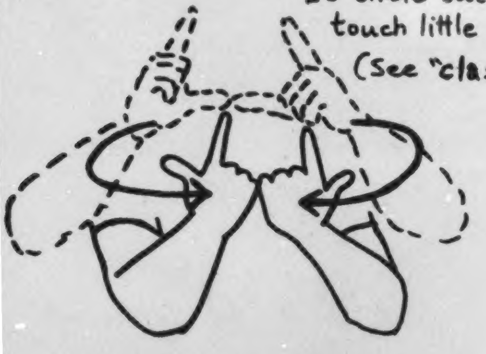
Wrist of 5 on index; wave 5 side-to-side

Leaves = leaf + -s



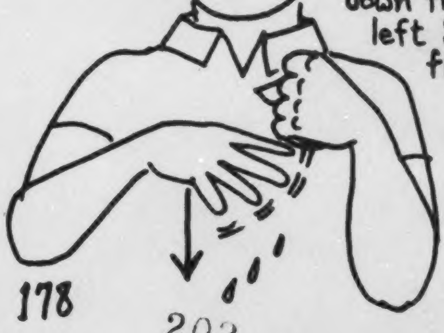
LEAGUE

Thumbtips together, L's circle out and touch little fingers (See "class")



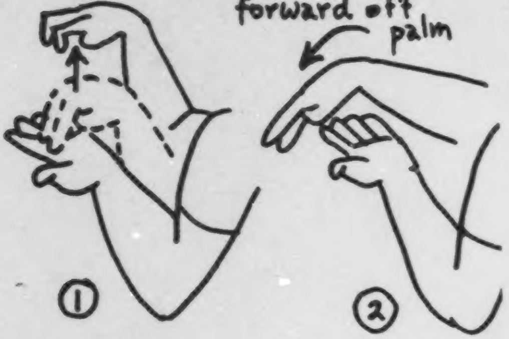
LEAK

4-hand "leaks" down from left S, fingers fluttering



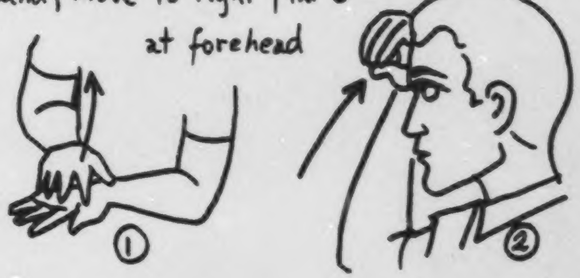
LEAP

Inverted V jumps up and bends, then leaps forward off palm



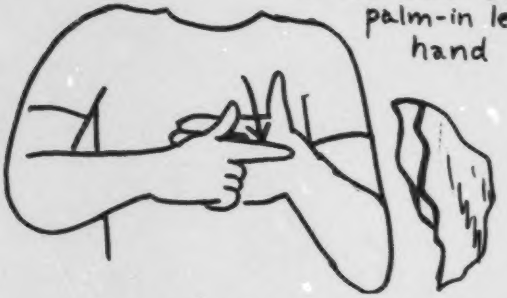
LEARN

Open palm-down right fingers on palm-up hand, move to right flat O at forehead



LEATHER

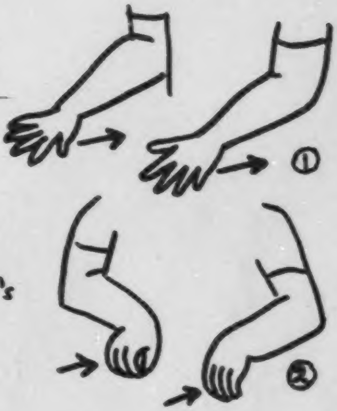
L brushes down across back of palm-in left hand



LEAVE

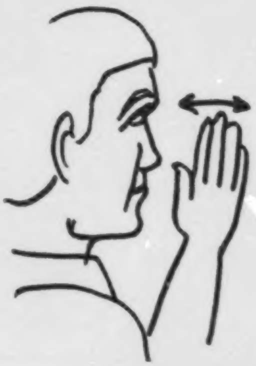
Palm-down 5's at right draw back, closing to O's

Left = leave + -ed



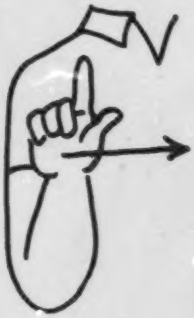
LECTURE

Palm facing side of head, shake hand slightly and quickly back and forth from wrist



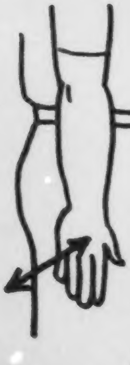
LEFT

Palm-out right L moves left



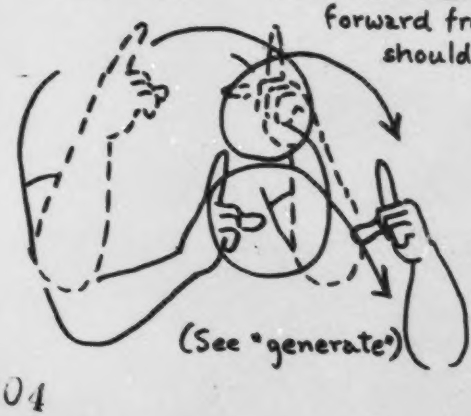
LEG

Pat thigh



LEGEND

L's circle each other forward from right shoulder



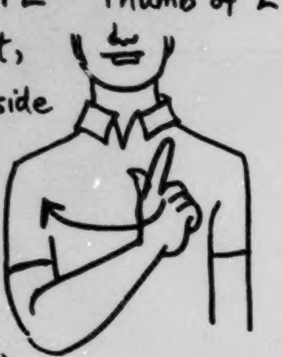
(See "generate")

LEGISLATE

Thumb of L touches left, then right side of chest

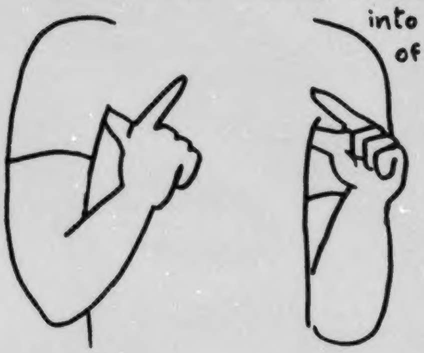
Legislature = legislate + -ure

(See "member")



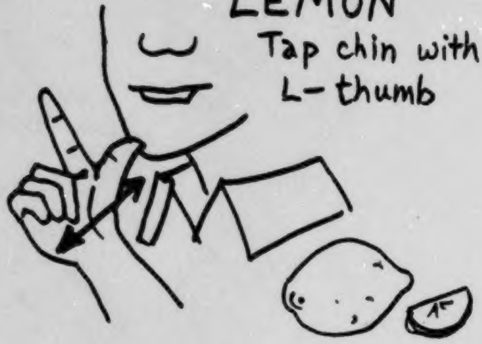
LEISURE

Poke L-thumbs into sides of chest



LEMON

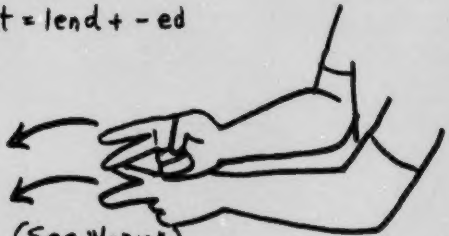
Tap chin with L-thumb



LEND

Right V on left V, arc forward

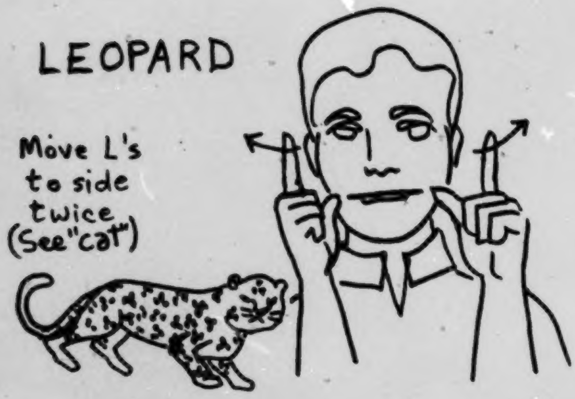
Lent = lend + -ed



(See "loan")

LEOPARD

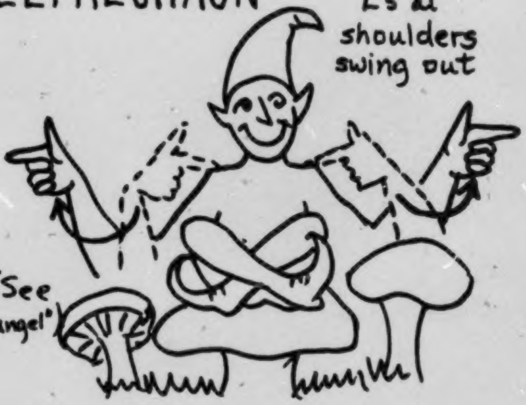
Move L's to side twice (See "cat")



LEPRECHAUN

L's at shoulders swing out

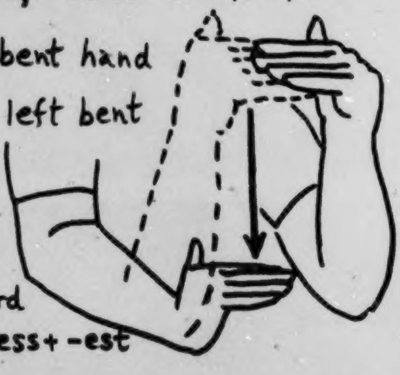
(See "angel")



LESS, -LESS (suffix)

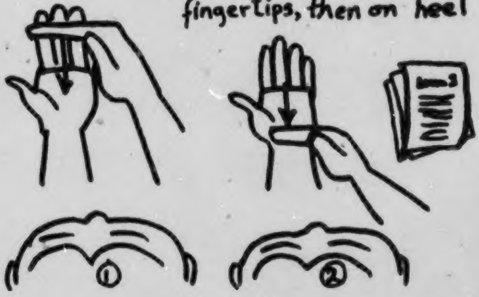
Right bent hand under left bent hand; drop right downward

Least = less + -est



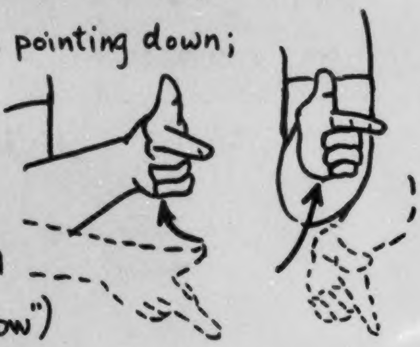
LESSON

Side of bent hand on fingertips, then on heel



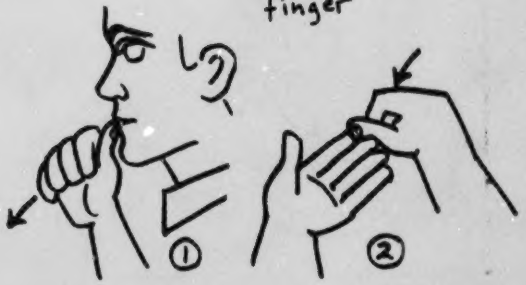
LET

L-hands face each other, pointing down; swing to point forward (See "allow")



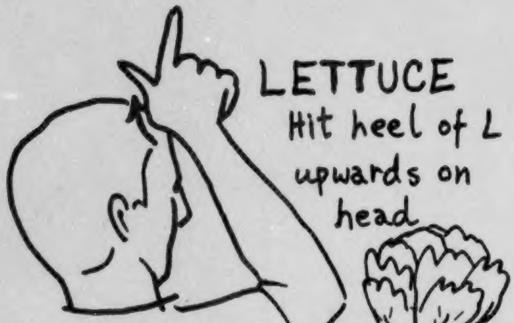
LETTER

A-thumb at mouth to touch palm-up index finger



LETTUCE

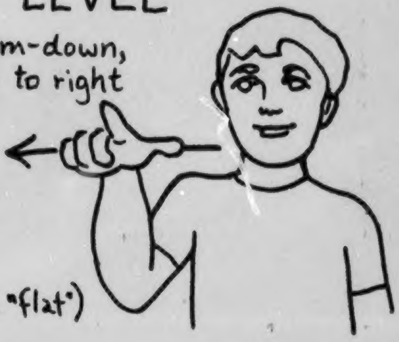
Hit heel of L upwards on head



(See "cabbage")

LEVEL

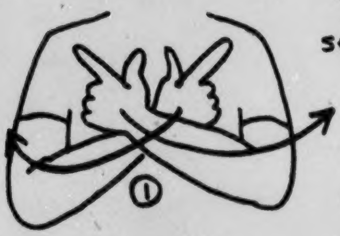
L, palm-down, moves to right



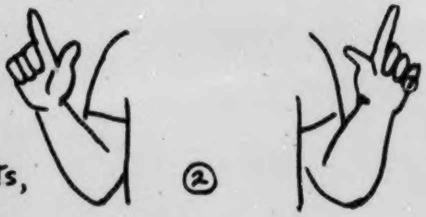
(See "flat")

LIBERTY

Palm-in L's, crossed at wrists,



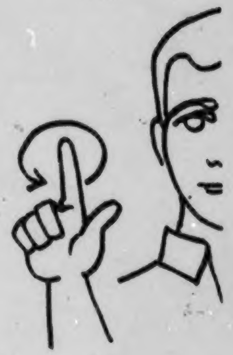
separate and twist to palm-out (breaking bonds)



(See "free")

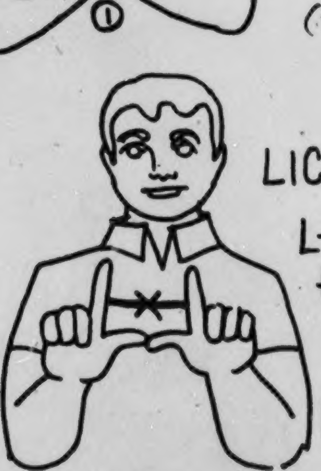
LIBRARY

Palm-out L makes a small circle twice



LICENSE

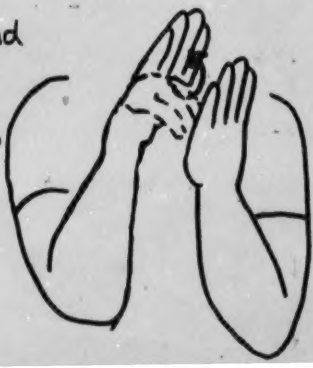
L-thumbs tap twice



(See "credential")

LICK

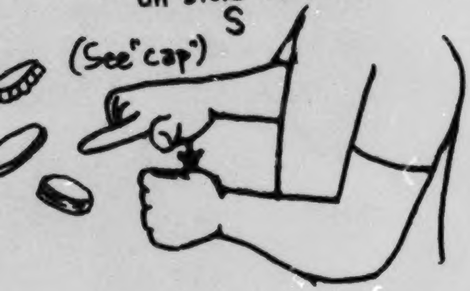
Right hand flaps up against left palm, repeat several times



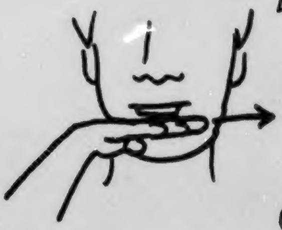
LID

Palm-down L drops on side of left S

(See "cap")



LIE (to tell a...) Side of palm-down B moves left across chin



Lied = lie + -ed

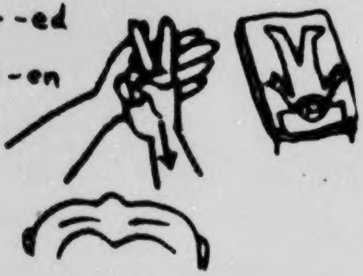
Liar = lie + -er

(See "fib")

LIE (recline) Back of V on palm; slide toward body

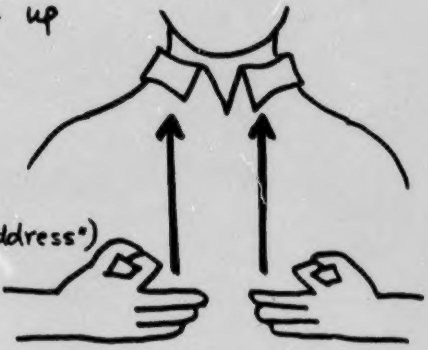
Lay = lie + -ed

Lain = lie + -en

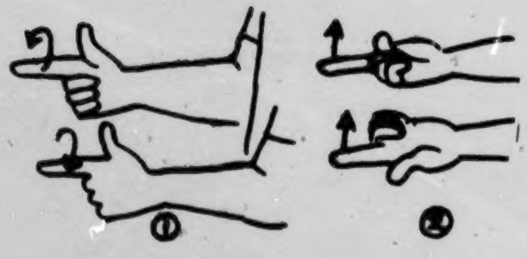


LIFE Palm-in 9-hands move up body

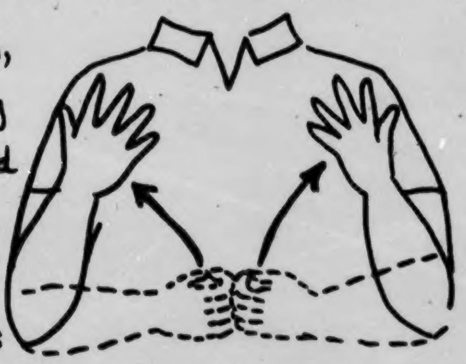
(See "address")

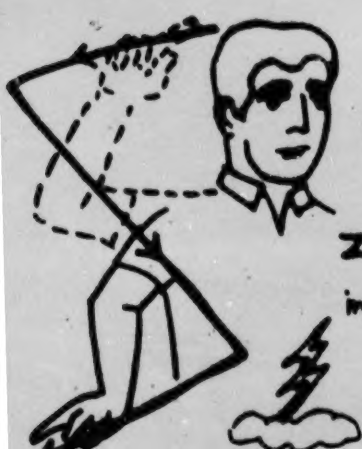


LIFT L's face each other, twist in and up to lift, palms up



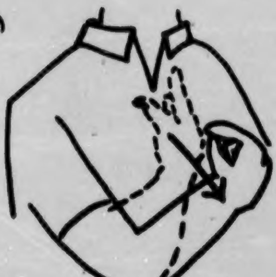
LIGHT Palm-in O-hands touch, spring up, and open to palm-in 5-hands





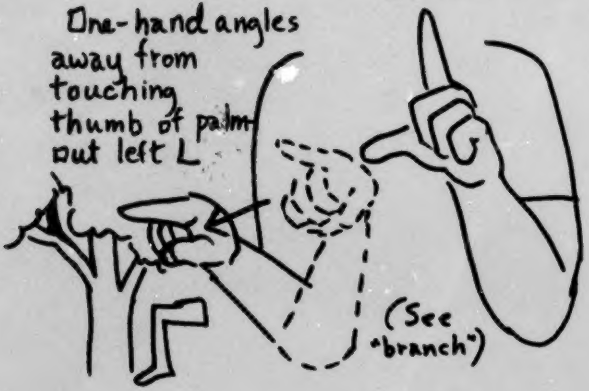
LIGHTNING Draw a large Z rapidly with index finger

LIKE, -LIKE (suffix) Palm-in L on chest moves forward, closing thumb and finger



LIMB

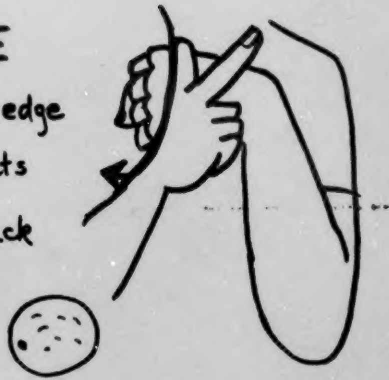
One-hand angles away from touching thumb of palm out left L



(See "branch")

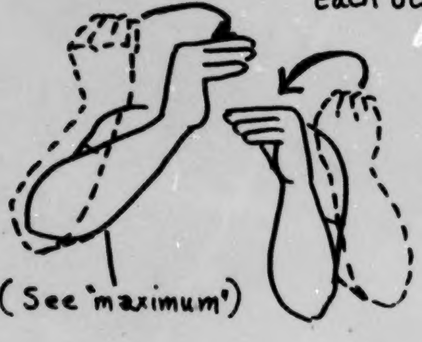
LIME

Thumb edge of L cuts down back of S



LIMIT

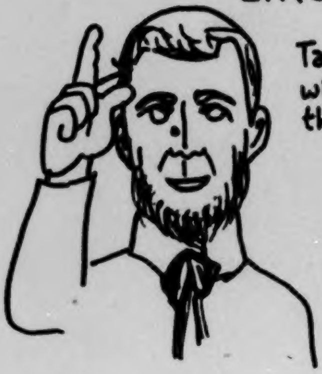
Bent hands, right above left, pivot to point at each other



(See "maximum")

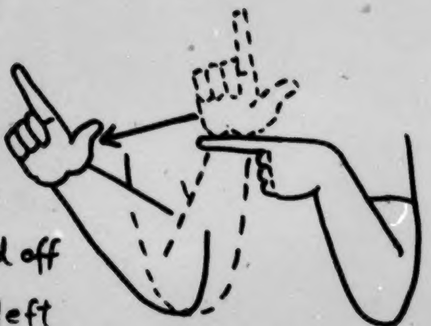
LINCOLN

Tap temple with right L thumb



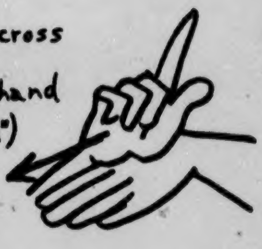
LINE

Palm-out L slides along and off side of left index (See "bar")



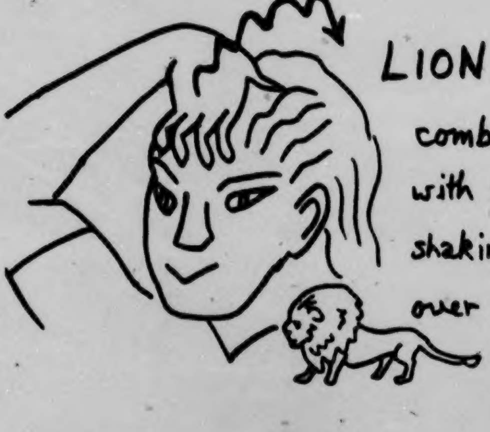
LINOLEUM

Drag L across back of hand (See "carpet")



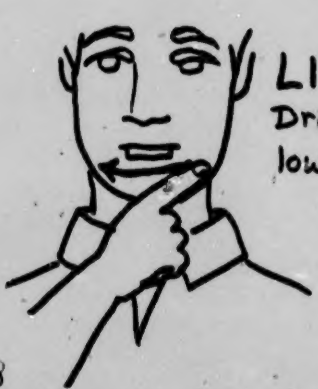
LION

Claw hand combs backward with a shaking motion over mane

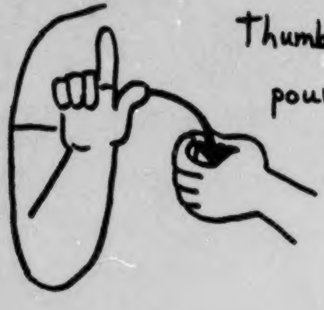


LIP

Draw under lower lip

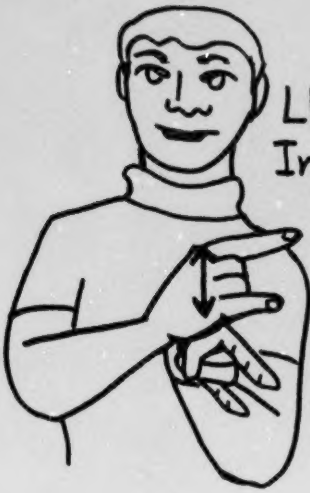


LIQUID



Thumbtip of L pours into O

LIQUOR

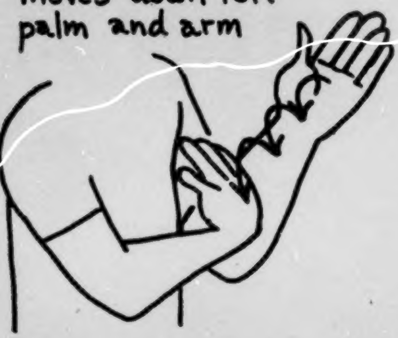


Index and little fingers out, right taps left hand

(See "whiskey")

LIST

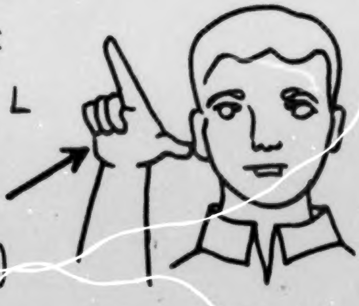
Bent right hand moves down left palm and arm



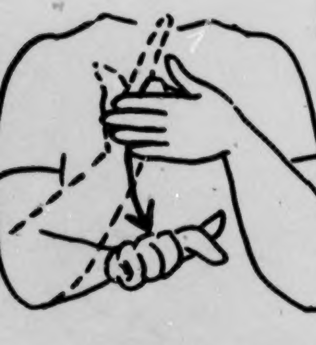
LISTEN

Thumb of palm-out L points to ear

(See "sound")



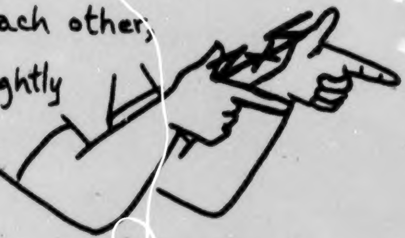
LITTER



Palm-in L behind left palm swings under and out c̄ palm-out

LITTLE

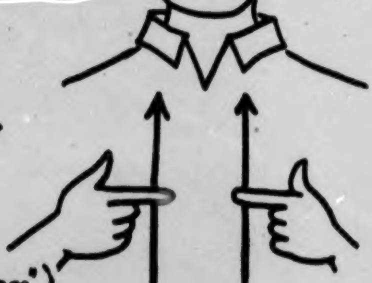
L-hands face each other; jerk slightly toward each other; repeat (See "small")



LIVE

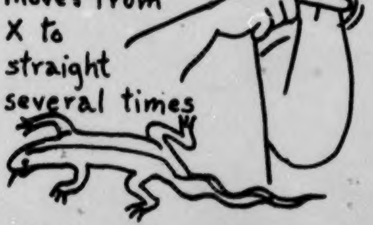
Palm-in L-hands move up body

(See "address")



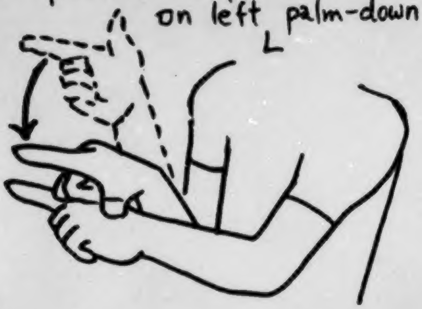
LIZARD

Slide L-hand up palm while index finger moves from X to straight several times



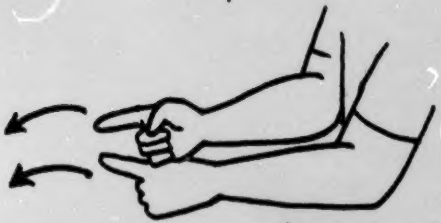
LOAD

Palm-up L flips to palm-down on left palm-down L



LOAN

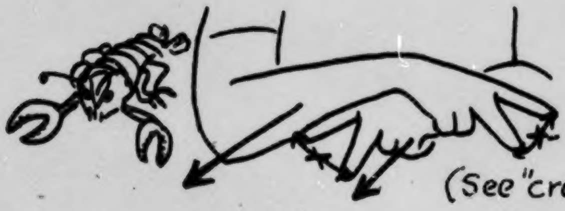
Right index on left index, arc forward



(See "lend")

LOBSTER

Move forward and to right, V's scissoring

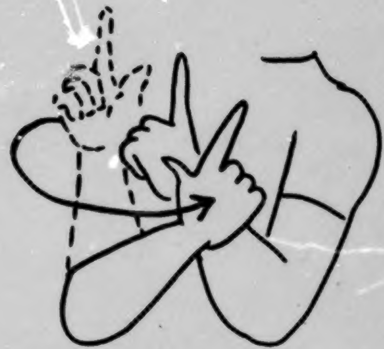


(See "crab")

LOCAL

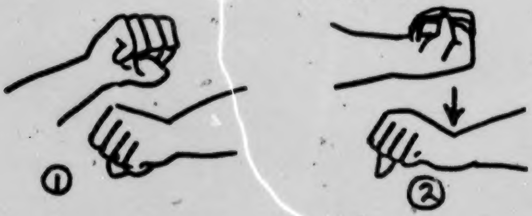
L circles left index

(See "culture")



LOCK

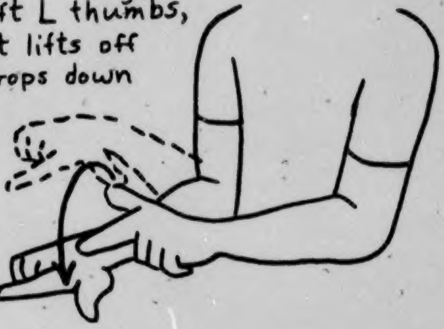
Palm-down S-hands, right over left; right twists to palm-up, drops on wrist. Locker = lock + -er



LODGE

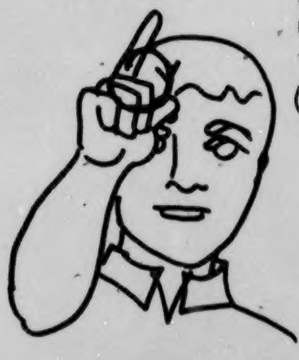
Palms down, right L on left L thumbs, right lifts off and drops down

(See "stay")



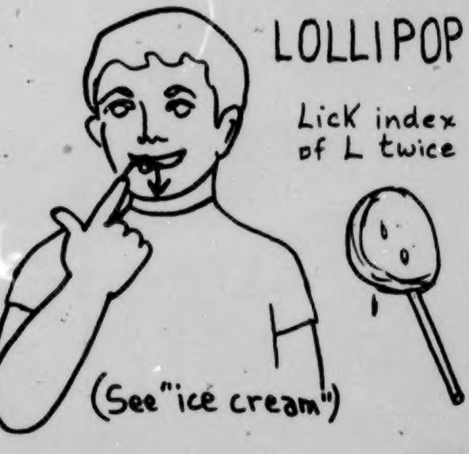
LOGIC

L circles on forehead (See "reason")



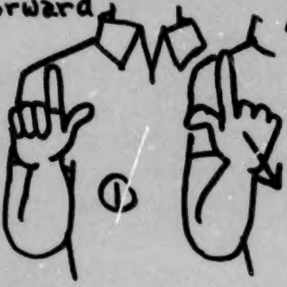
LOLLIPOP

Lick index of L twice



(See "ice cream")

LONE Palm-out L twists to palm-in, moves forward

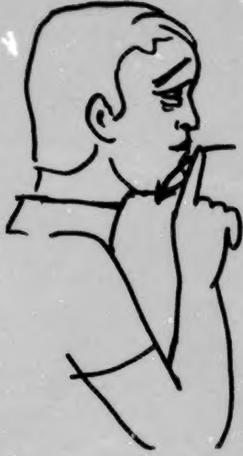


Alone = a + lone

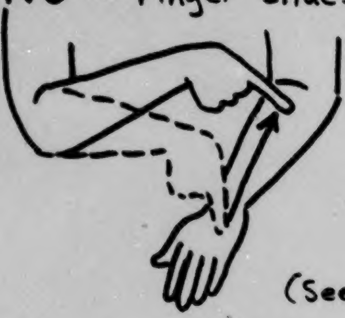
Lonely = lone + -ly

LONESOME

Move index finger down chin once

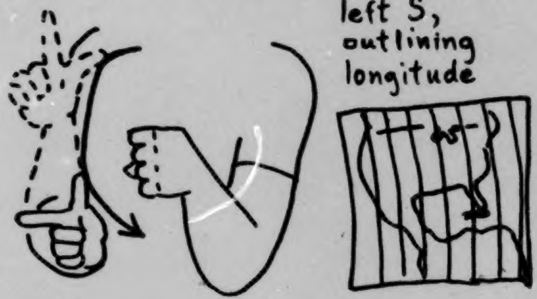


LONG Finger slides up arm



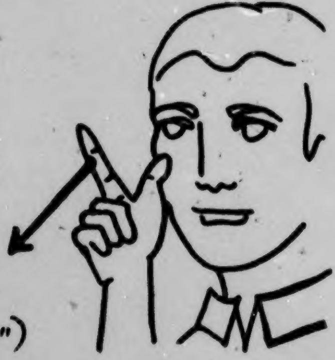
(See "along")

LONGITUDE L thumb draws arc near left S, outlining longitude



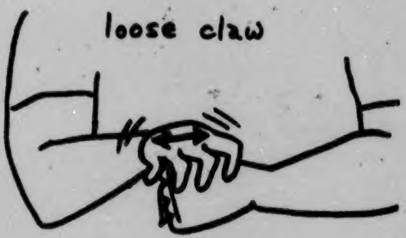
LOOK

Thumb of L at eye; move forward



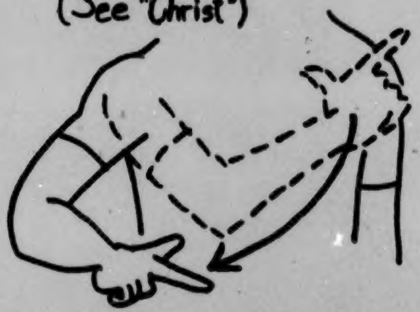
(see "see")

LOOSE Claw on S, shake loose claw

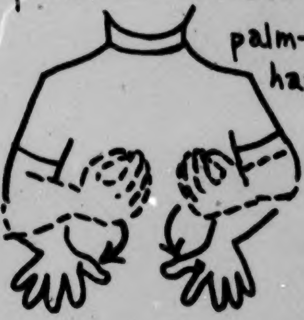


LORD L from left shoulder to right hip

(See "Christ")

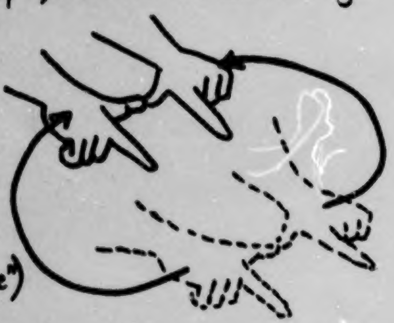


LOSE Palm-up flat-O's point to each other, drop to palm-down open hands



Lost = lose + -ed

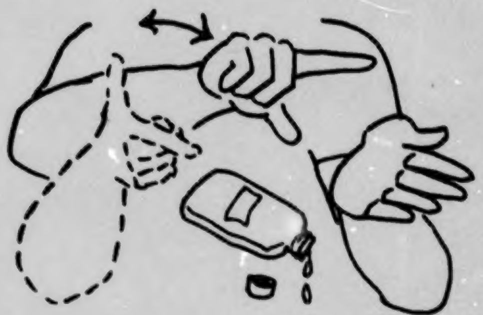
LOT Palm-down L-hands touch thumbtips, circle toward body, and touch again



(See "place")

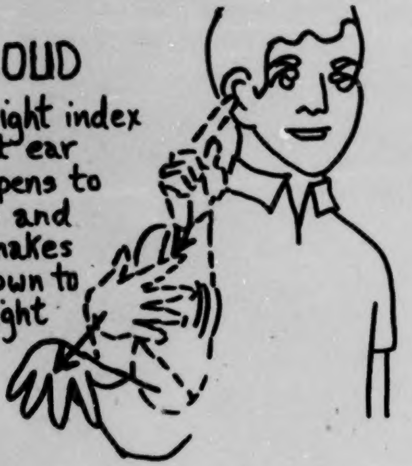
LOTION

L shakes into palm

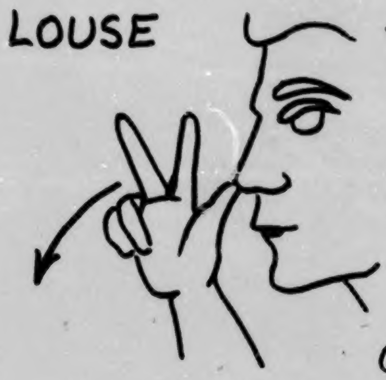


LOUD

Right index at ear opens to 5 and shakes down to right



LOUSE Throw 3 off nose

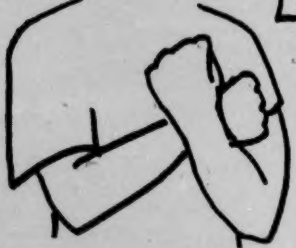


Lousy = louse + -y

(See "rot")

LOVE

Cross S-hands on heart

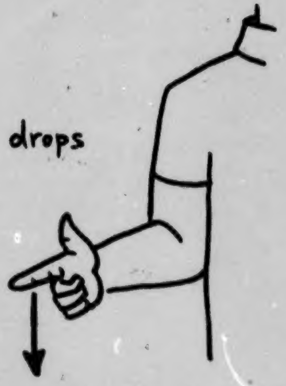


LOW

Palm-left L drops slightly

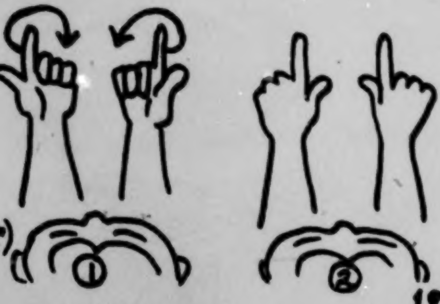
Below = be + low

(See "down")



LUCK

Palm-up L's turn to palm-down

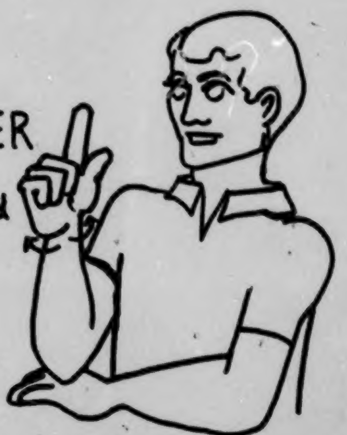


(See "happen")

LUMBER

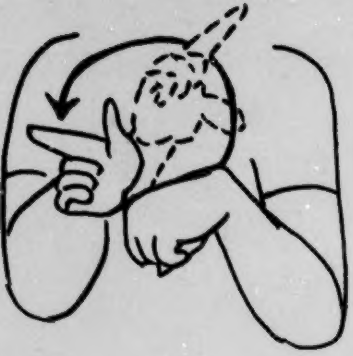
Shake right L-hand while resting elbow on left hand

(See "tree")



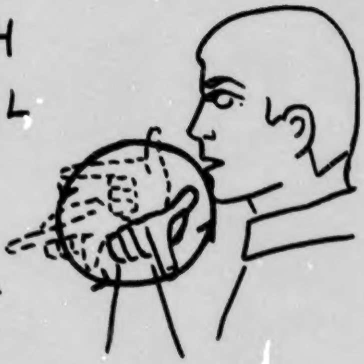
LUMP

Thumb of right L on back of left S arcs to heel of L



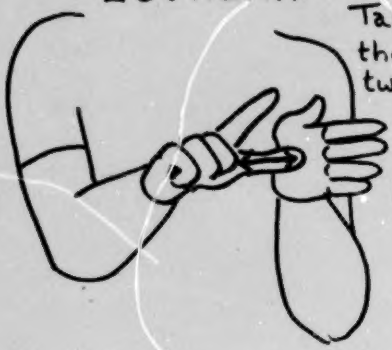
LUNCH

Thumb of L circles in and up near mouth (See "eat")



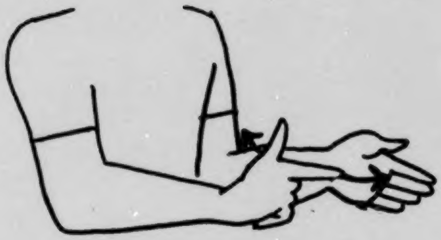
LUTHERAN

Tap L-thumb twice on palm-right palm



LYRIC

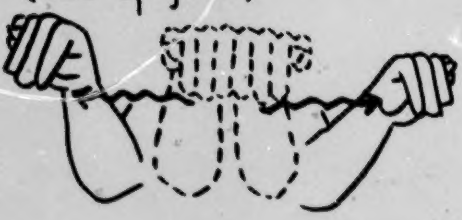
Right L swings back and forth behind left arm



(See "music")

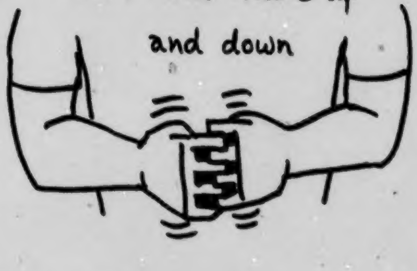
MACARONI

Shake M's to sides (See "spaghetti)



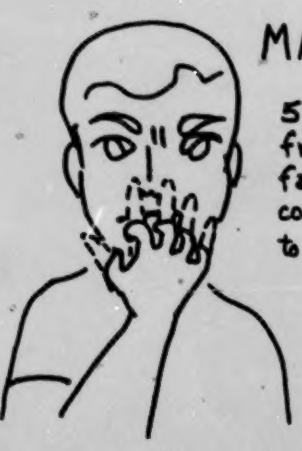
MACHINE

Mesh bent fingers like gear-teeth and shake up and down



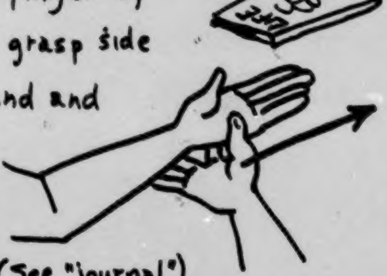
MAD

5-hand in front of face contracts to claw



MAGAZINE

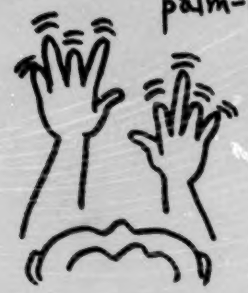
Thumb and finger of palm-up 9 grasp side of flat hand and slide forward and off



(See "journal")

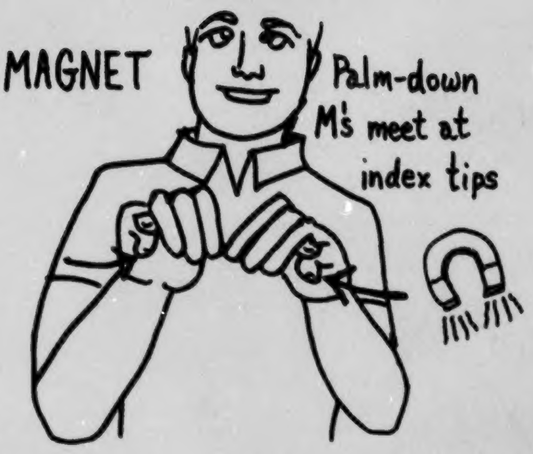
MAGIC

Right hand behind left at eye-level, palm-down; flutter fingers



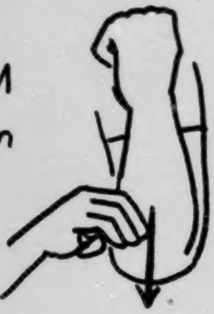
MAGNET

Palm-down M's meet at index tips



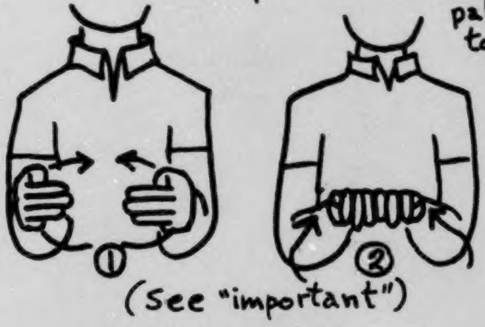
MAIL

Palm-down M brushes down elbow



MAIN

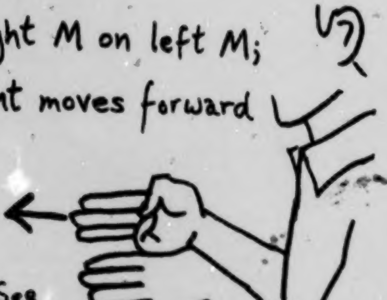
M-hands touch each other, arc up to touch sides; palm-up to palm-down



(See "important")

MAJOR

Right M on left M; right moves forward

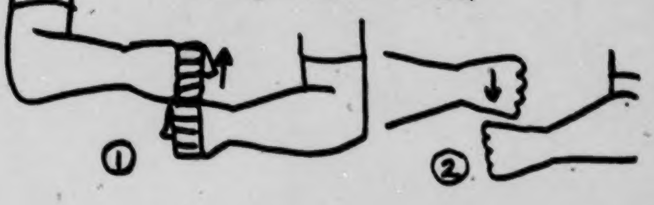


(See "straight")

MAKE

Touch right S on left S, twist to palm-in and touch again

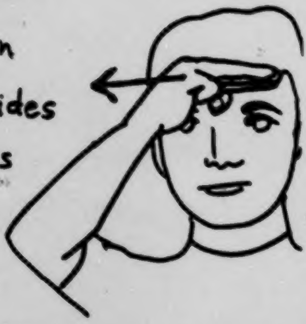
Made = make + -ed



MALE

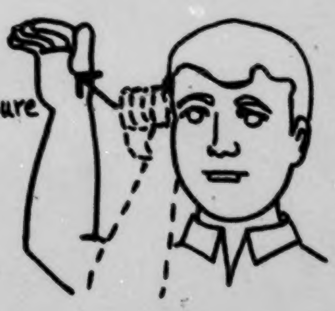
Palm-down flat M slides right across forehead

Masculine = male + -ine



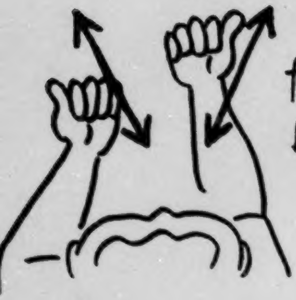
MAN

A on temple, then measure height with bent hand



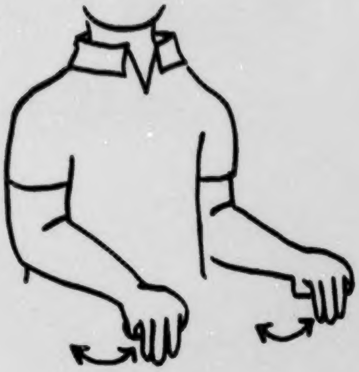
MANAGE

Palm-up A-hands move alternately forward and back, diagonally



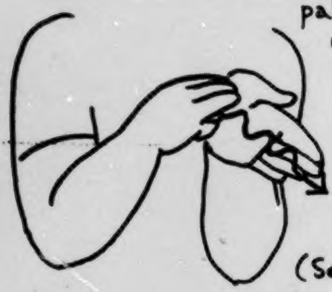
MANNER

Palm-down M's move side to side (See "do")



MANUSCRIPT

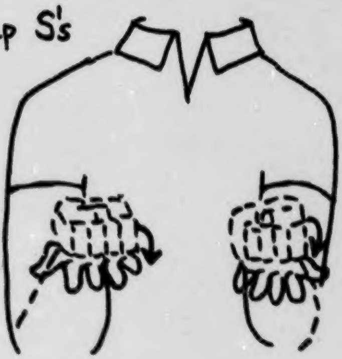
Write forward on palm-up left with M



(See "write")

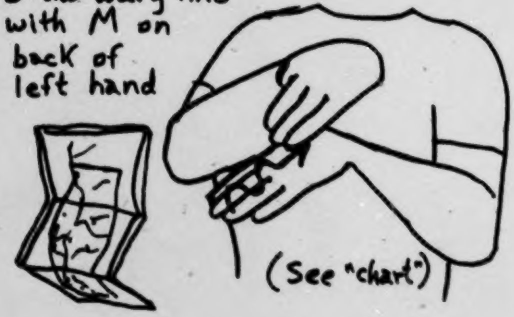
MANY

Palm-up S's spring open into 5's; repeat



MAP

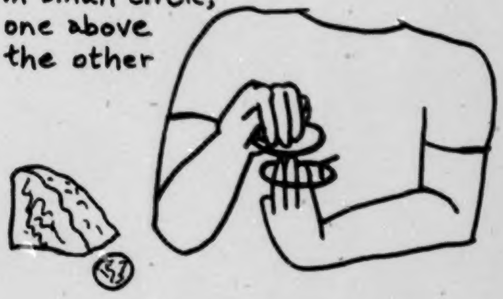
Draw wavy line with M on back of left hand



(See "chart")

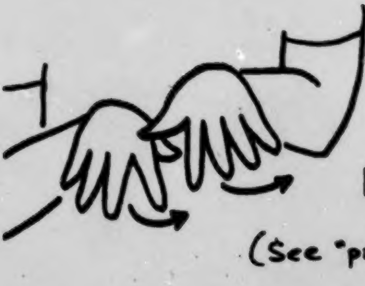
MARBLE

M's rotate, in small circle, one above the other



MARCH

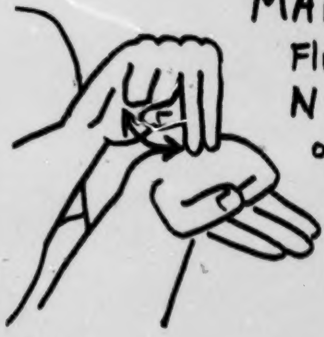
Swing hands sharply out and up twice, right behind left



(See "parade")

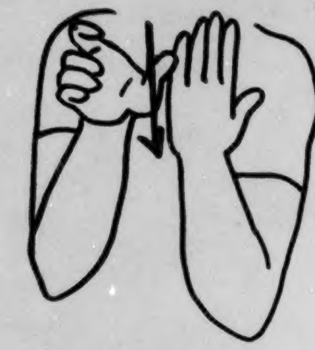
MARGARINE

Flick U back to N off heel of open M, twice



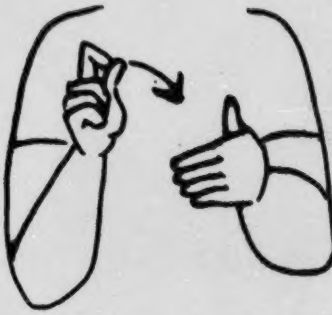
(See "butter")

MARGIN



Index finger bent, side of thumb slides down outside of palm-in left hand

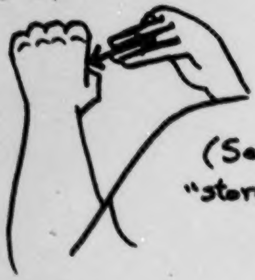
MARK



Jerk thumb and fingertip toward palm

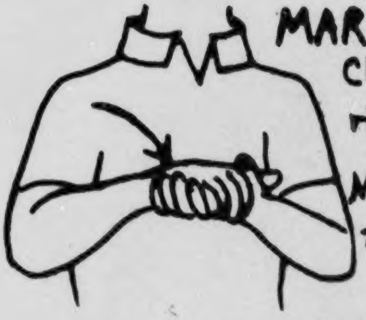
MARKET

Right M-fingertips move rapidly towards and away from side of left C



(See "store")

MARRY

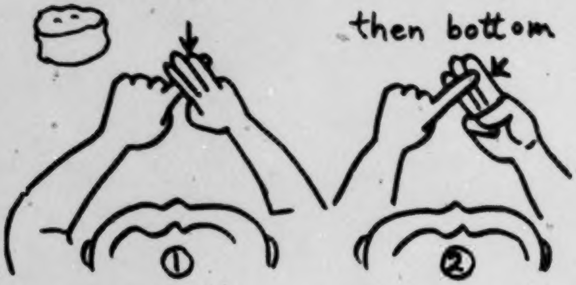


Clasp C-hands right on left

Marriage = marry + -age

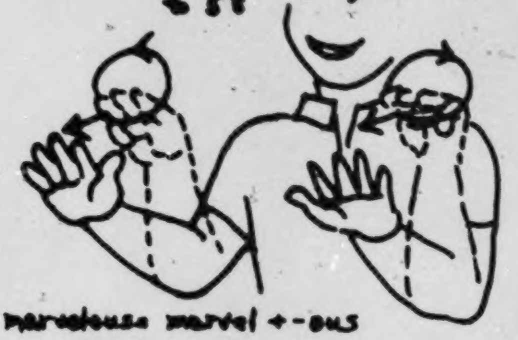
MARSHMALLOW

M-hand taps top of horizontal index, then bottom



MARVEL

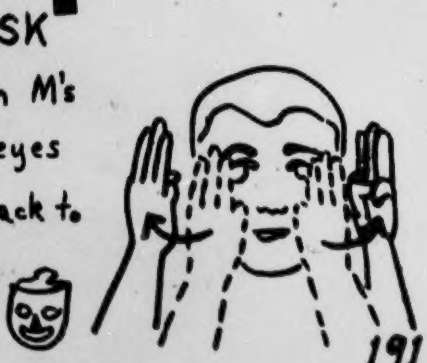
Palm-out M's make small circle, jerk slightly forward to 5's



marvelous = marvel + -ous (See "fabulous")

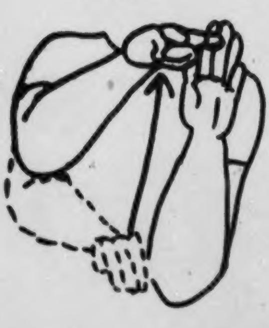
MASK

Palm-in M's before eyes circle back to sides



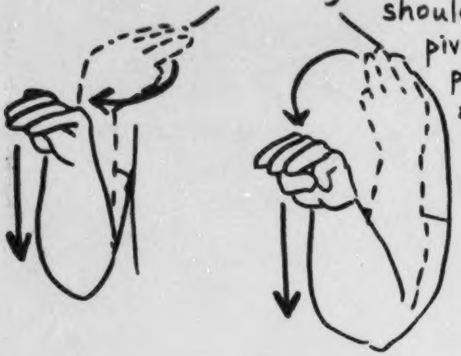
MAST

M, palm-down, slides up vertical left arm



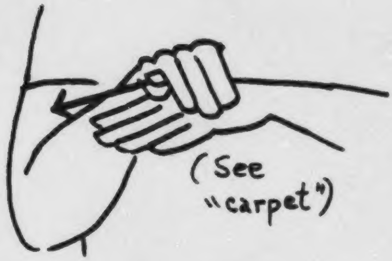
MASTER

M-fingertips on shoulders pivot to palm-out and drop



MAT

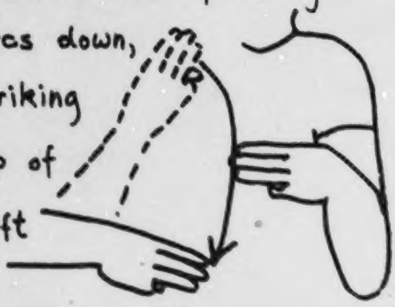
Drag M across back of hand



(See "carpet")

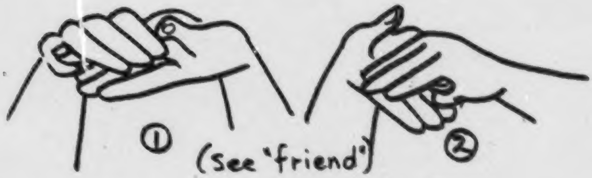
MATCH

Palm-in M's; tip of right arcs down, striking tip of left



MATE

Both hands' M-fingers rest, first right on left, then left on right

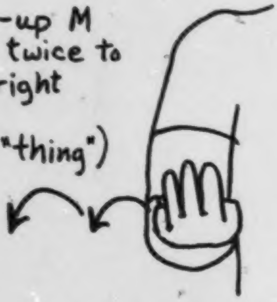


(See "friend")

MATERIAL

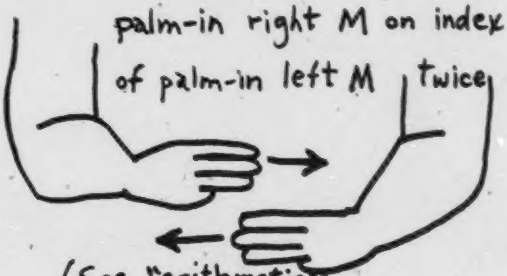
Palm-up M arcs twice to the right

(See "thing")



MATH

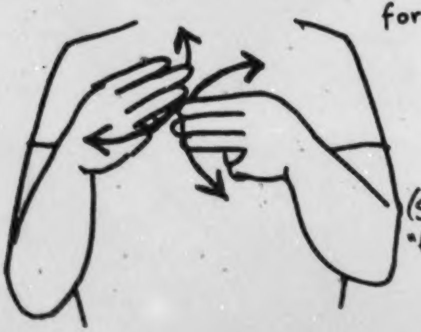
Brush little finger side of palm-in right M on index finger of palm-in left M twice



(See "arithmetic")

MATTER

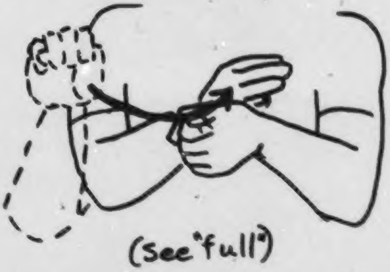
Open M's alternately slap back and forth



(See "though")

MATURE

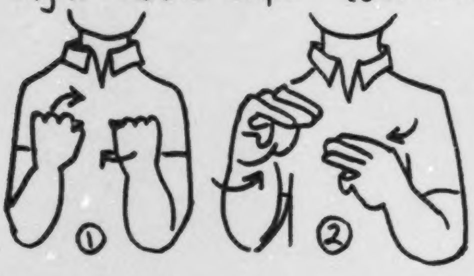
Right M strikes off side of palm-in S



(See "full")

MAXIMUM

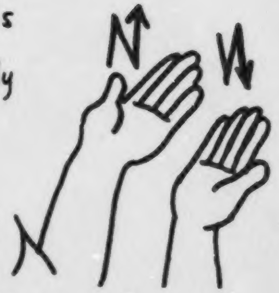
M-hands, palm-in, twist to face each other, right above left (See "limit")



MAY

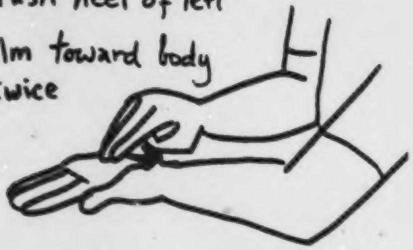
Palm-up hands move alternately up and down

Might = may + -en (past participle)
Maybe = may + be
(See "balance")



MAYONNAISE

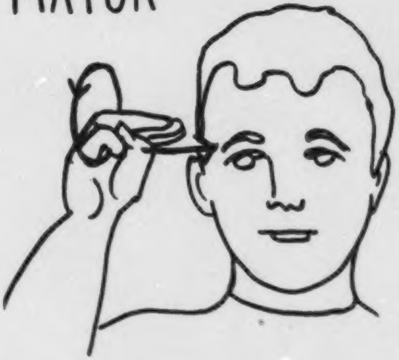
Fingers of palm-down right M brush (See "butter") brush heel of left palm toward body twice



MAYOR

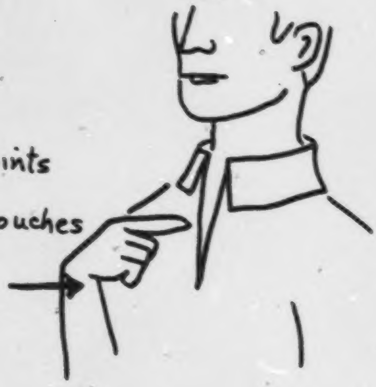
Circle M by forehead and then touch

(See "govern")



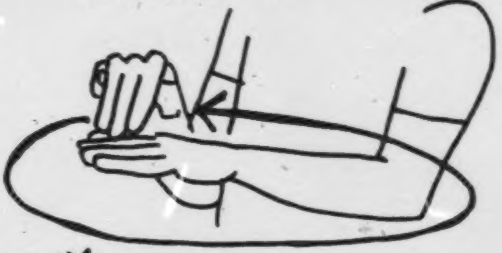
ME

Index points to and touches chest



MEADOW

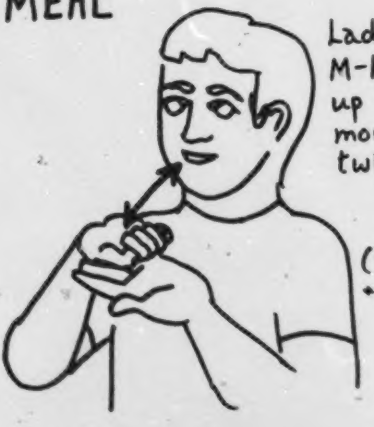
From back of hand, M circles off left forearm (See "ground")



MEAL

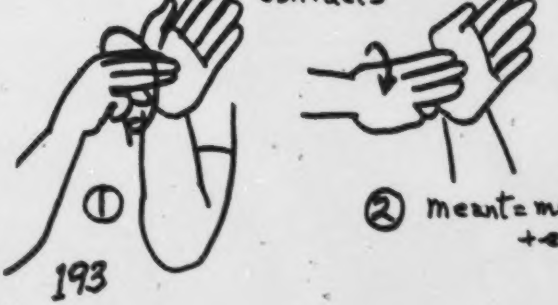
Ladle M-hand up to mouth twice

(See "soup")



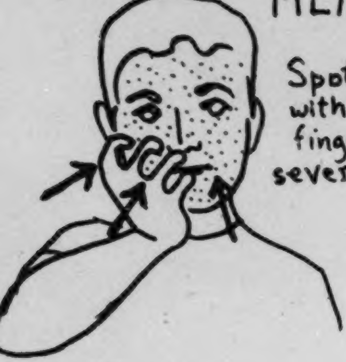
MEAN

Touch M to palm twice, turning between contacts



meant = mean + ed

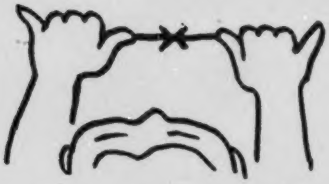
MEASLES



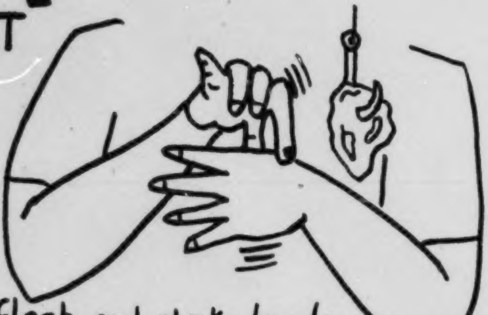
Spot face with claw-fingertips several times

MEASURE

Palm-down Y's tap thumbtips twice

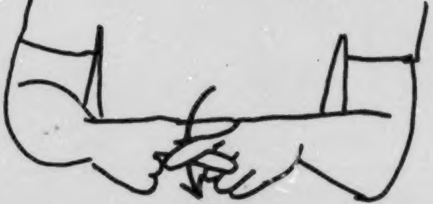


MEAT



Pinch flesh and shake hands

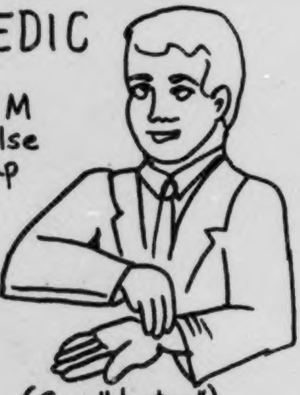
MECHANIC



With V-fingers, "tighten" left index twice (See "wrench")

MEDIC

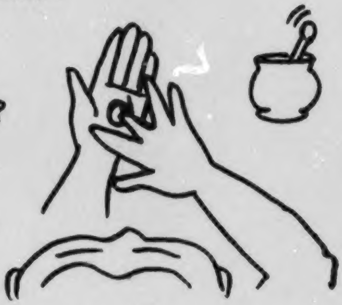
Place M on pulse and tap



(See "doctor")

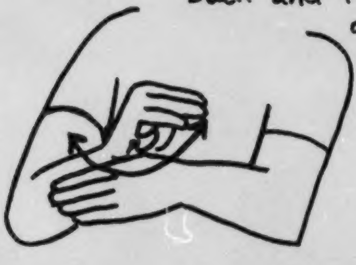
MEDICINE

Bent middle finger rubs tip in circle on palm

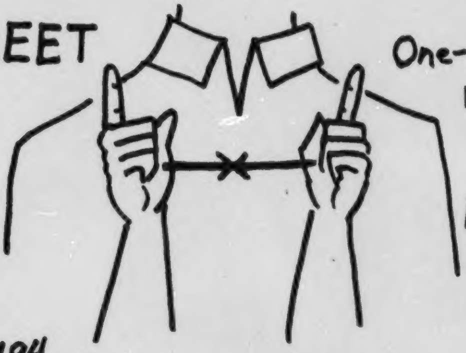


MEDIUM

Right M bounces back and forth on side of palm-in B



MEET

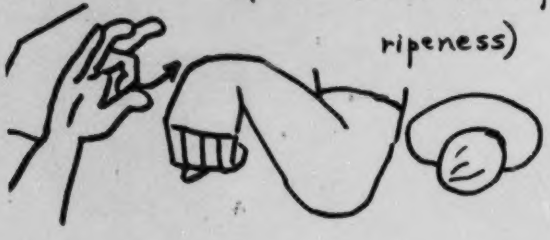


One-hands meet

Met-meet+-ed

MELON

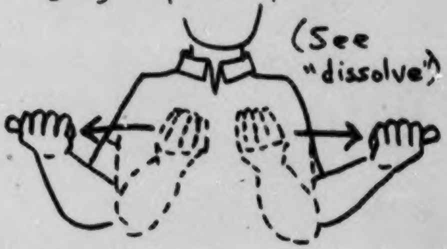
Snap middle finger on back of S (as if testing ripeness)



MELT

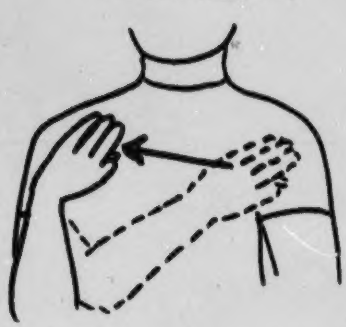
Palm-up flat-O's separate, changing to palm-up A's

(See "dissolve")



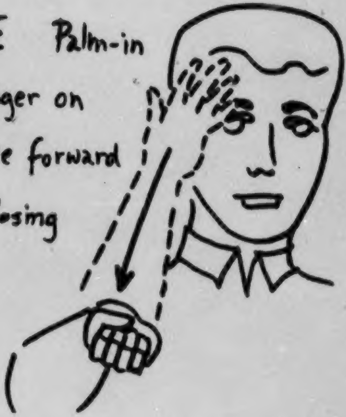
MEMBER

M-fingers touch left shoulder, then right



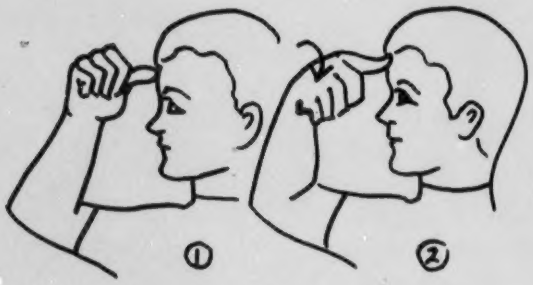
MEMORIZE

Palm-in 5, middle finger on forehead, move forward and down, closing to S



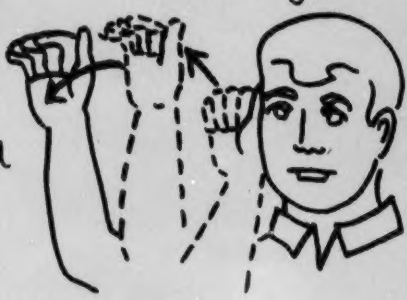
MEMORY

A-thumb on forehead, twist at wrist



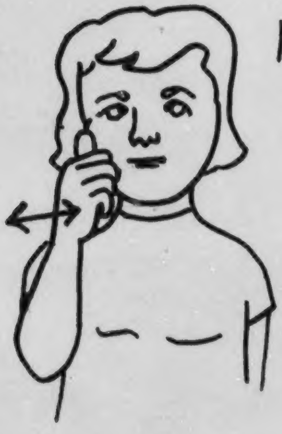
MEN

A on temple, then measure two heights with bent hand



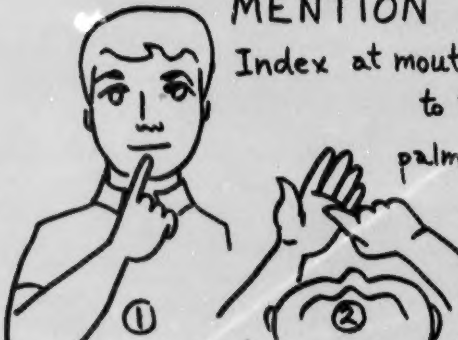
MENSTRUATE

Tap flat of A against cheek twice



MENTION

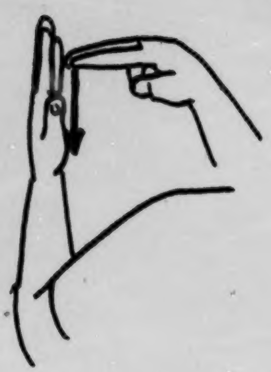
Index at mouth drops to touch palm-up left hand



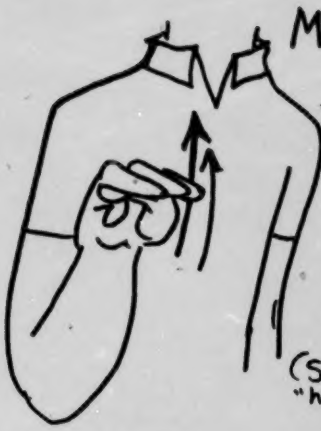
(See "report")

MENU

M-fingertips move down palm twice (as if scanning menu)



MERRY

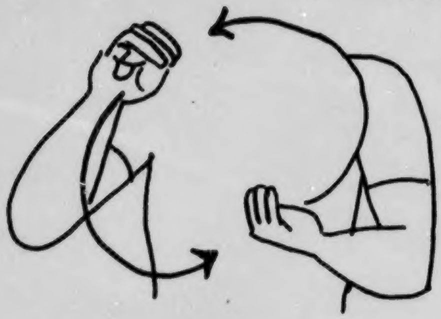


Side of M brushes up chest twice

(See "happy")

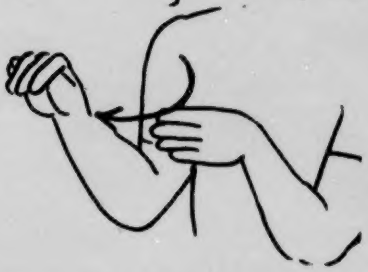
MESS

M, right above left, reverse



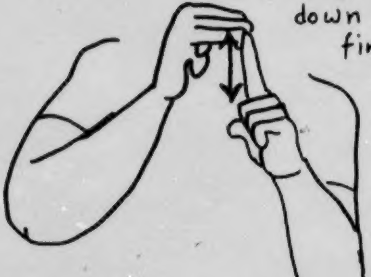
METAL

Palm-in M arcs right, hitting side of index



METER

Fingertips of right M slide up and down index finger

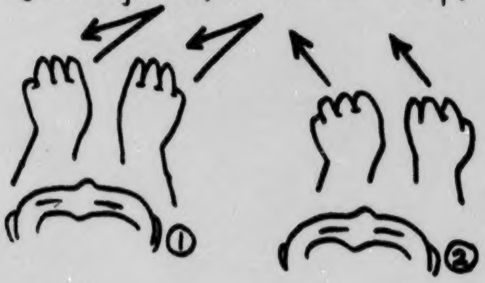


(See "thermometer")

METHOD

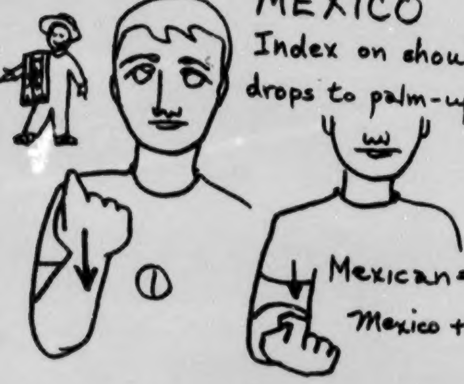
Palm-down M's move forward, right, return; then forward left

(See "system")



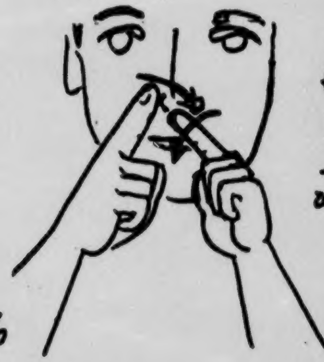
MEXICO

Index on shoulder drops to palm-up X

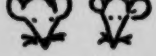


Mexican = Mexico + -an

MICE

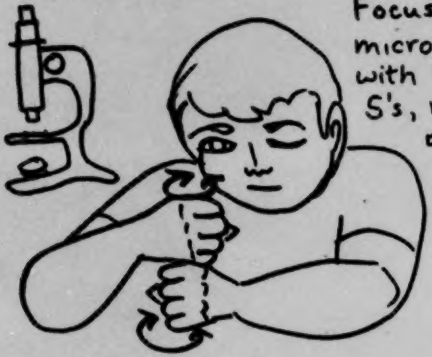


Brush past nosetip twice with both index fingers alternately



(See "rodent")

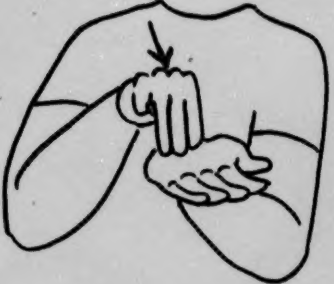
MICROSCOPE



Focus microscope with two S's, right on left

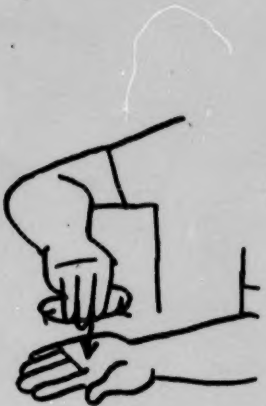
MID

M falls on left palm



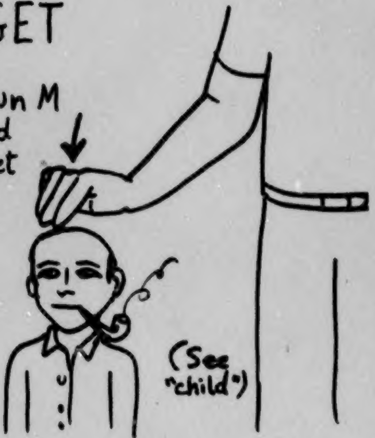
MIDDLE

Right M circles once over left palm, then touches mid-palm



MIDGET

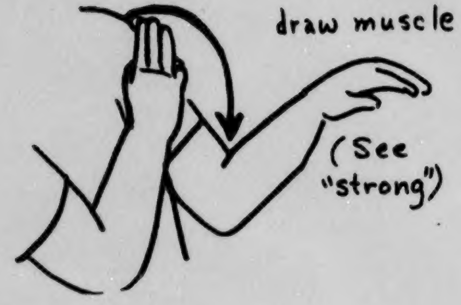
Palm-down M pats head of midget twice



(See "child")

MIGHT (Power)

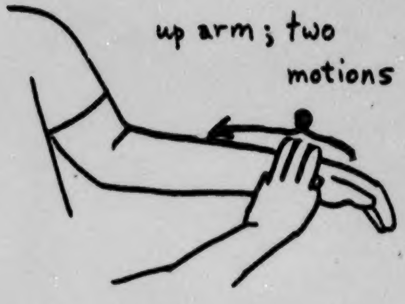
M-fingertips draw muscle

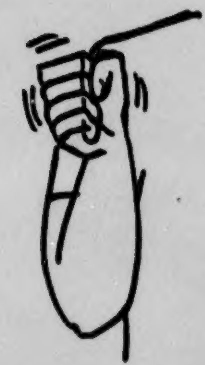


(See "strong")

MILE

M brushes up arm; two motions



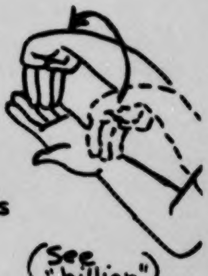


MILK

Squeeze S-hand in a milking-motion

MILLION

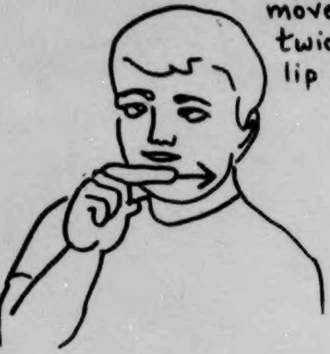
Fingertips of M hit heel, then fingers, of left hand while both hands move forward



(See "billion")

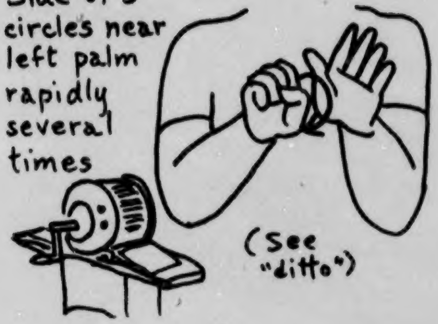
MILWAUKEE

Index finger moves left twice under lip



MIMEOGRAPH

Side of S circles near left palm rapidly several times

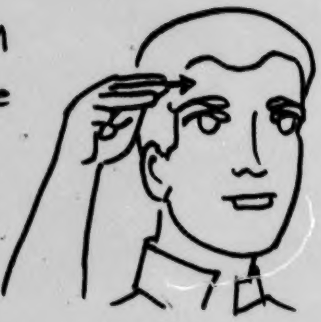


(See "ditto")

MIND

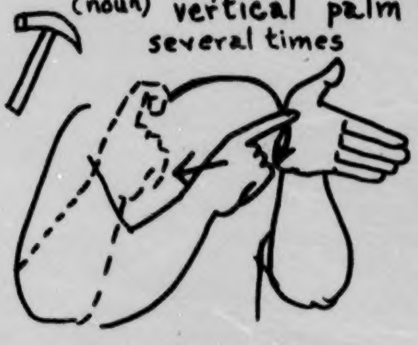
Tips of M tap temple

(See "think")



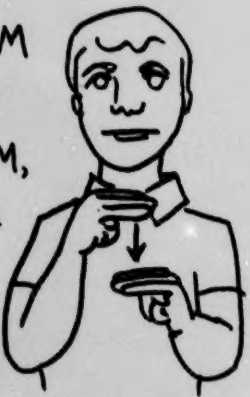
MINE

(noun) X picks at left vertical palm several times



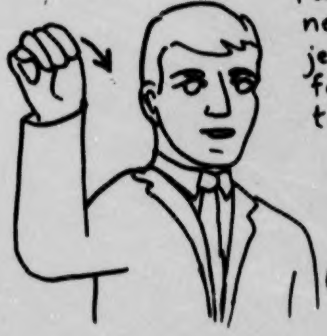
MINIMUM

Right M over left M, right hand moves down toward left hand



MINISTER

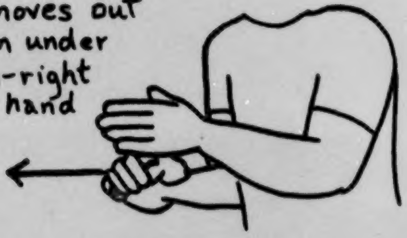
Palm-out M near head jerks slightly forward twice



(See "lecture")

MINOR

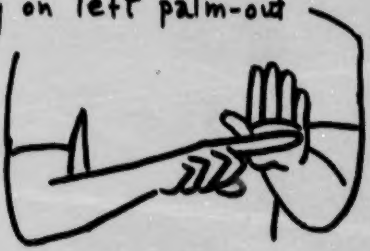
M moves out from under palm-right flat hand



MINUS

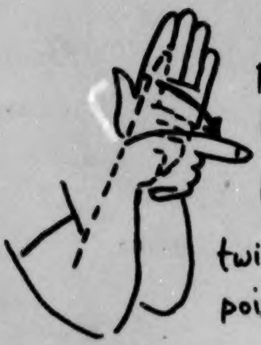
Side of right index finger horizontally on left palm-out hand

(See "forbid")



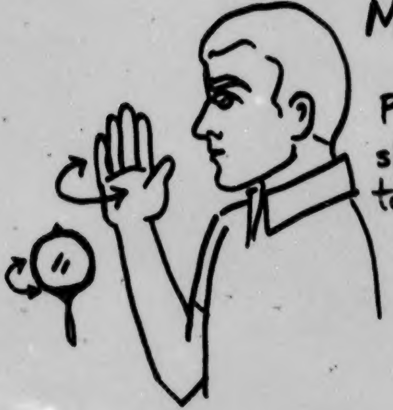
MINUTE

Side of palm-out index on left palm twists to point forward



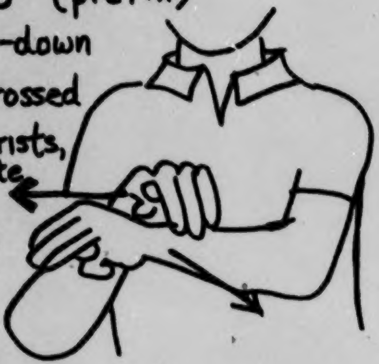
MIRROR

Pivot hand slightly towards face



MIS- (prefix)

Palm-down M's, crossed at wrists, separate (See "not")

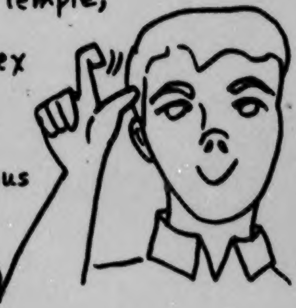


MISCHIEF

Thumb on temple, wiggle index

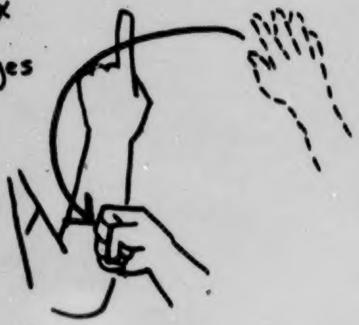
Mischievous = mischief + -ous

(See "devil")



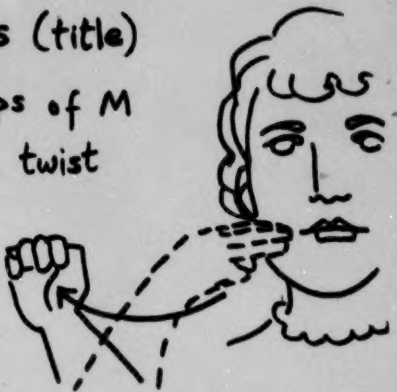
MISS

Right hand passes left index and changes to S



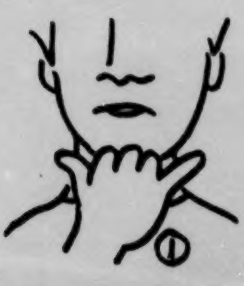
MISS (title)

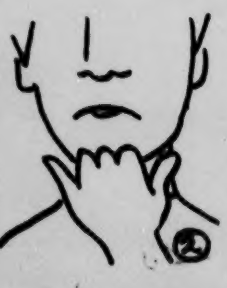
Fingertips of M on cheek twist outward (See "girl")



MISTAKE

Right Y on chin, then left Y

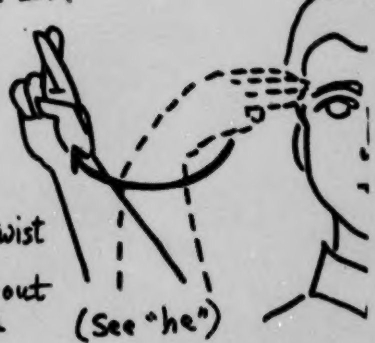




MISTER

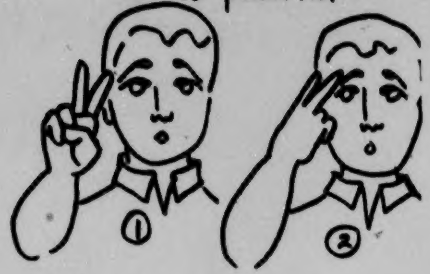
Finger-tips of M on temple twist to palm-out R

(See "he")

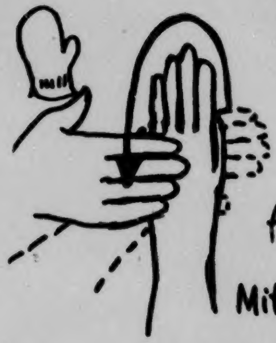


MISUNDERSTAND

Palm-out V on temple, reverse to palm-in



MITT

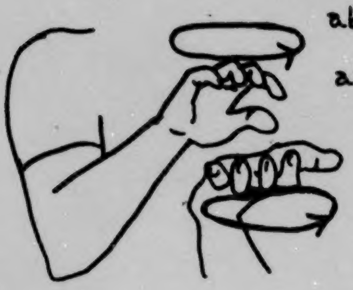


Draw flat palm of right hand around edge of left from index finger to little finger

Mitten = mitt + -en

MIX

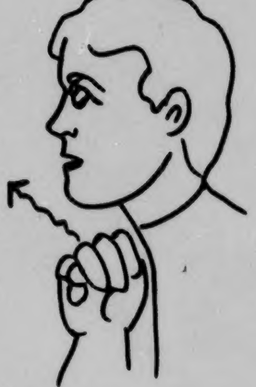
Circle claw-hands, right above left, alternating in the same direction



MOAN

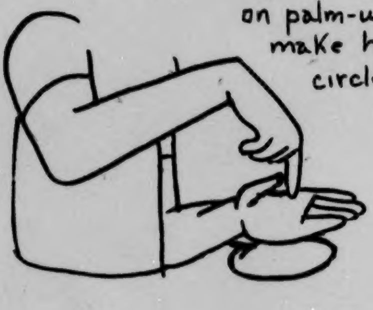
M at throat shakes up and out under chin

(See "groan")



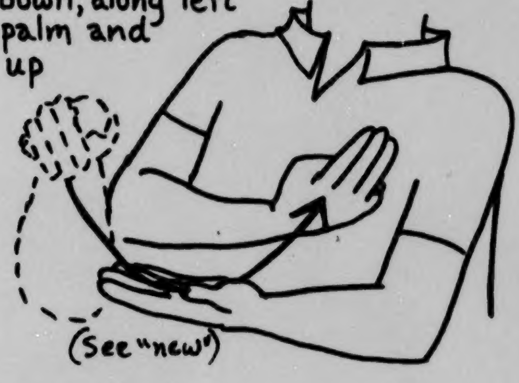
MODEL

Tip of index on palm-up left, make horizontal circle together



MODERN

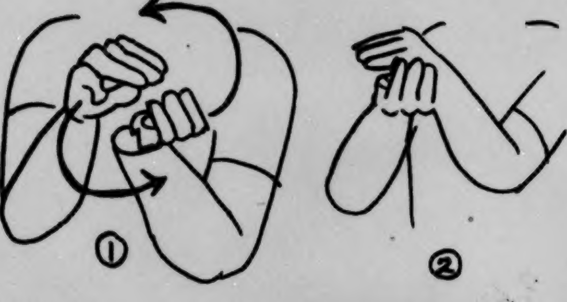
Back of M brushes down, along left palm and up



(See "new")

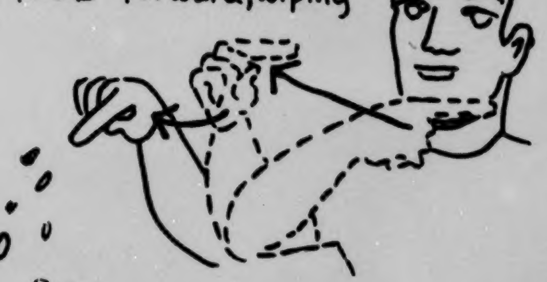
MODIFY

M-hands, palm to palm, reverse positions; repeat, slightly to right (See "change")



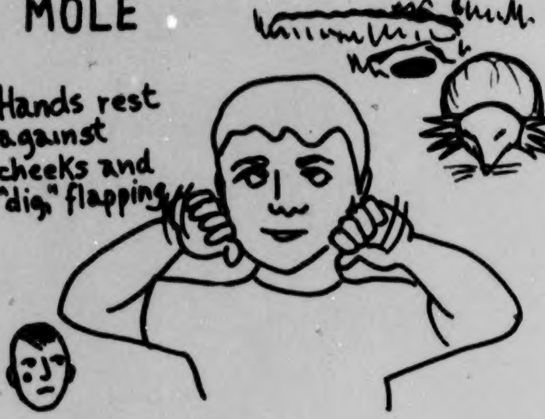
MOLASSES

Index finger brushes across chin and flicks forward, wiping



MOLE

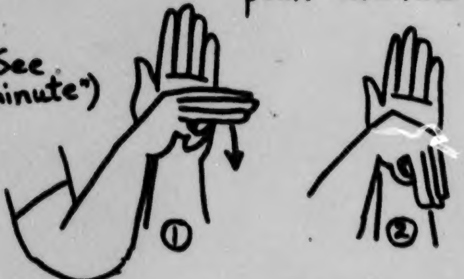
Hands rest against cheeks and "dig," flapping



MOMENT

Side of M on palm, twist in 2 motions to point downward

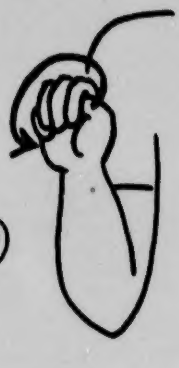
(See "minute")



MONDAY

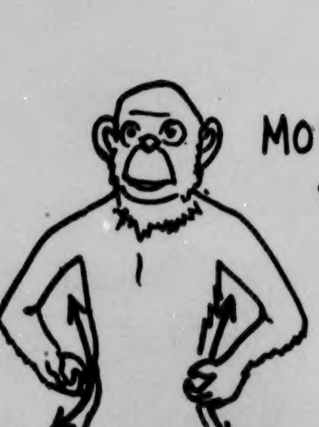
Circle palm-out M slightly

(See "Friday")



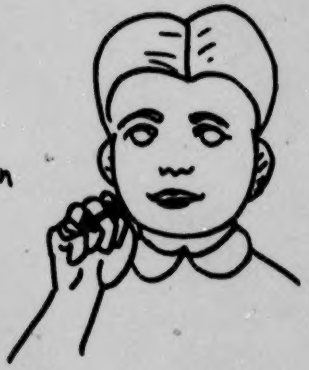
MONKEY

Scratch sides



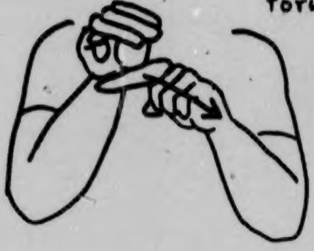
MOM

Tap M near chin



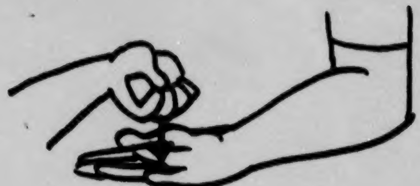
MOMENTUM

Wrist of right M pushes left index forward



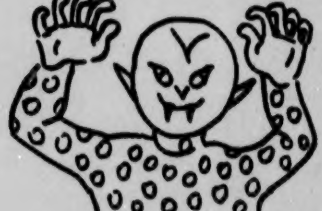
MONEY

Back of flat O taps palm twice

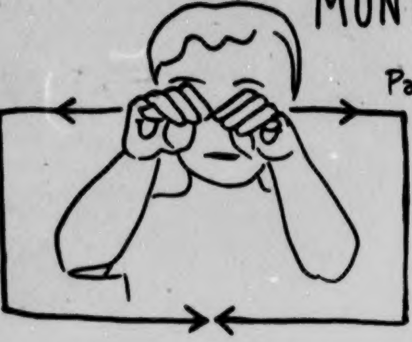


MONSTER

Raise claw-hands to sides of head

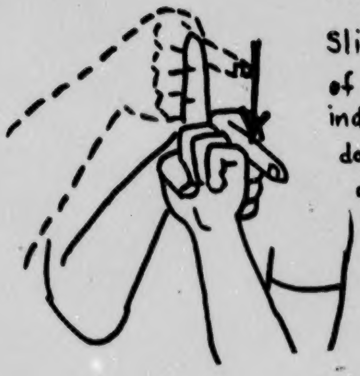


MONTANA



Palms out, outline state with M's

MONTH

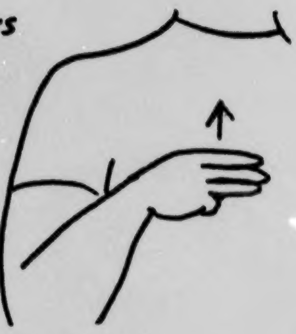


Slide back of right index finger down back of left index finger

MOOD

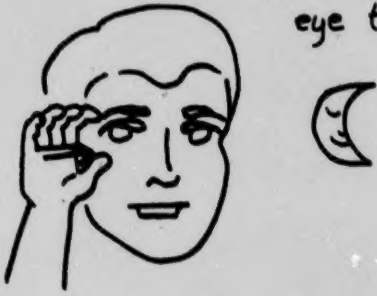
M-fingers move up chest once

(See "feel")



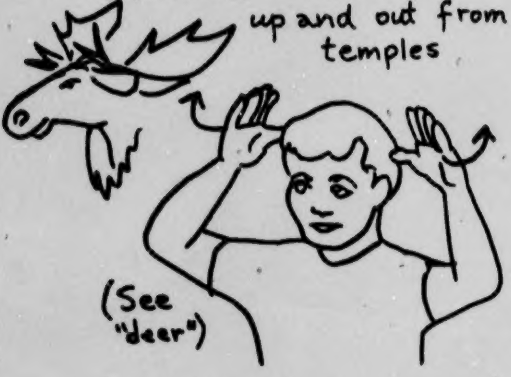
MOON

Tap thumb of C at side of eye twice



MOOSE

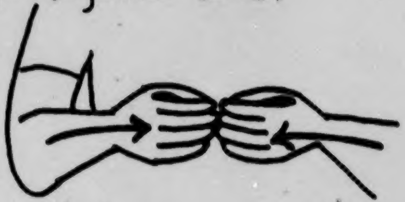
Flat hands move up and out from temples



(See "deer")

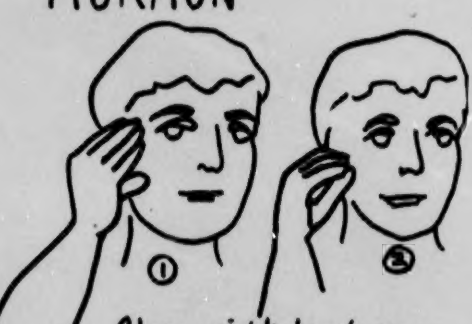
MORE

Flat O's bounce tips together twice



Most = more + -est
(See "extra")

MORMON

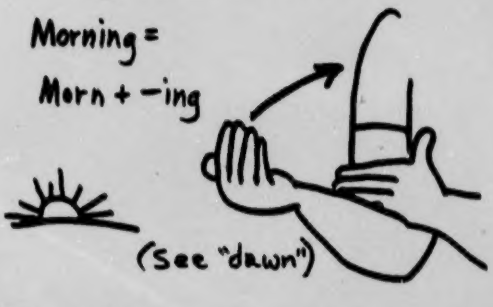


Close right hand on cheekbone to flat O; repeat

MORN

Right hand rises

Morning =
Morn + -ing

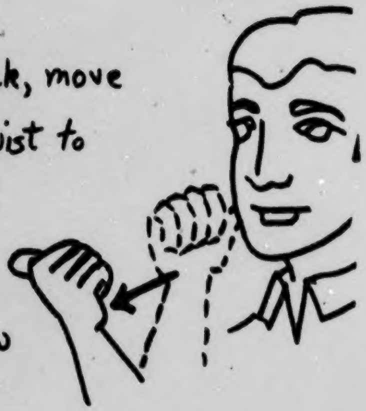


(See "dawn")

MORROW

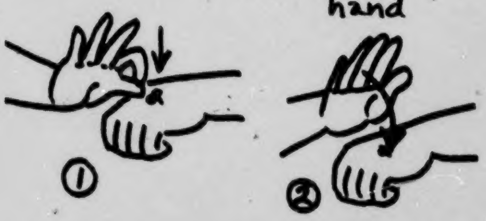
Thumb on cheek, move forward and twist to point forward

Tomorrow = To + morrow



MOSQUITO

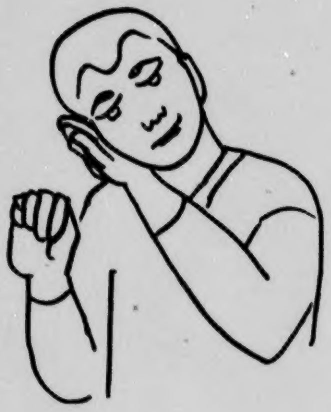
Touch 9 to back of hand; slap hand



MOTEL

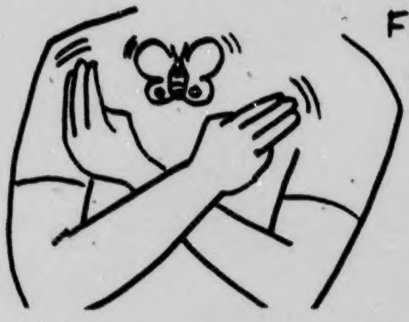
Rest cheek on back of left hand;

M under palm (See "bed")



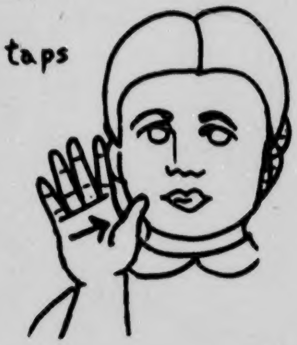
MOTH

Flutter M-hands forward



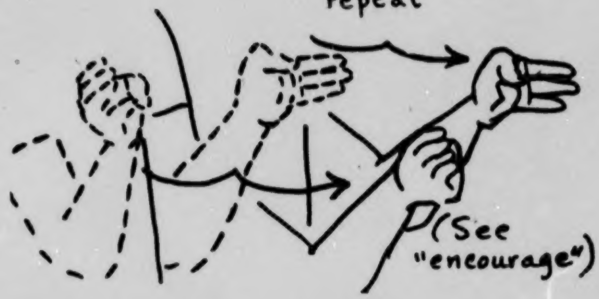
MOTHER

Thumb of 5 taps jaw near chin



MOTIVE

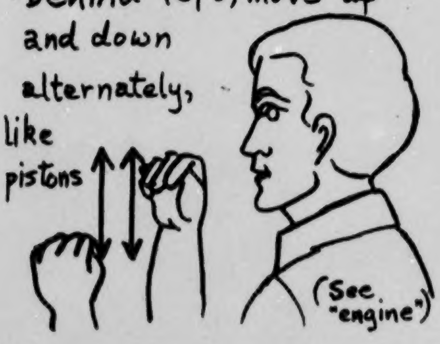
M's palm's push forward, repeat



(See "encourage")

MOTOR

Right M behind left, move up and down alternately, like pistons

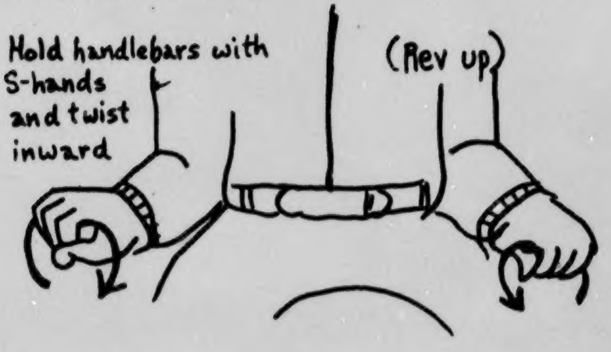


(See "engine")

MOTORCYCLE

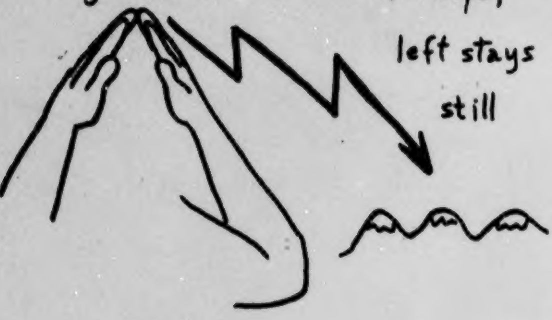
Hold handlebars with S-hands and twist inward

(Rev up)



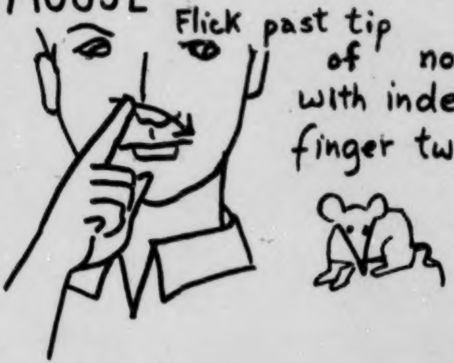
MOUNTAIN

Right hand draws mountaintops; left stays still



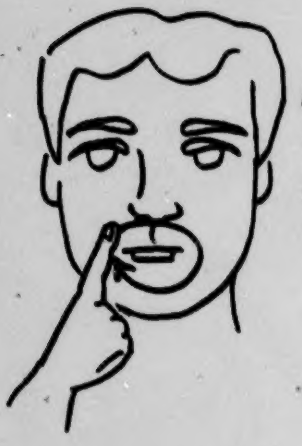
MOUSE

Flick past tip of nose with index finger twice

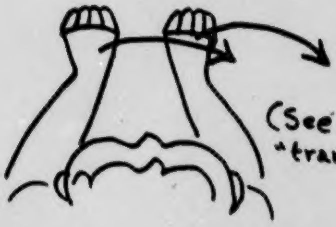


MOUTH

Circle mouth with finger once

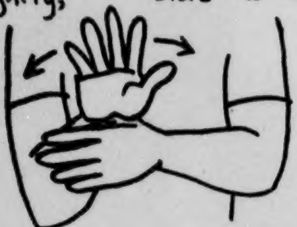


MOVE Palm-down flat-O's arc to right



(See "transfer")

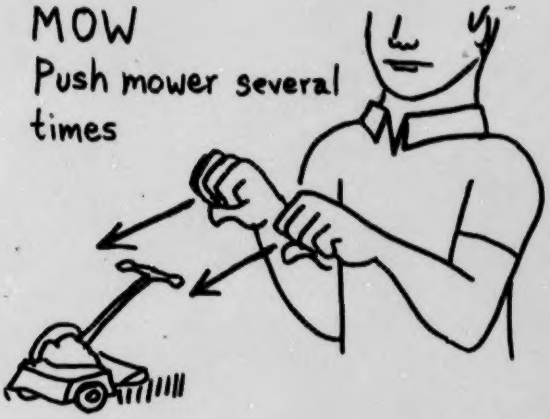
MOVIE Heel of palm-out 5 rests on side of left hand; 5 moves slightly, side-to-side



(See "film")

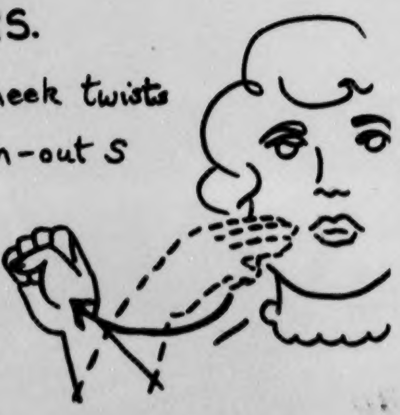
MOW

Push mower several times



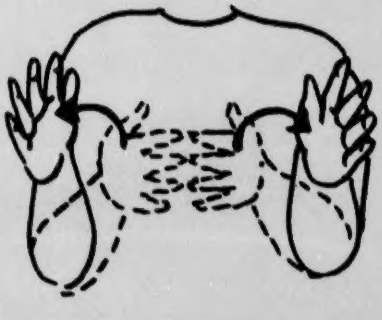
MRS.

M on cheek twists to palm-out S

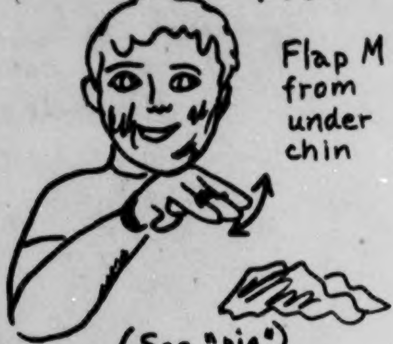


(See "girl")

MUCH hands face each other, arc apart



MUD

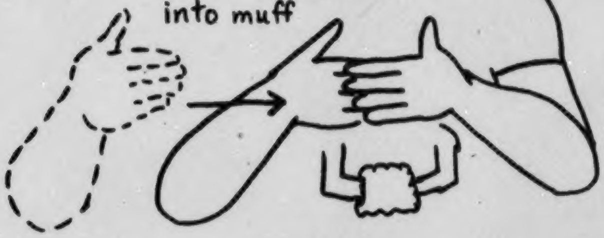


Flap M from under chin

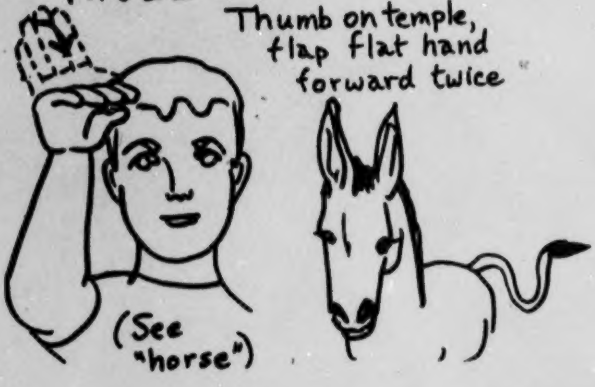
(See "pig")

MUFF

Palms-in, right flat hand moves behind left as if into muff



MULE

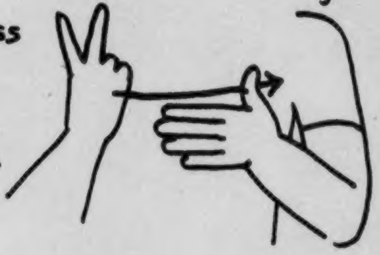


Thumb on temple, flap flat hand forward twice

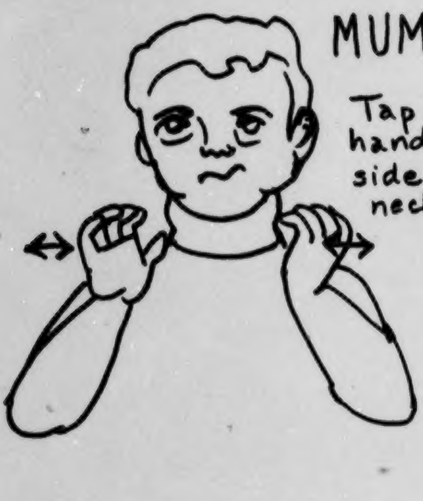
(See "horse")

MULTIPLY

Back of palm-in V brushes sideways across left palm



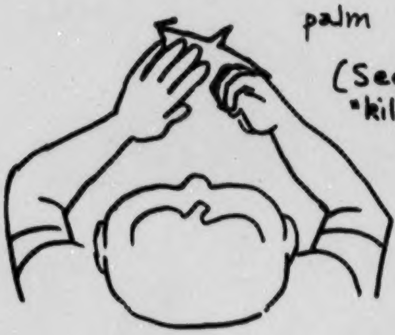
MUMPS



Tap claw-hands on sides of neck twice

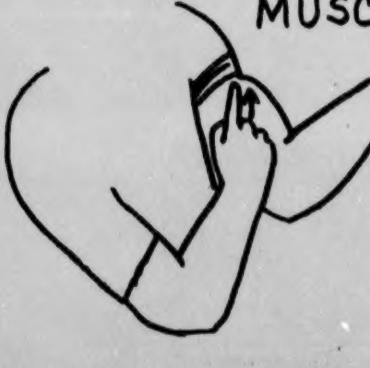
MURDER

Side of M twists diagonally under left palm



(See "kill")

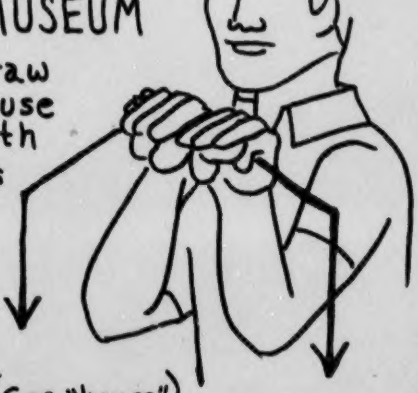
MUSCLE



Index finger pokes muscle twice

MUSEUM

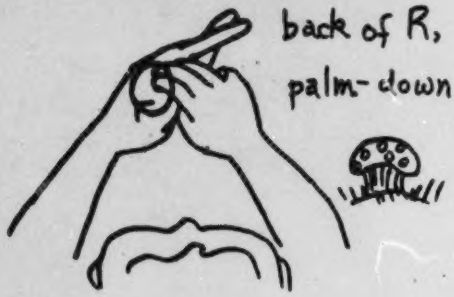
Draw house with M's



(See "house")

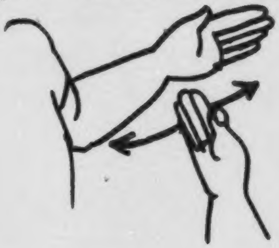
MUSHROOM

M-fingertips circle on back of R, palm-down



MUSIC

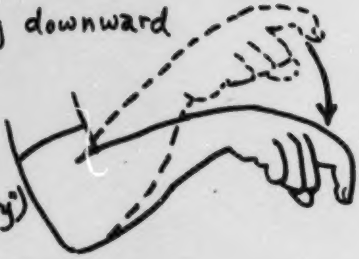
Fingertips pointing toward palm, flat hand arcs side-to-side behind palm



MUST

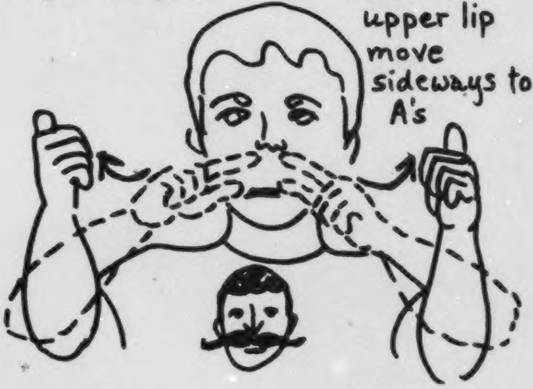
Palm-down X jerks sharply downward once

(See "necessary")



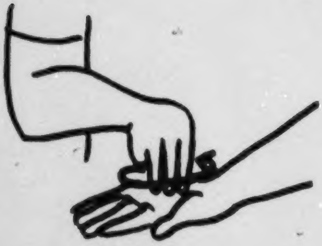
MUSTACHE

G's on upper lip move sideways to A's



MUSTARD

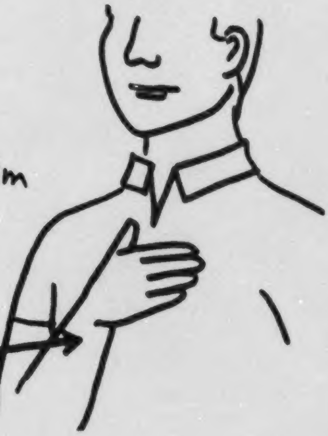
M-fingertips circle several times on palm



MY

Place palm on chest

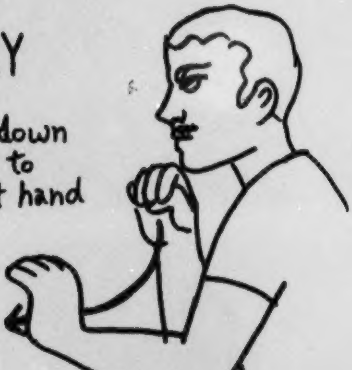
Mine = my + -en



MYSTERY

M moves down from chin to under left hand

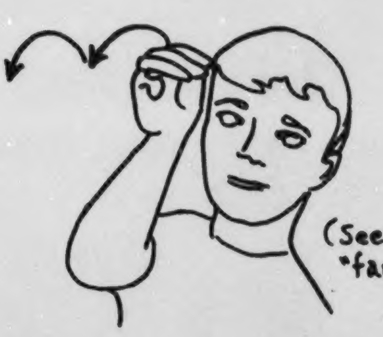
(See "hide")



MYTH

Right M arcs twice off forehead

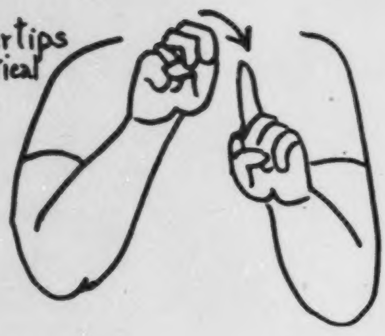
(See "fantasy")



NAG

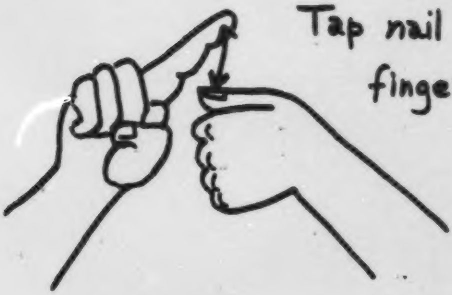
N-fingertips peck vertical index twice

(See "peck")



NAIL

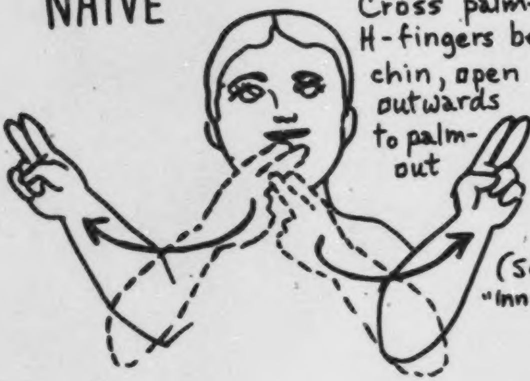
Tap nail with fingertip



NAIVE

Cross palm-in H-fingers before chin, open outwards to palm-out

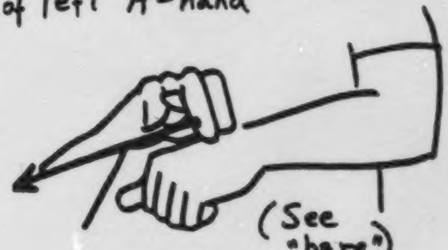
(See "innocent")



NAKED

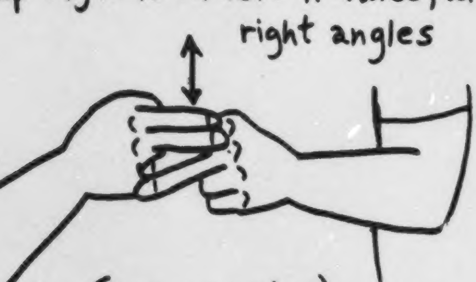
N-hand brushes off back of left A-hand

(See "bare")



NAME

Tap right H on left H twice, at right angles

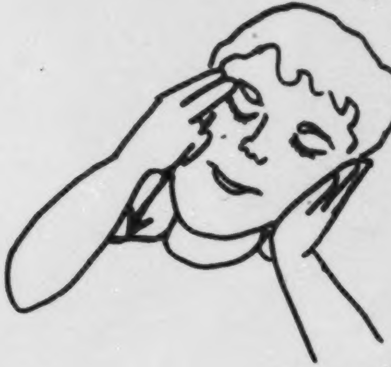


(See "repute")

NAP

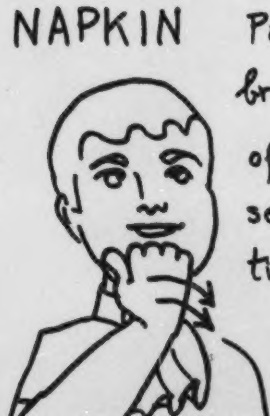
N moves down in front of face, head on hand

(See "bed")



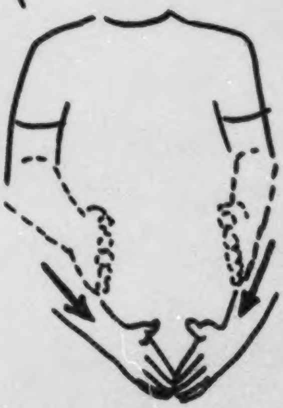
NAPKIN

Palm-in A brushes off chin several times



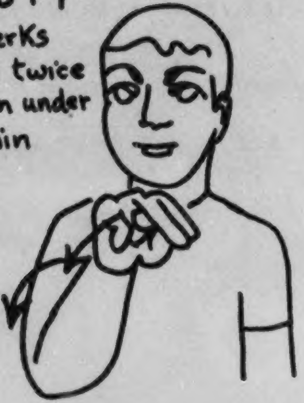
NARROW

Hands converge forward to touch fingertips



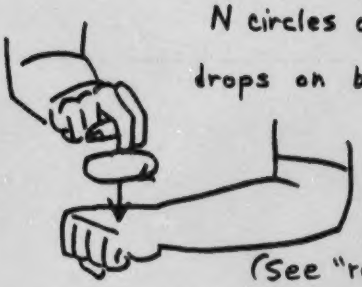
NASTY

N jerks out twice from under chin



NATION

N circles over, then drops on back of S



(See "republic")

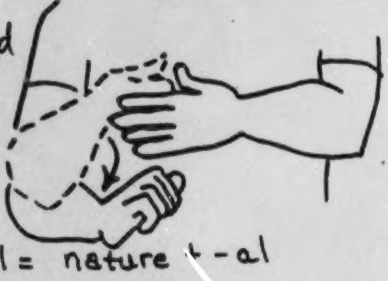
NATURE

Back of A against palm; A twists down and out under

ft hand

palm-

wn A

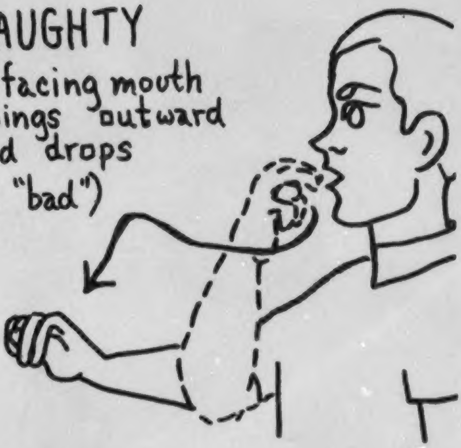


natural = nature + -al

NAUGHTY

N facing mouth swings outward and drops

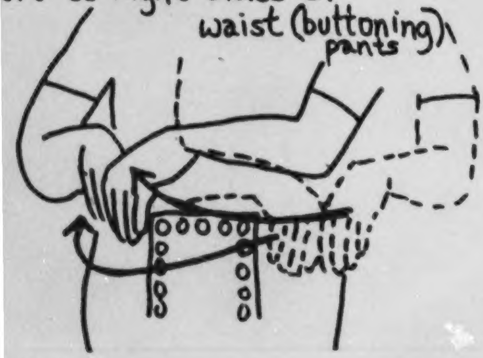
(See "bad")



NAVY

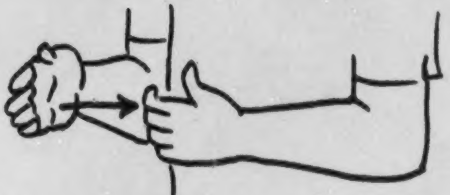
B-hands move from

eft to right sides of waist (buttoning pants)



NEAR

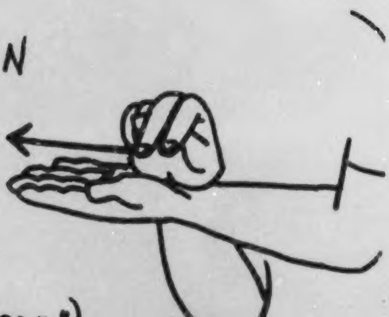
Move palm of right hand nearer back of left hand



(See "close")

NEAT

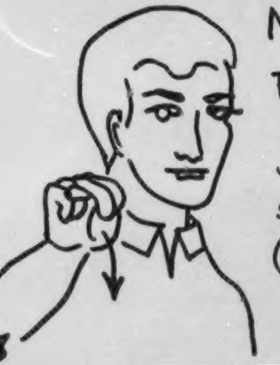
Heel of N slides across palm



NECESSARY

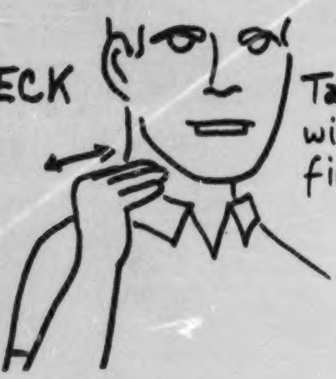
Palm-down N jerks down sharply once

(See "must")



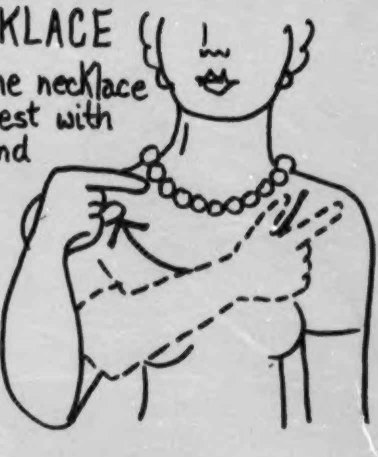
NECK

Tap neck with fingertips



NECKLACE

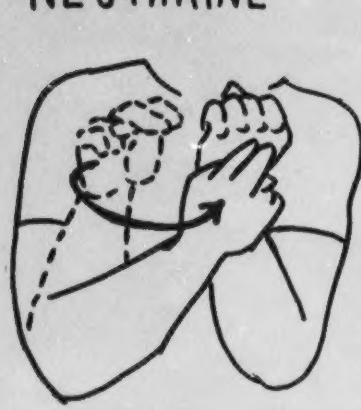
Outline necklace on chest with G-hand



NECTARINE

N circles S

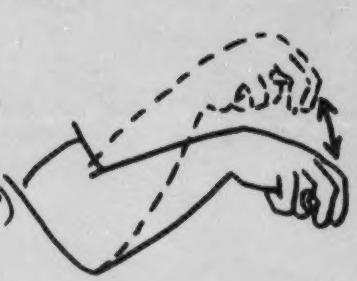
(See "apricot")



NEED

Palm-down N nods twice

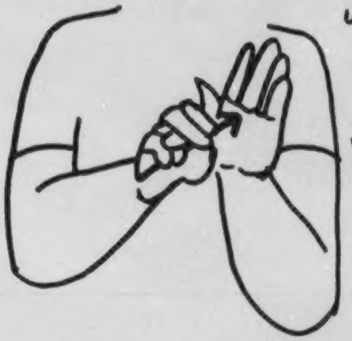
(See "shall")



NEGATIVE

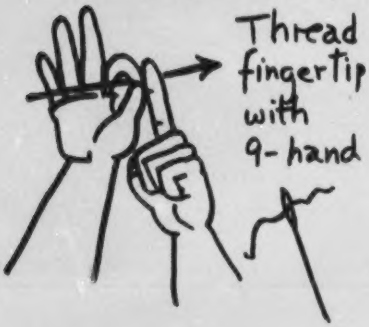
Strike palm with side of N

(See "forbid")



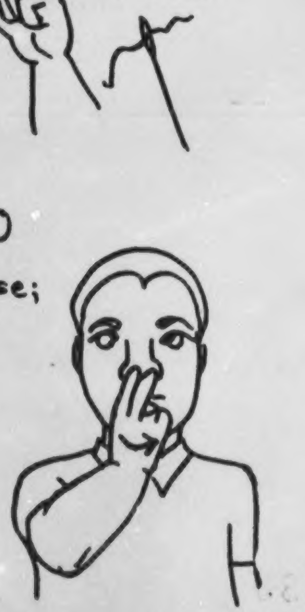
NEEDLE

Thread fingertip with 9-hand



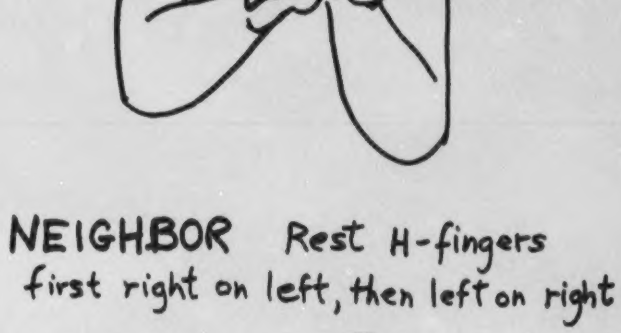
NEGRO

N on nose; twist slightly



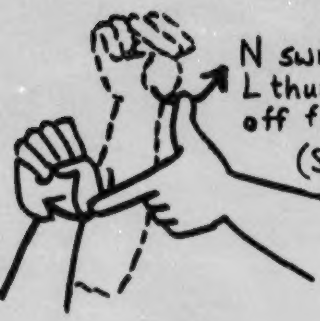
NEIGHBOR

Rest H-fingers first right on left, then left on right



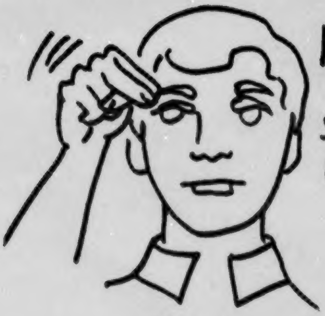
(See "friend")

NEITHER



N swings off L thumb, then E off fingertip (See "then")

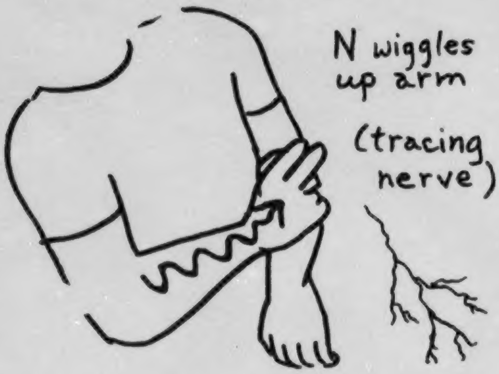
NEPHEW



Shake N near temple

(See "aunt")

NERVE

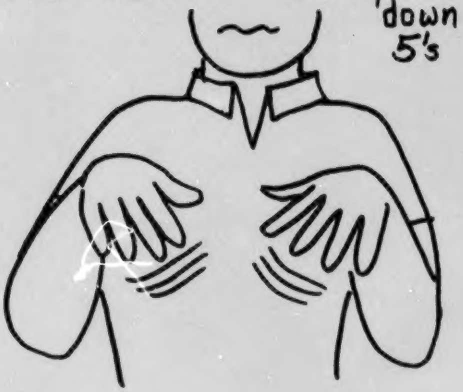


N wiggles up arm

(tracing nerve)

NERVOUS

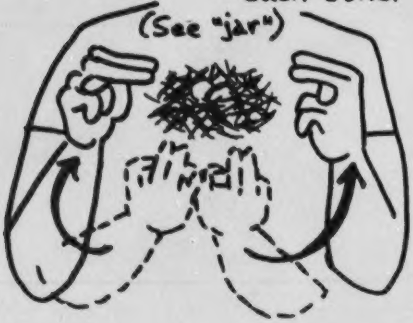
Shake palm-down 5's



NEST

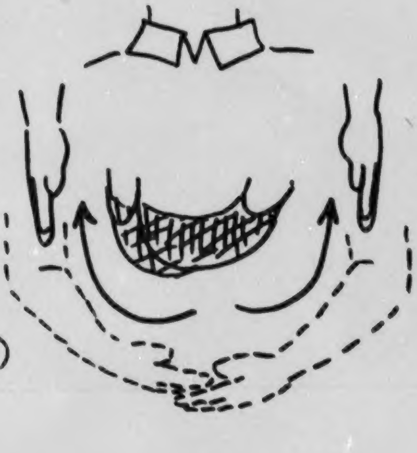
N's, touching, palms up, swing upward to face each other

(See "jar")



NET

Right 4 on left, draw "U" shape



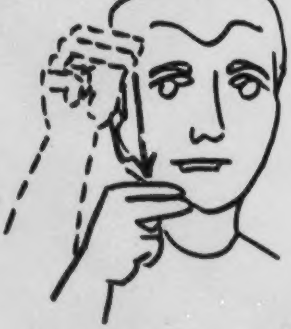
(See " r")

NEUTER

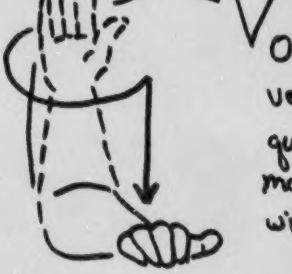
N at temple and at jaw

eutral = neuter + -al

see "parent")



NEVER



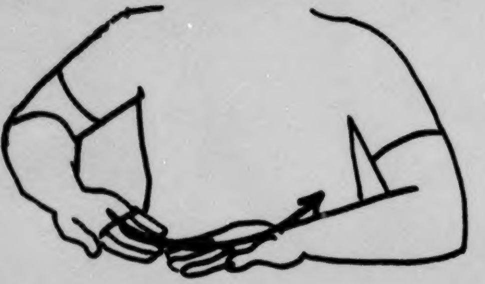
Open hand in vertical question-mark movement with the tip

NEW

Palm-up right hand arcs down, brushes across palm, and arcs up slightly

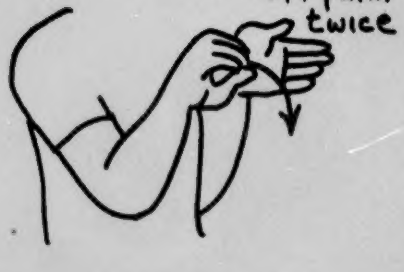
News = new + s

Newspaper = news + s + paper



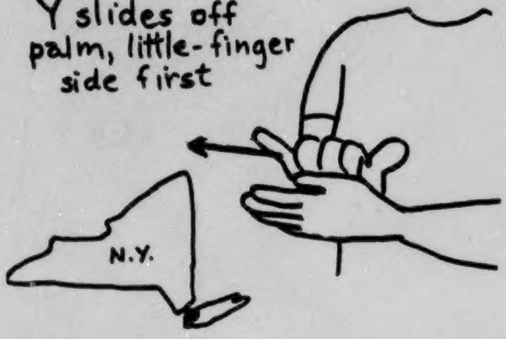
NEW ORLEANS

O brushes off palm twice



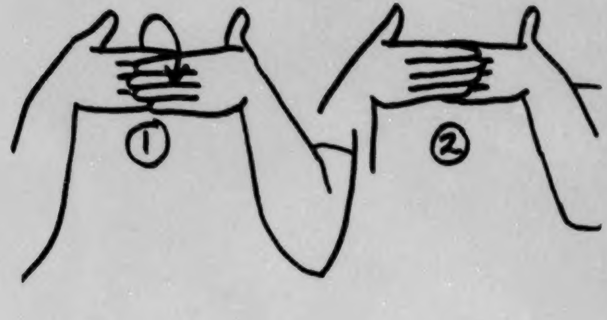
NEW YORK

Y slides off palm, little-finger side first



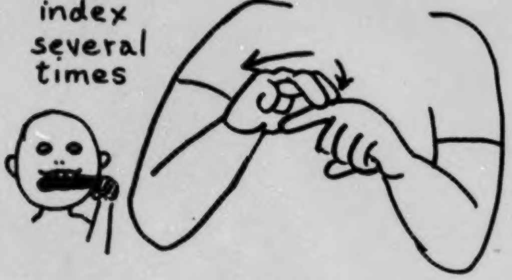
NEXT

Back hand jumps to front



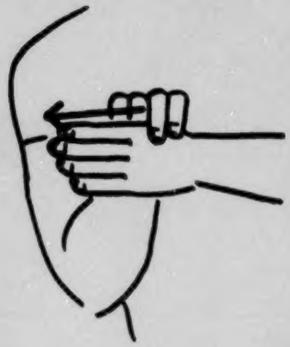
NIBBLE

Thumb + N nibbles index several times



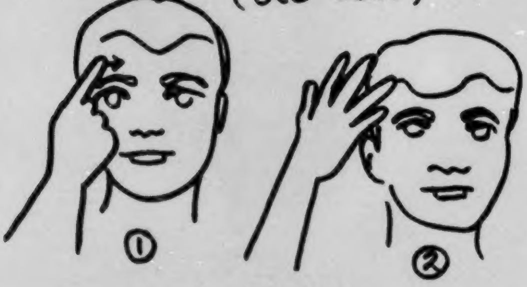
NICE

Fingers of N slide along side of hand



NICKEL

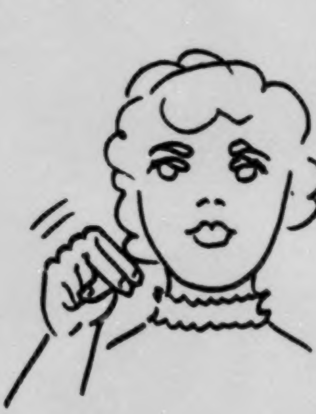
Tap temple once, open to palm-in 5 (See "cent")



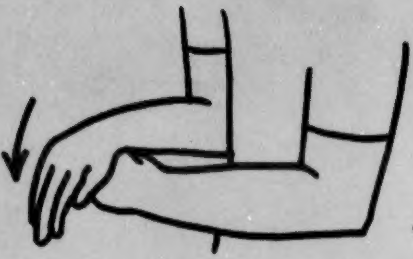
NIECE

Shake N near jaw

(See "aunt")



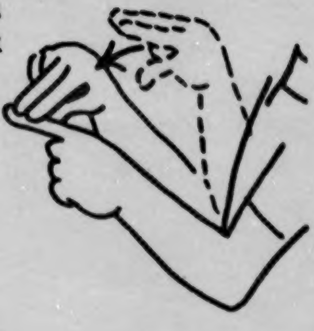
NIGHT



Drop bent hand over edge of left

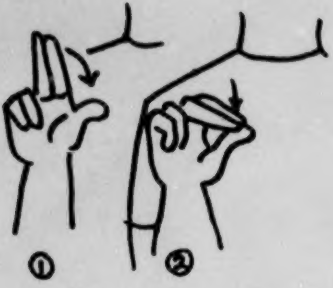
NIP

Thumb and 2 fingers nip index finger



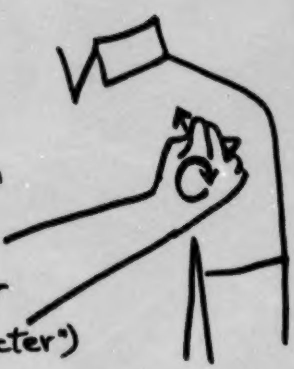
NO

First two fingers close onto thumb



NOBLE

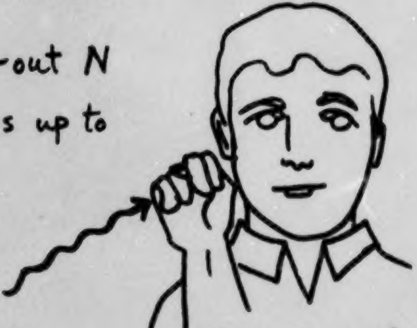
Palm-in N circles, then touches left shoulder (See "character")



NOISE

Palm-out N shakes up to ear

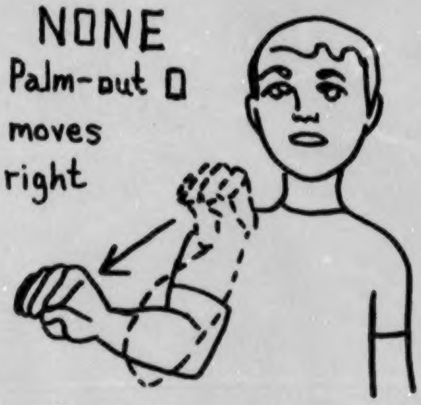
Noisy = noise + -y



(See "sound")

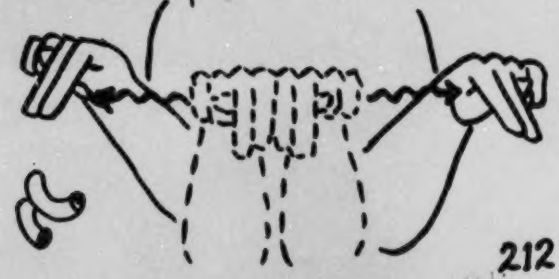
NONE

Palm-out O moves right



NOODLE

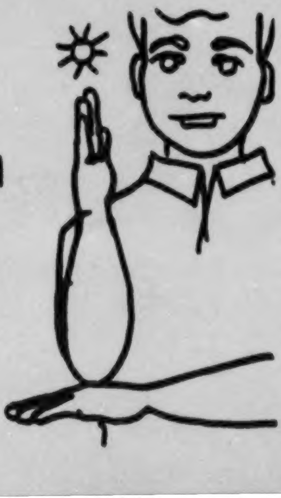
Shake N's to sides (See "spaghetti")



NOON

Right vertical arm on back of left hand

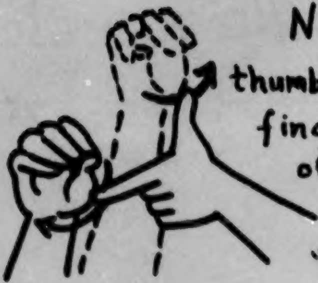
Afternoon = After + noon



NOR

N off L-thumb; O off fingertip of index

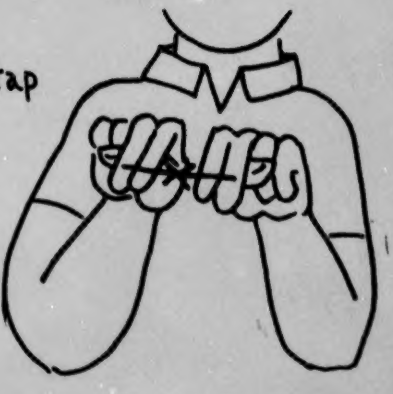
(See "then")



NORM

N-hands tap together twice

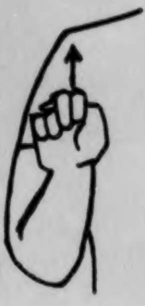
Normal = norm + -al



NORTH

Palm-out N moves up

(See "up")

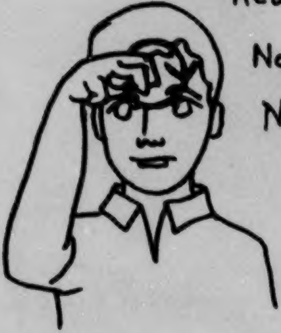


NORWAY

N circles near forehead

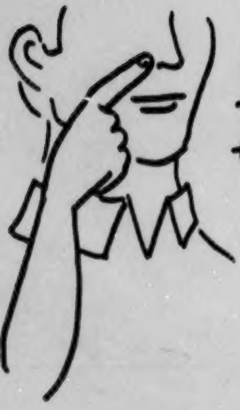
Norwegian = Norway + -an

(See "Denmark")



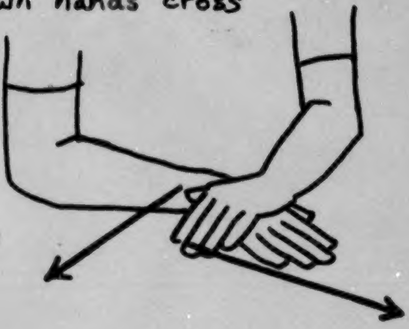
NOSE

Point to nose



NOT

Palm-down hands cross at wrists, separate sideways

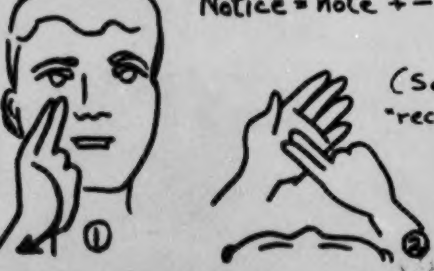


NOTE

Palm-in H at eye twists out down to touch palm

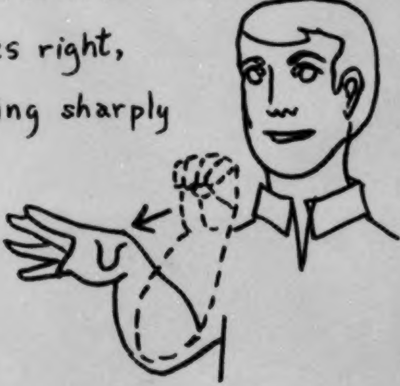
Notice = note + -ice

(See "recognize")



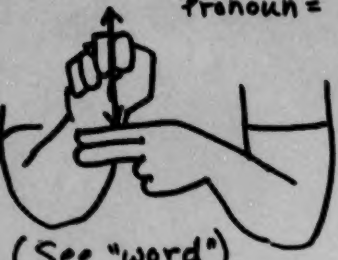
NOTHING

Palm-out O moves right, opening sharply



NOUN Fingertips of N tap side of H index

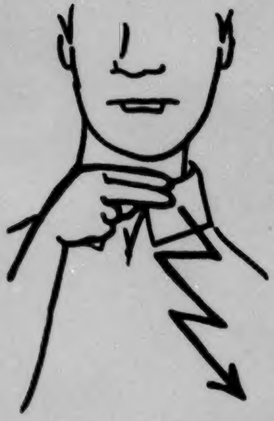
Pronoun = pro- + noun



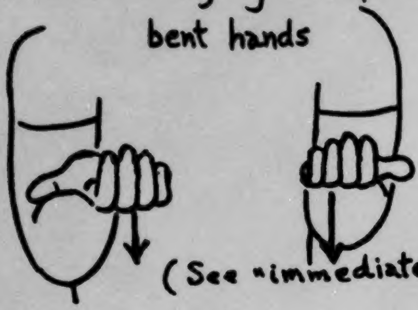
(See "word")

NOVEMBER

Shake N down in 3 steps (3 syllables)

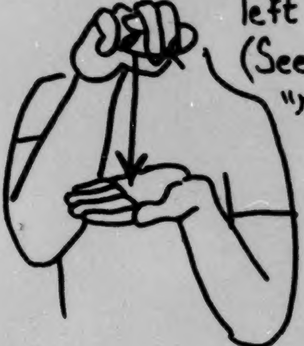


NOW Slightly drop palm-up bent hands



(See "immediate")

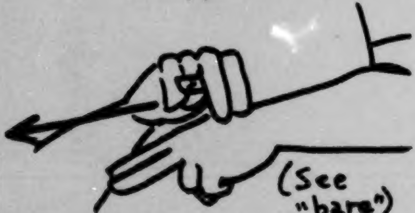
NUCLEUS N circles and drops on left palm



(See "middle")

NUDE

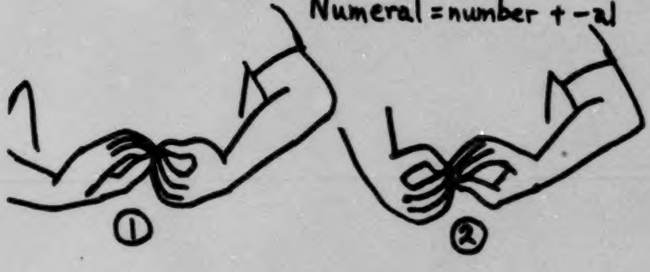
N brushes off back of U



(See "bare")

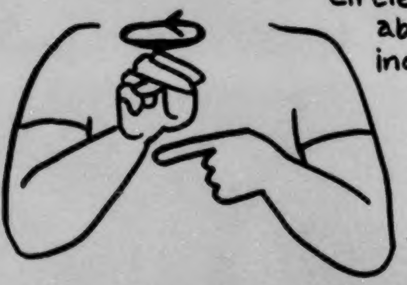
NUMBER Flat O-tips touch, one palm up, one palm down; reverse; repeat

Numeral = number + -al



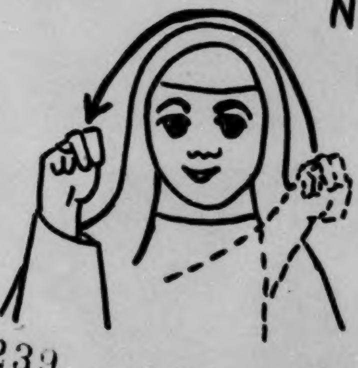
NUMERATOR

Circle N above index



NUN

N circles over face

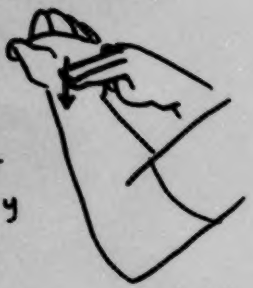


NURSE

Tap pulse with N fingertips twice

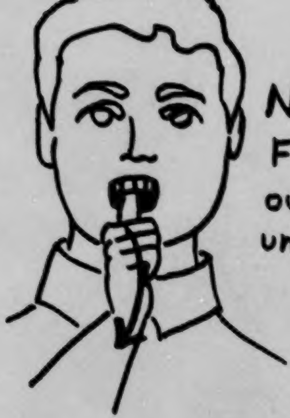
Nursery = nurse + -er + -y

(See "doctor")



NUT

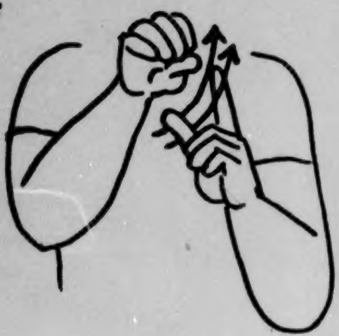
Flip thumb out from under teeth



OAT

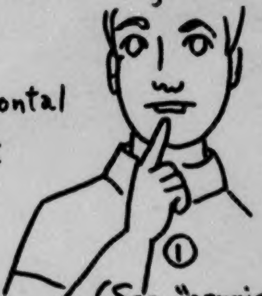
O brushes up G twice

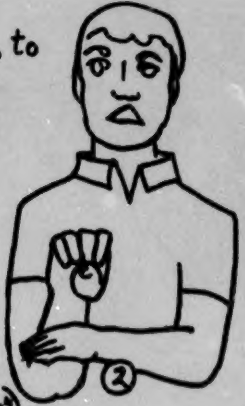
(See "grain")



OATH

Index at chin, to palm-out O against left horizontal wrist

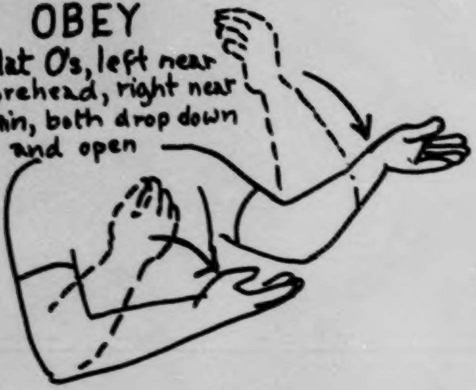




(See "promise")

OBEY

Flat O's, left near forehead, right near chin, both drop down and open



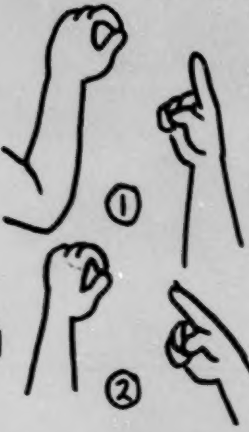
OBJECT

(noun)

Right index behind left O, finger turns down to point at O

Objective = object + -ive

(See "aim")



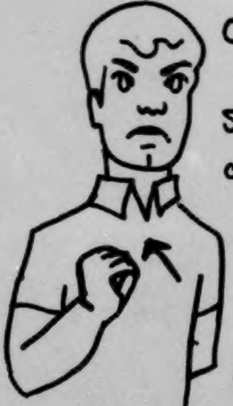
OBJECT

(verb)

Side of O hits chest twice

Objection = object + -tion

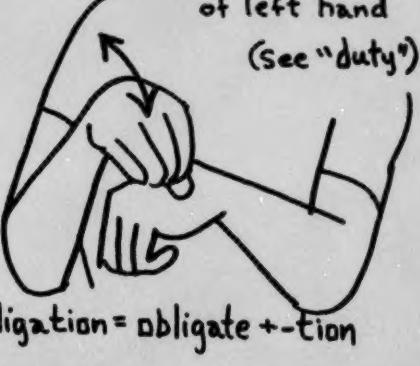
(See "complain")



OBLIGATE

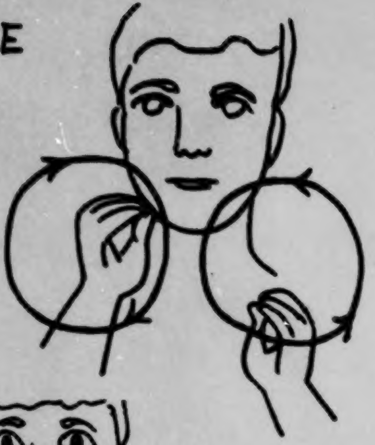
O taps back of left hand

(See "duty")

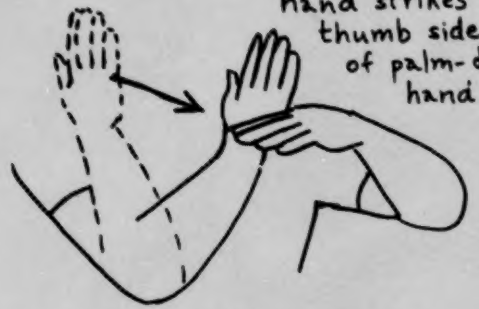


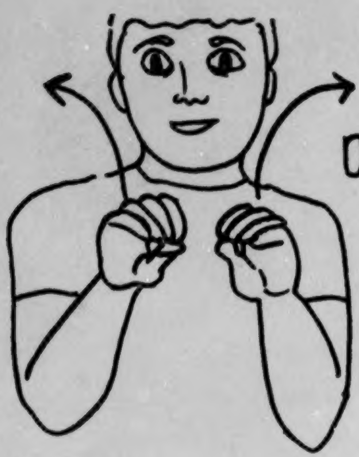
Obligation = obligate + -tion

OBSERVE
O's circle alternately before face



OBSTACLE
Side of right flat hand strikes thumb side of palm-down hand

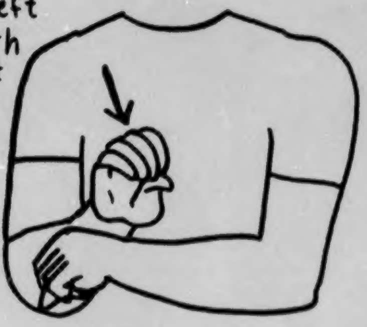




OBVIOUS
Palm-out O's arc sideways, up and out

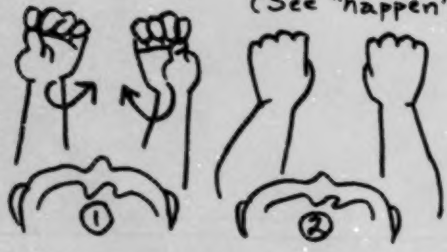
(See "clear")

OCCUPY
Strike left wrist with palm-out O



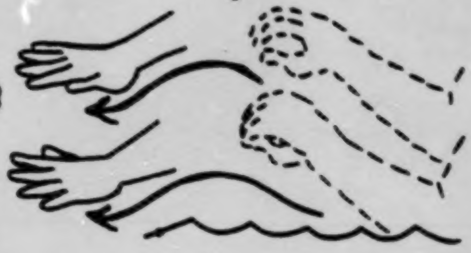
OCCUR Palm-up O's twist to palm-down

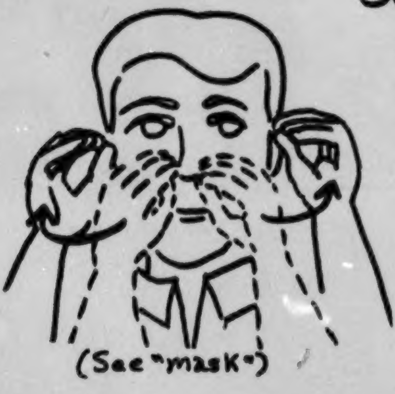
(See "happen")



OCEAN Palm-down O's move wave-like up and down forward, opening to 5's

(See "sea")

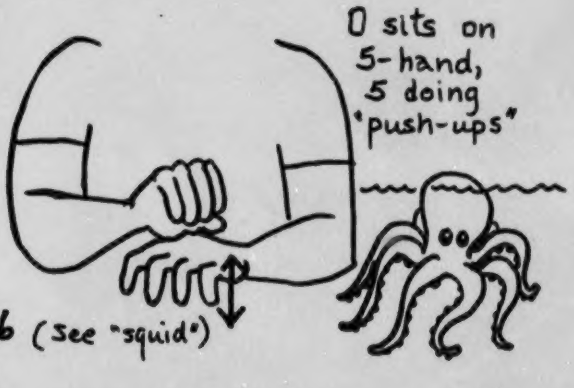




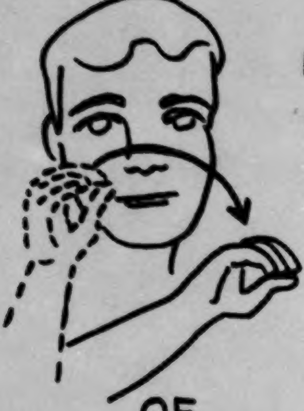
(See "mask")

OCTOBER
O's before eyes, circle back to sides

OCTOPUS
O sits on 5-hand, 5 doing "push-ups"

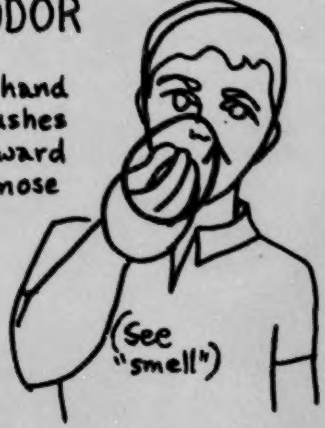


(see "squid")



ODD

Right palm-left O arcs in front of nose to palm-down O (See "strange")



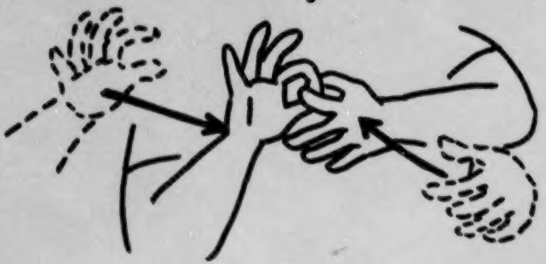
ODOR

O-hand brushes upward at nose

(See "smell")

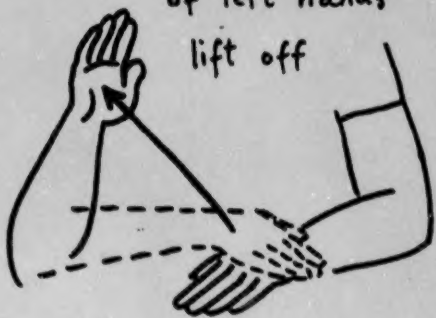
OF

Open hands approach and link thumbs and index fingers of 9's



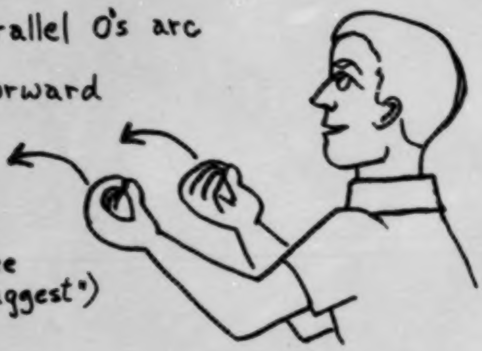
OFF

Right palm on back of left hand; lift off



OFFER

Palm-up, parallel O's arc forward

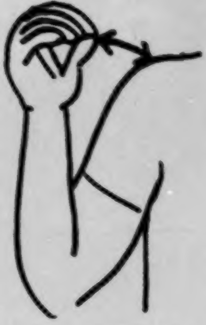


(See "suggest")

OFFICE

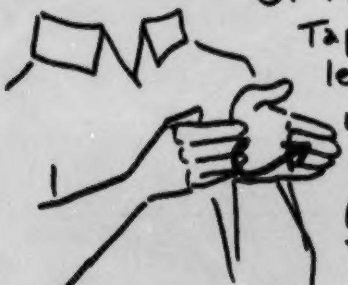
Tap shoulder with O

Officer = office + -er



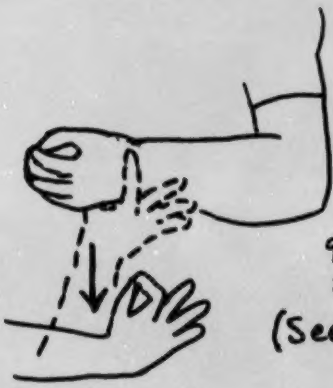
OFTEN

Tap heel and then left fingertips with bent right fingertips



(See "frequent")

OIL

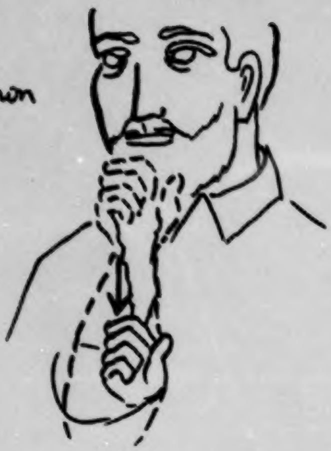


Pinch O with index finger and thumb of 9; slide off and shut

(See "gravy")

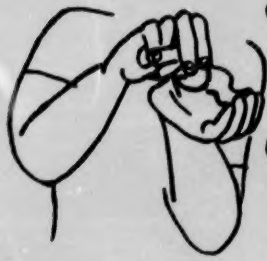
OLD

C-hand down to S



OLEO

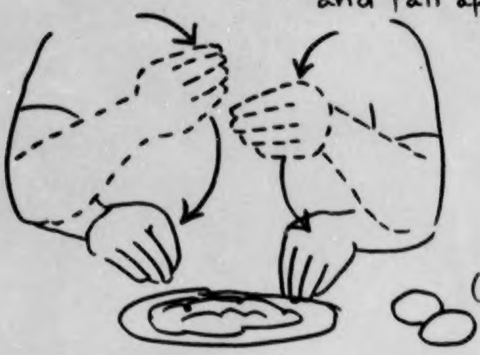
Flick U back into N, off heel of left O, twice



(See "butter")

OMELET

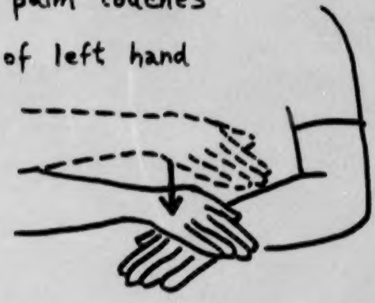
O's strike fingertips and fall apart



(See "egg")

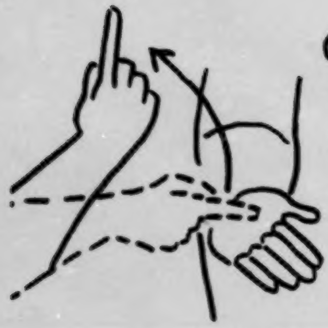
ON

Right palm touches back of left hand



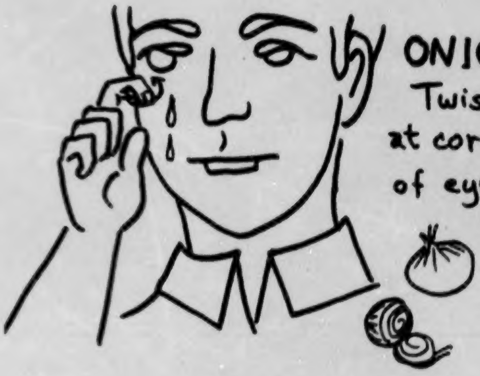
ONCE

Twist one-hand from palm to point up



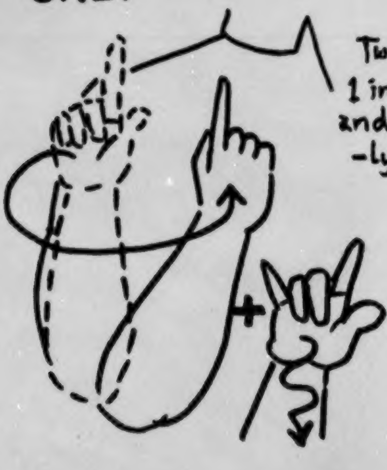
ONION

Twist X at corner of eye



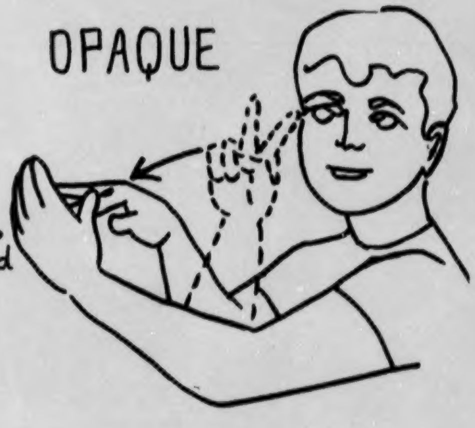
ONLY

Twist 1 inward and add -ly

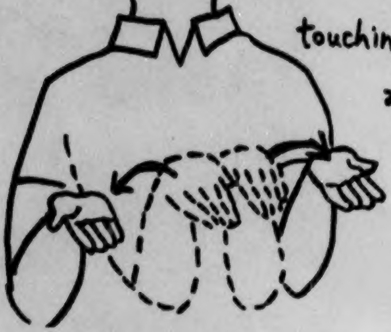


OPAQUE

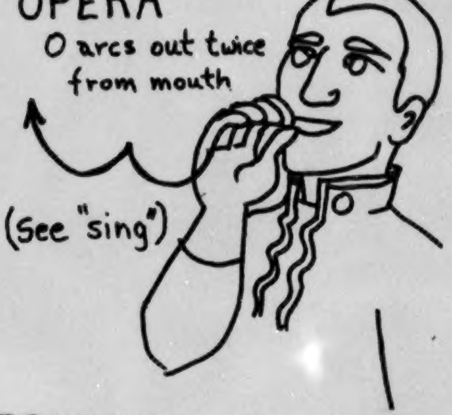
V from eye moves forward, is stopped by left hand



OPEN Palms down and sides touching, twist hands apart to sides, palms facing up

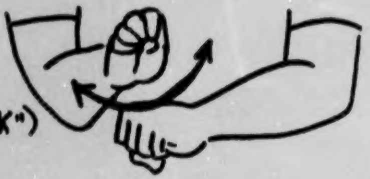


OPERA
O arcs out twice from mouth



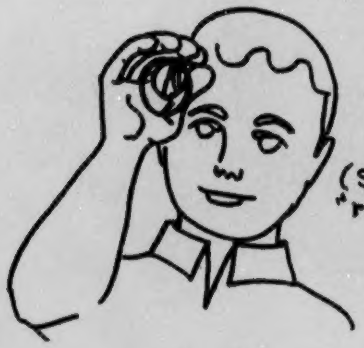
(See "sing")

OPERATE Palm-out O arcs side-to-side, hitting back of S



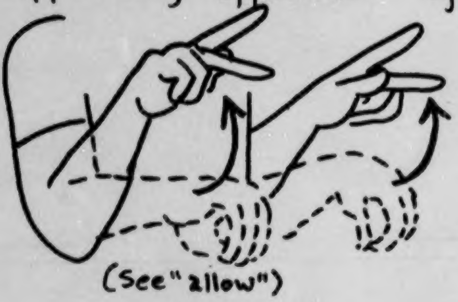
(See "work")

OPINION O circles on forehead



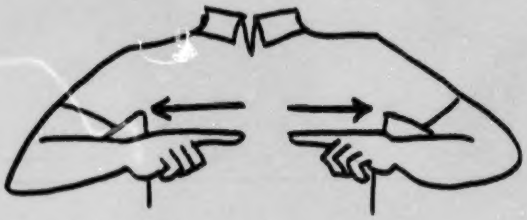
(See "reason")

OPPORTUNE O's change to P's, arcing upward
Opportunity = opportune + -ity

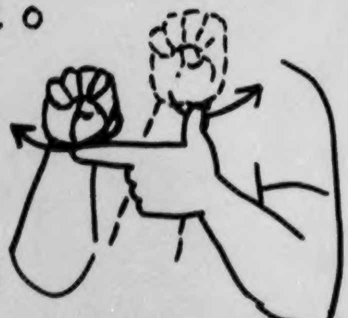


(See "allow")

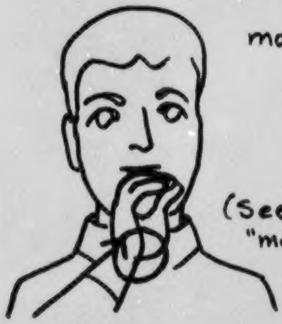
OPPOSE Indexes point at each other; hands jerk apart
Opposite = oppose + -ite



OR
Palm-out O off thumb, then off fingertip
(See "then")



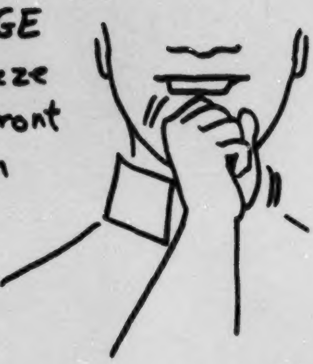
ORAL
O circles before mouth



(See "mouth")

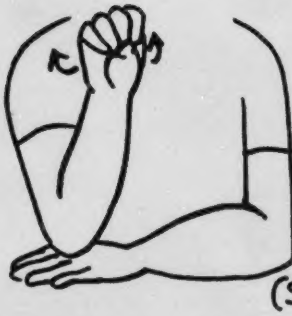
ORANGE

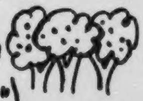
Squeeze S in front of chin



ORCHARD

Elbow of palm-out O on back of hand, twist back and forth

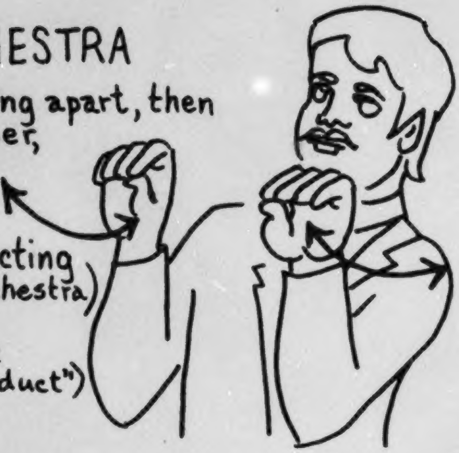




(See "tree")

ORCHESTRA

O's swing apart, then together, twice

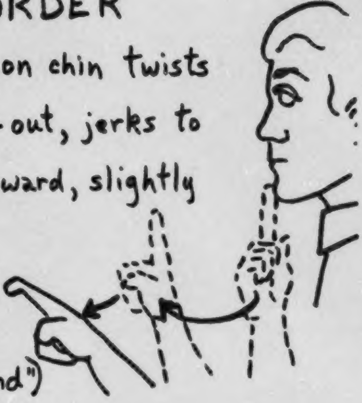


(Conducting the orchestra)

(See "conduct")

ORDER

Index on chin twists to palm-out, jerks to point forward, slightly bent

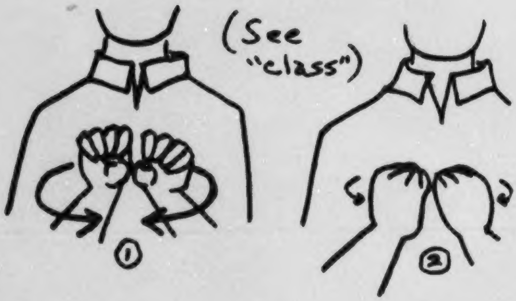


(See "command")

ORGANIZE

Palm-out O-hands circle horizontally to palm-in

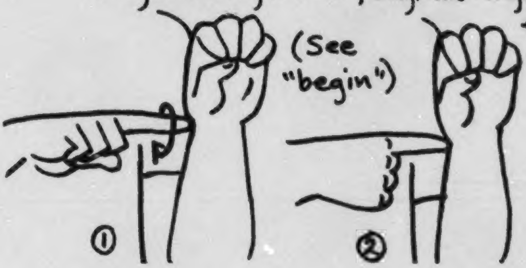
(See "class")



ORIGIN

Right index fingertip touches wrist of palm-out left O, then twists to palm-in

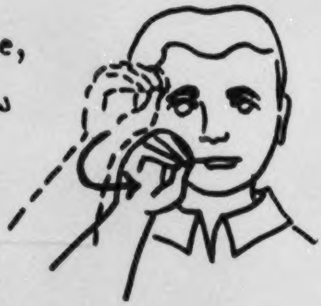
Original = origin + -al, Originate = origin + -ate



(See "begin")

ORPHAN

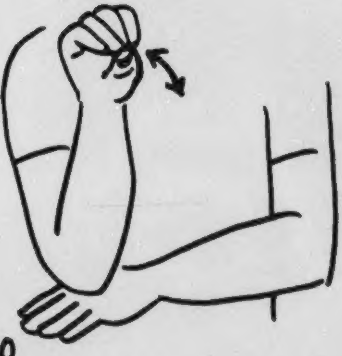
O at temple, then at jaw



(See "parent")

OSTRICH

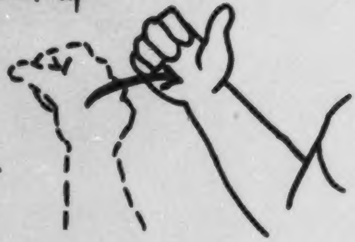
Nod O-hand



(See "gull")

OTHER

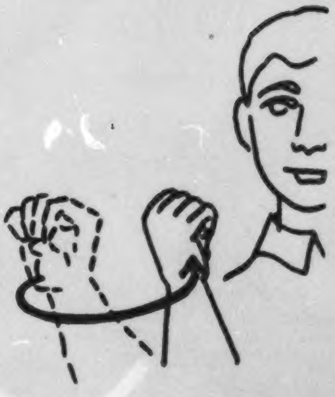
Palm-down A-hand twists over to palm-up



Another= an + other

OUGHT

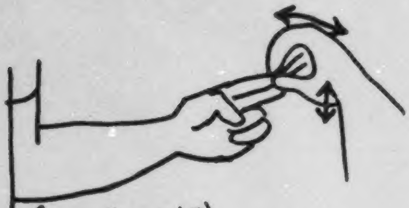
Palm-out O twists to palm-in



(See "seem")

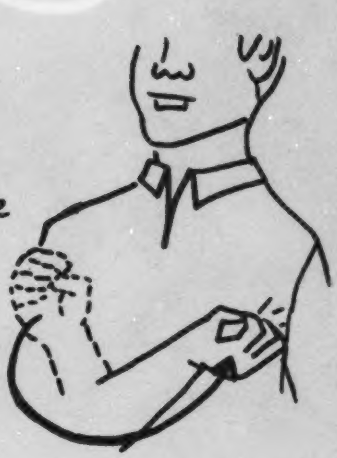
OUNCE

Rock O on index finger of H-hand



(see "weigh")

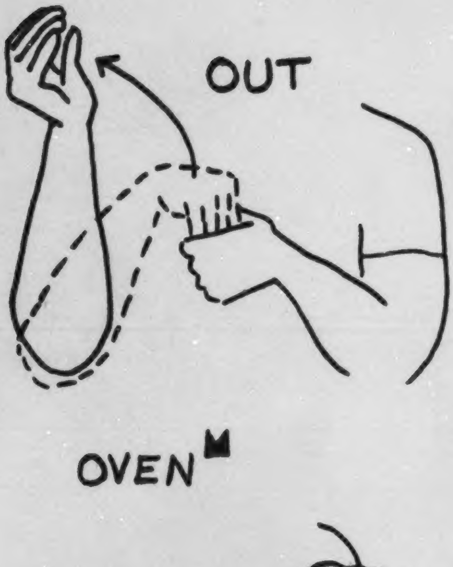
OUR



O on right side of chest, circles to left side

Ours = our + -s

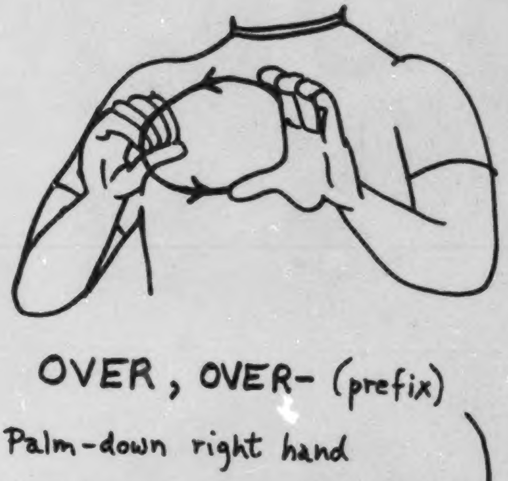
OUT



Hand leaves left O

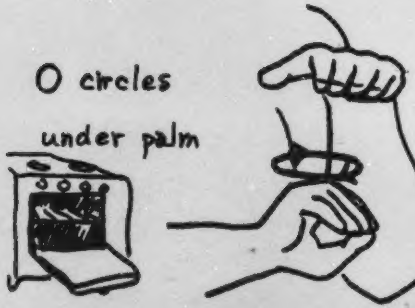
OVAL

O circles behind left C



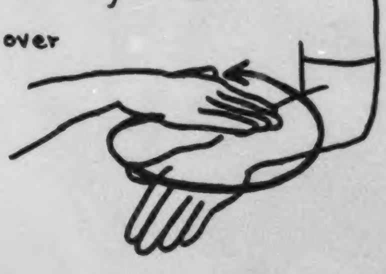
OVEN^{M}

O circles under palm

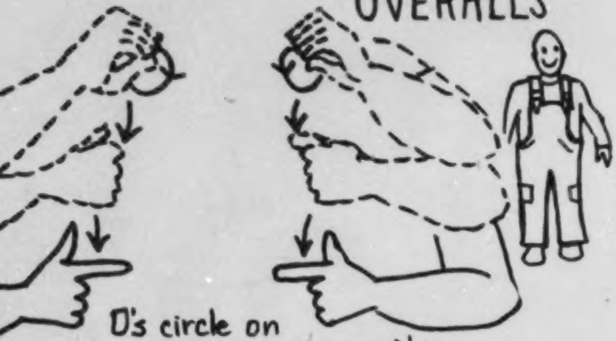


OVER, OVER- (prefix)

Palm-down right hand circles over back of left

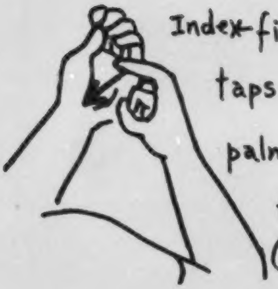


OVERALLS



O's circle on chest, change to palm-in A's, then to L's, dropping

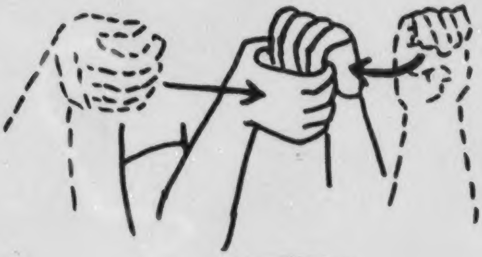
OWE



Index-finger tip taps heel of palm-up O twice (See "debt")

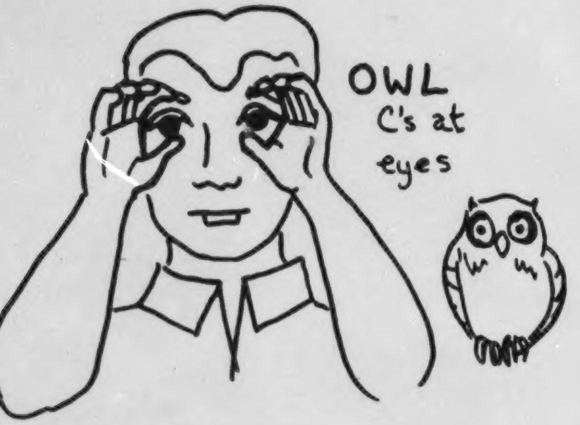
OWN

C-hands approach each other and link O-hands



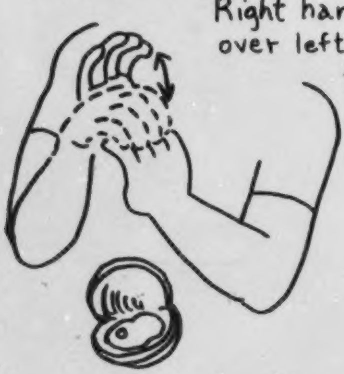
OWL

C's at eyes



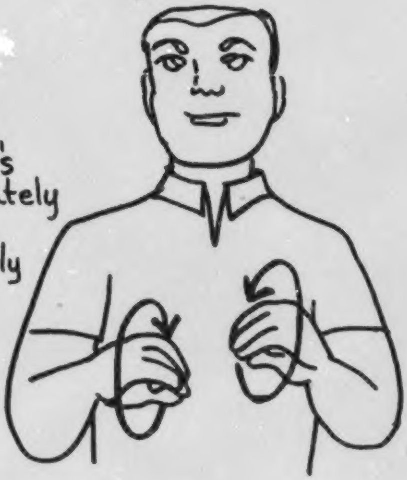
OYSTER

Right hand cups over left O; flaps up and down



PACK

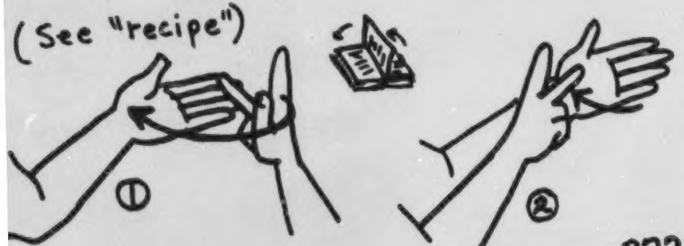
Flat O's alternately pack circularly



PAGE

P turns page on palm

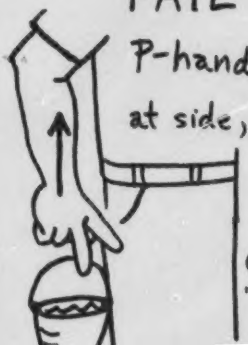
(See "recipe")



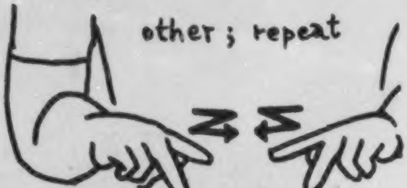
PAIL

P-hand, at side, rises

(See "bucket")

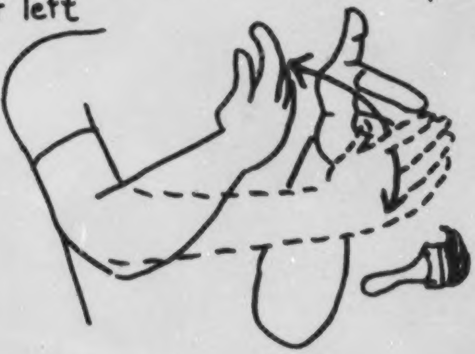


PAIN P-hands point at each other, jerk toward each other; repeat

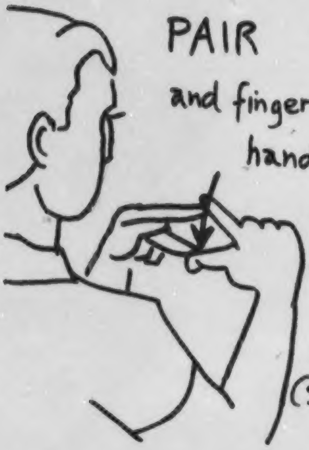


(See "hurt")

PAINT Right open hand fingertips brush back and forth across palm of left

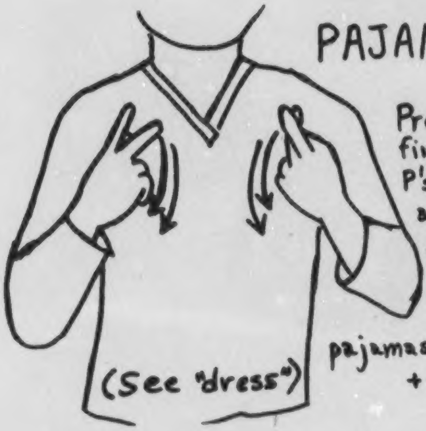


PAIR Thumb and finger of right hand close P-fingers together



(See "couple")

PAJAMA

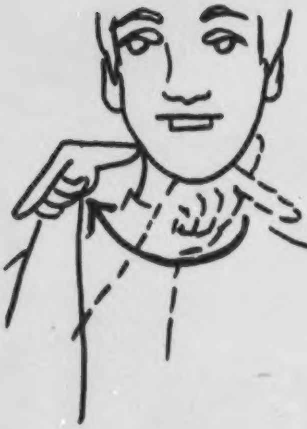


Press middle fingers of P's to chest and brush down twice

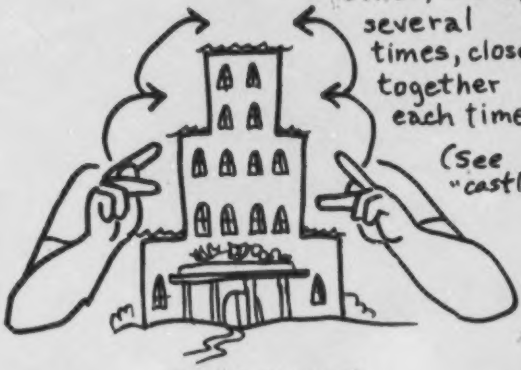
(See "dress")

pajamas = pajama + -s

PAL Brush chin with thumb of L-hand

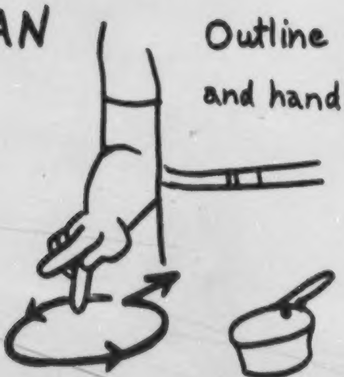


PALACE P-hands face each other, arc up several times, closer together each time

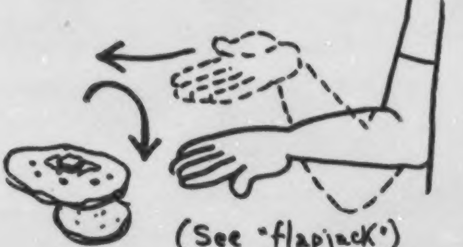


(See "castle")

PAN Outline pan-rim and handle with middle P-finger

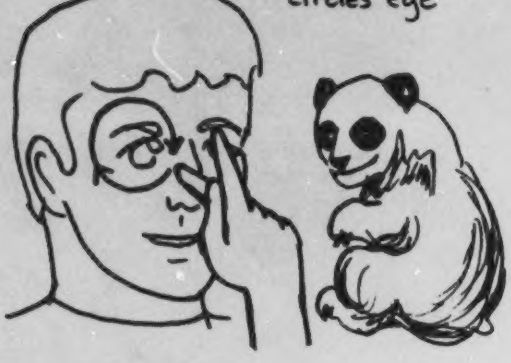


PANCAKE Flat hand moves out and inverts

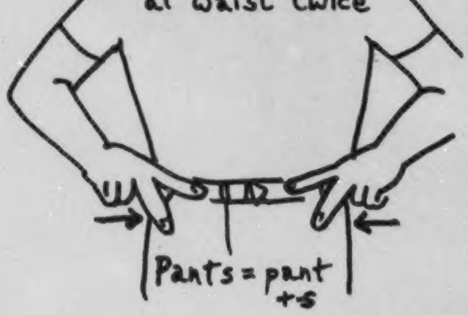


(See "flapjack")

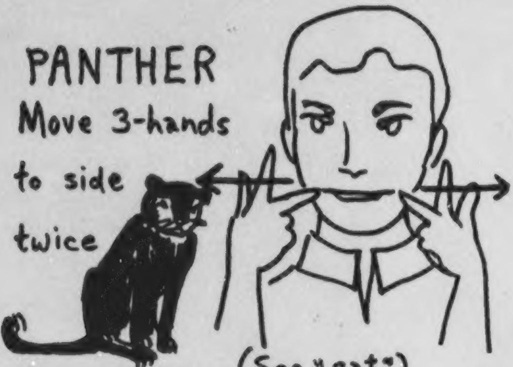
PANDA Palm-in P circles eye



PANT Tap P's at waist twice

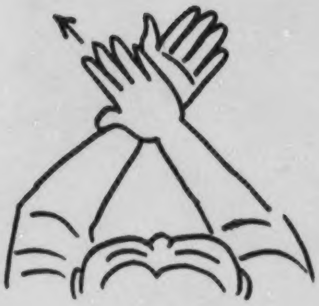


PANTHER Move 3-hands to side twice

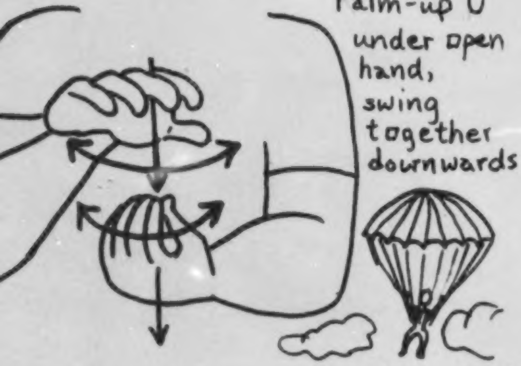


(See "cat")

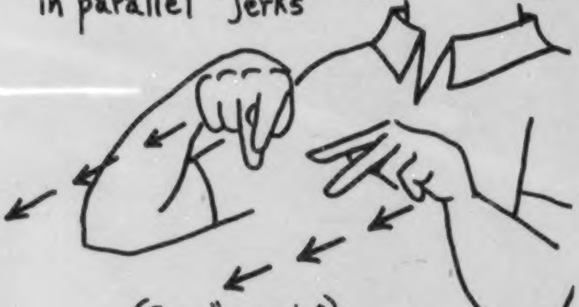
PAPER With palm-down right heel, hit palm-up left heel outward and slightly left twice



PARACHUTE Palm-up O under open hand, swing together downwards

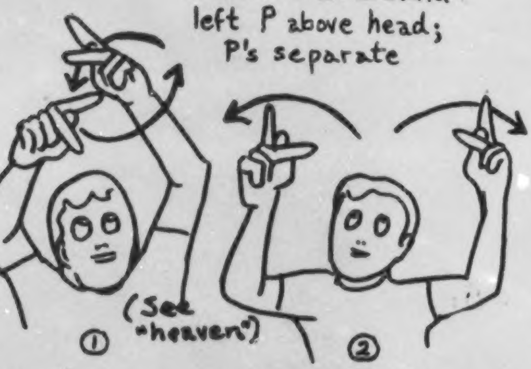


PARADE P's left behind right, palm down, jerk away from body in parallel jerks

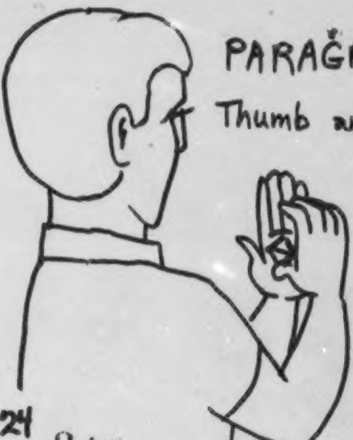


(See "march")

PARADISE Right P passes under and around left P above head; P's separate

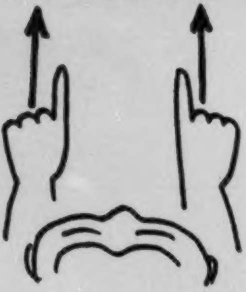


PARAGRAPH Thumb and fingertips of C tap left palm twice



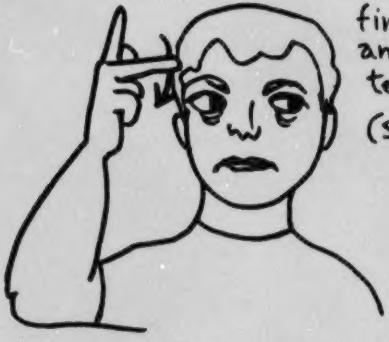
PARALLEL

Palm-down indexes move forward (See "hall")



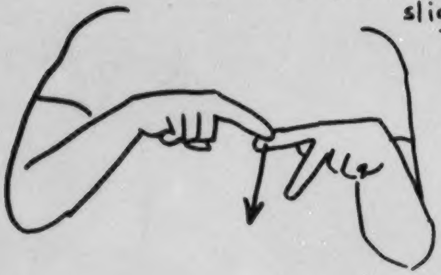
PARANOID

P-hand stationary, middle finger flexes and scratches temple twice (See "suspect")



PARASITE

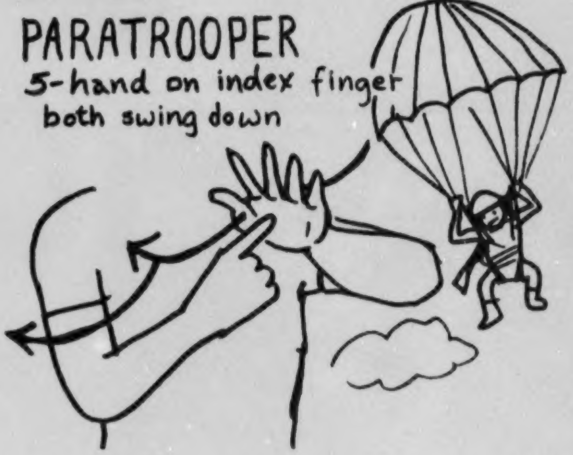
Right index rests on left index; both drop slightly



(See "depend")

PARATROOPER

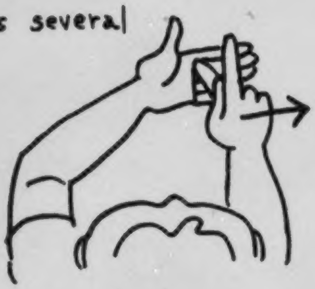
5-hand on index finger both swing down



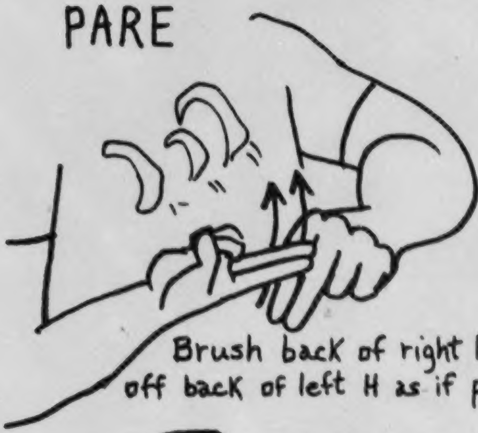
PARDON

Middle P-fingertip brushes off left fingertips several times

(See "excuse")



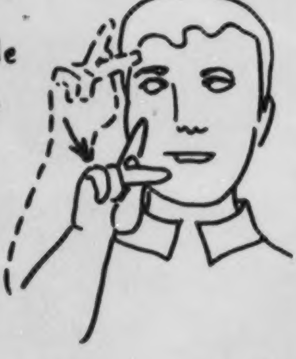
PARE



Brush back of right H inward off back of left H as if paring

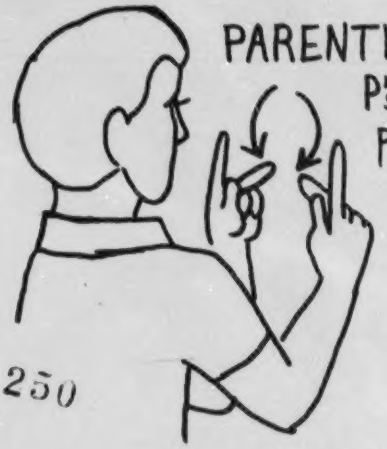
PARENT

Touch middle fingertip of P-hand to temple, then to jaw



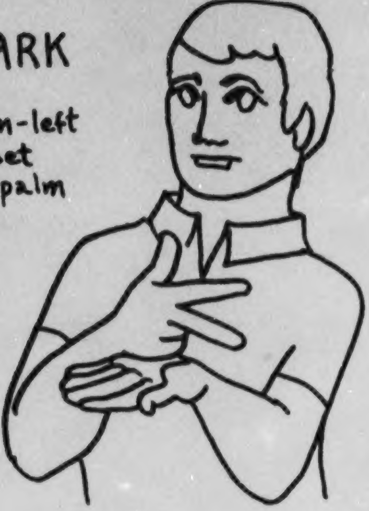
PARENTHESIS

P's draw parentheses



PARK

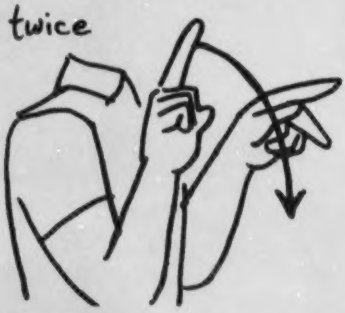
Palm-left
3 set
on palm



PARSNIP

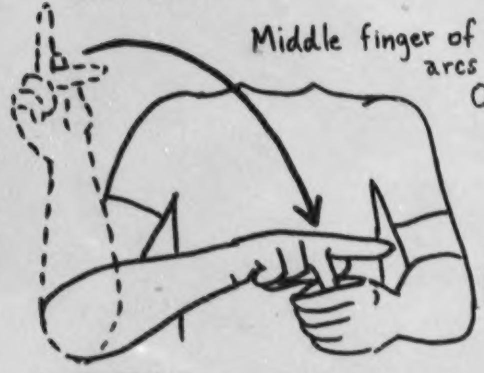
Slice side of p with finger twice

See "tomato")



PARTICIPATE

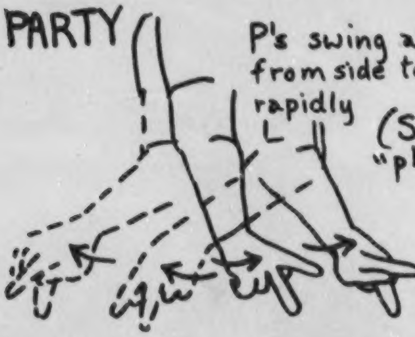
Middle finger of P arcs into O



(See "join")

PARTY

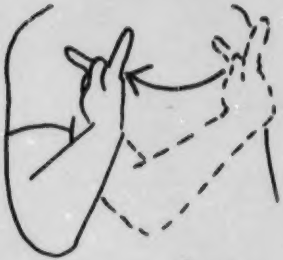
P's swing at wrists from side to side rapidly



(See "play")

PARLIAMENT

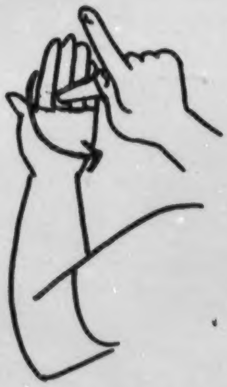
Middle finger of P touches left, then right, shoulder



(See "member")

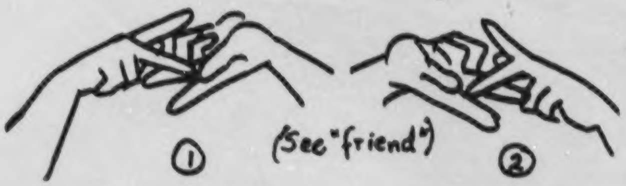
PART

Middle fingertip of P draws arc on palm-up left hand
(See "some")



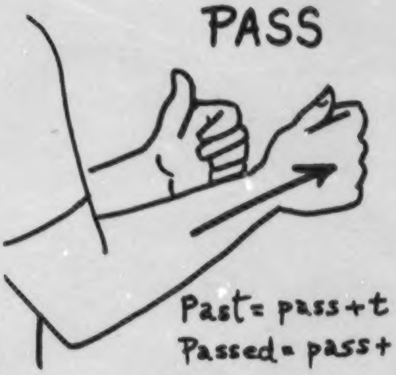
PARTNER

K-hands first right on left, then left on right



(See "friend")

PASS

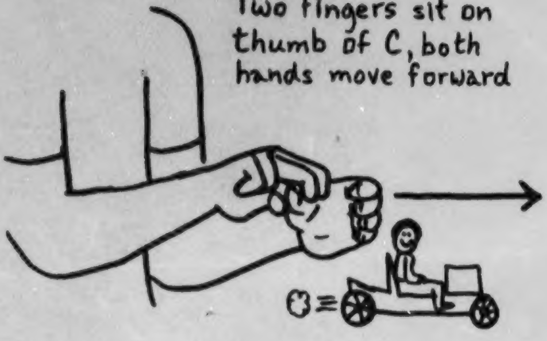


Right A-hand passes left A

Past = pass + t
Passed = pass + -ed

PASSENGER

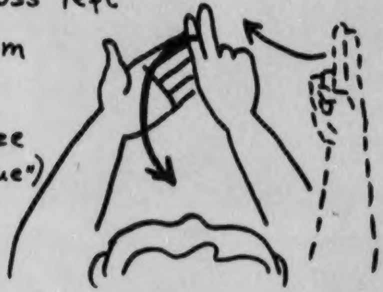
Two fingers sit on thumb of C, both hands move forward



PASTE

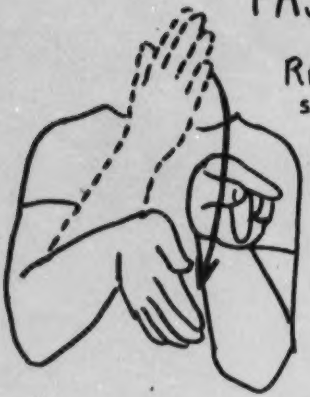
Palm-up H turns to palm-down; fingers sweep across left palm

(See "glue")



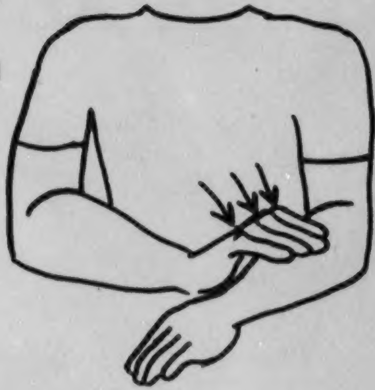
PASTRAMI

Right palm slices thumb of P twice



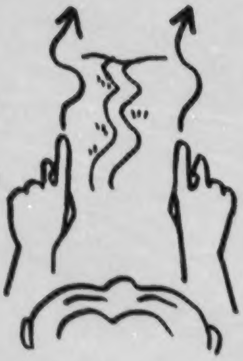
PAT

Pat arm several times



PATH

Palm-down P's move forward, weaving slightly side-to-side (See "way")

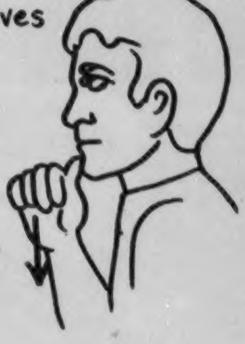


PATIENT

Side of A moves down chin once

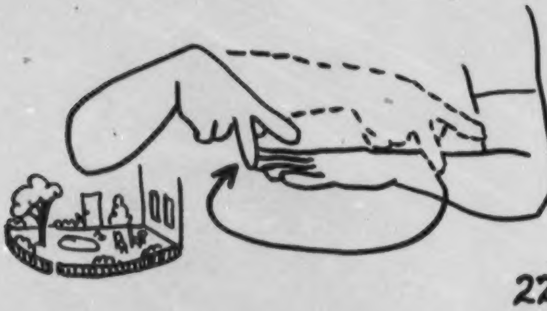
Patience = patient + -ence

(See "lonesome")



PATIO

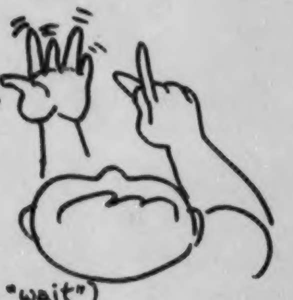
Outline patio horizontally with P outside (palm-down) left hand and wrist from arm to fingers



PAUSE

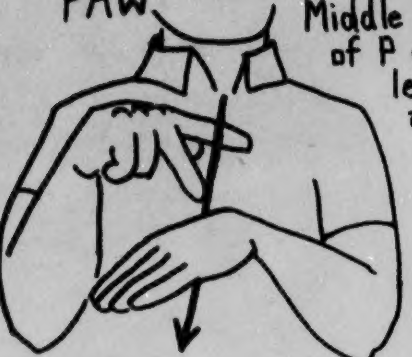
Palm-down P behind palm-up left hand; flutter left fingers

(See "wait")



PAW

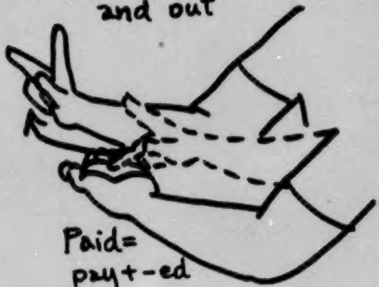
Middle finger of P cuts off left hand at wrist



(See "foot")

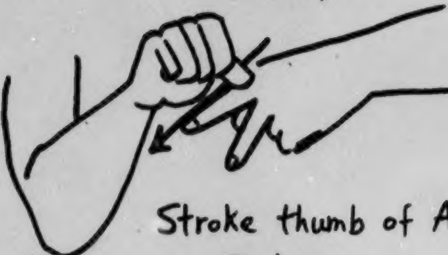
PAY

Middle finger of P on palm; flip up and out



Paid= pay+-ed

PEA

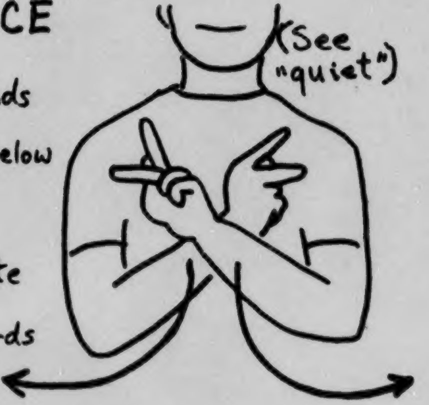


Stroke thumb of A on P twice

(See "bean")

PEACE

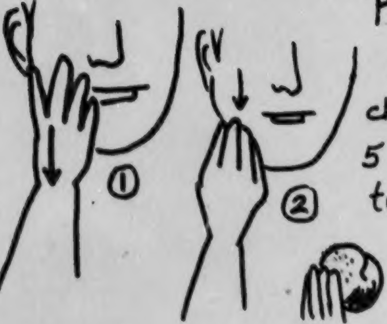
P-hands cross below chin; separate downwards



(See "quiet")

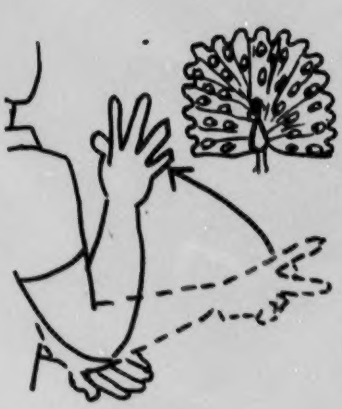
PEACH

Stroke cheek, 5 to flat-O twice



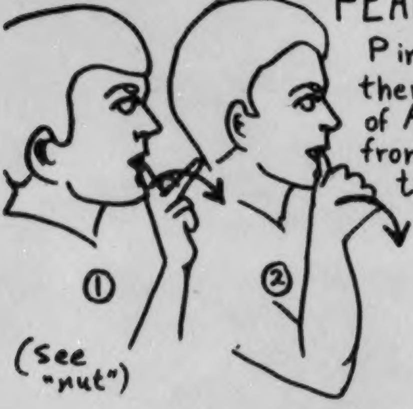
PEACOCK

Right elbow on back of left hand, palm-down P rises and opens to 5 (like tail)



PEANUT

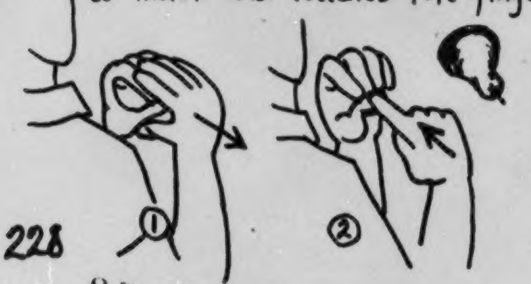
P index and then thumb of A jerk from under teeth



(See "nut")

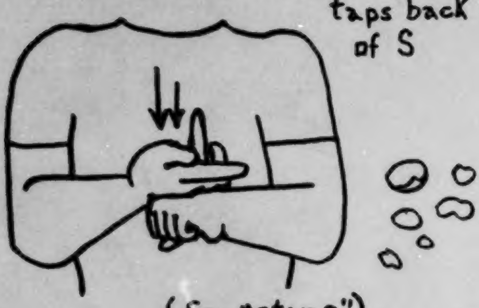
PEAR

Right hand grasps left flat-O; slides off into flat-O; changes to index and touches left fingers



PEBBLE

Palm-up P taps back of S

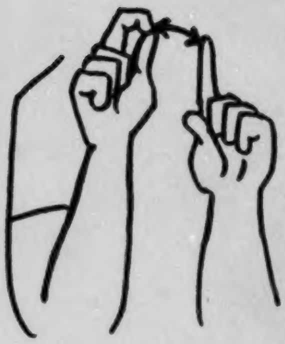


(See "stone")

PECK

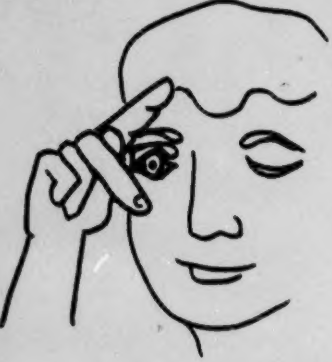
Peck at index finger

(See "nag")



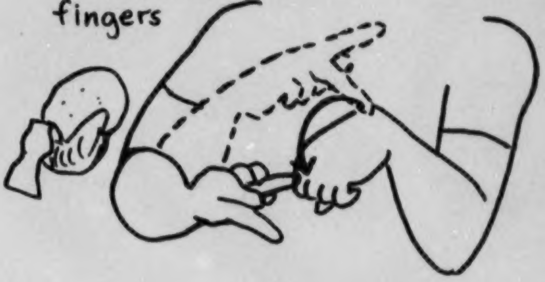
PEEK

Peek through P-fingers



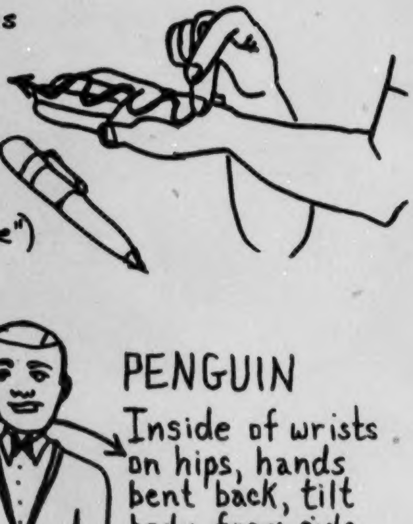
PEEL

P middle finger, twisting outward, slides down back of S hand and fingers



PEN

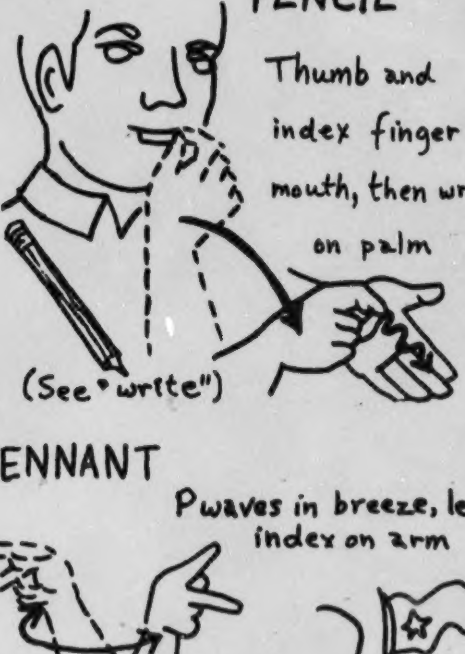
Middle fingertip of P writes on palm



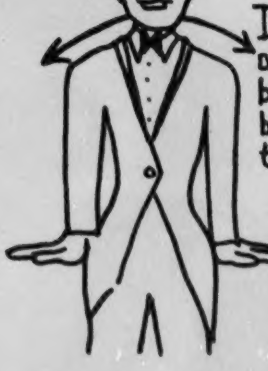
(See "write")

PENCIL

Thumb and index finger at mouth, then write on palm



(See "write")

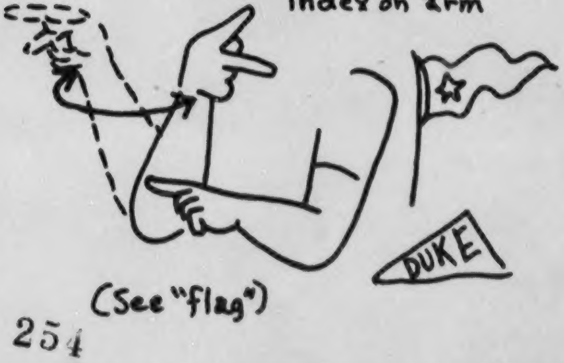


PENGUIN

Inside of wrists on hips, hands bent back, tilt body from side to side

PENNANT

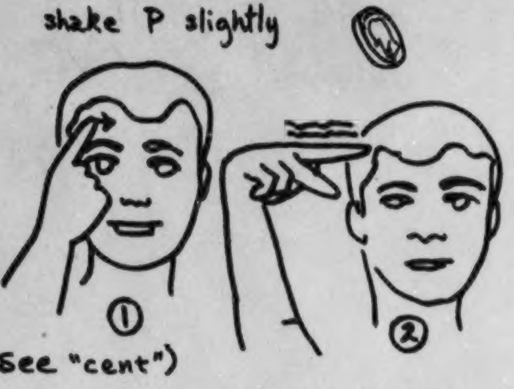
P waves in breeze, left index on arm



(See "flag")

PENNY

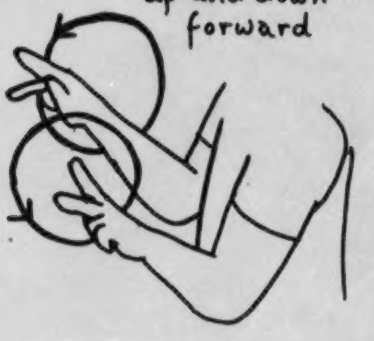
Tap temple once, then shake P slightly



(See "cent")

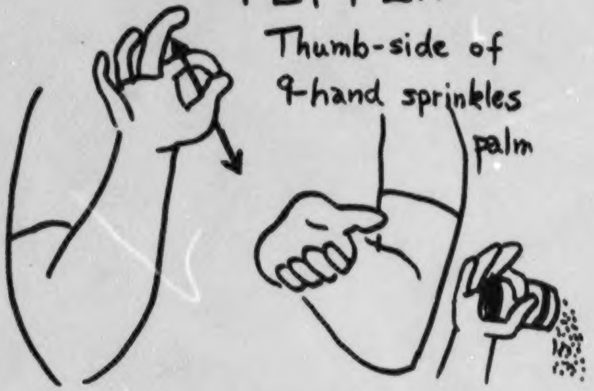
PEOPLE

Palm-out P's circle alternately up and down forward



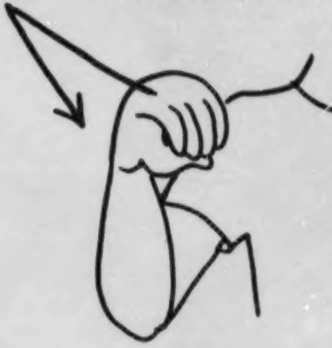
PEPPER

Thumb-side of 9-hand sprinkles palm



PERCENT

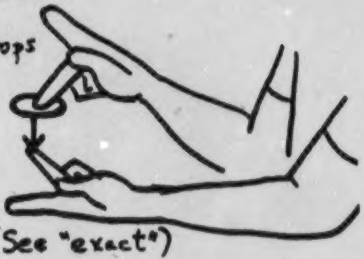
O moves diagonally up to right then down



%

PERFECT

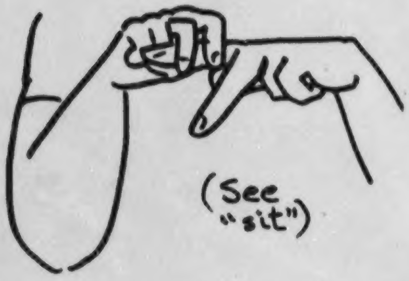
Right P circles over left, drops to touch middle fingertips



(See "exact")

PERCH

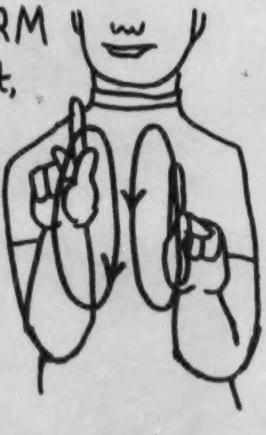
Perch fingers on left P-index



(See "sit")

PERFORM

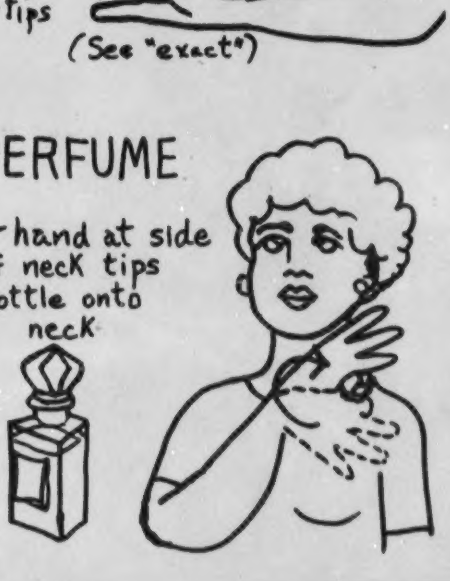
P's, palm out, with backs brushing alternately down on chest



(See "act")

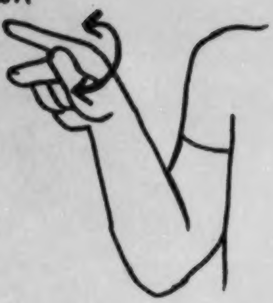
PERFUME

9-hand at side of neck tips bottle onto neck



PERHAPS

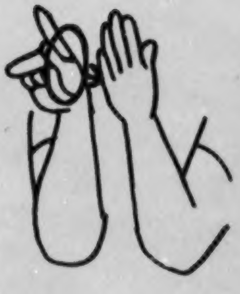
Palm-down P pivots several times side to side



PERIOD

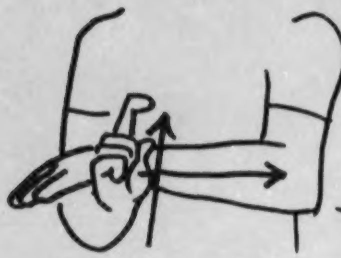
P circles forward once near palm, then touches palm

(See "hour")



PERISCOPE

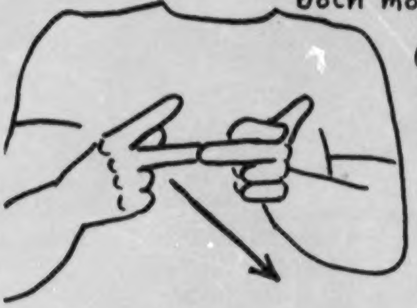
X rises outside forearm and moves slowly toward elbow



PERMANENT

Middle finger of right P on left, both move forward

(See "continue")

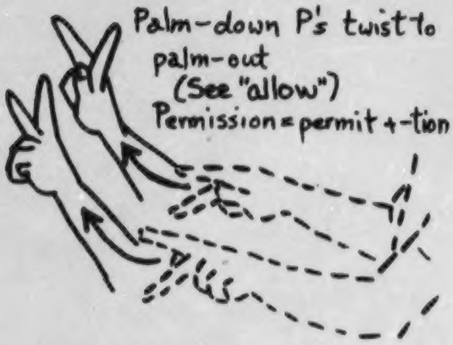


PERMIT

Palm-down P's twist to palm-out

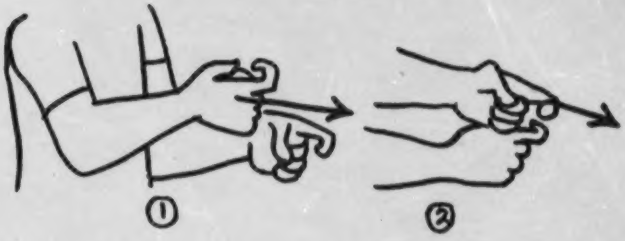
(See "allow")

Permission = permit + -tion



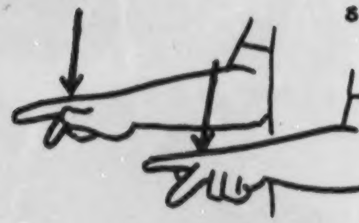
PERSECUTE

Right X hits off top of left X, then left X off right X



PERSON

Palm-down P's move straight down

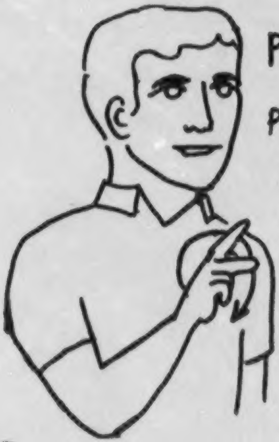


PERSONALITY

P circles on left shoulder

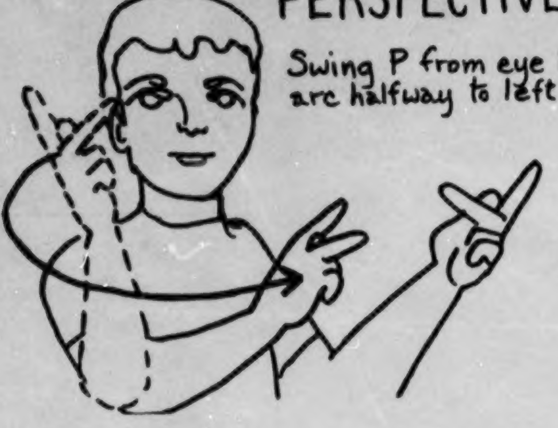
(May be signed "person" + -al + -ity)

(See "character")



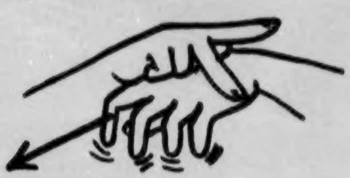
PERSPECTIVE

Swing P from eye in arc halfway to left P



PEST

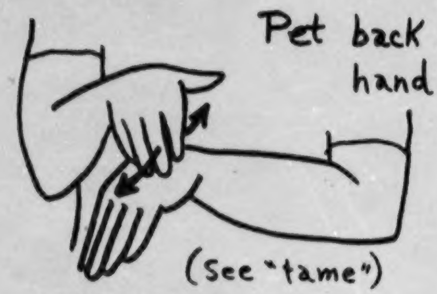
P rides on wiggling fingers



(See "ant")

PET

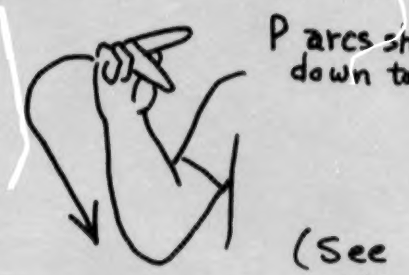
Pet back of hand



(See "tame")

PHILADELPHIA

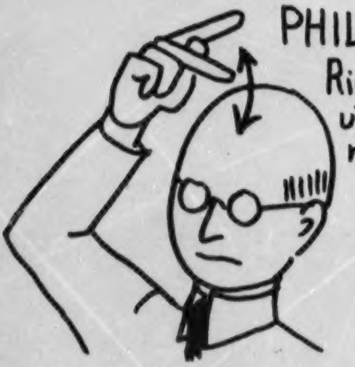
P arcs sharply down to right



(See "Chicago")

PHILOSOPHY

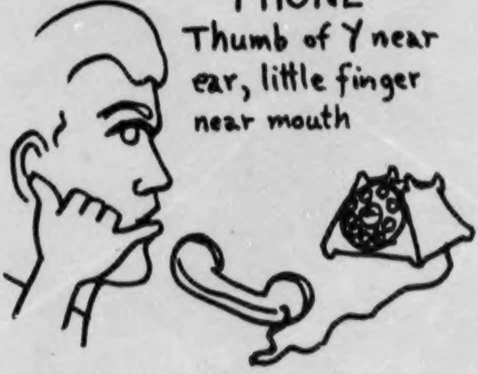
Right P moves up and down near forehead



(See "wise")

PHONE

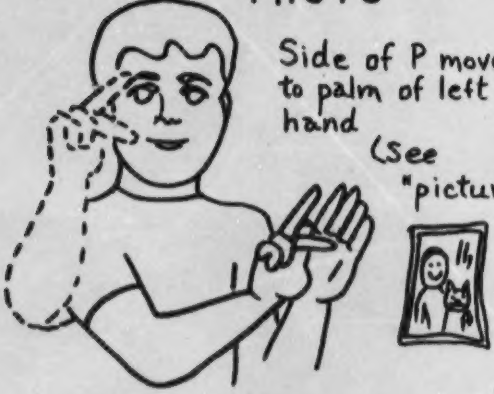
Thumb of Y near ear, little finger near mouth



PHOTO

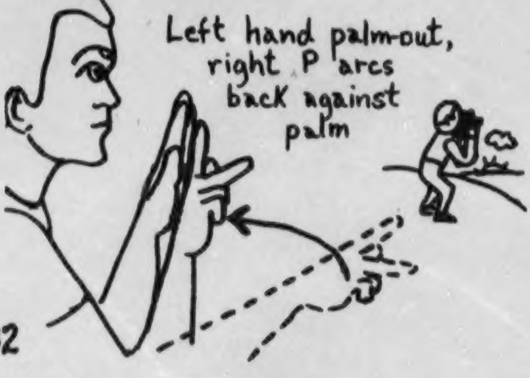
Side of P moves to palm of left hand

(See "picture")

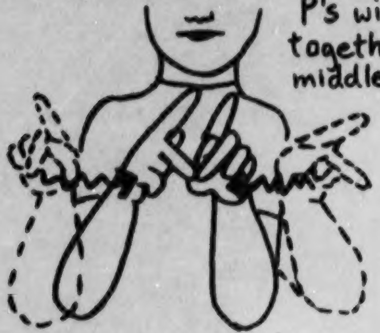


PHOTOGRAPH

Left hand palm-out, right P arcs back against palm

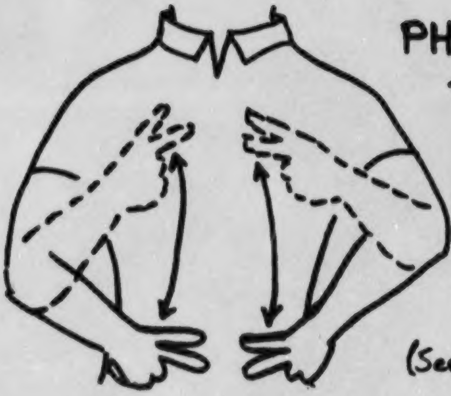


PHRASE



P's wiggle together until middle fingertips touch

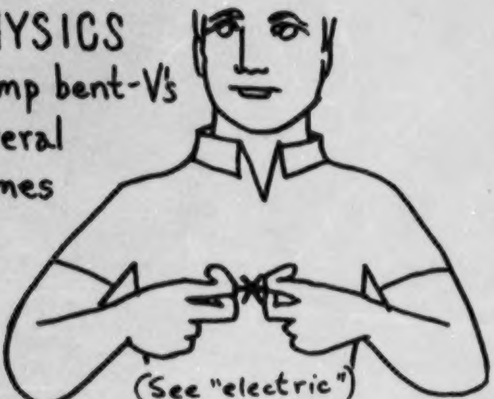
PHYSICAL



P-hands on chest and then on waist

(See "body")

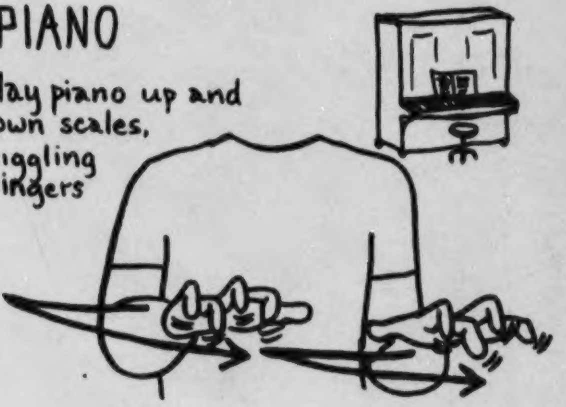
PHYSICS



Bump bent-V's several times

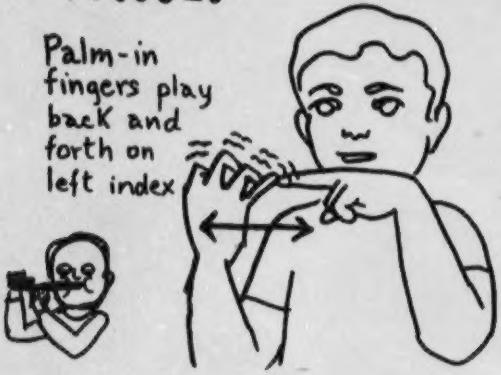
(See "electric")

PIANO



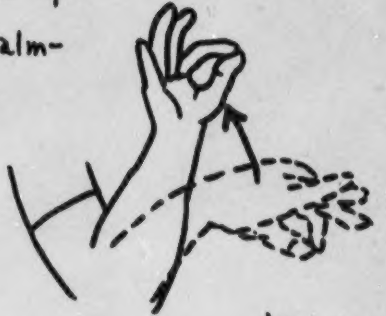
Play piano up and down scales, wiggling fingers

PICCOLO



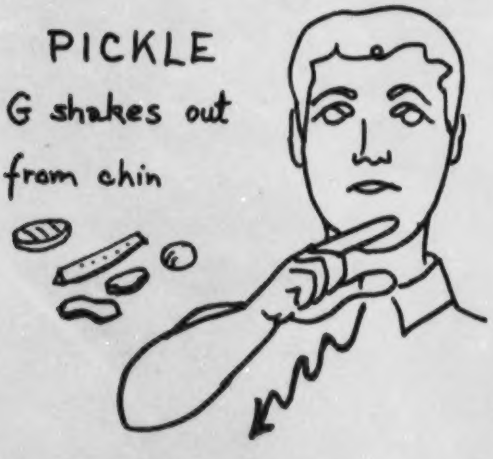
Palm-in fingers play back and forth on left index

PICK



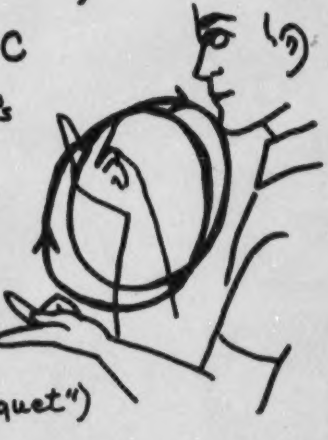
Palm-down 9-hand "picks up" to palm-out

PICKLE



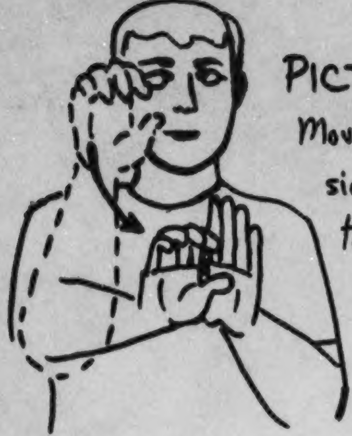
G shakes out from chin

PICNIC



Palm-in P's circle up towards mouth alternately

(See "banquet")

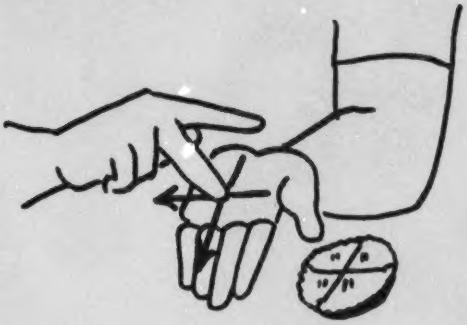


PICTURE

Move C from side of eye to palm of hand

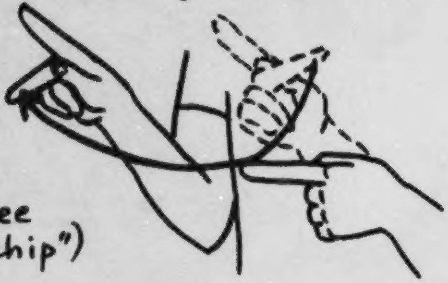
PIE

With middle finger of P draw an X on the palm



PIECE

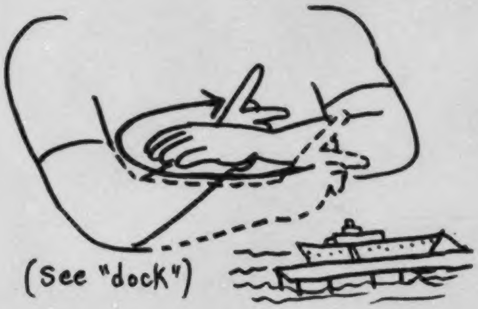
Middle finger of P arcs down, hitting side of index



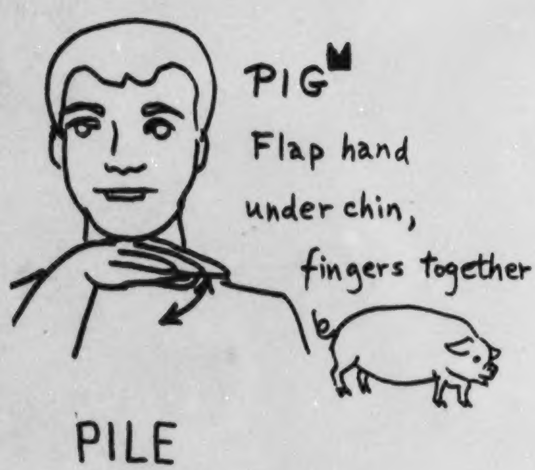
(See "chip")

PIER

P circles hand and arm starting at outside

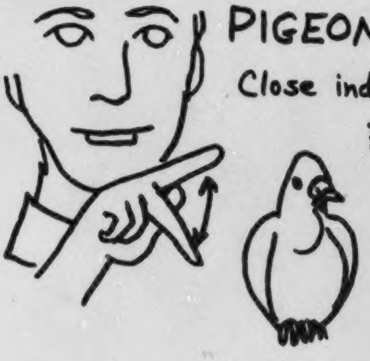


(See "dock")



PIG

Flap hand under chin, fingers together



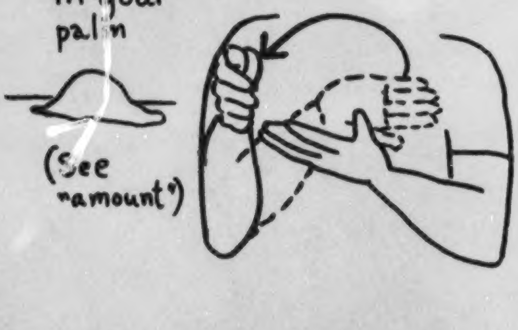
PIGEON

Close index finger of P to middle finger twice

(See "bird")

PILE

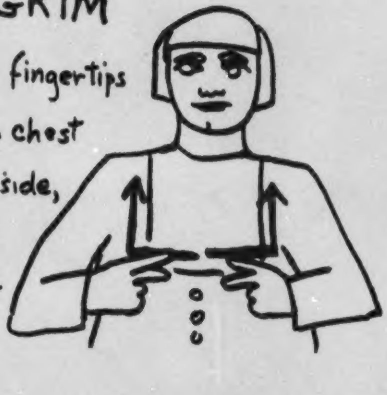
Flat hand outlines a pile in your palm



(See "amount")

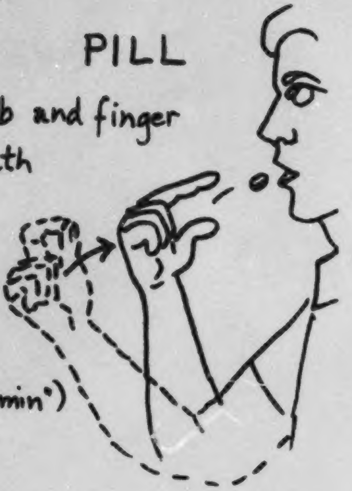
PILGRIM

Middle fingertips of P's on chest move to side, then up on chest



PILL

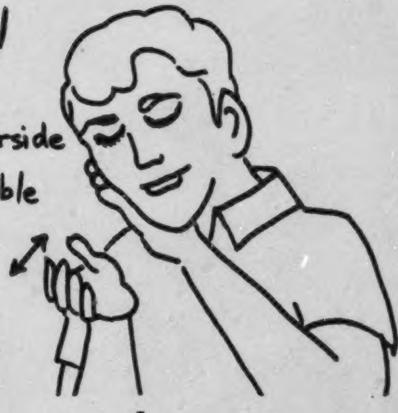
Flick thumb and finger toward mouth (popping pill in)



(See "vitamin")

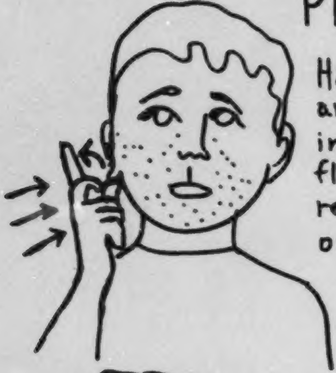
PILLOW

Pat underside of Invisible pillow



(See "bed")

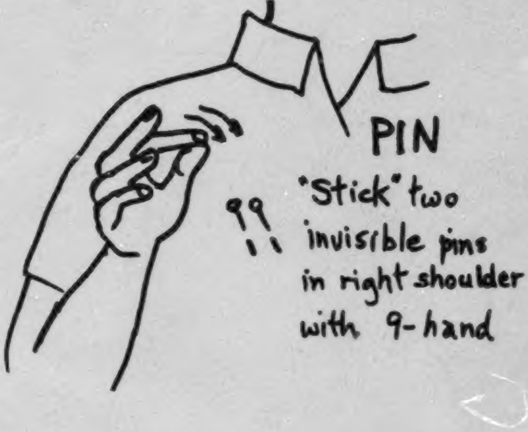
PIMPLE



Hand moves around face, index finger flicking repeatedly off thumb

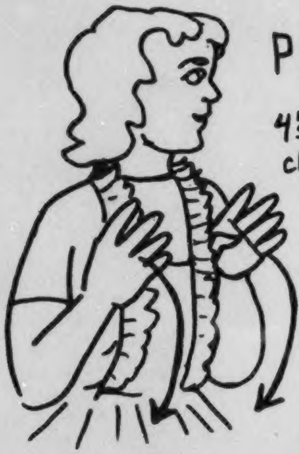
(See "measles")

PIN



"Stick" two invisible pins in right shoulder with 9-hand

PINAFORE



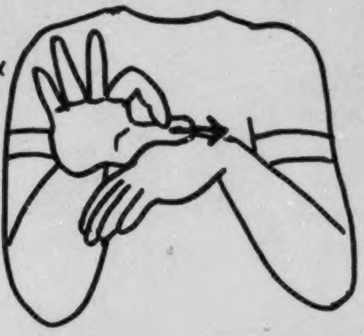
4's at sides of chest curve down body

(ruffles on pinafore)

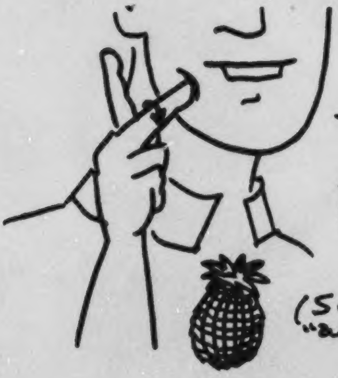
PINCH

Thumb slips past tip of index while resting on back of left

(takes a pinch)



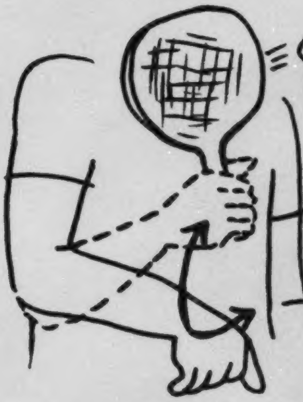
PINEAPPLE



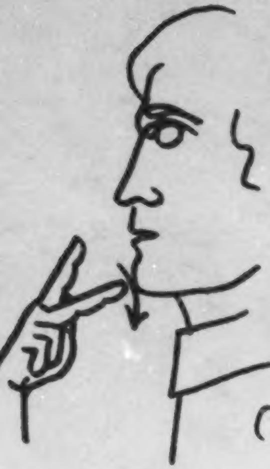
Twist middle finger of P at corner of mouth

(See "apple")

PINGPONG



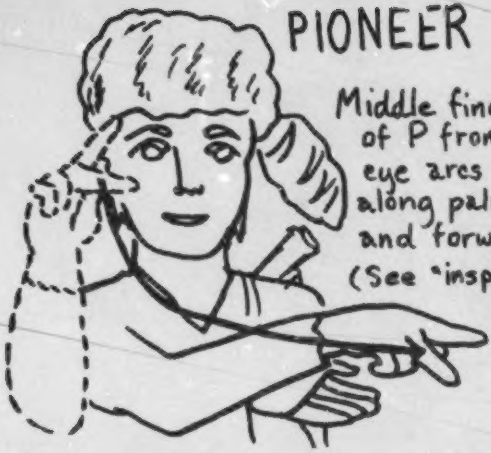
Right wrist swings A from side to side (holding paddle)



PINK

Brush middle finger of P down chin twice

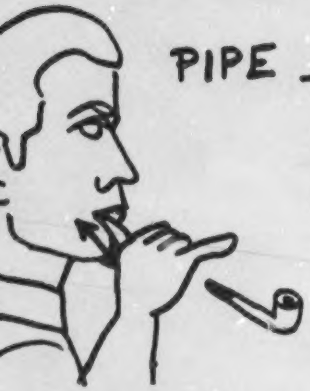
(See "red")



PIONEER

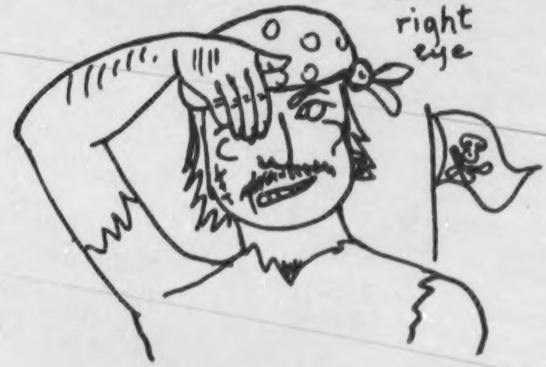
Middle finger of P from eye arcs along palm and forward (See "inspect")

PIPE



Tap thumb of Y at corner of mouth

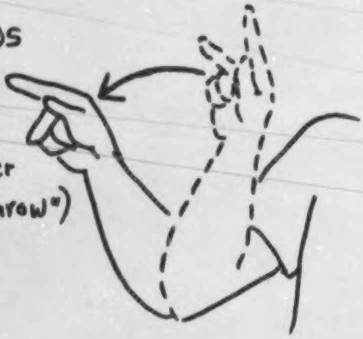
PIRATE



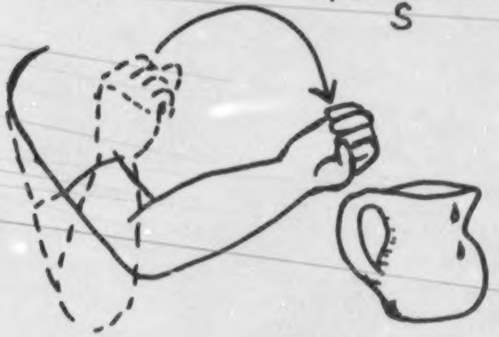
Cover right eye

PITCH

P throws
orward
rom
near
shoulder
(See "throw")

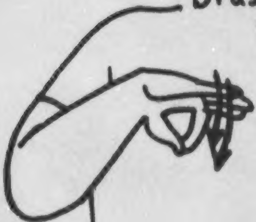


PITCHER



Pour with S

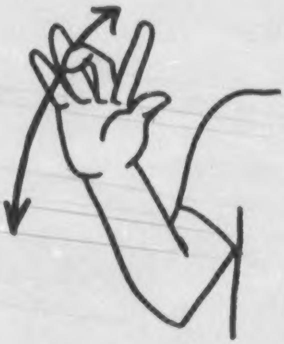
PITTSBURGH



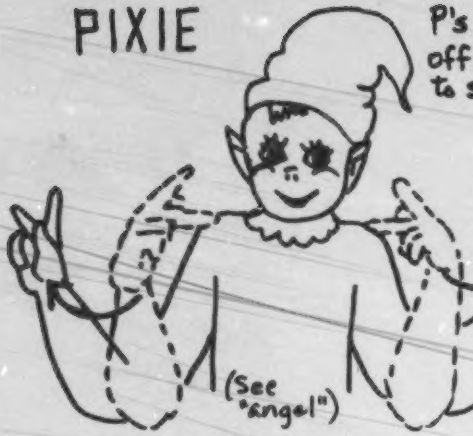
Brush 9 index and thumb down right chest rapidly several times

PITY

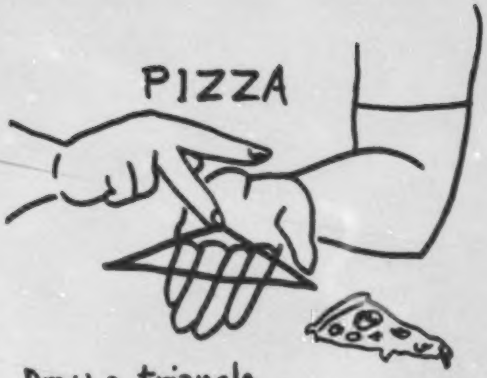
Right middle finger strokes the air, hand arcing up and down



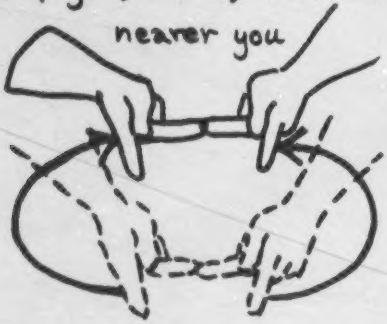
PIXIE P's swing off shoulders to sides


(See "angel")

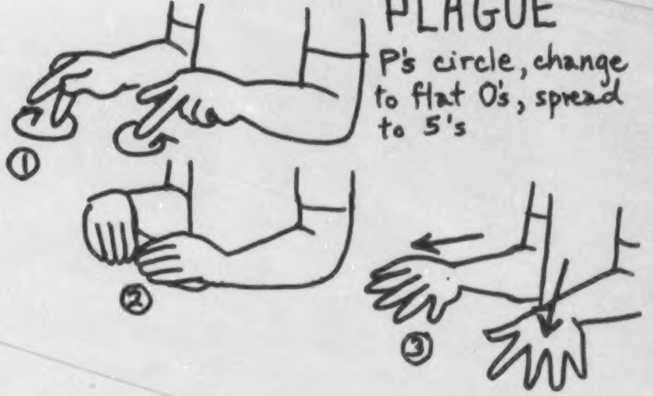
PIZZA


Draw a triangle above palm with P

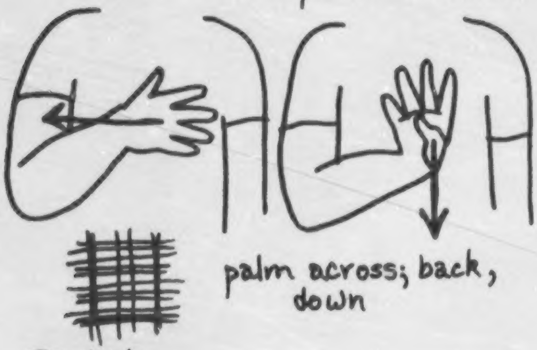
PLACE Touch P-tips ahead of you, circle, then touch nearer you



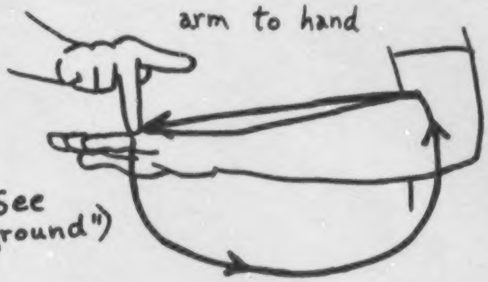
PLAGUE P's circle, change to flat O's, spread to 5's



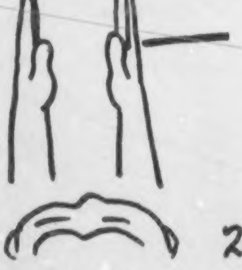
PLAID With open hand draw plaid on chest, palm across; back, down



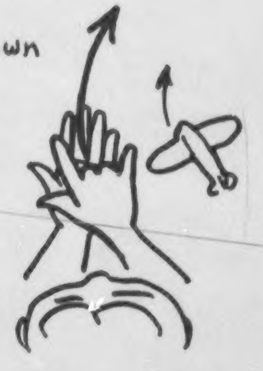
PLAIN Middle finger of P on back of hand, circles out and back to arm, along arm to hand


(See "ground")

PLAN Parallel palms move right smoothly

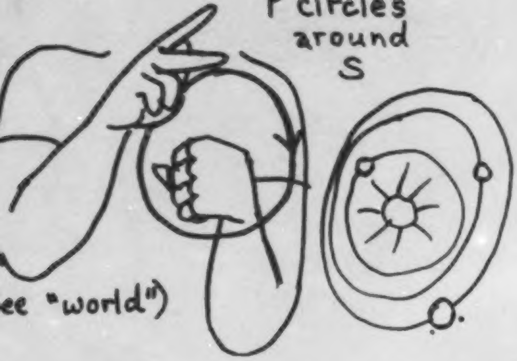


PLANE Palm-down L+i on palm, move right hand forward slightly



Airplane = air + plane

PLANET

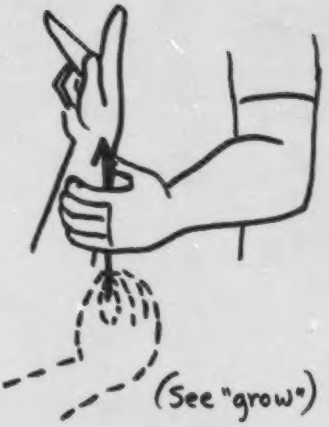


P circles around S

(see "world")

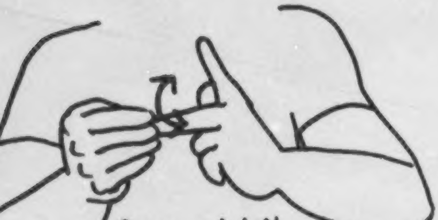
PLANT

Flat-O, through C into a K, "grows" like a plant



(See "grow")

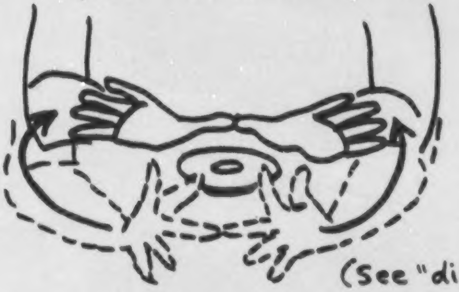
PLASTIC



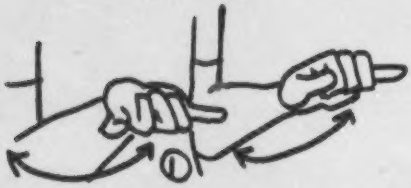
Grip middle finger of P and flex back and forth

PLATE

Middle fingers touch; outline plate with palms, touch thumbs

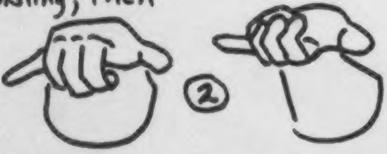


(See "dish")

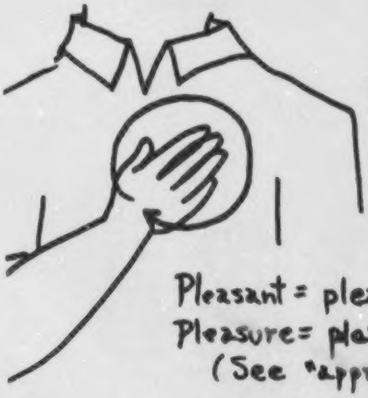


PLAY

Hands swing to right, twisting, then back again



PLEASE

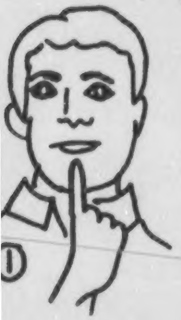


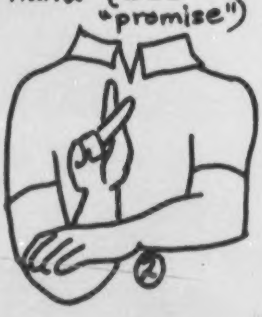
Rub palm on chest

Pleasant = please + -ant
Pleasure = please + -ure
(See "appreciate")

PLEDGE

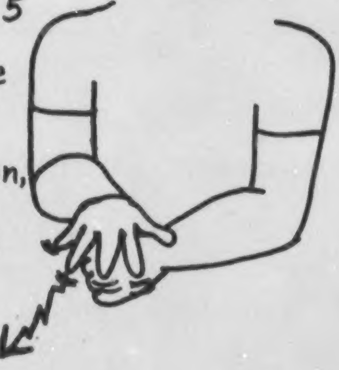
Index at chin to palm-out P on back of hand (see "promise")





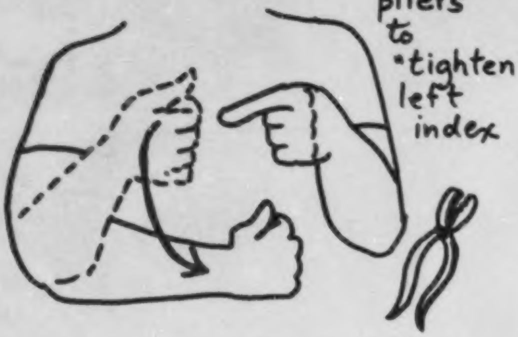
PLENTY

Fingers of palm-down 5 on top of left S, move off and forward, slightly down, fingers fluttering



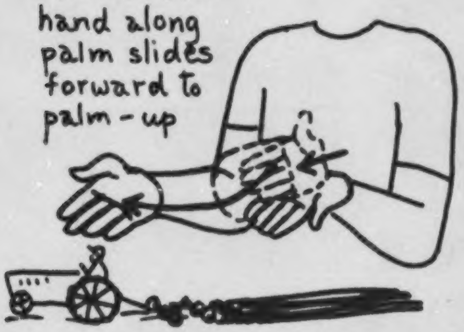
PLIERS

Use invisible pliers to "tighten" left index



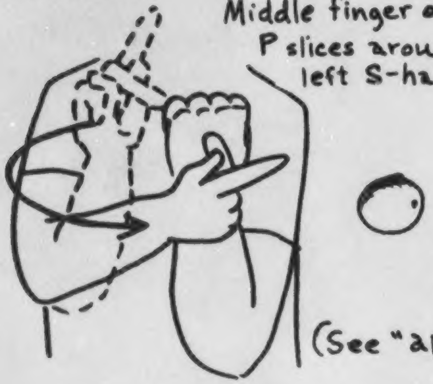
PLOW

Palm-left side of flat hand along palm slides forward to palm-up



PLUM

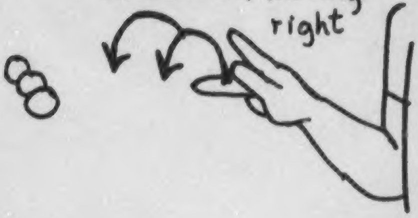
Middle finger of P slices around left S-hand



(See "apricot")

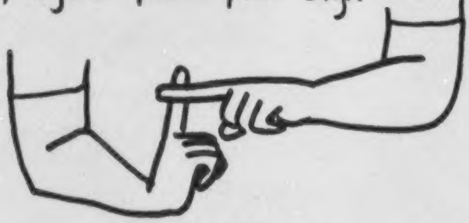
PLURAL

Point middle fingertip of P at three things in succession moving right



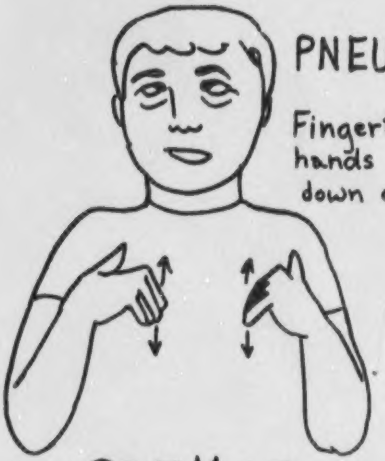
PLUS

Index fingers form plus sign



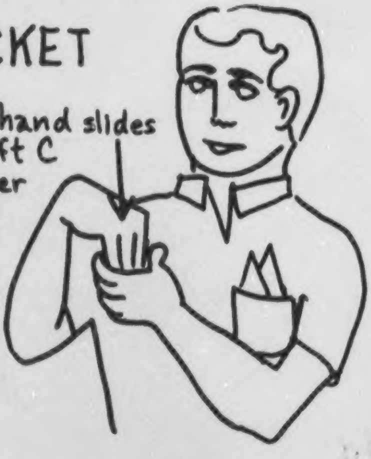
PNEUMONIA

Fingertips of bent hands rub up and down on chest



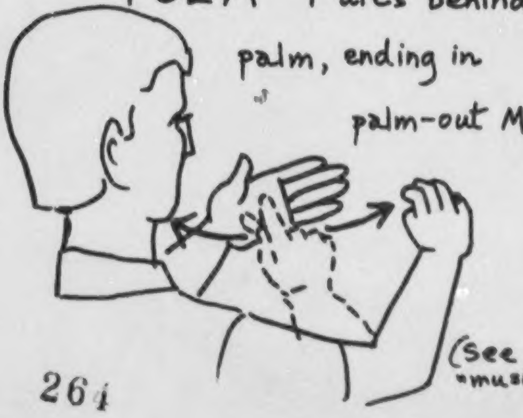
POCKET

Right hand slides into left C wherever pocket is located



POEM

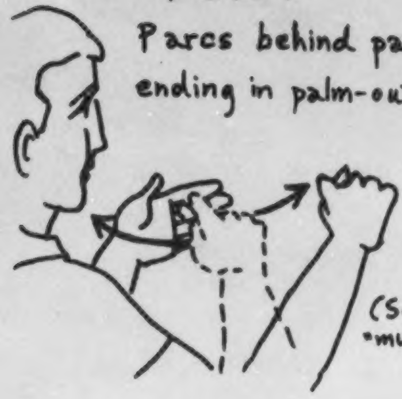
P arcs behind palm, ending in palm-out M



(See "music")

POET

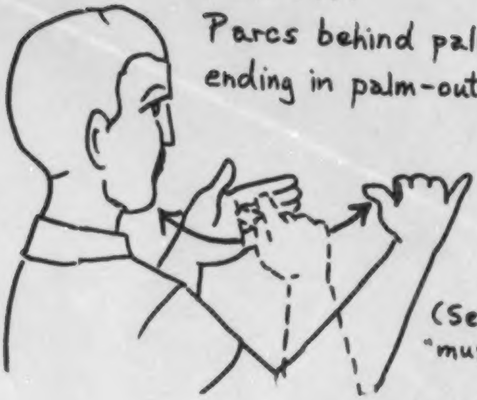
Parcs behind palm, ending in palm-out T



(See "music")

POETRY

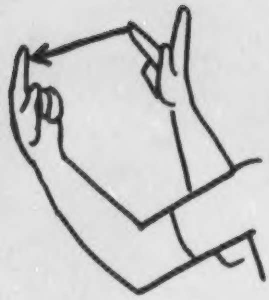
Parcs behind palm, ending in palm-out Y



(See "music")

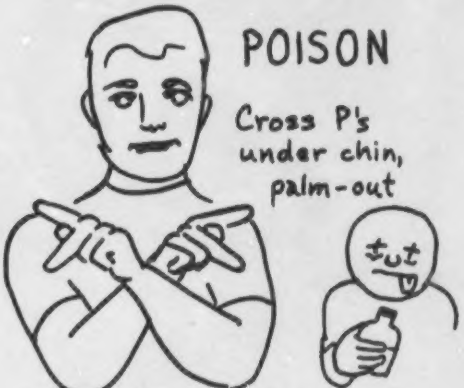
POINT

Middle fingertip of P to index fingertip



POISON

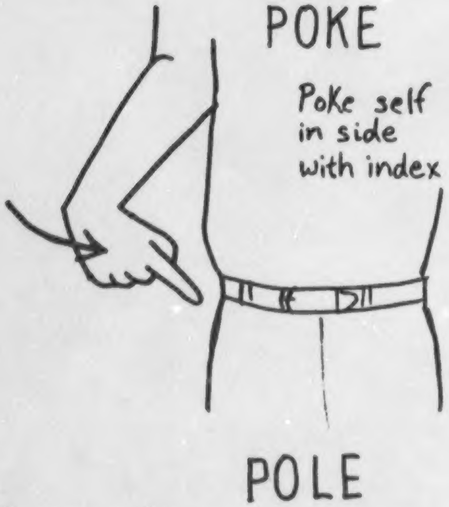
Cross P's under chin, palm-out



(See "skull")

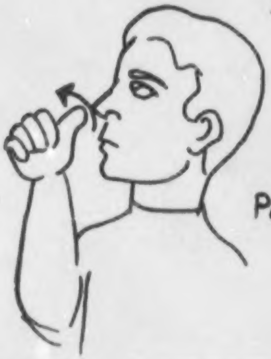
POKE

Poke self in side with index



POLAND

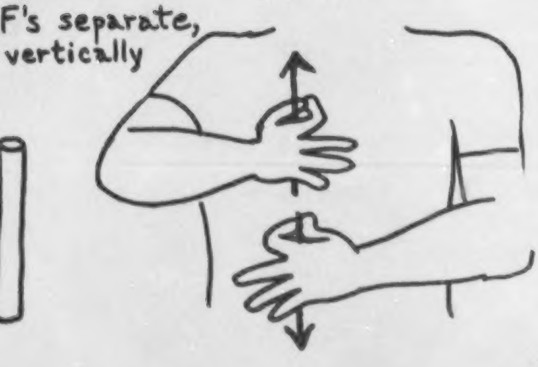
A-thumb flicks off nose-tip twice



Polish = Poland + -ish

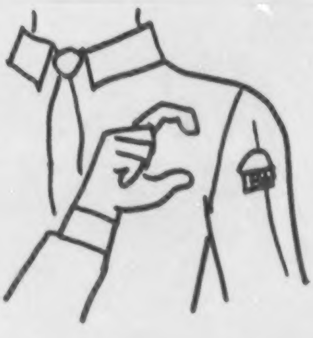
POLE

F's separate, vertically

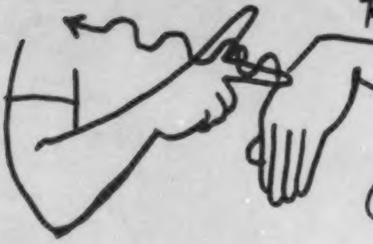


POLICE

Thumb and index finger show badge



POLISH (verb)

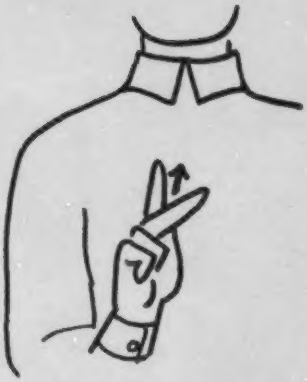


Raise P-hand off in shaking motion

(See "shine")

POLITE

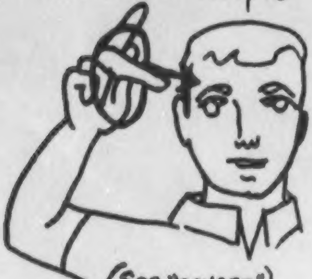
Tap side of P on chest twice



(See "fine")

POLITIC

P circles once near temple, then touches temple



Politics = politic + -s

Politician = politic + -ar

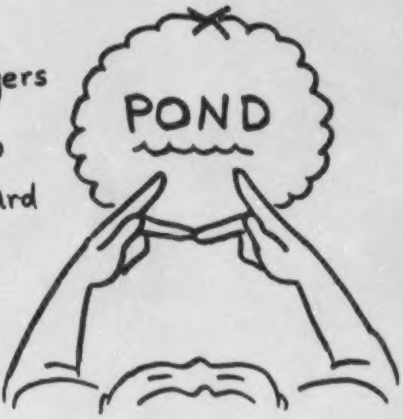
Political = politic + -al

(See "govern")

POND

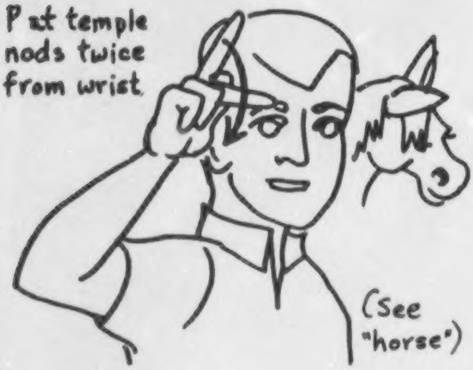
Middle fingers of P's touch, shake forward in a circle, touch again

(See "lake")



PONY

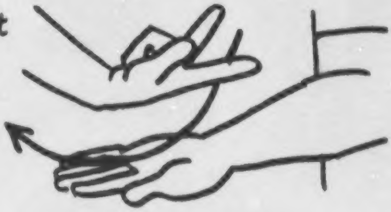
P at temple nods twice from wrist



(See "horse")

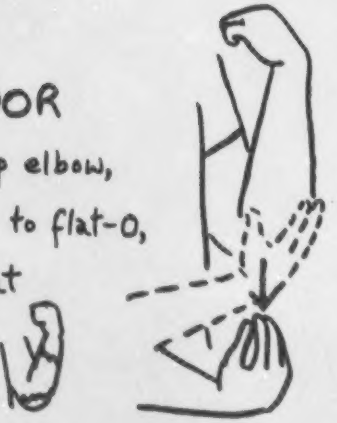
POOL

Back of P arcs down to right across palm and up again



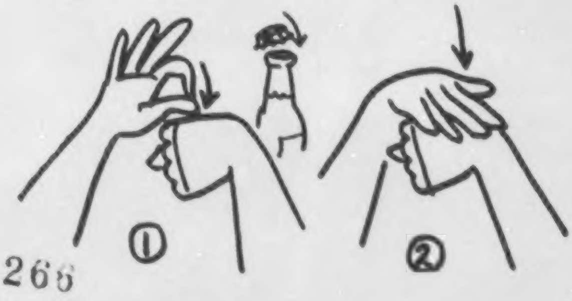
POOR

Grasp elbow, close to flat-O, repeat



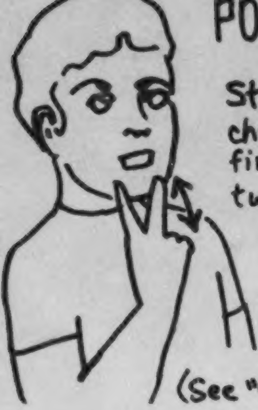
POP

Put 9 inside of S, then slap S



POPSICLE

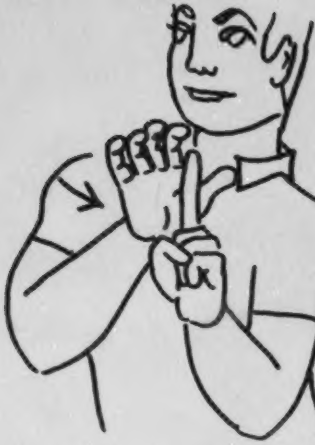
Stroke down chin with V fingertips twice



(See "ice cream")

POPULAR

Right claw-hand moves to left vertical index and touches side of left index

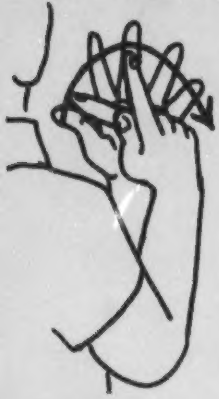


POPULATE

Middle fingertip of P brushes across 5-fingers of left hand

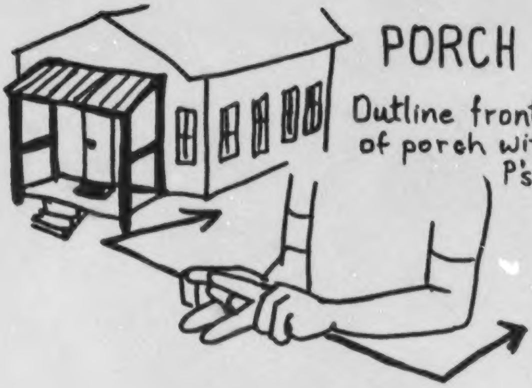
Population= populate + -tion

(See "distribute")



PORCH

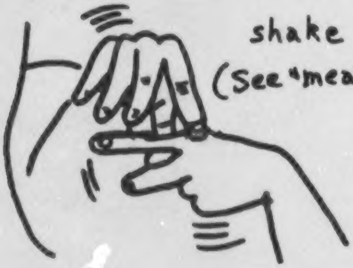
Outline front of porch with P's



PORK

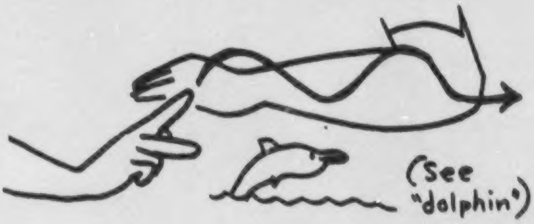
Thumb and finger of 9 grasp side of P and shake

(See "meat")



PORPOISE

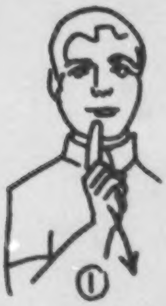
Make 2 curves left with P along arm

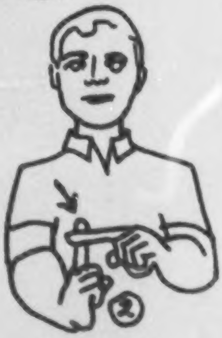


(See "dolphin")

POSITIVE

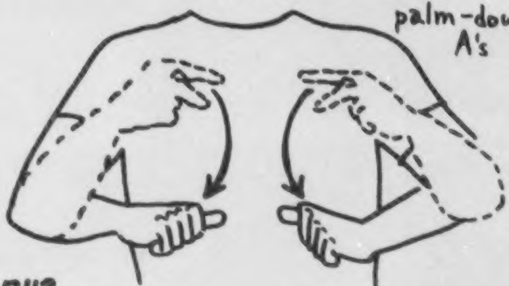
Index at chin drops to hit left index



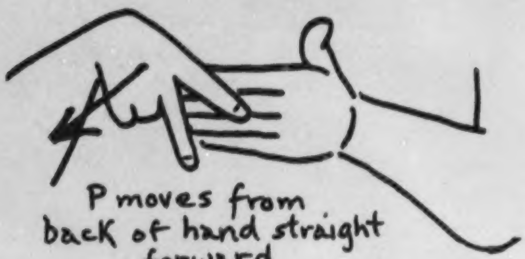


POSSIBLE

Middle fingertips of P's on chest drop to palm-down A's



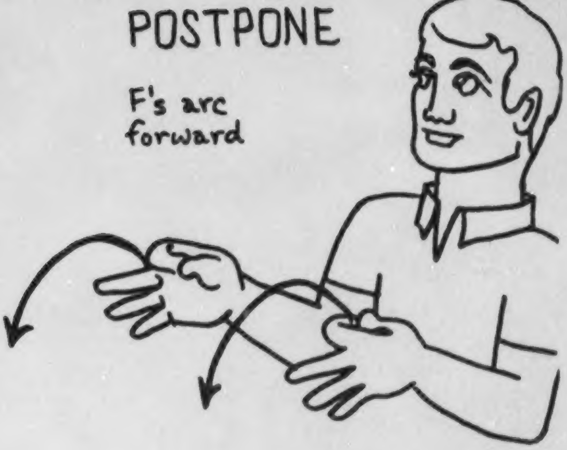
POST, POST- (Prefix)



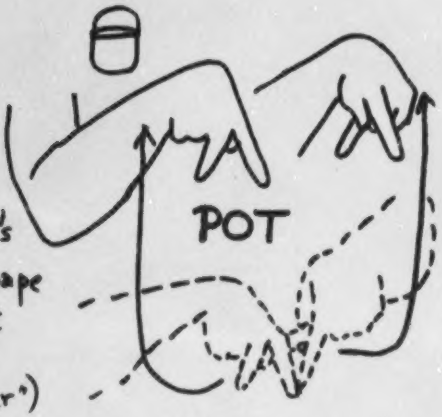
P moves from back of hand straight forward

POSTPONE

F's arc forward



POT

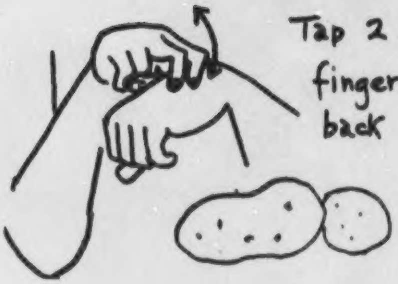


palm-down P's make shape of pot

(See "jar")

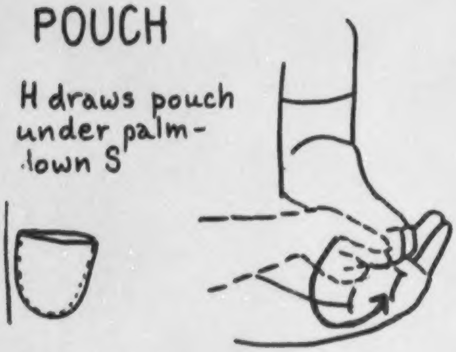
POTATO

Tap 2 bent fingers on back of S



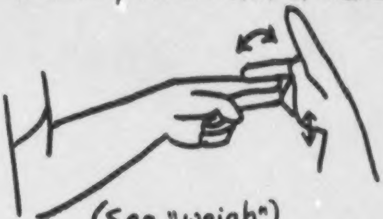
POUCH

H draws pouch under palm-down S



POUND

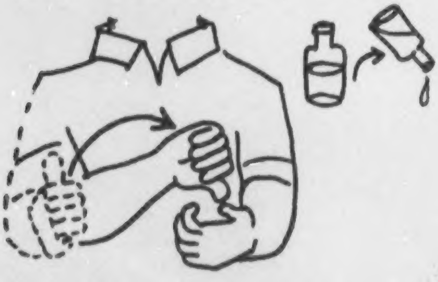
Rock middle finger of P on index of horizontal H-hand



(See "weigh")

POUR

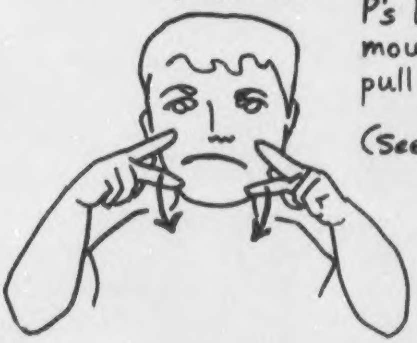
A lifts and "pours" into side of left C



POUT

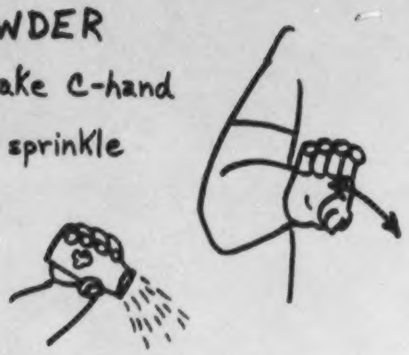
P's beside mouth pull down

(See "grim")



POWDER

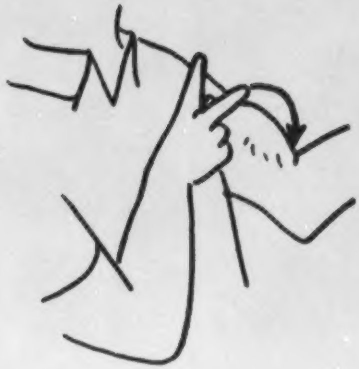
Shake C-hand to sprinkle



POWER

Middle finger of P draws muscle

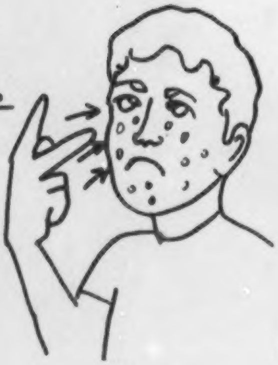
(See "strong")



POX

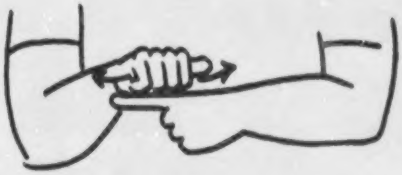
Make spots on face with middle finger of P

(See "measles")



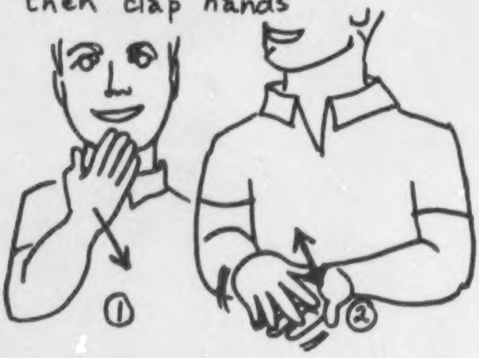
PRACTICE

Palm-down A brushes back and forth on index



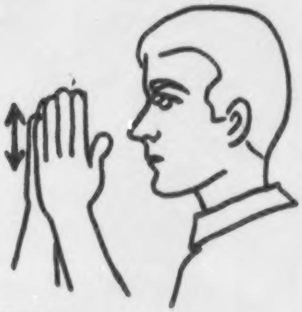
PRAISE

Flat hand on chin, then clap hands



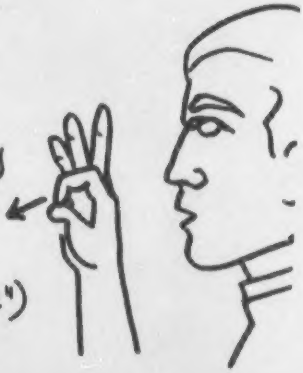
PRAY

Palms together, hands move slightly up and down before face



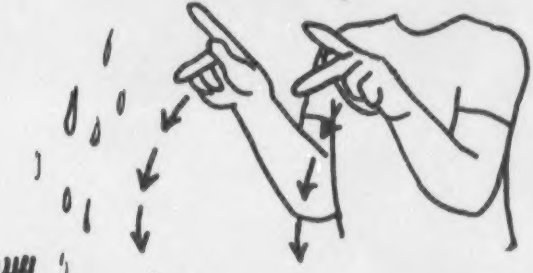
PREACH

Palm-out 9 jerks slightly forward twice (See "lecture")



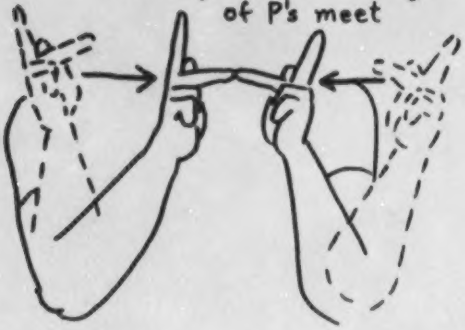
PRECIPITATE

P's move down in small jerks



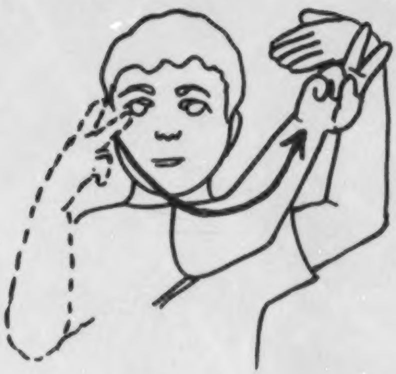
PRECISE

Left ahead of right, middle fingers of P's meet



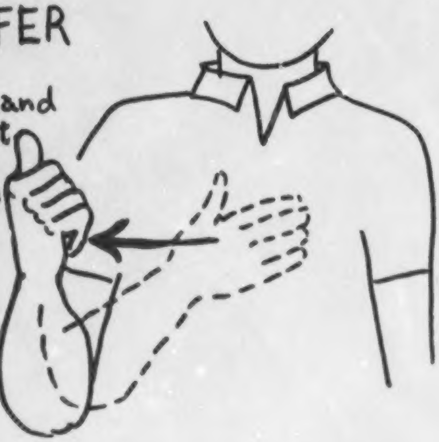
PREDICT

V from eye, arcs under left hand and up



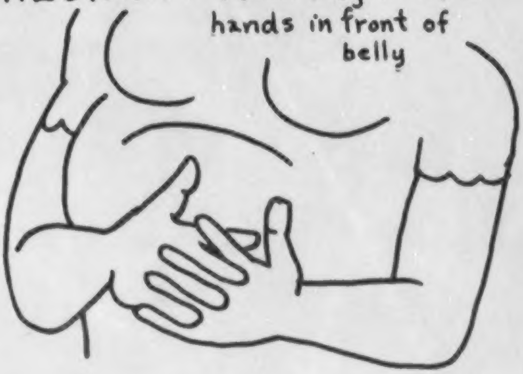
PREFER

Flat hand on chest closes sideways to an A



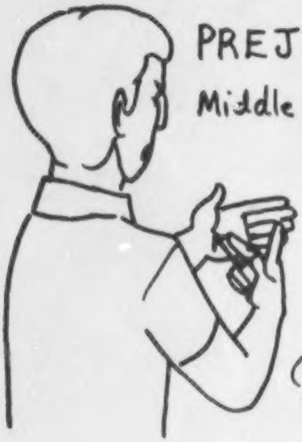
PREGNANT

Mesh fingers of 5-hands in front of belly



PREJUDICE

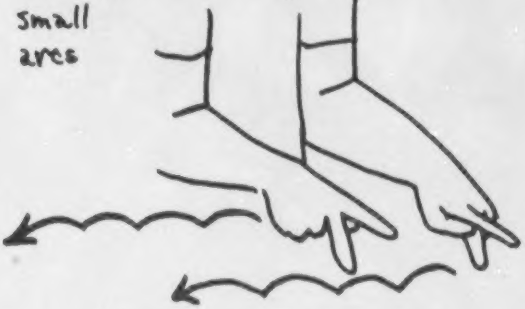
Middle fingertip of P hits palm



(See "against")

PREPARE

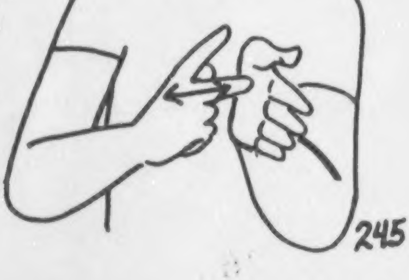
Parallel palm-down P's move to right in small arcs



PRESBYTERIAN

Tap twice on palm-right palm with middle finger of P

(See "Lutheran")

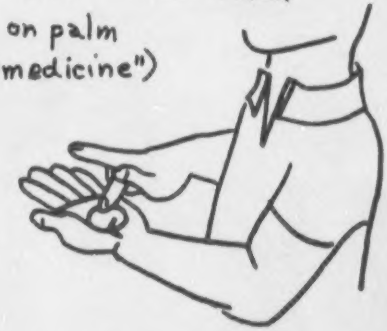


PRESCRIPTION

Fingertip of P rubs small circle on palm

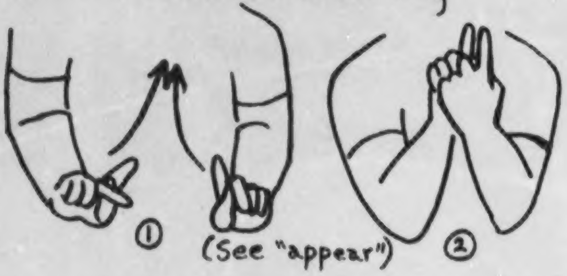
(See "medicine")

Rx



PRESENCE

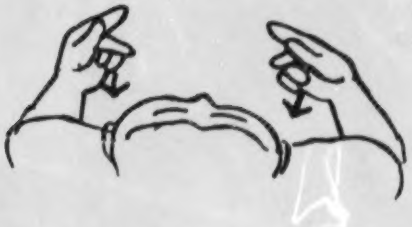
P's swing up to face each other before chin, not touching



(See "appear")

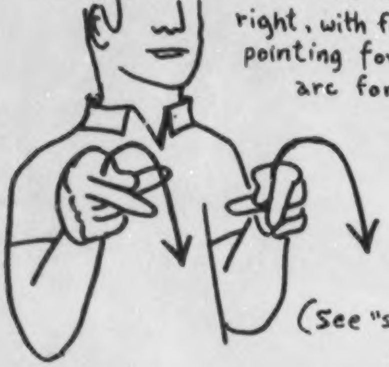
PRESENT (noun, adj.)

Palms facing nearly up drop slightly P-hands



PRESENT

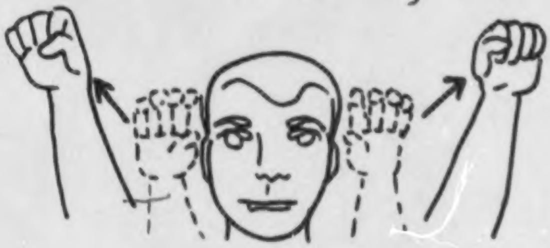
(verb) P's left behind right, with forefingers pointing forward, arc forward



(See "suggest")

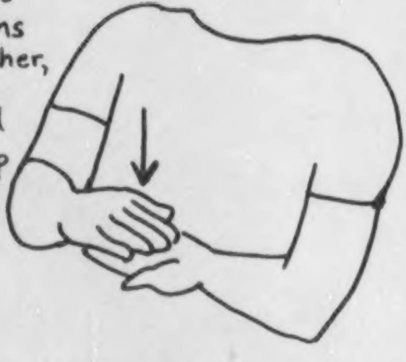
PRESIDENT

Palm-out C's at temples rise to sides, closing to S's



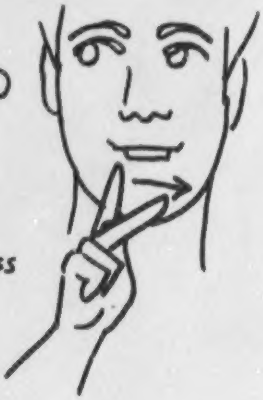
PRESS

Press palms together, right hand on top



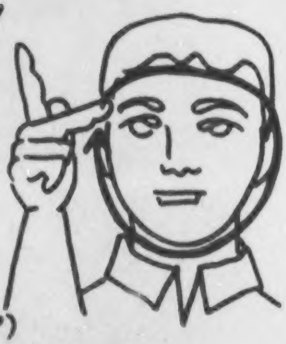
PRETEND

Side of P brushes across chin twice (See "false")



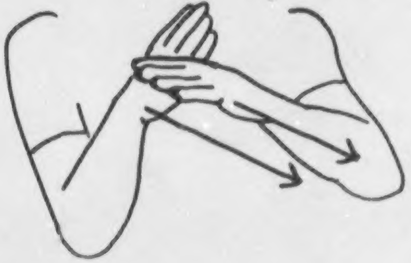
PRETTY

Middle fingertip of P circles face (See "face")



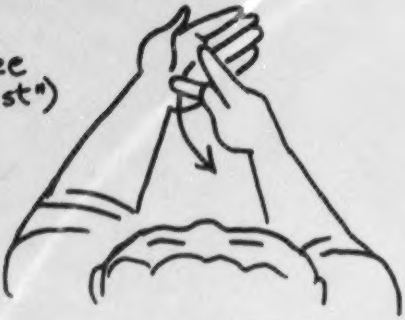
PREVENT

Crossed flat hands move forward together



PRICE

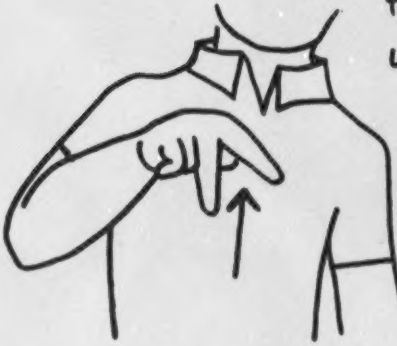
Middle fingertip of P strikes downward on palm



(See "cost")

PRIDE

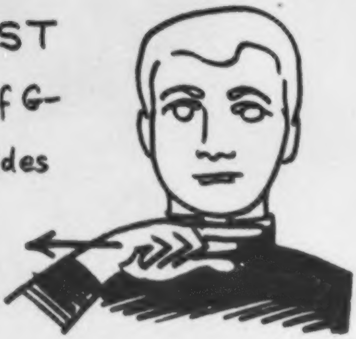
Draw P middle finger up chest



(See "feel")

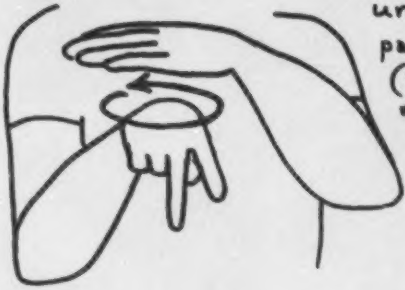
PRIEST

Side of G-hand slides across neck



PRIMARY

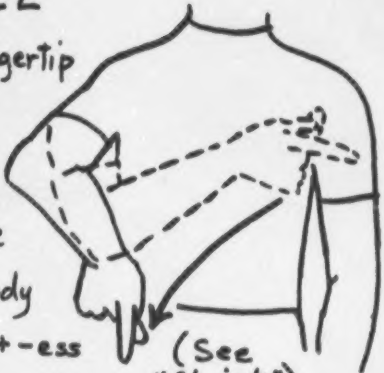
P circles under palm (See "base")



PRINCE

Middle P fingertip touches left shoulder, then right side of body

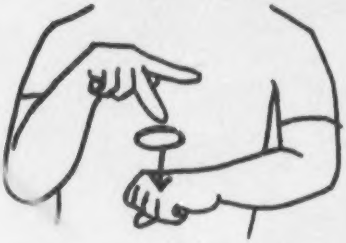
Princess = prince + -ess



(See "Christ")

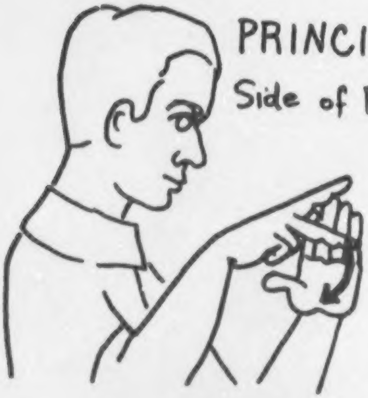
PRINCIPAL

Right P circles over, drops on back of left S



PRINCIPLE

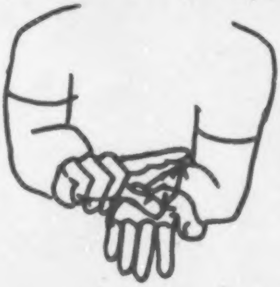
Side of P on left fingers, then on heel



(See "law")

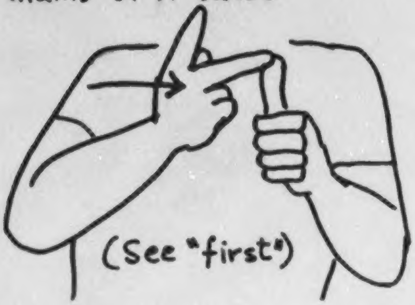
PRINT

Open and close G on left palm



PRIOR

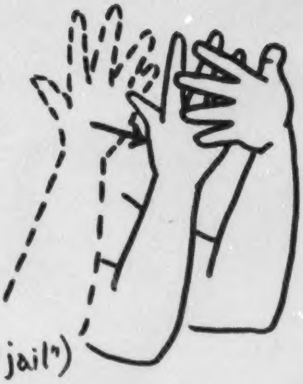
Middle finger of P taps extended thumb of A twice



(See "first")

PRISON

Right behind left 5, right hits left

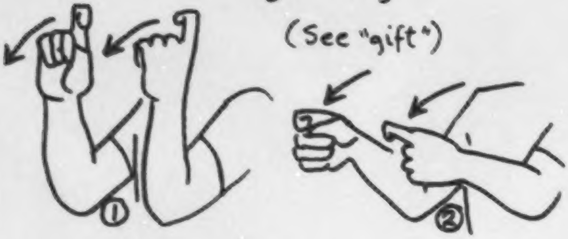


(See "jail")

PRIZE

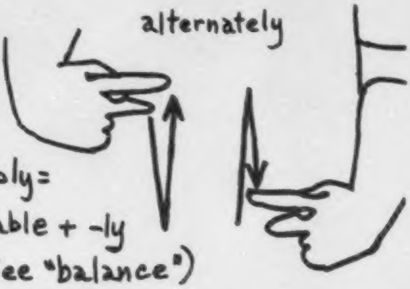
X-hands, palms facing, right ahead of left, drop to your right

(See "gift")



PROBABLE

P-hands face each other, raise and lower alternately

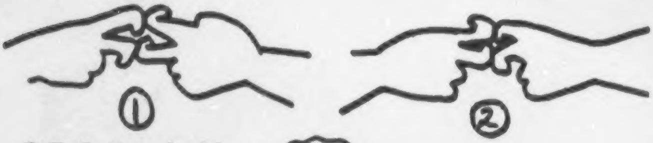


Probably = probable + -ly

(See "balance")

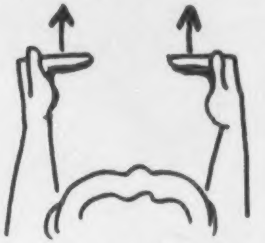
PROBLEM

Knuckles hit, separate; right bent-V rotates forward, left rotates back; knuckles hit again



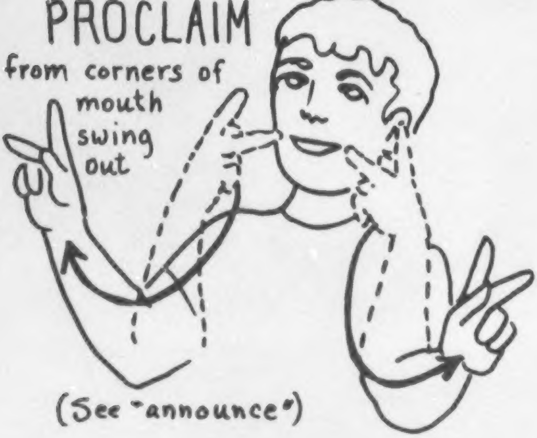
PROCEED

Bent hands move forward



PROCLAIM

P's from corners of mouth swing out



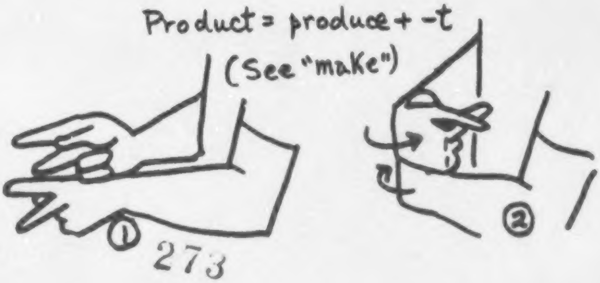
(See "announce")

PRODUCE

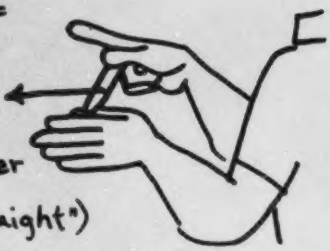
Right P on left, twist hands to palm-in

Product = produce + -t

(See "make")



PROFESS Middle fingerTip of P slides forward on side of left hand

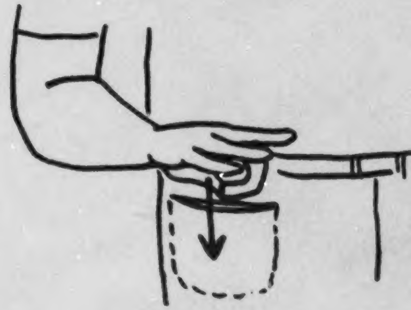


Profession = profess + -ion

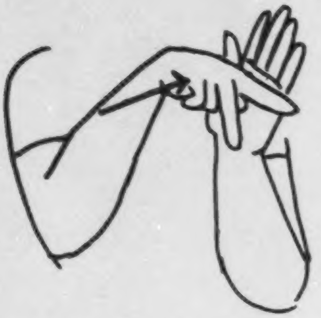
Professor = profess + -er

(See "straight")

PROFIT Side of 9 on body near waist, slide down

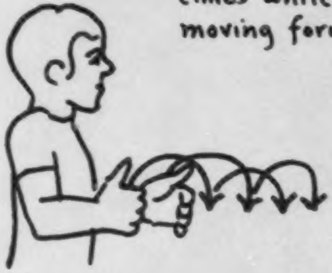


PROHIBIT Strike side of P against left palm

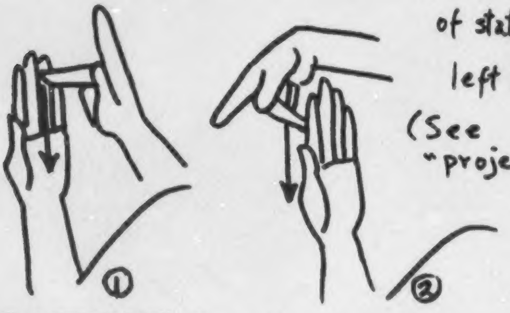


(See "forbid")

PROGRESS Put bent hands one in front of the other several times while moving forward

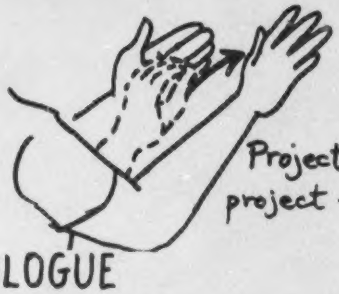


PROGRAM Middle fingerTip of right P moves down palm-in left hand, then down back of stationary left hand



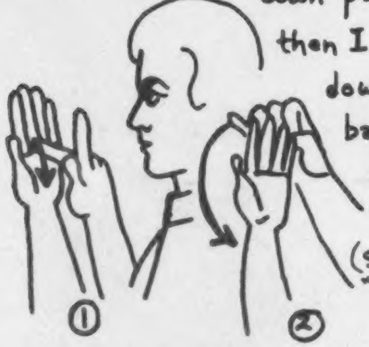
(See "project")

PROJECT (verb) Flat-O against left palm, moves forward and opens



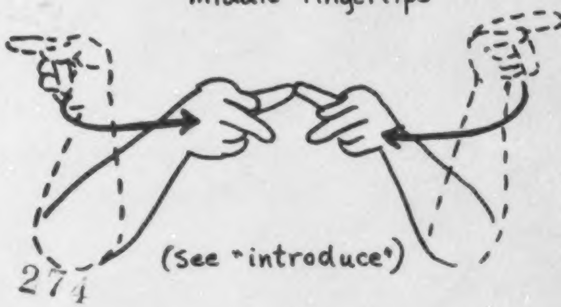
Projector = project + -er

PROJECT (noun) P moves down palm, then I arcs down back of hand



(See "program")

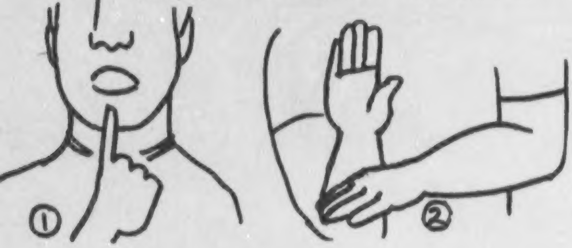
PROLOGUE P's swing inward to touch middle fingertips



(See "introduce")

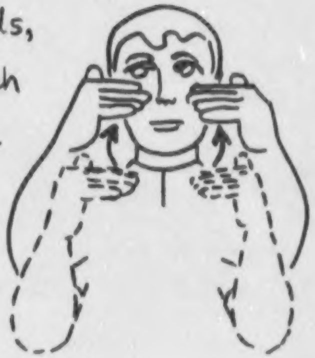
PROMISE

Index on chin, to heel of hand on back of left hand



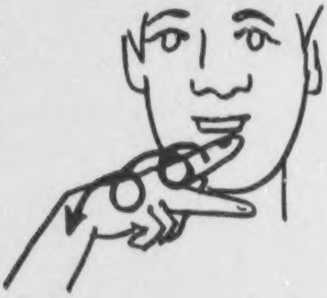
PROMOTE

Bent hands, facing each other, arc up once



PRONOUNCE

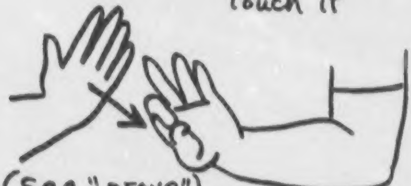
Palm-down P (pointing left) circles out from mouth



Pronunciation = pronounce + -tion

PROOF

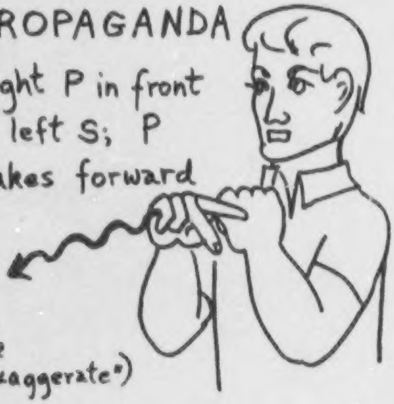
Back of hand, behind palm-out 9, moves forward to touch it



(See "prove")

PROPAGANDA

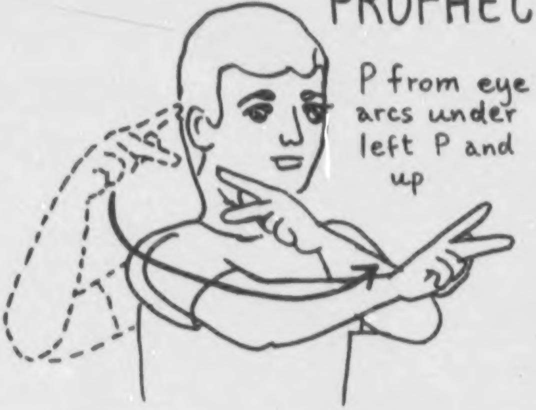
Right P in front of left S; P shakes forward



(See "exaggerate")

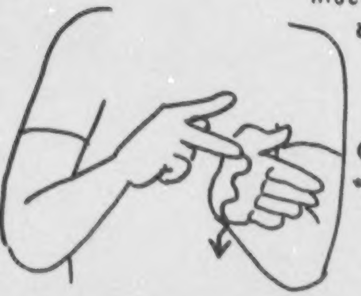
PROPHECY

P from eye arcs under left P and up



PROSE

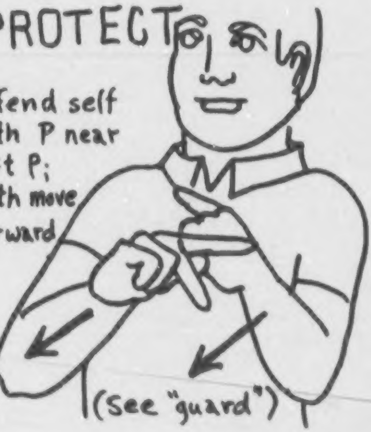
Middle finger of right P moves in wavy motion down across palm



(see "read")

PROTECT

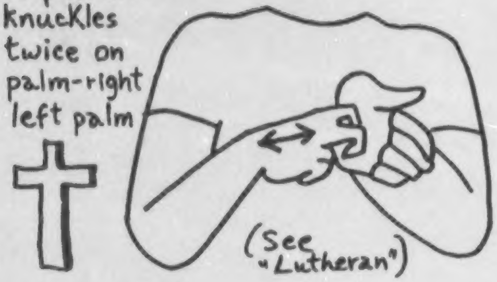
Defend self with P near left P; both move forward



(See "guard")

PROTESTANT

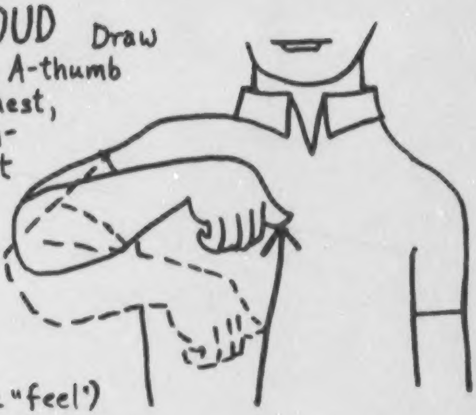
Tap bent V knuckles twice on palm-right left palm



(See "Lutheran")

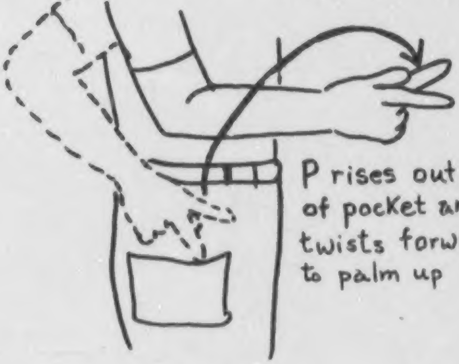
PROUD

Draw right A-thumb up chest, palm-right



(See "feel")

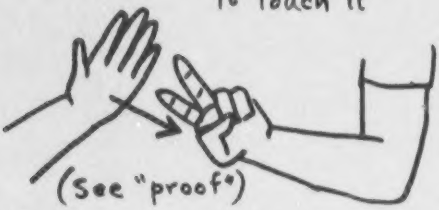
PROVIDE



P rises out of pocket and twists forward to palm up

PROVE

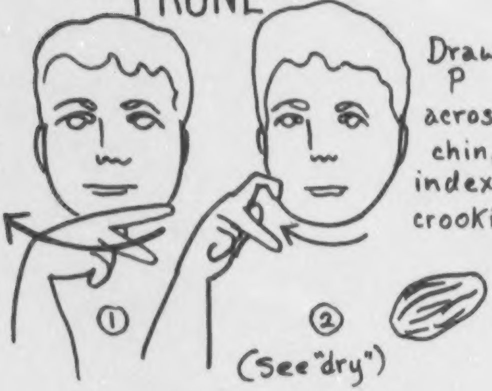
Back of right hand, behind palm-out V, moves forward to touch it



(See "proof")

PRUNE

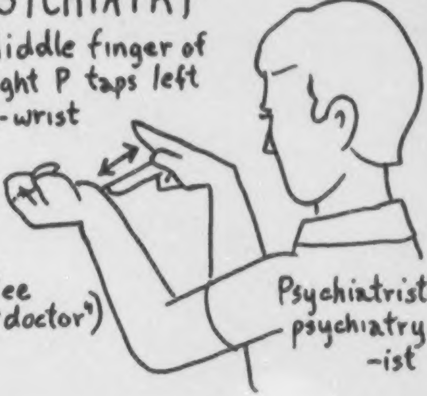
Draw P across chin, index crooking



(See "dry")

PSYCHIATRY

Middle finger of right P taps left S-wrist

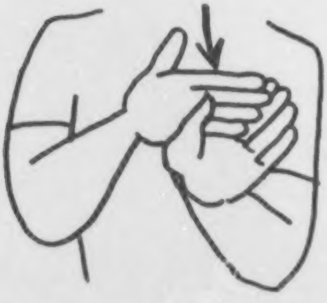


(See "doctor")

Psychiatrist= psychiatry + -ist

PSYCHOLOGY

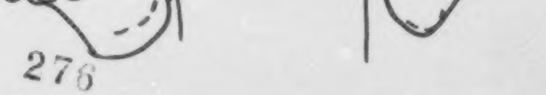
Flat right hand chops into left thumb joint from behind twice



PUBLIC

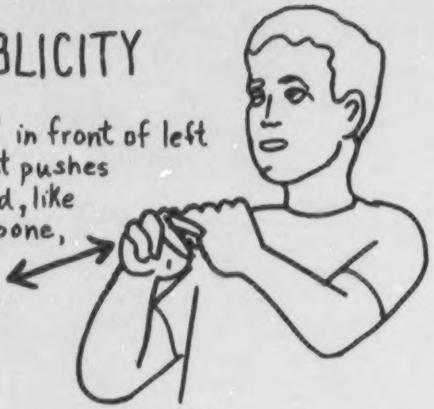
P's move out and forward

(See "broad")



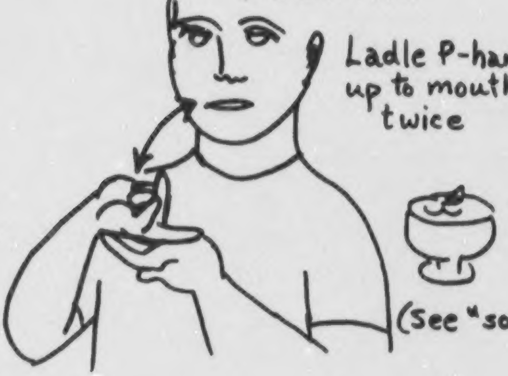
PUBLICITY

Right P in front of left S; right pushes forward, like a trombone, repeat rapidly



PUDDING

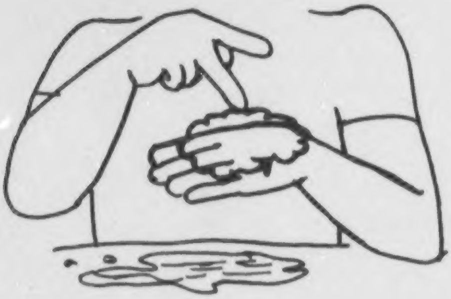
Ladle P-hand up to mouth twice



(See "soup")

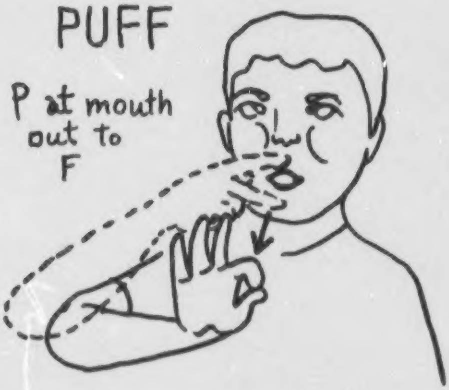
PUDDLE

Outline puddle in wavy circle on back of left hand



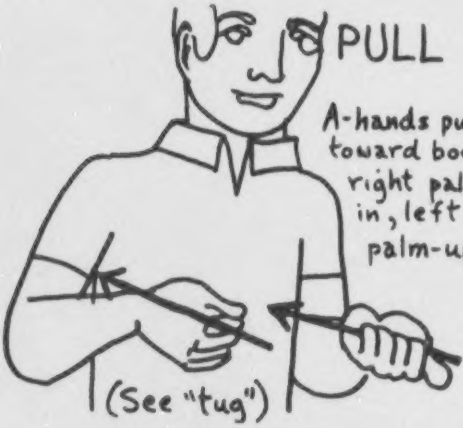
PUFF

P at mouth out to F



PULL

A-hands pull toward body, right palm-in, left palm-up

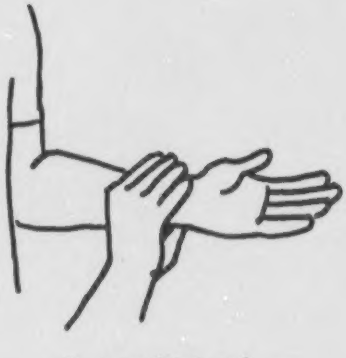


(See "tug")

PULSE

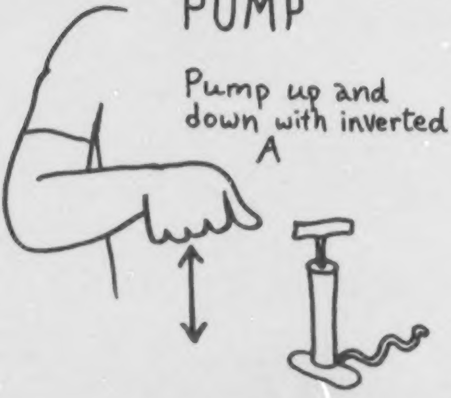
Grasp pulse, thumb on bottom.

(See "doctor")



PUMP

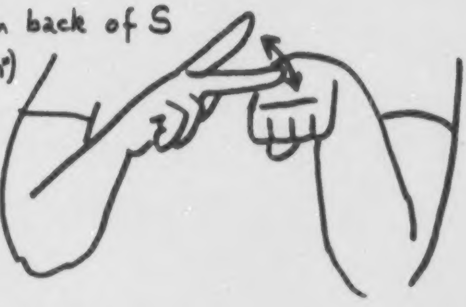
Pump up and down with inverted A



PUMPKIN

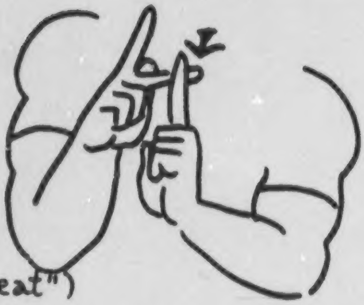
Tap middle finger of P on back of S

(See "melon")



PUNCH

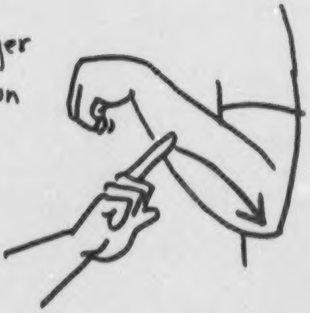
P slightly behind index, moves forward to hit index with middle finger



(See "beat")

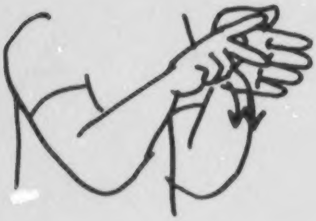
PUNISH

Index finger strikes down on elbow



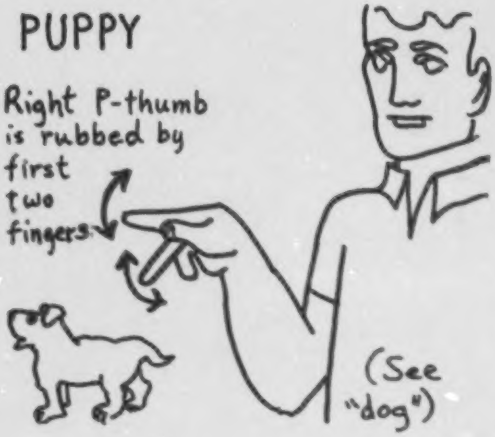
PUPIL

P brushes off palm twice



PUPPY

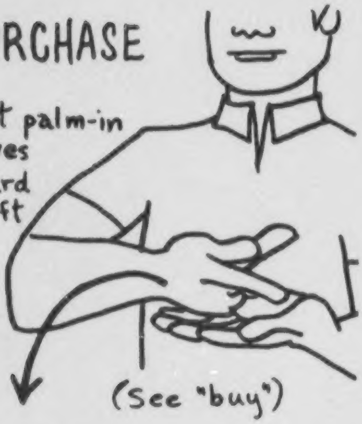
Right P-thumb is rubbed by first two fingers



(See "dog")

PURCHASE

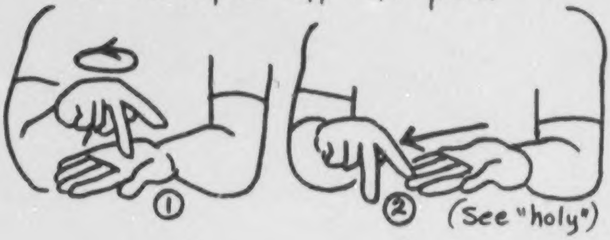
Right palm-in P moves forward off left palm



(See "buy")

PURE

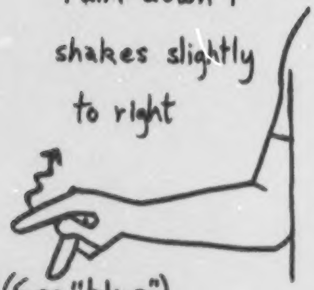
P circles over left palm, then wipes off left palm



(See "holy")

PURPLE

Palm-down P shakes slightly to right

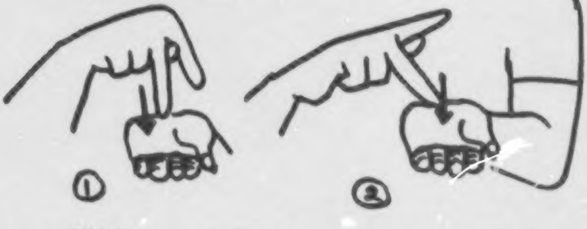


(See "blue")

PURPOSE

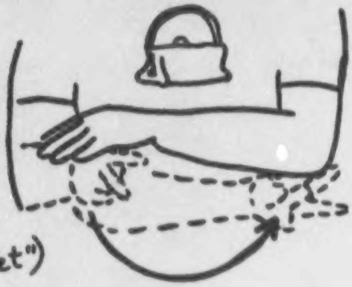
P on palm, twist to right and touch again

(See "mean")



PURSE

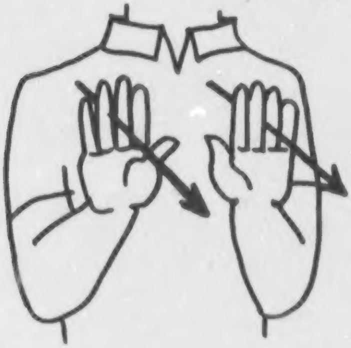
P draws bag under arm



(See "basket")

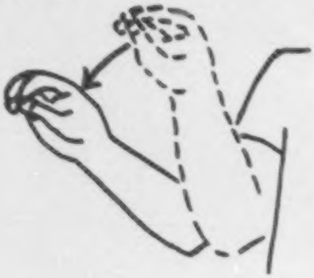
PUSH

Flat hands push forward



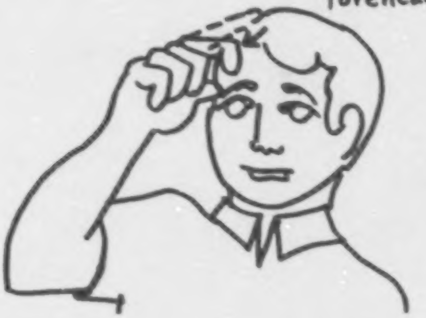
PUT

Flat-O moves forward to put something down



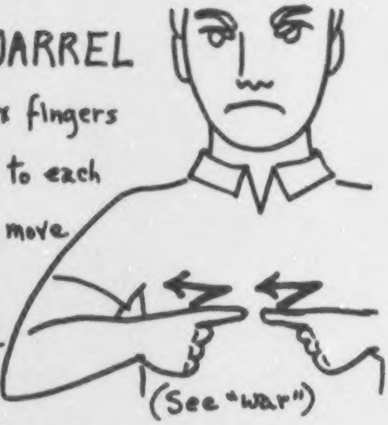
PUZZLE

Index finger jerks back to an X on forehead



QUARREL

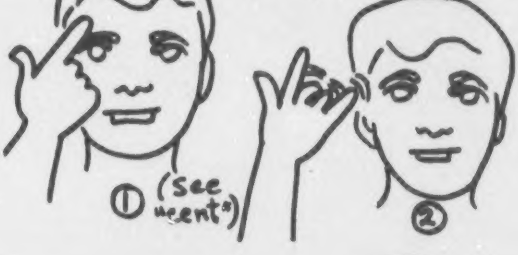
Index fingers point to each other, move rapidly side-to-side



(See "war")

QUARTER

Index at temple, move L out slightly, flutter last 3 fingers together in palm-in 25

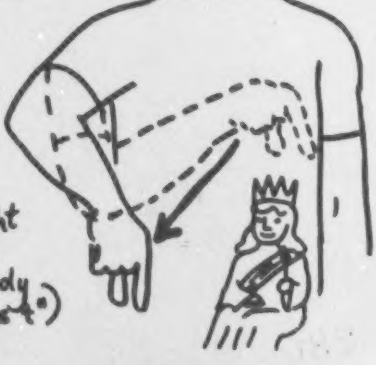


① (See "cent")

②

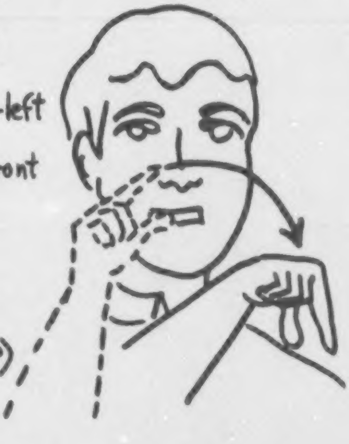
QUEEN

Right Q on left shoulder, then on right side of body (See "Christ")



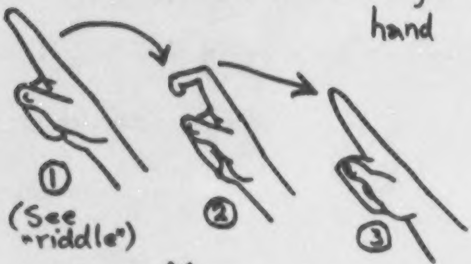
QUEER

Right palm-left G arcs in front of nose to palm-down (See "strange")



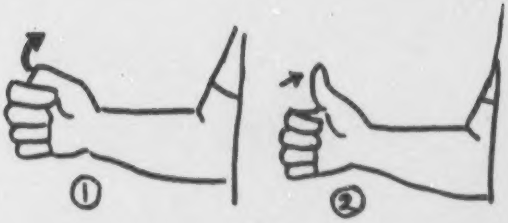
QUESTION

Flick a question-mark 1 to X to 1 with right hand

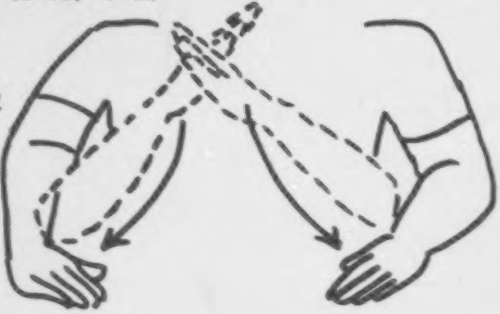


(See "riddle")

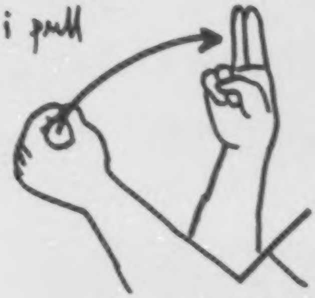
QUICK Thumb inside right fist; snaps out



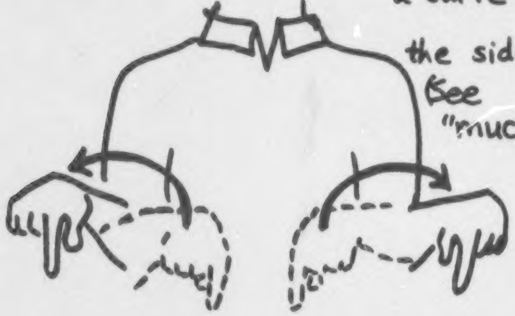
QUIET Flat hands cross under chin and separate downwards



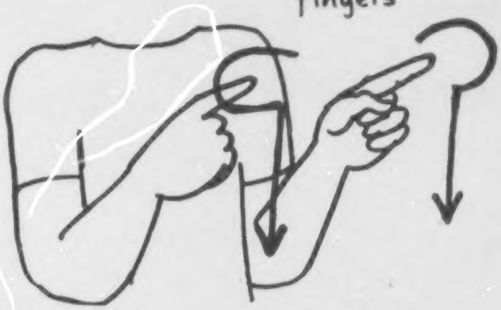
QUIT H-fingertips start in O; pull out and up (See "resign")



QUITE Q's move on a curve to the side (See "much")

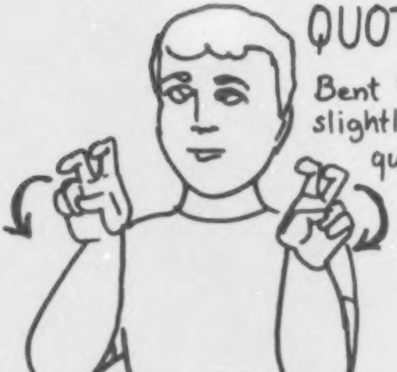


QUIZ Draw question marks with both fingers

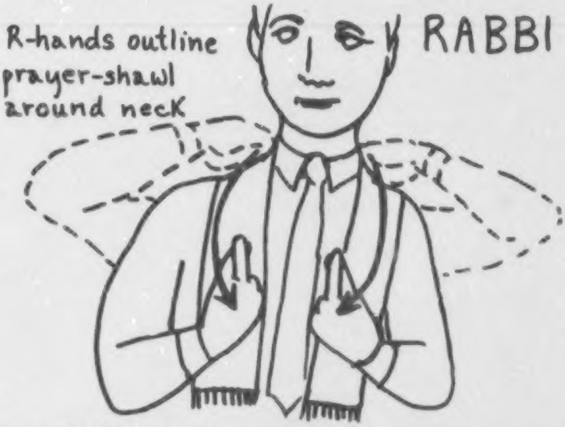


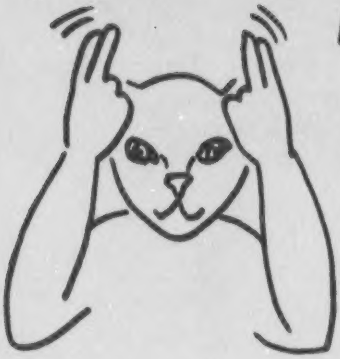
QUOTE Bent V's twist slightly, outlining quotation marks

" "



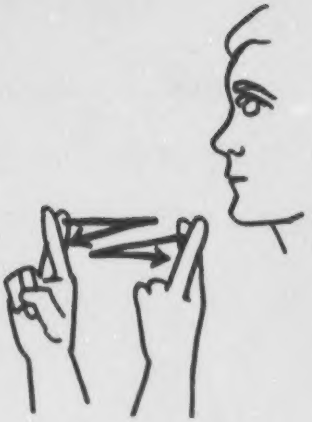
RABBI R-hands outline prayer-shawl around neck





RABBIT

Wiggle palm-in U-fingers backward together



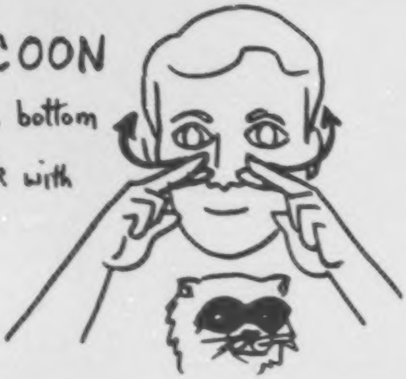
RACE

R-palms face each other; move alternately forward and back

(See "compete")

RACCOON

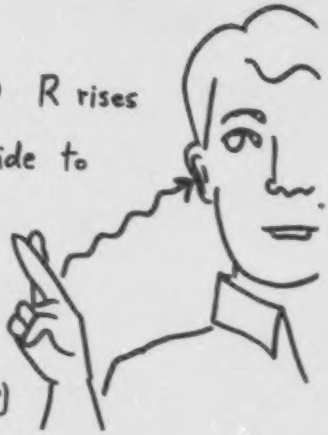
Outline bottom of mask with R's



RADIO

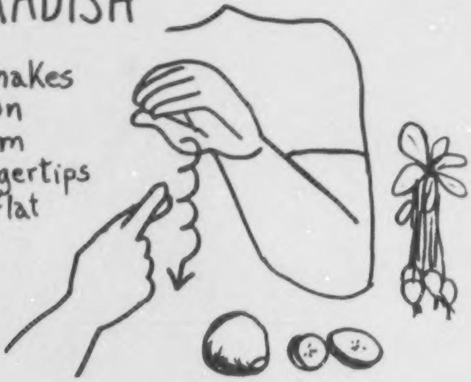
R rises from side to ear, shaking slightly

(See "sound")



RADISH

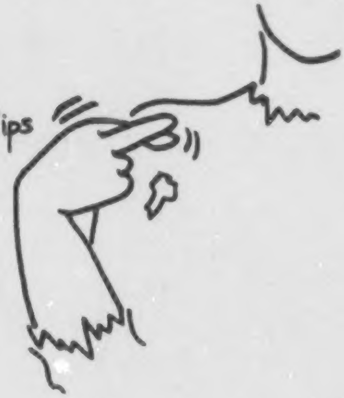
R shakes down from fingertips of flat O

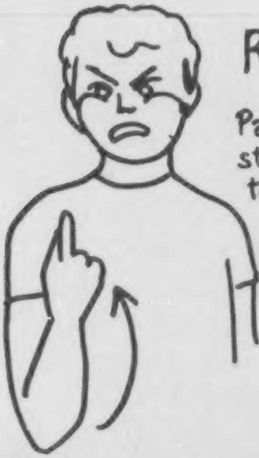


RAG

Rub R-fingertips on chest near shoulder

(See "cloth")





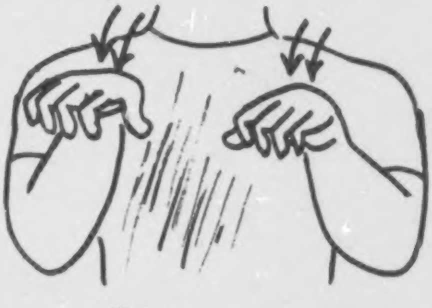
RAGE

Palm-in R near stomach jerks up to near shoulder

(See "anger")

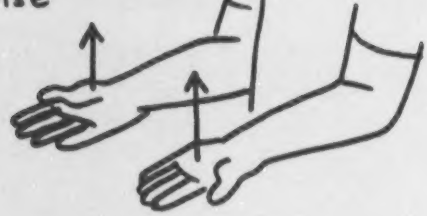
RAIN

Drop palm-down claw hands sharply twice

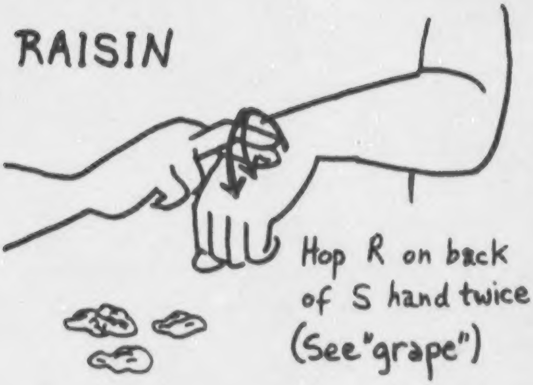


RAISE

Palm-up hands rise



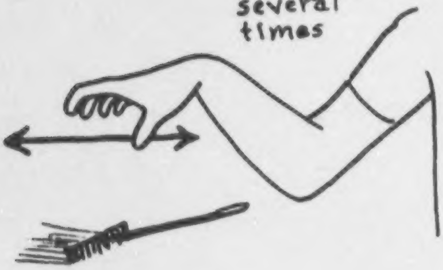
RAISIN



Hop R on back of S hand twice (See "grape")

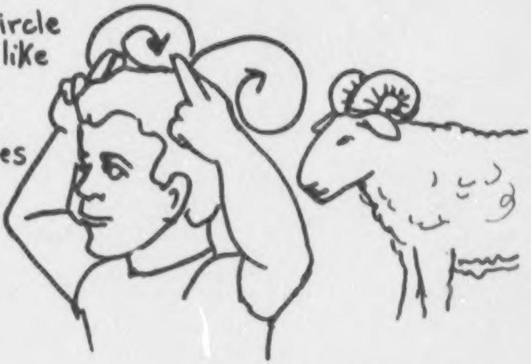
RAKE

Rake with claw-hand several times



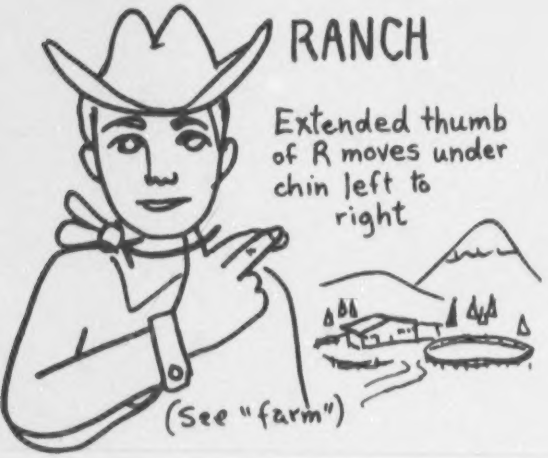
RAM

R's circle back like horns from temples



RANCH

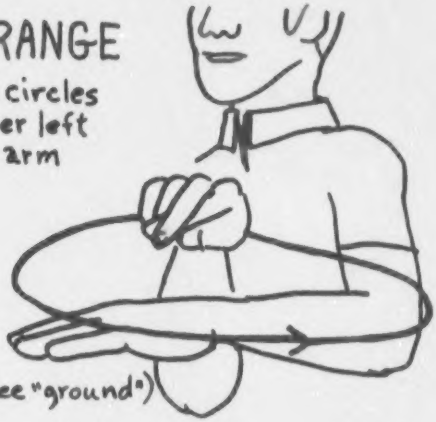
Extended thumb of R moves under chin left to right



(See "farm")

RANGE

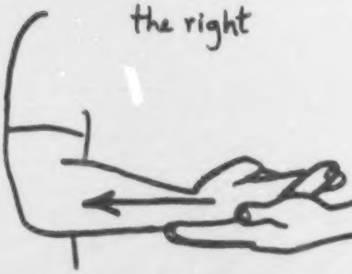
R circles over left arm



(See "ground")

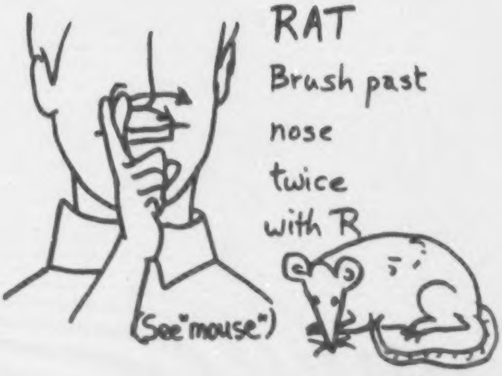
RARE

Slide the back of right R off left palm, toward the right



RAT

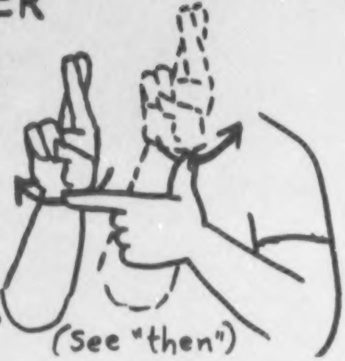
Brush past nose twice with R



(See "mouse")

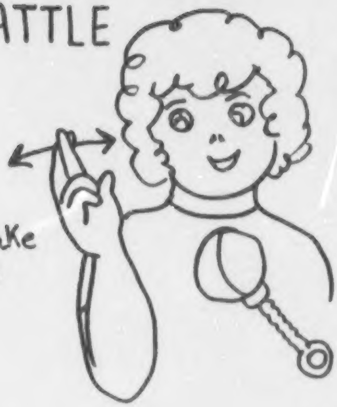
RATHER

Palm-out R off thumb, then off fingertip



(See "then")

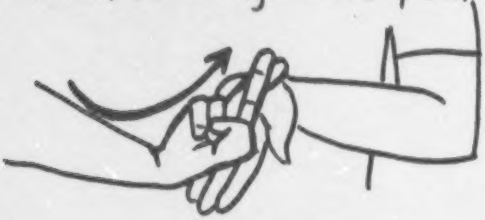
RATTLE



Shake R

RAW

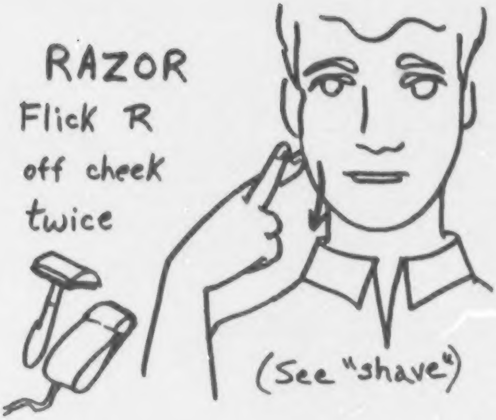
Brush R arcing across palm



(See "new")

RAZOR

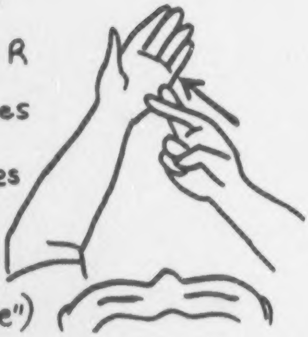
Flick R off cheek twice



(See "shave")

REACH

Back of R approaches and touches left palm



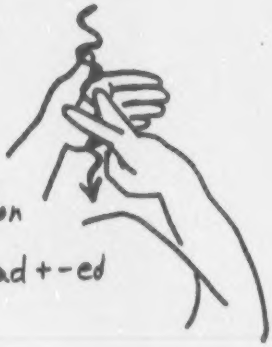
(See "arrive")

READ

Left palm in; right palm-down V fingertips move down past palm in wavy motion

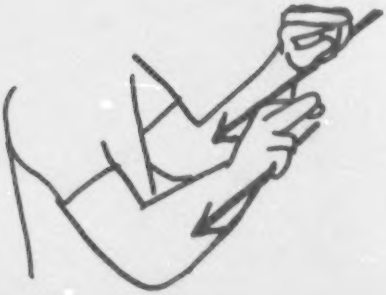
Read (past tense) = read + -ed

(see "essay")



READY

R-hands, palm-out, move to the right

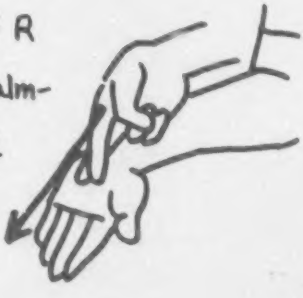


REAL

Fingertips of R slide down palm-up left hand

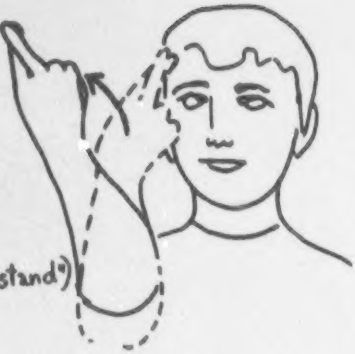
(See "honest")

Really = real + -ly



REALIZE

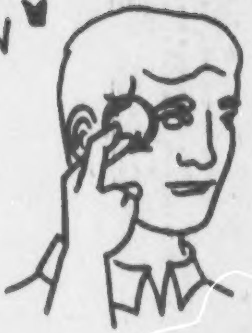
R on forehead moves up and forward, remaining palm-in



(See "understand")

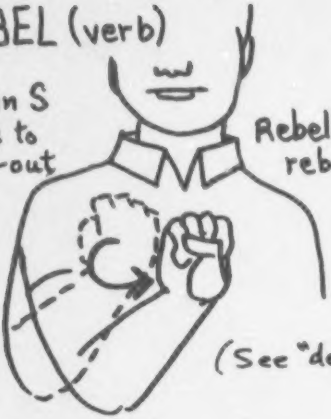
REASON

Circle R-fingertips near temple



REBEL (verb)

Palm-in S turns to palm-out S

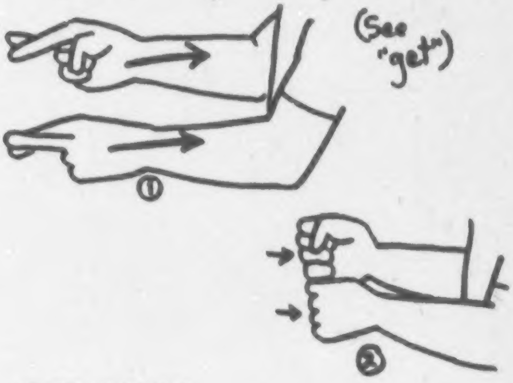


Rebellious = rebel + -ous

(See "defy")

RECEIVE

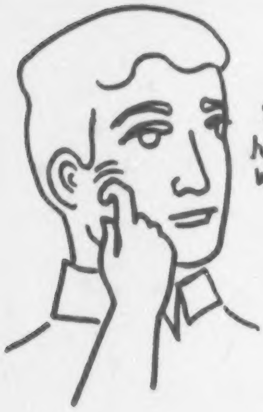
Right R on left, pull toward body, closing to S's



(See "get")

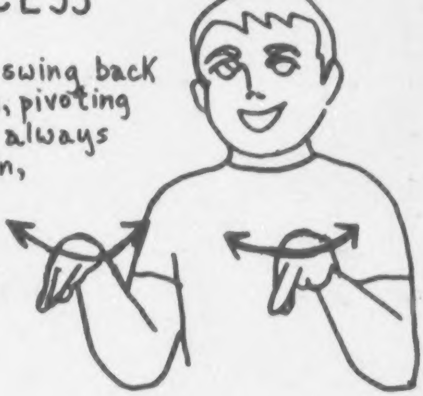
RECENT

Side of X-hand on cheek; wiggle finger



RECESS

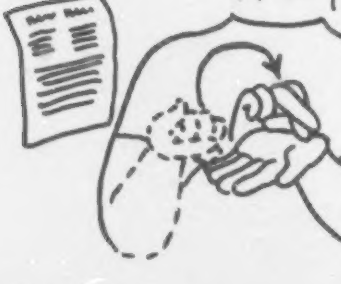
R-hands swing back and forth, pivoting at wrists; always one palm-in, one palm-out



(See "play")

RECIPE

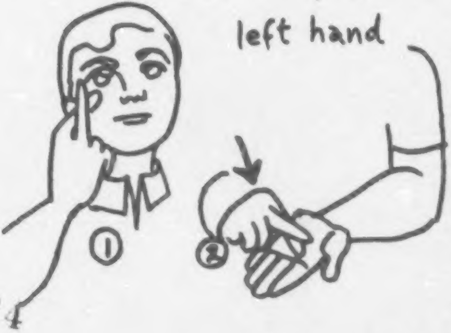
Palm-up R on palm flips to palm-down



(See "page")

RECOGNIZE

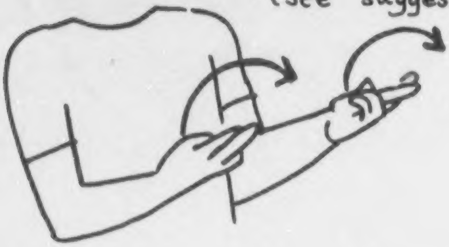
R at eye drops to palm of left hand



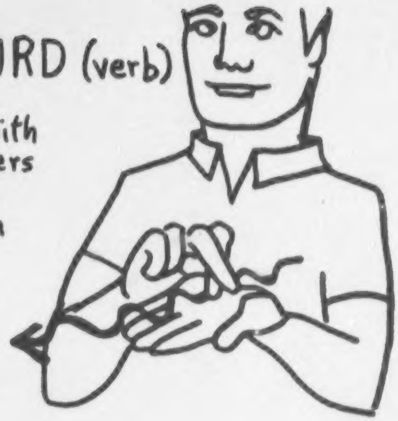
(See "note")

RECOMMEND

R's, palm-up, move forward and slightly up (See "suggest")



RECORD (verb)

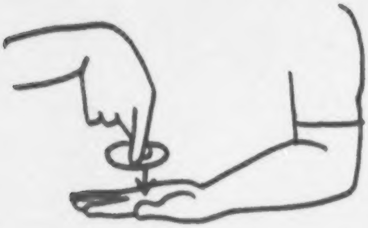


Write with R-fingers across left palm

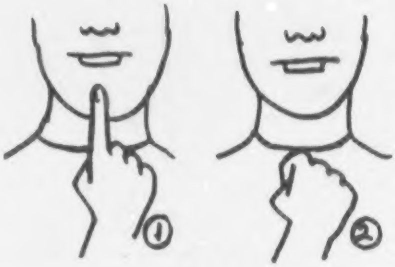
(See "write")

RECORD

Tip of R circles above, drops on palm

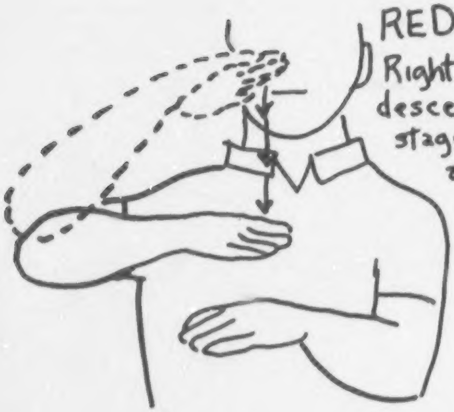


RED



Palm-in, index finger touches chin, brushes down and closes; repeat

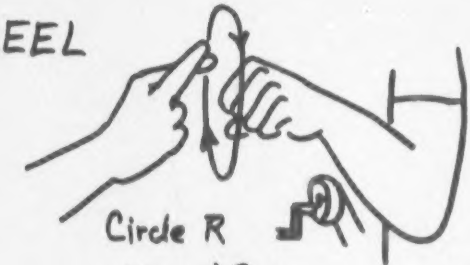
(See "pink")



REDUCE

Right flat hand descends in stages to above left

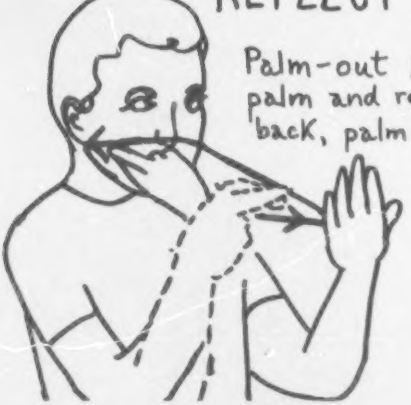
REEL



Circle R around S

(See "spool")

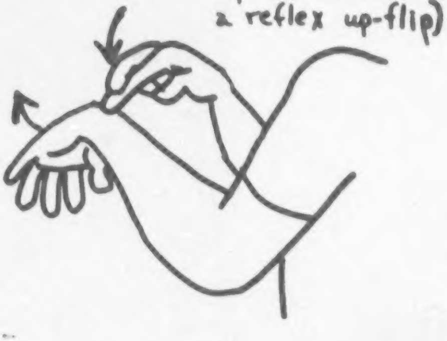
REFLECT



Palm-out R hits palm and reflects back, palm-in

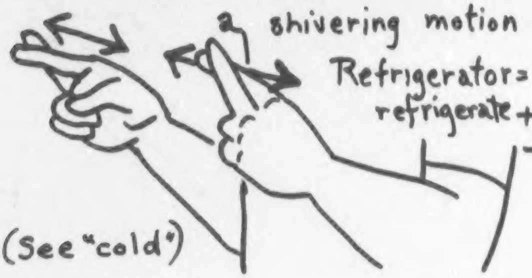
REFLEX

Tap R on wrist of limp hand (causes a reflex up-flip)



REFRIGERATE

Move R's back and forth toward each other in a shivering motion

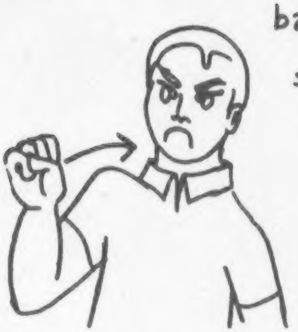


Refrigerator= refrigerate + -er

(See "cold")

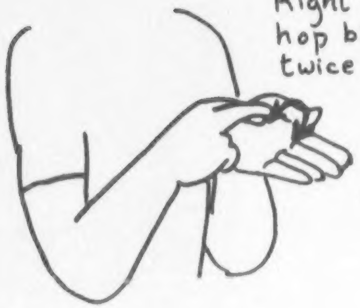
REFUSE

S-hand jerks back toward shoulder



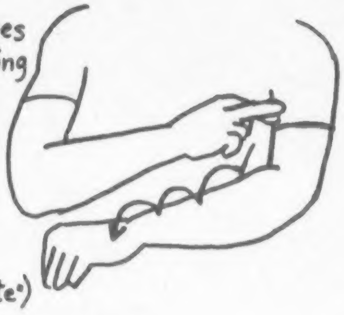
REGISTER

Right R-fingertips hop backwards twice along palm



REGRESS

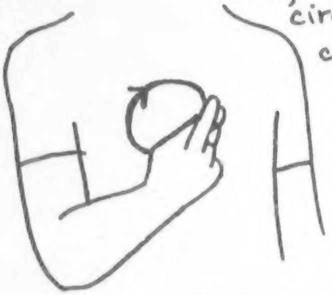
Right R moves down in hopping motion



(See "deteriorate")

REGRET

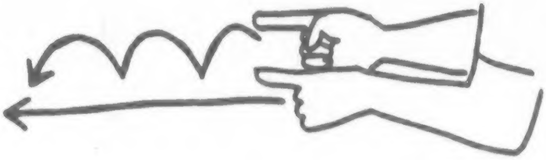
Right R circles on chest



(See "sorry")

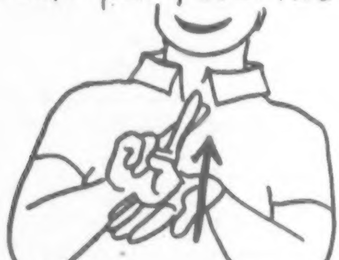
REGULAR

Bounce right index on left while moving forward



REHABILITATE

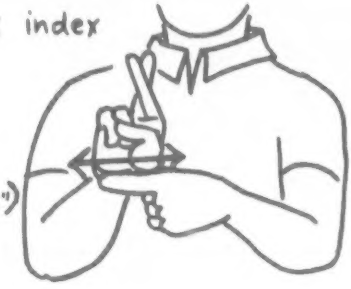
R on left palm; both rise



(See "help")

REHEARSE

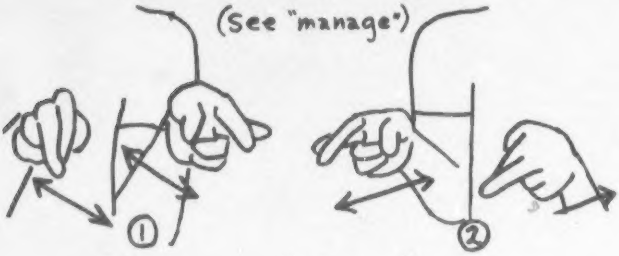
Heel of R brushes back and forth on left index



(See "practice")

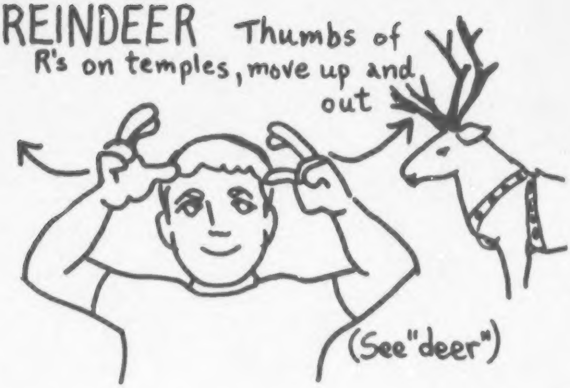
REIGN

R's move alternately forward and back, forward left, then forward right


(See "manage")

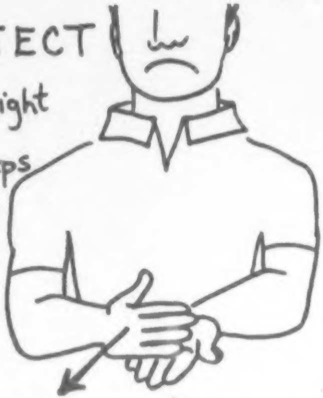
REINDEER

Thumbs of R's on temples, move up and out


(See "deer")

REJECT

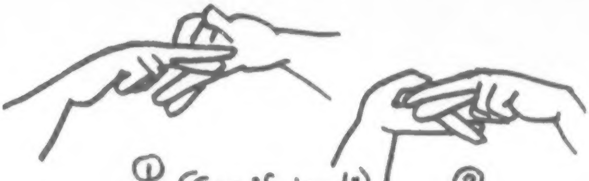
Side of right hand sweeps forward sharply off left palm


(see "rid")

RELATE

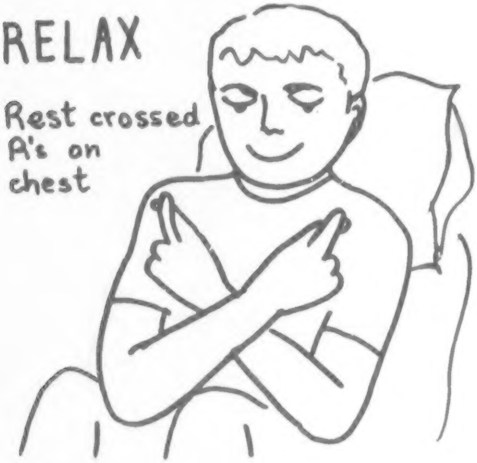
Rest R-fingers first right on left, then left on right

Relative = relate + -ive
Relation = relate + -tion


(See "friend")

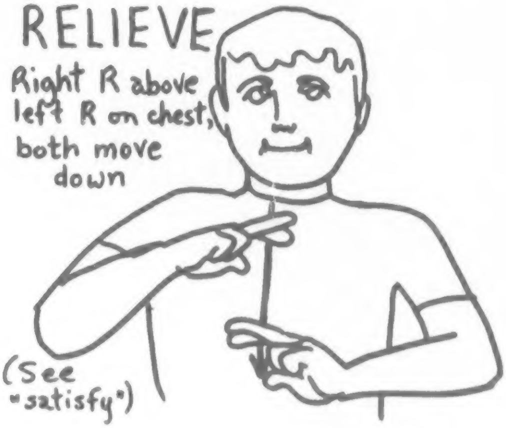
RELAX

Rest crossed R's on chest



RELIEVE

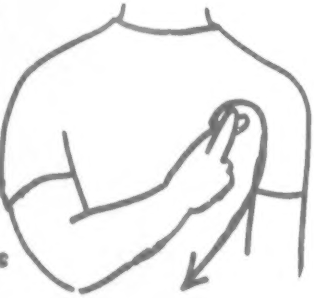
Right R above left R on chest, both move down


(See "satisfy")

RELIGION

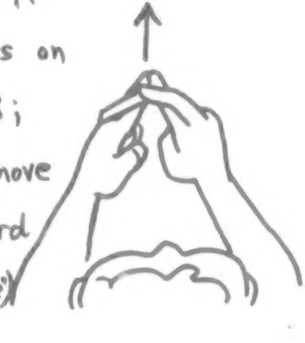
R on heart arcs down and forward

Religious = add -ous

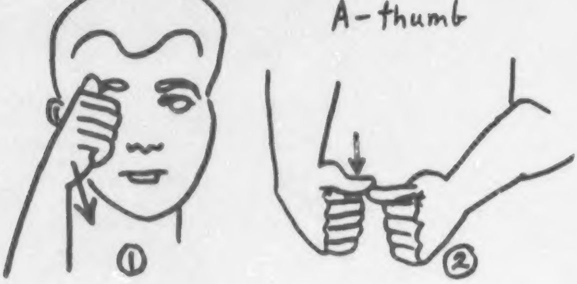


REMAIN

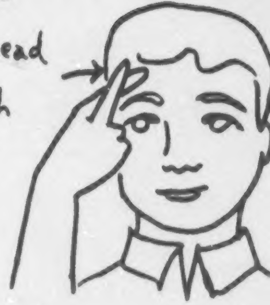
Right R-fingers on left R; both move forward


(See "continue")

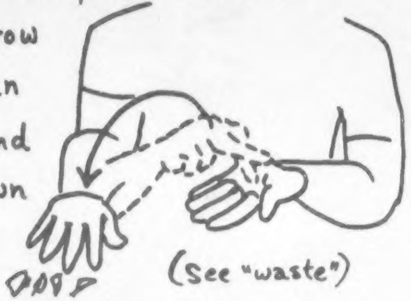
REMEMBER Thumb of A on forehead; drops to touch left A-thumb



REMIND Tap forehead twice with right R-fingers (See "think")

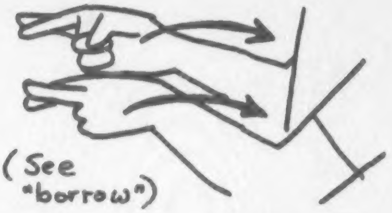


REMOVE R-fingertips on left palm, arc off to throw open hand down



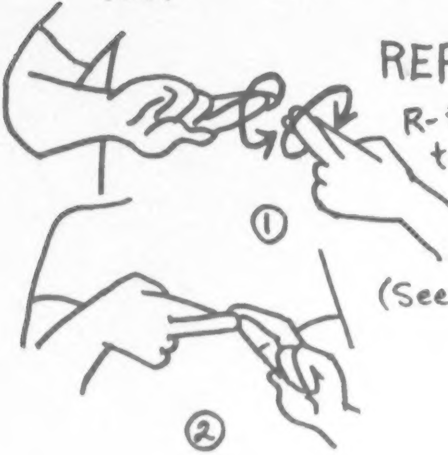
(See "waste")

RENT R on R, arc back toward body



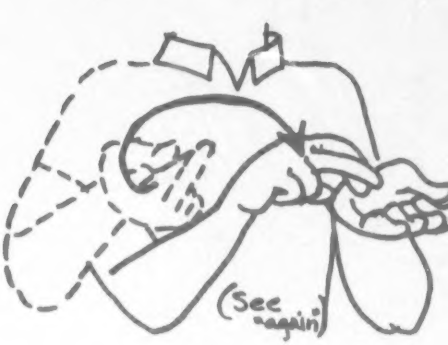
(See "borrow")

REPAIR R-tips touch; twist in opposite directions



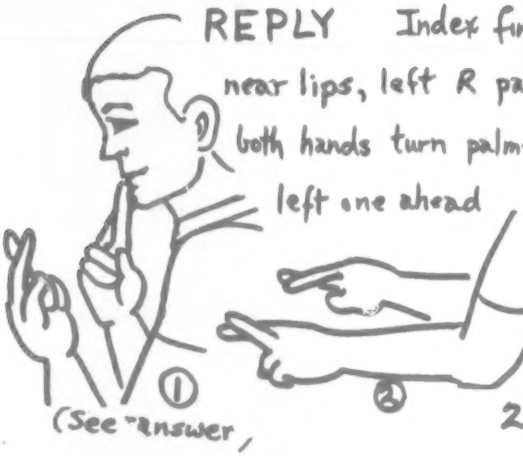
(See "fix")

REPEAT R turns over and strikes palm; repeat



(See "again")

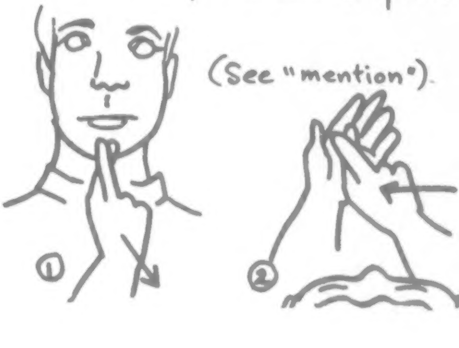
REPLY Index finger near lips, left R palm in; both hands turn palm-down left one ahead



(See "answer,

REPORT R on lip moves to palm

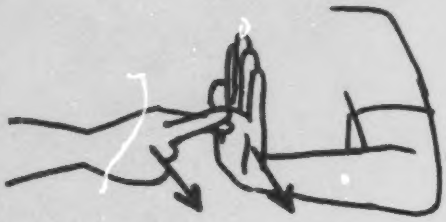
(See "mention").



REPRESENT

Tip of R on palm, move both forward

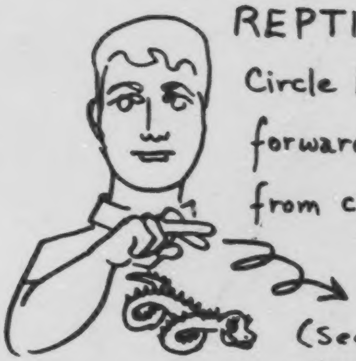
Representative = represent + -ive



(See "show")

REPTILE

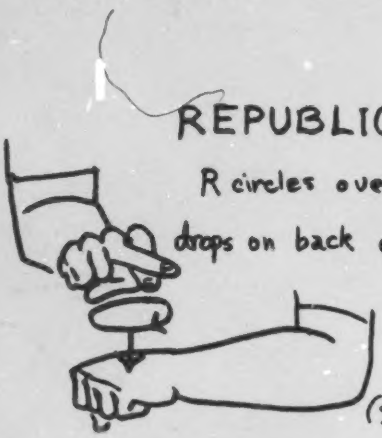
Circle R forward from chin



(See "snake")

REPUBLIC

R circles over, then drops on back of S

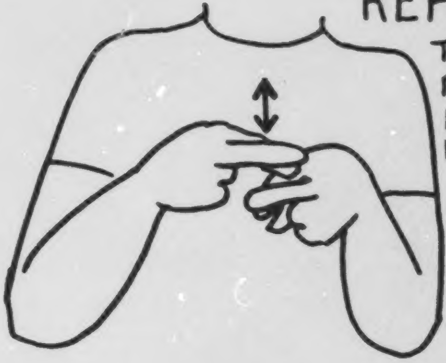


(See "nation")

REPUTE

Tap right R on left, both horizontal

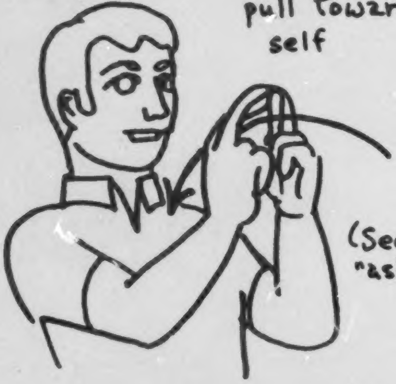
Reputation = repute + -tion



(See "name")

REQUEST

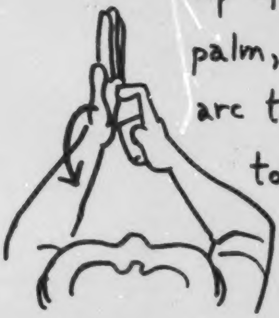
R's touching, pull toward self



(See "ask")

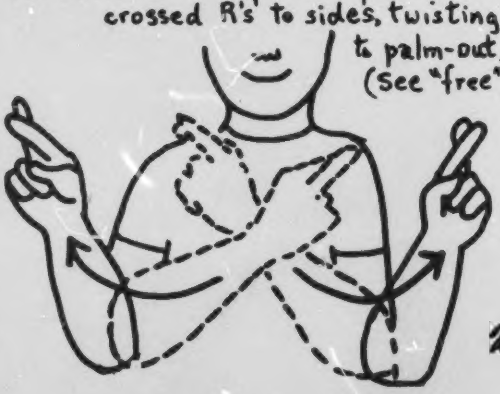
REQUIRE

Tip of X on palm, both arc together toward body



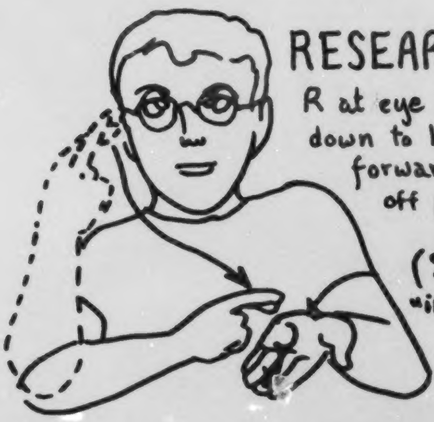
RESCUE

Separate palm-in crossed R's to sides, twisting to palm-out (See "free")



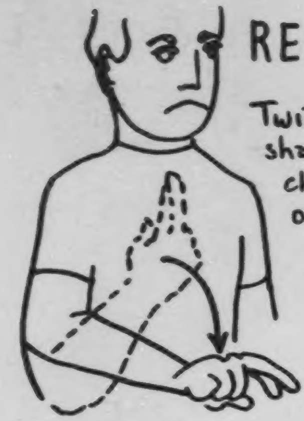
RESEARCH

R at eye swings down to brush forward twice off palm



(See "inspect")

RESENT

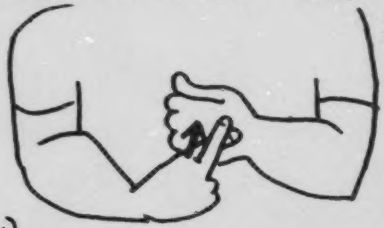


Twist palm-in R sharply from chest down and out to palm-down

RESERVE

R-fingertips tap back of A-hand

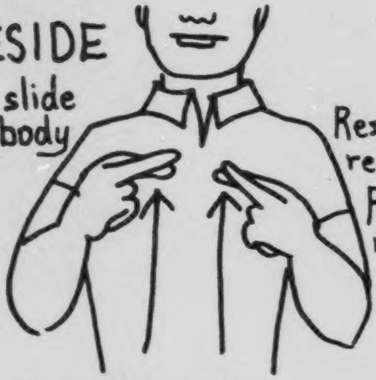
Reservation = reserve + -tion



(See "save")

RESIDE

R's slide up body



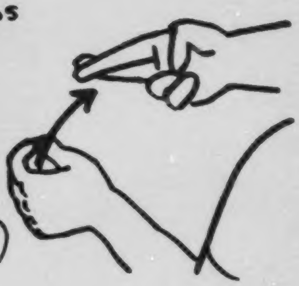
Residence= reside + -ence

Resident= reside + -ent

(See "address")

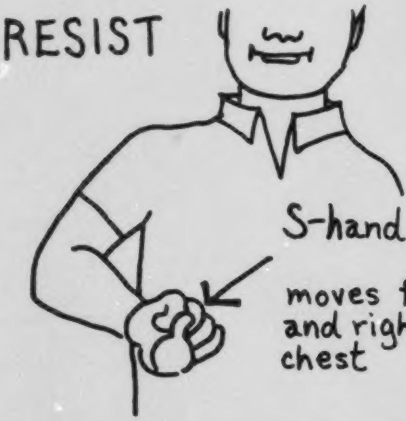
RESIGN

R-fingertips arc back out of O



(See "quit")

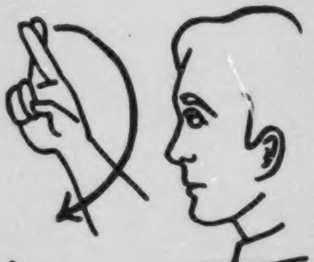
RESIST



S-hand, palm-out, moves forward and right from chest

RESPECT

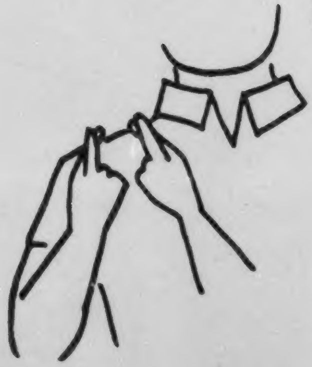
R arcs in and down near forehead



(See "god")

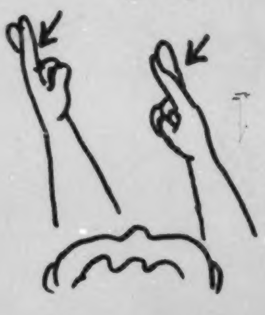
RESPONSIBLE

Both R-hands on right shoulder



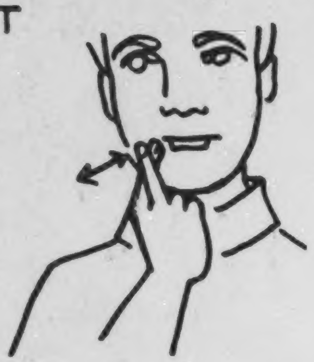
REST

Right R behind left; both move slightly down



RESTAURANT

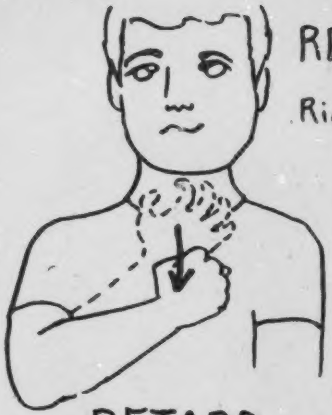
Tap R at corner of mouth



(See "cafe")

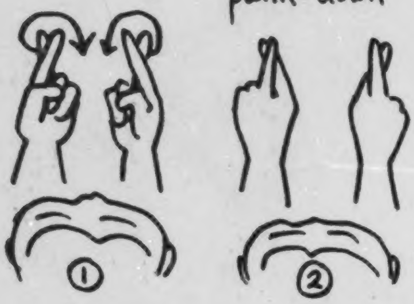
RESTRAIN

Right claw to S at neck



RESULT

Palm-up R's twist to palm-down

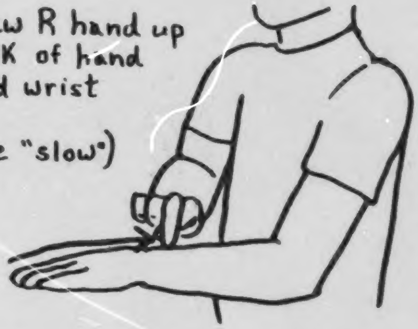


(See "happen")

RETARD

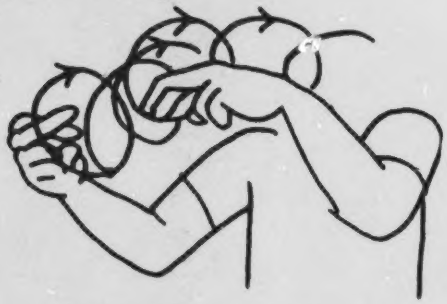
Draw R hand up back of hand and wrist

(See "slow")



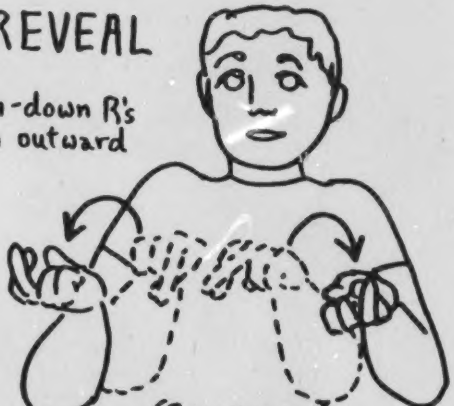
RETURN

R's point at each other, circle alternately toward body



REVEAL

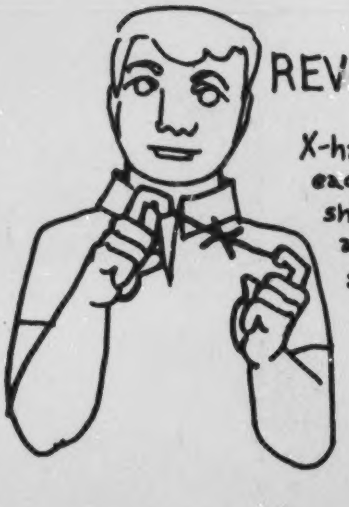
Palm-down R's open outward



(See "open")

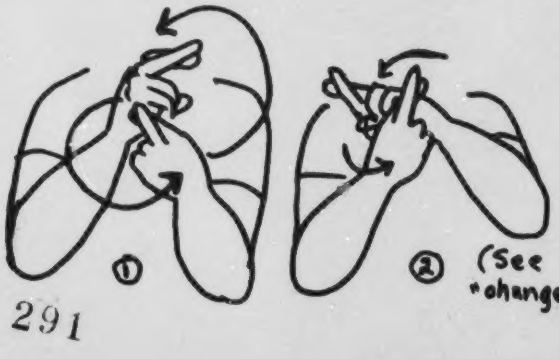
REVENGE

X-hands hit each other sharply and separate



REVERSE

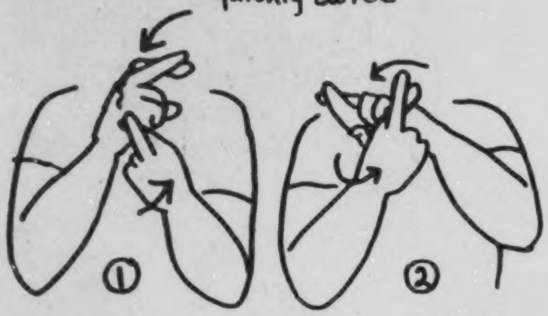
R-hands, palm-to-palm, reverse position



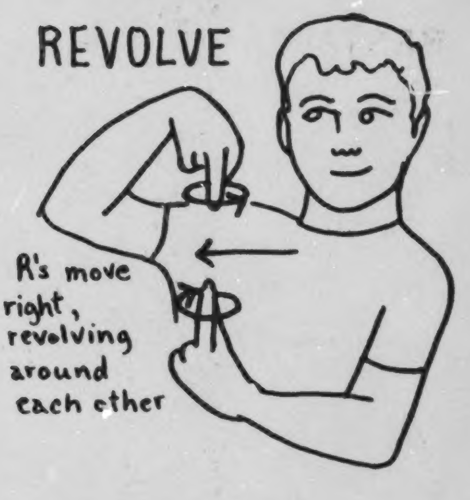
(See "change")

REVISE

R-hands, palm-to-palm, reverse positions quickly twice



REVOLVE

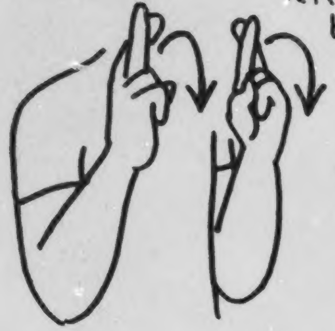


R's move right, revolving around each other

REWARD

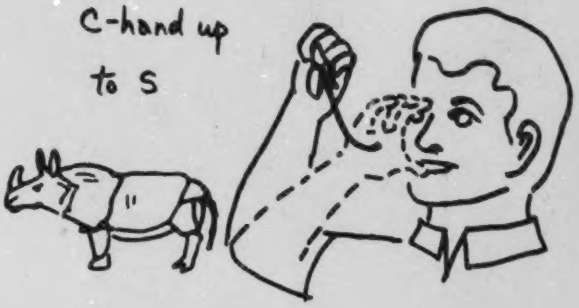
Vertical R's, left slightly behind right, arc forward, remaining vertical

(See "gift")



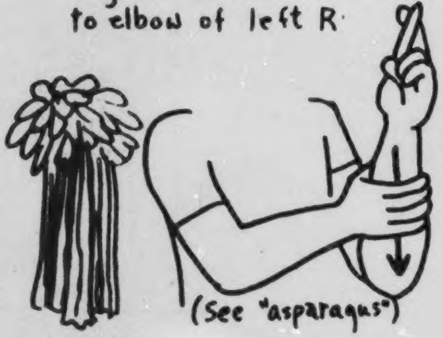
RHINOCEROS

C-hand up to S



RHUBARB

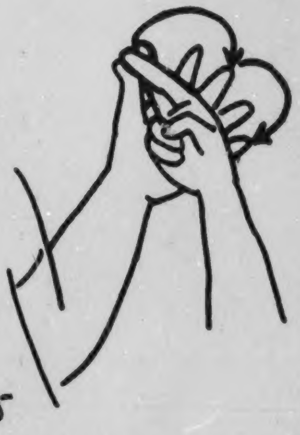
Right C slides from wrist to elbow of left R



(See "asparagus")

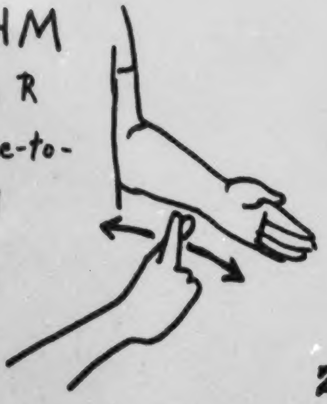
RHYME

R-fingertips touch thumb and middle and little fingertips (alternate rhyming-lines)



RHYTHM

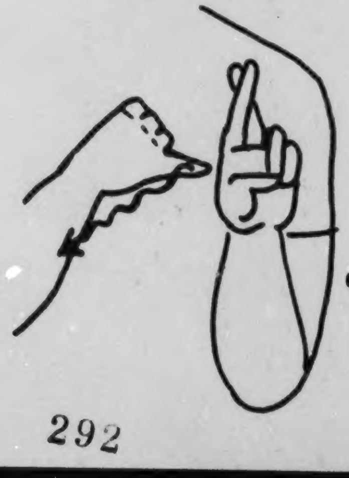
Palm-down R swings side-to-side behind palm



(See "music")

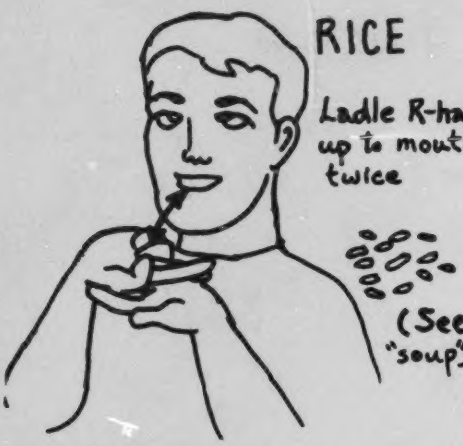
RIBBON

Wiggle right i-hand out and slightly downward



(See "cord")

RICE

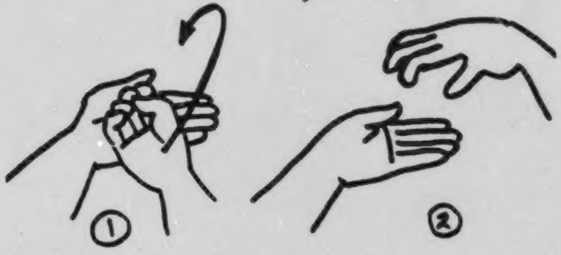


Ladle R-hand up to mouth twice

(See "soup")

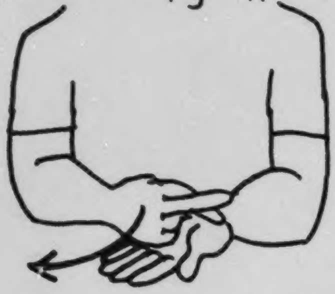
RICH

Palm-up flat-O on palm turns over and opens above palm to daw (as if spilling coins)



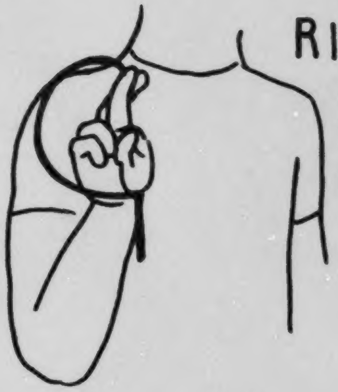
RID

Side of R sweeps forward sharply off left palm



(See "reject")

RIDDLE

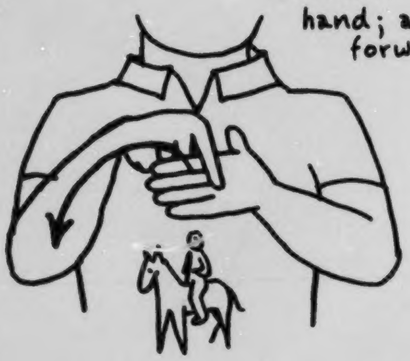


Draw question mark with R

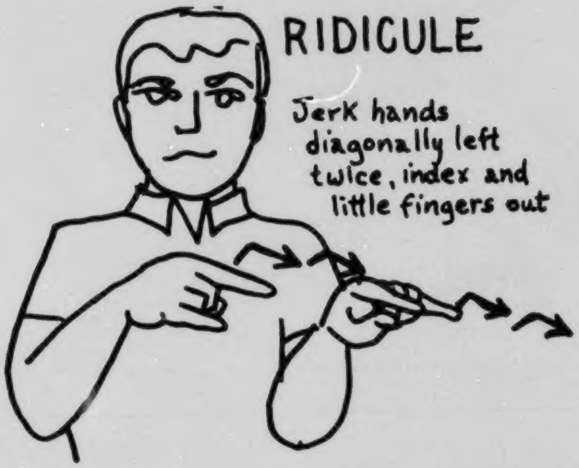
(See "question")

RIDE

First two fingers straddle left hand; arc both forward

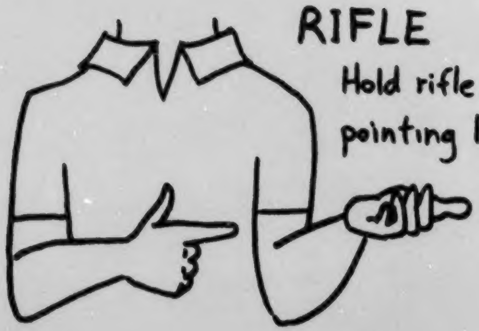


RIDICULE



Jerk hands diagonally left twice, index and little fingers out

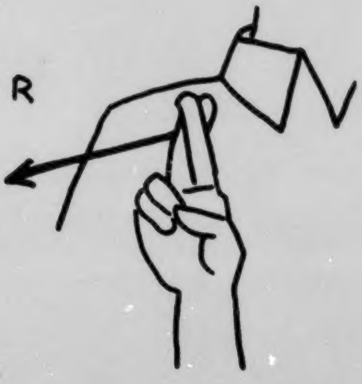
RIFLE



Hold rifle pointing left

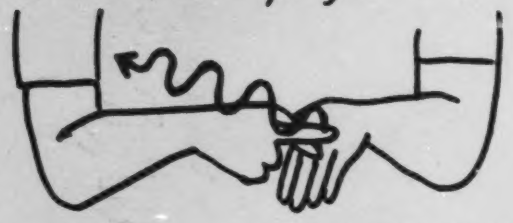
RIGHT

Palm-out R moves right



RING

Index finger of R-hand from ring finger shakes outward



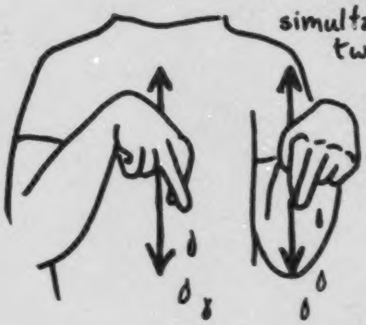
Rang=ring+-ed

Rung=ring+-en (See "diamond")

RINSE

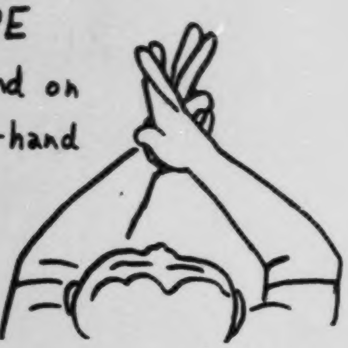
Inverted R's rise and fall simultaneously twice

(See "dye")



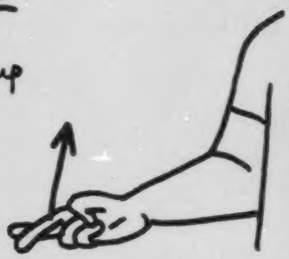
RIPE

R-hand on R-hand



RISE

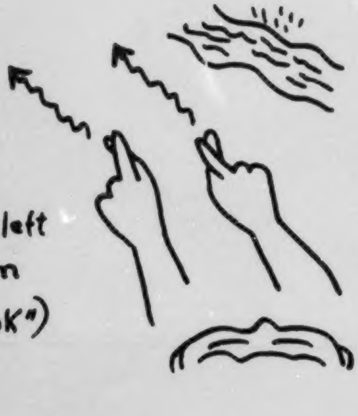
Palm-up R rises



(See "up")

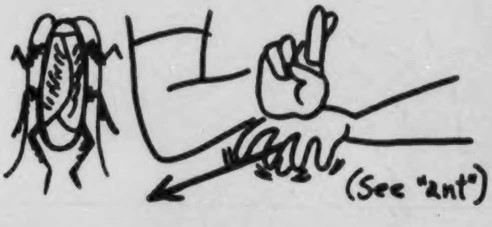
RIVER

Palm-down R's ripple forward to left up and down (See "brook")



ROACH

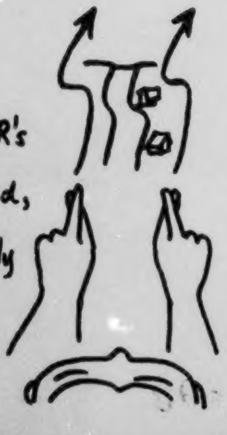
R rides forward on wiggling fingers of left hand



(See "ant")

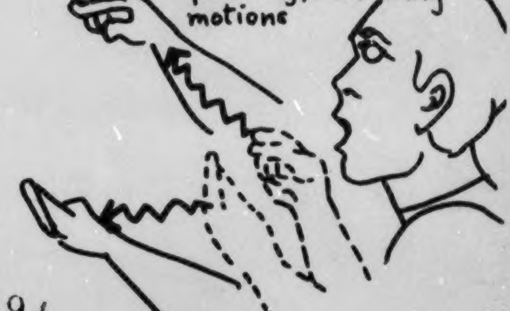
ROAD

Palm-down R's move forward, weaving slightly side-to-side (See "way")



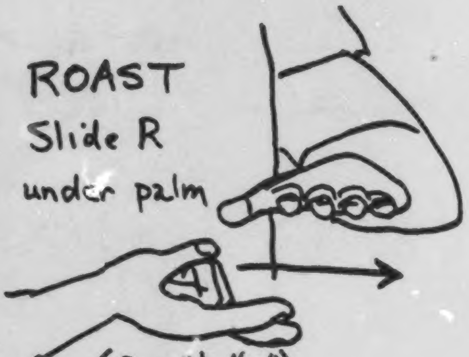
ROAR

R's face each other, right above left at chin, move outward separating, with wavy motions



ROAST

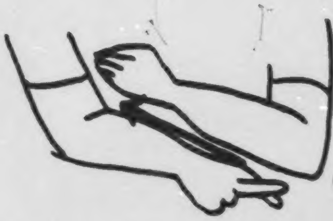
Slide R under palm



(See "bake")

ROB

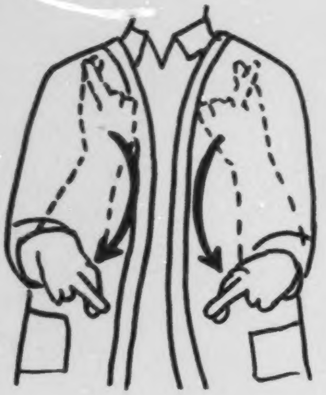
R slides along under arm, from elbow to wrist



(See "steal")

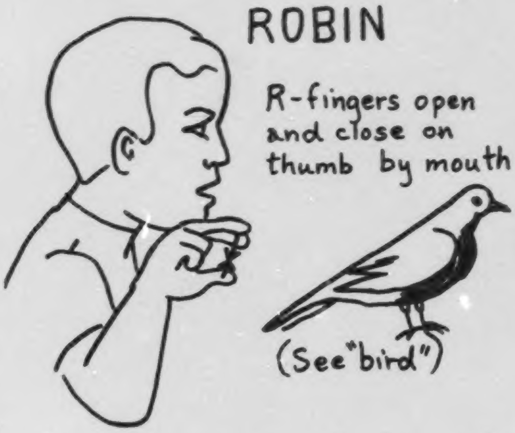
ROBE

Palm-in R-hands arc inward on chest (See "coat")



ROBIN

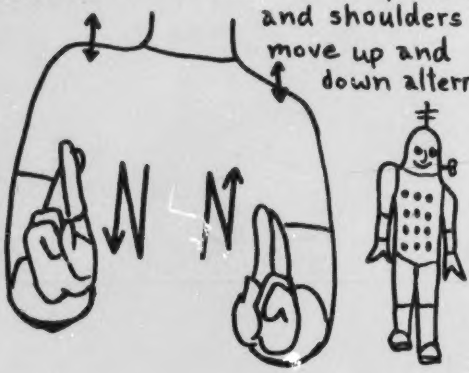
R-fingers open and close on thumb by mouth



(See "bird")

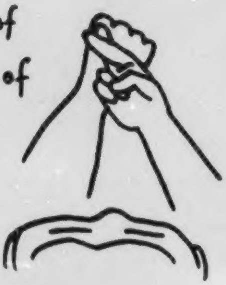
ROBOT

Palm-out R's, hands and shoulders move up and down alternately



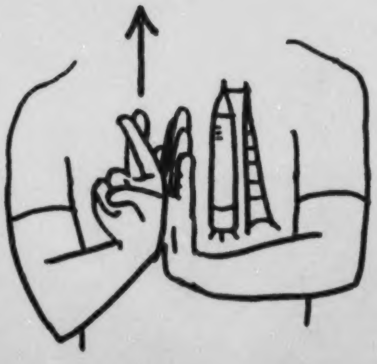
ROCK

Rap back of R on back of S twice (See "stone")



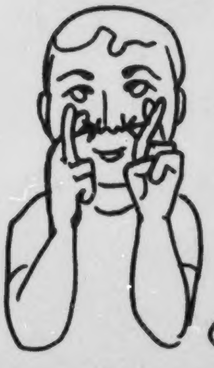
ROCKET

Side of R on palm, R moves upward

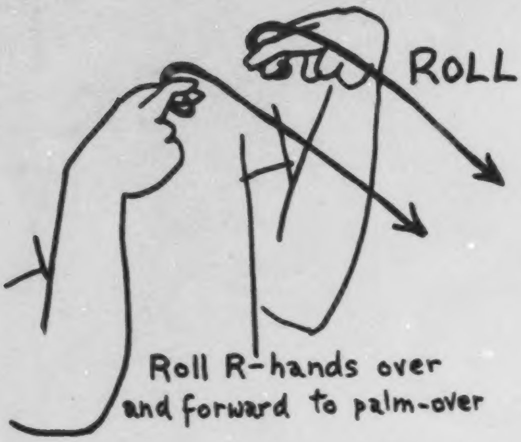


RODENT

Brush past tip of nose twice alternately with both R's (See "mice")

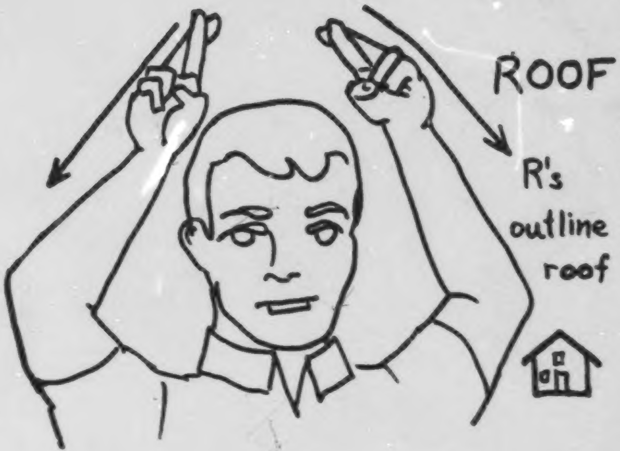


ROLL



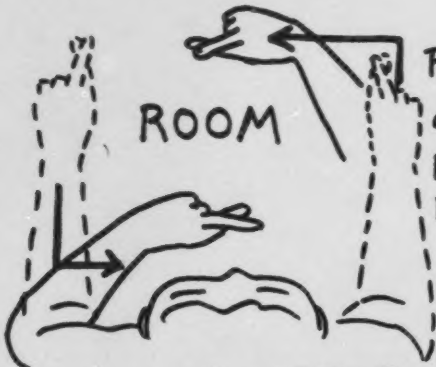
Roll R-hands over and forward to palm-over

ROOF



R's outline roof

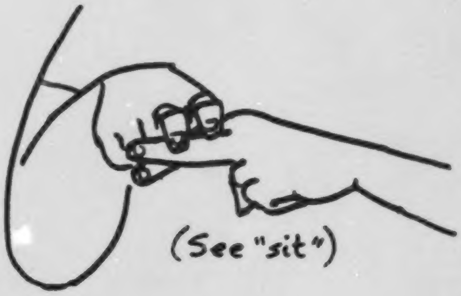
ROOM



Palm-down R-hands box in a room (See "box")

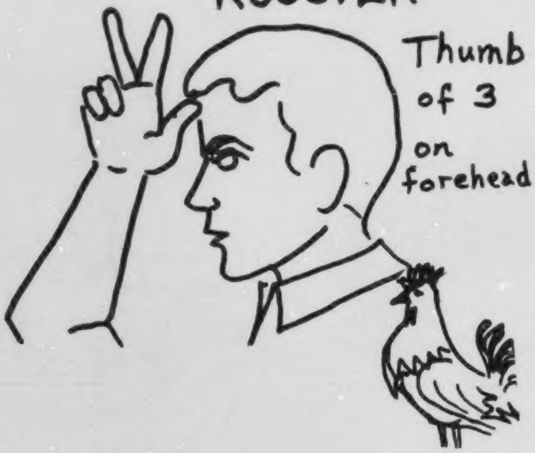
ROOST

Roost 2 fingers on left R



(See "sit")

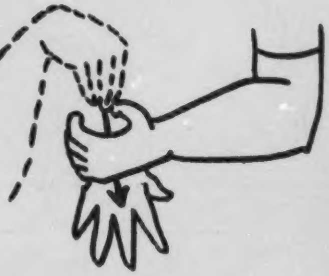
ROOSTER



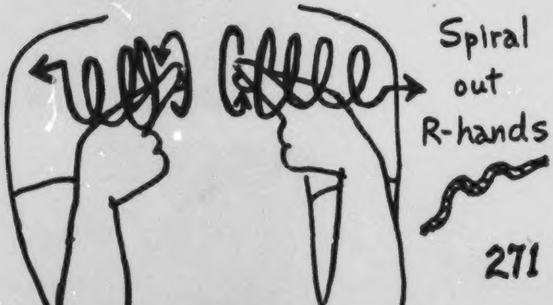
Thumb of 3 on forehead

ROOT

Flat-O "grows" down through C to a 5

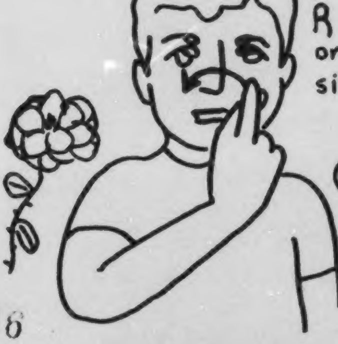


ROPE



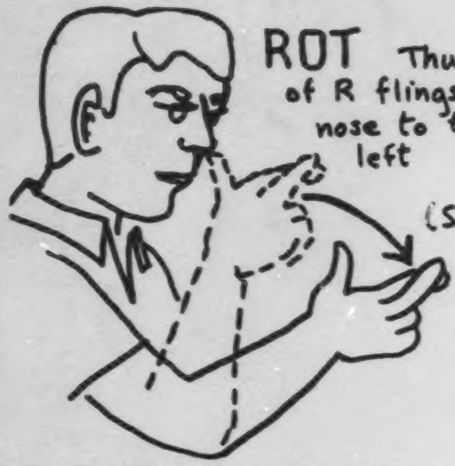
Spiral out R-hands

ROSE



R touches on each side of nose

(Smelling rose) (See "flower")

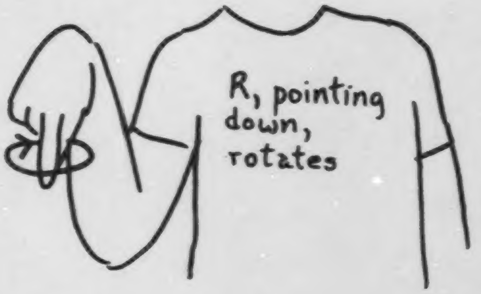


ROT

Thumb of R flings off nose to the left

(See "louse")

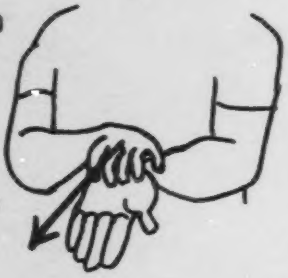
ROTATE



R, pointing down, rotates

ROUGH

Fingertips of right claw on left palm, move claw sharply forward and off

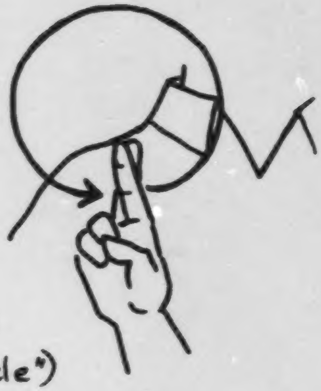


ROUND

Palm-out R circles once

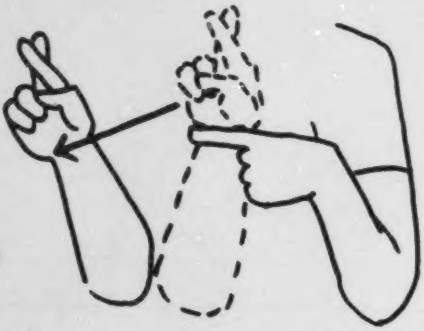
Around = a + round

(See "circle")



ROW

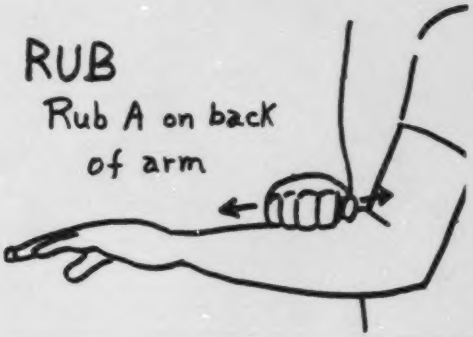
Palm-out R slides along and off side of index

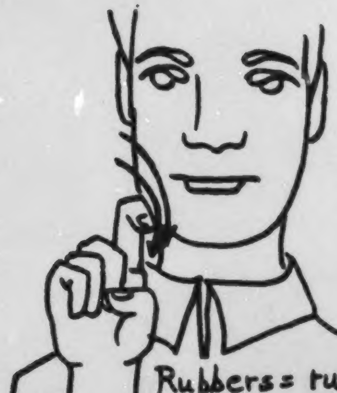


(See "bar")

RUB

Rub A on back of arm



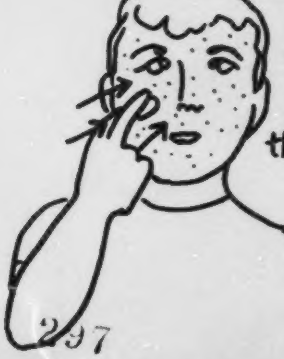


RUBBER

Side of X finger slides down cheek twice

Rubbers = rubber + -s

RUBELLA

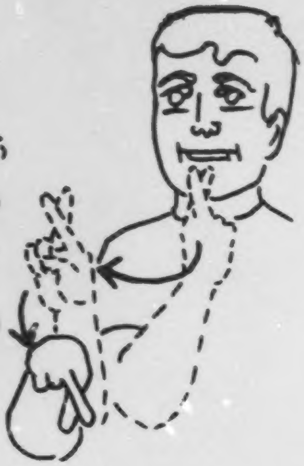


Spot face with R-fingers in three positions

(See "measles")

RUDE

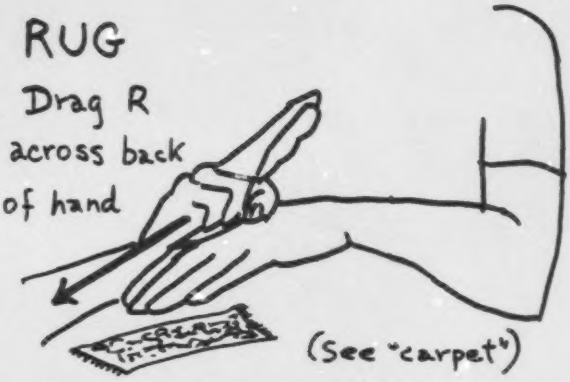
R on chin; twists to palm-out and throw down



(See "bad")

RUG

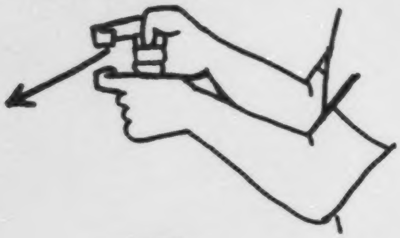
Drag R across back of hand



(See "carpet")

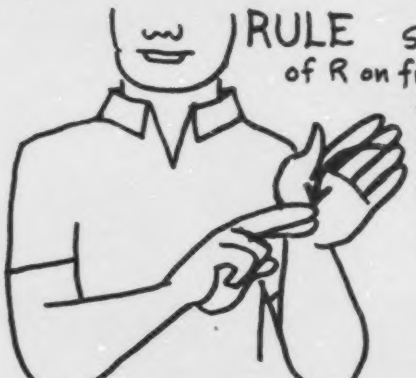
RUIN

Right X on left; right X (only) moves sharply forward and down



RULE

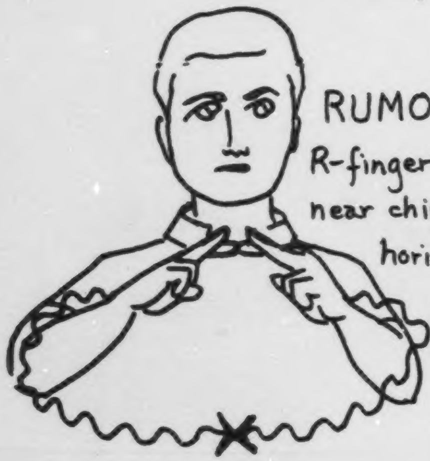
Side of R on fingers, then heel of left palm



(See "law")

RUMOR

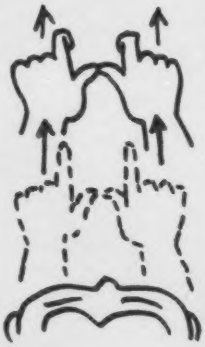
R-fingertips touch near chin, circle horizontally, shaking, to touch again



RUN

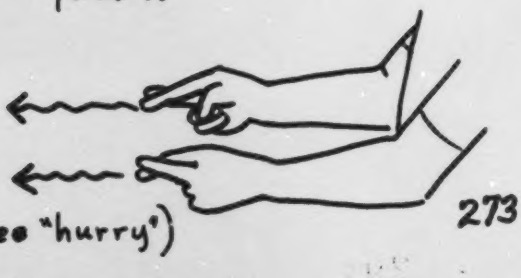
Palm-down L thumbtips touch; hands move forward, index fingers flicking in and out rapidly

Ran = run + -ed



RUSH

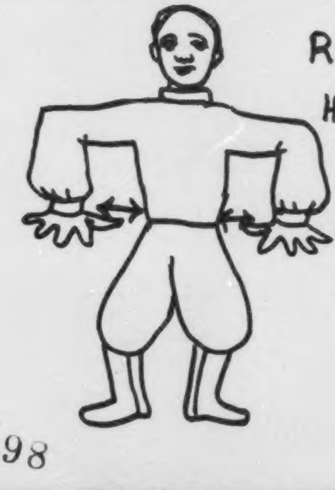
Parallel R-hands shake forward



(See "hurry")

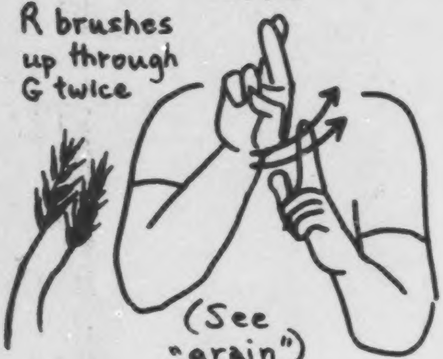
RUSSIA

Horizontal 5-hands tap waist twice



RYE

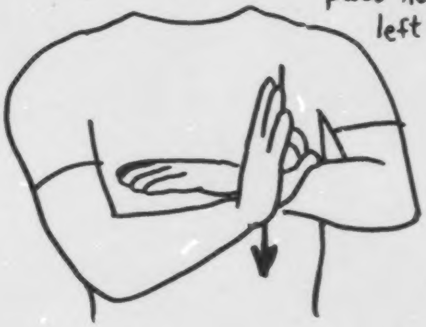
R brushes up through G twice



(See "grain")

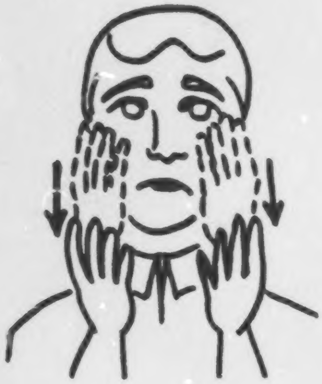
SABBATH

F-hands sets past horizontal left arm



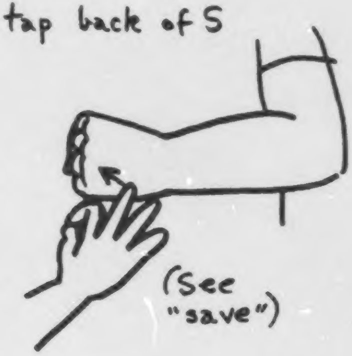
SAD

Pull hands down in front of face



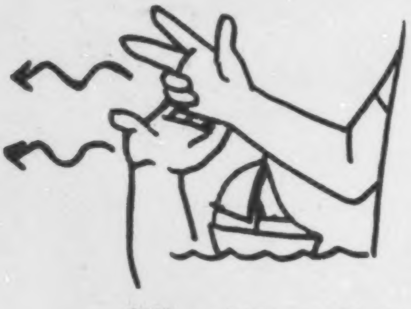
SAFE

Fingertips of 9 tap back of S



(See "save")

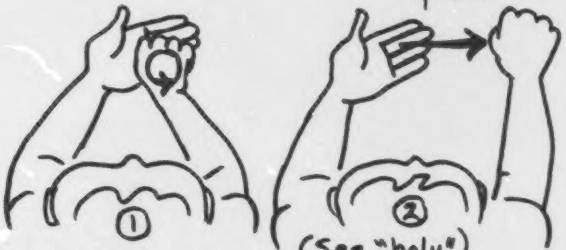
SAIL



Side of 3 on flat palm; both hands move forward in slight up and down motion

SAINT

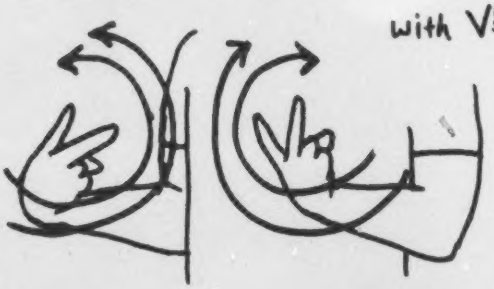
Palm-down S circles above palm, then slides off end of palm



(See "holy")

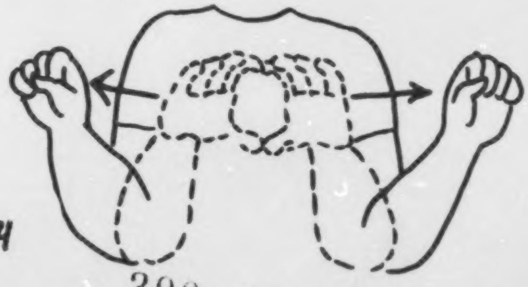
SALAD

Toss salad with V's



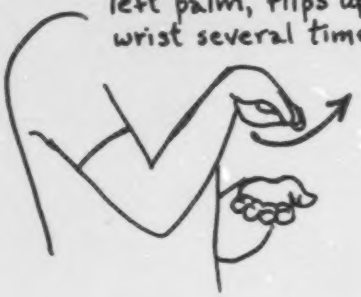
SALAMI

Palm-out C's separate to S's



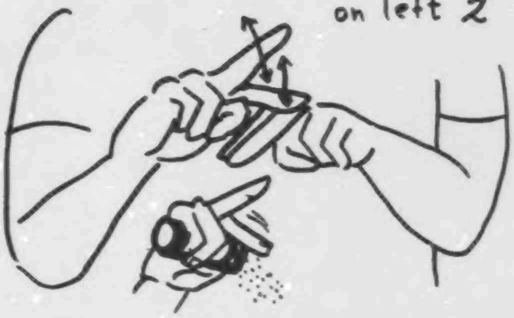
SALE

Flat-O, palm-down above left palm, flips up at wrist several times



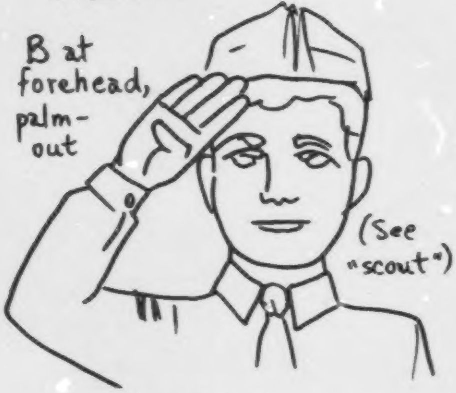
SALT

Tap fingers alternately on left 2



SALUTE

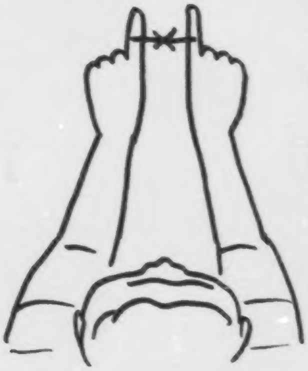
B at forehead, palm-out



(See "scout")

SAME

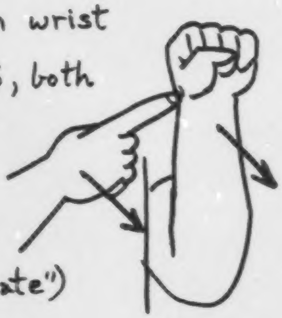
Palm-down index fingers tap sides together



SAMPLE

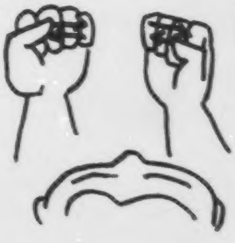
Index on wrist of left S, both move forward

(See "demonstrate")



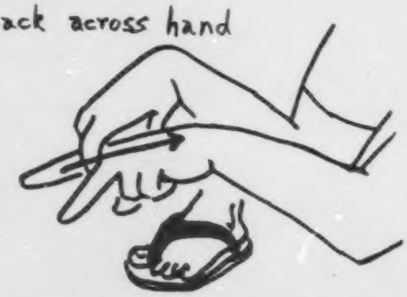
SAND

Rub thumbs back and forth across backs of fingers

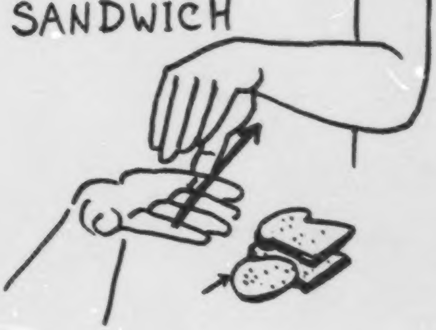


SANDAL

Hook index finger in V, then draw it back across hand



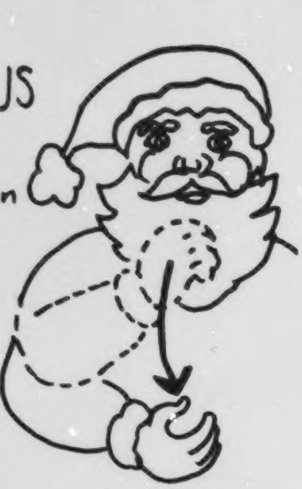
SANDWICH



Insert filling-hand from side between thumb and fingers

SANTA CLAUS

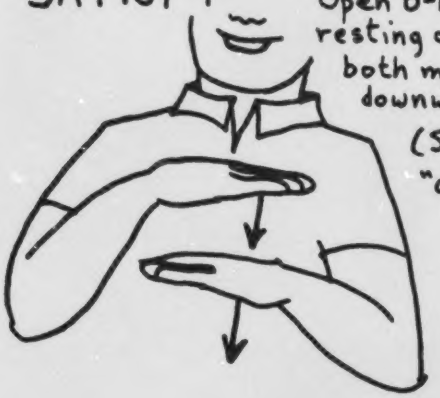
Palm-in C at chin curves down to touch chest



SATISFY

Open B-hands, resting on chest, both move downward

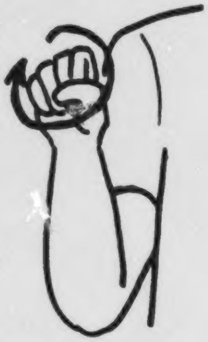
(See "content")



SATURDAY

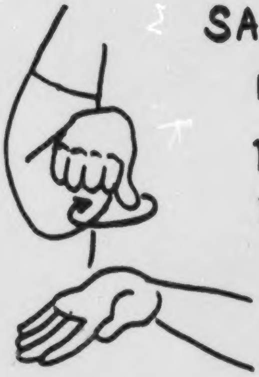
Palm-out S-hand circles slightly

(See "Friday")



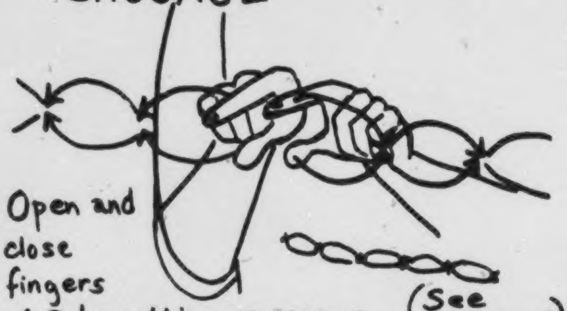
SAUCE

Rotate A above palm as if pouring



Saucer = sauce + -er

SAUSAGE

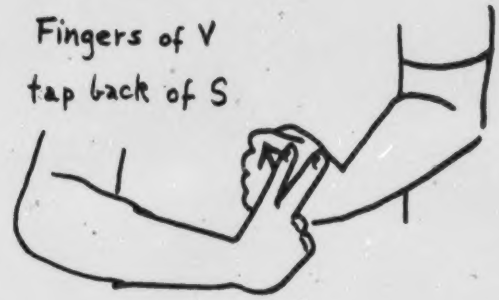


Open and close fingers of G to outline sausages

(See "baloney")

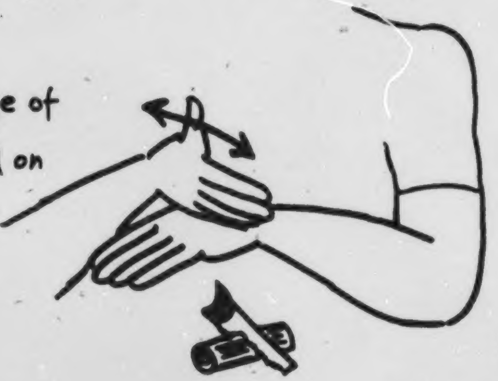
SAVE^{M}

Fingers of V tap back of S



SAW

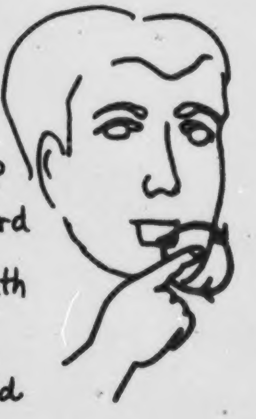
Saw edge of right hand on back of left



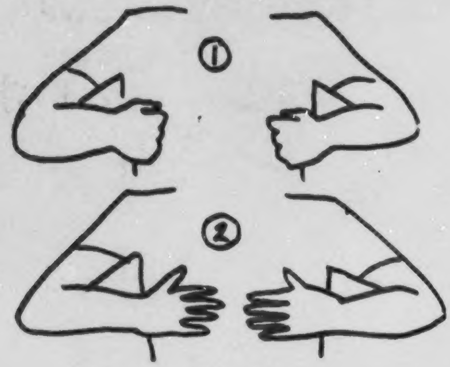
SAY

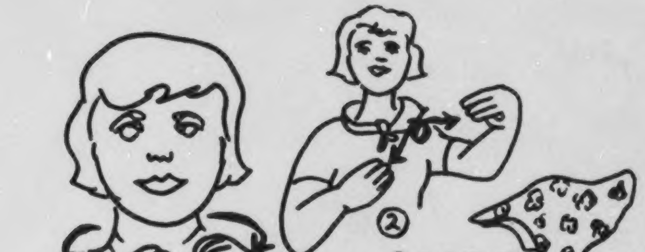
Index circles up and outward near mouth

Said = say + -ed



SCARE S-hands, palm-in, move toward each other, opening to palm-in 5's (See "fright")

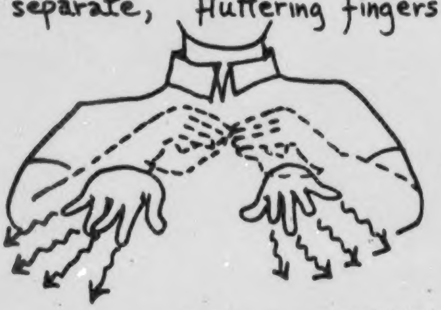




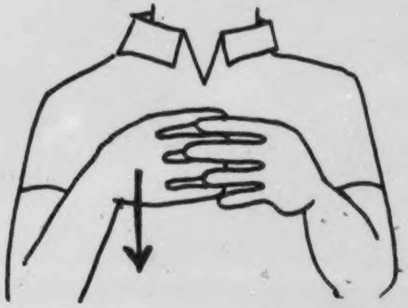
SCARF Draw scarf around neck and tie at side, finishing in flat O's

(See "bonnet")

SCATTER Flat-O tips together; open to palm-down 5's that separate, fluttering fingers

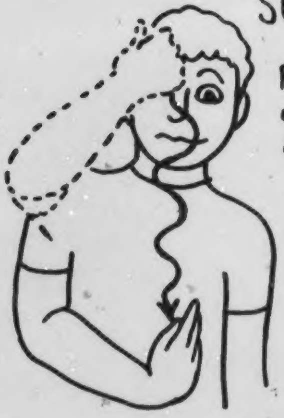


SCHEDULE Right 4 behind left; right drops

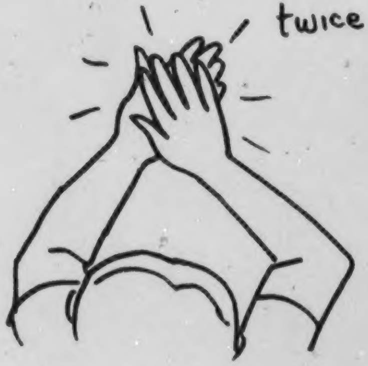


SCHIZOPHRENIC

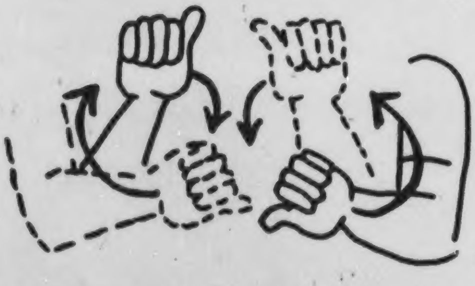
Palm-in, bent hand outlines crack down midline



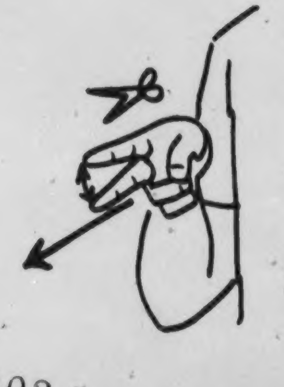
SCHOOL clap hands twice



SCIENCE A-hands alternately pour



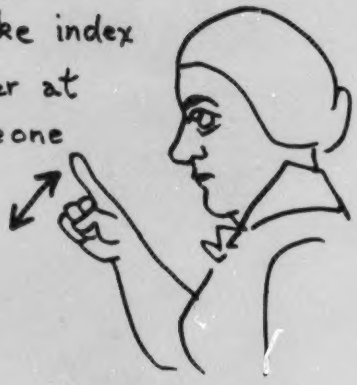
SCISSOR Scissor forward



Scissors = scissor + -s

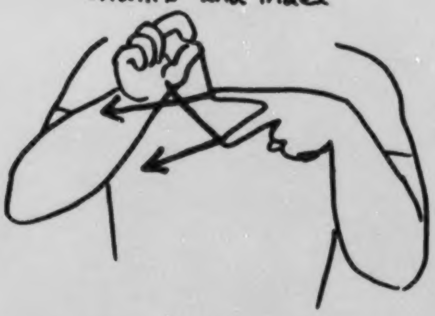
SCOLD

Shake index finger at someone



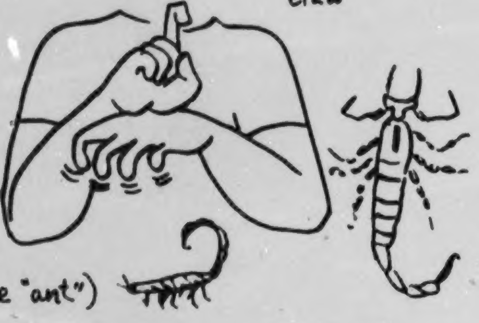
SCORE

Check off 2-fingertips with thumb and index



SCORPION

X rides forward on wiggling claw



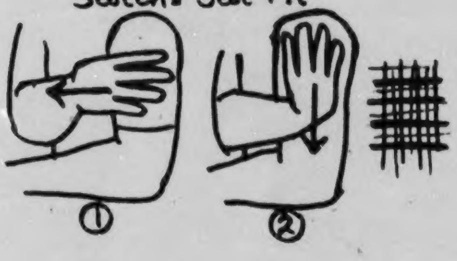
(See "ant")

SCOT

4 fingers draw a cross on upper arm

Scotland = Scot + land

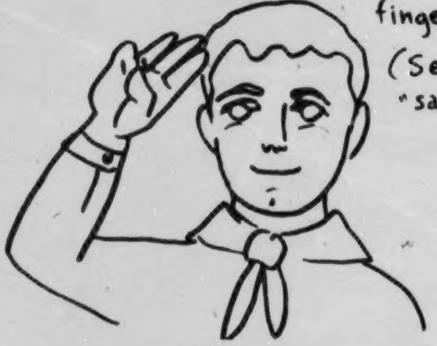
Scotch = Scot + h



SCOUT

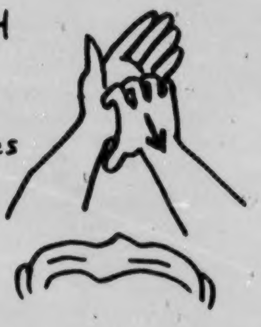
Salute with three fingers

(See "salute")



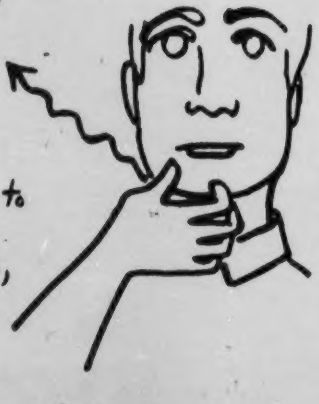
SCRATCH

Claw scratches palm



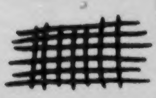
SCREAM

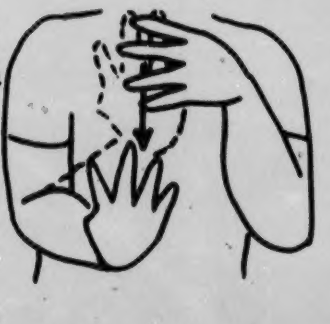
Palm-in claw shakes up and to side from chin, rapidly



SCREEN

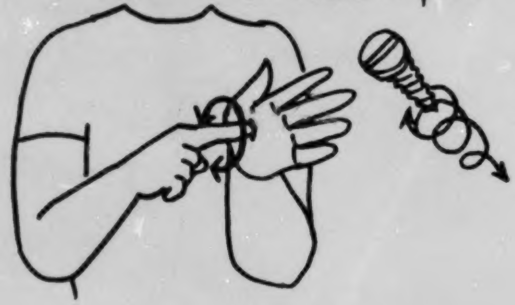
Palms-in, right vertical 4 falls inside left horizontal 4





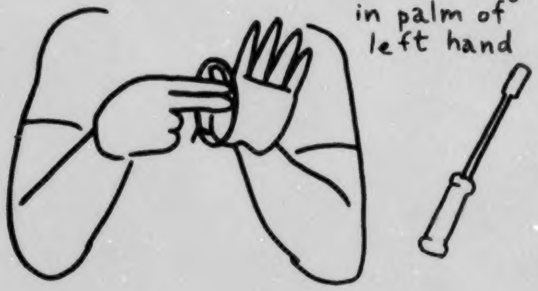
SCREW

Twist index finger in middle of palm



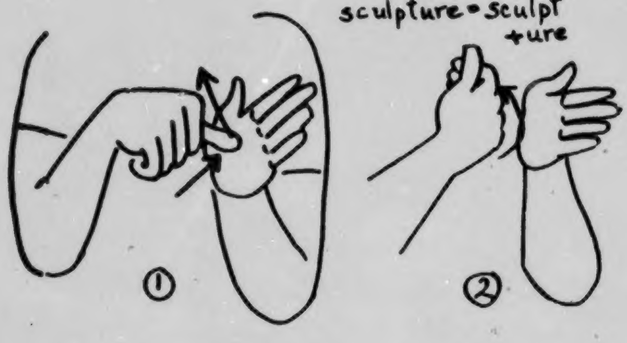
SCREWDRIVER

Twist H-fingers in palm of left hand



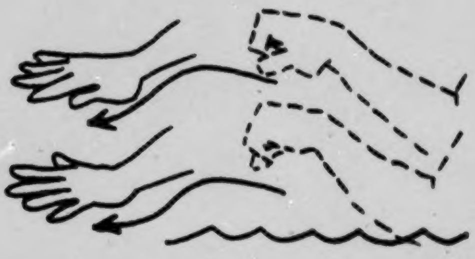
SCULPT

Sculpt with extended thumb of A on palm
sculpture = sculpt + ure



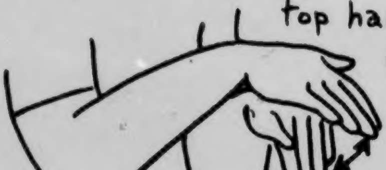
SEA

Palm-down S's sweep up and down forward, opening to 5's (See "ocean")



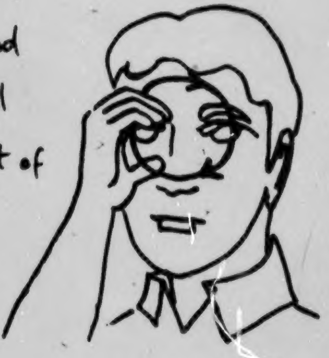
SEAL

Right on left, close top hand on left, twice



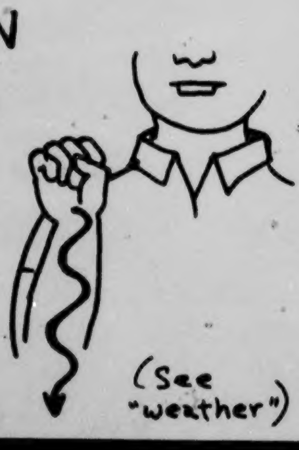
SEARCH

Right C-hand makes several circles in front of the eyes



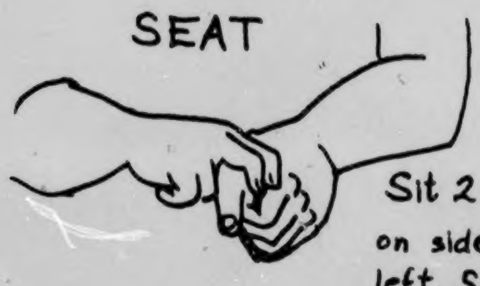
SEASON

Palm-out S moves downward in wavy motion



(See "weather")

SEAT



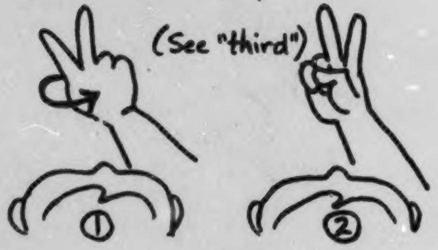
Sit 2 fingers on side of left S-hand

(See "sit")

SECOND

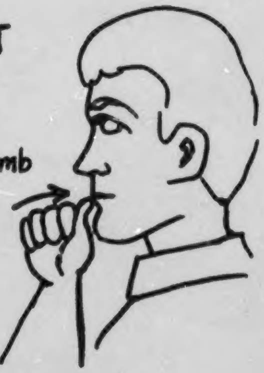
Palm-down 2 twists to palm-up

(See "third")



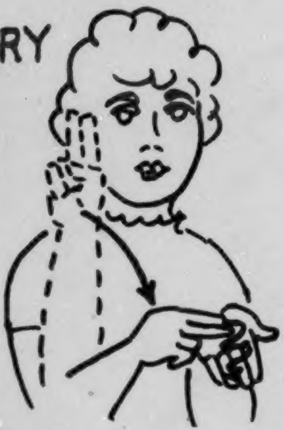
SECRET

Tap lip with A-thumb twice



SECRETARY

H takes pencil from ear and writes across palm (See "write")

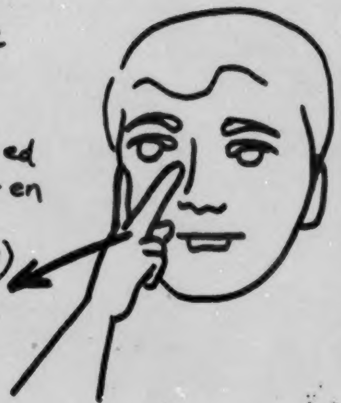


SEE

V from eye outward

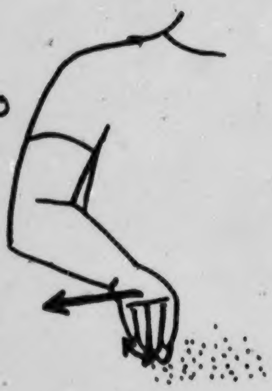
saw = see + -ed
seen = see + -en

(See "look")



SEED

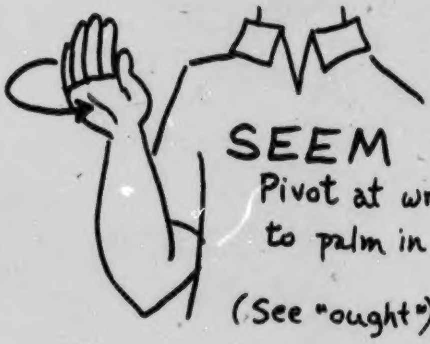
Thumb of flat-O rubs fingers, hand moving right (sowing seeds)



SEEM

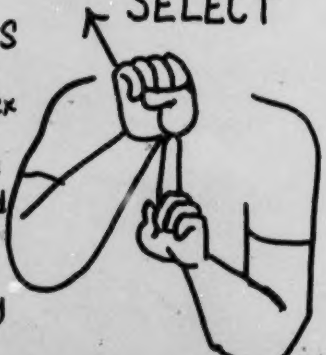
Pivot at wrist to palm in

(See "ought")



SELECT

Heel of S rests on left index finger, then pulls back toward chest; left is stationary

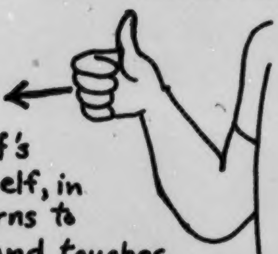


SELF

Thumb-up A moves forward

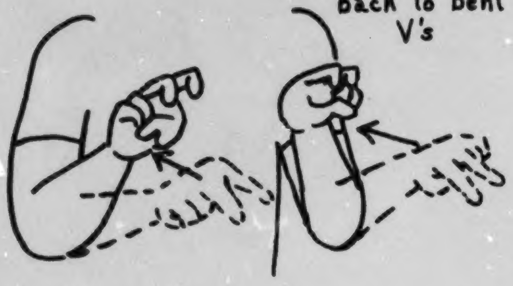
selves = self +s

Note: Use for all -self's except oneself, in which A turns to palm-right and touches own chest



SELFISH

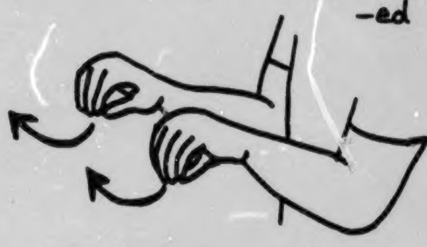
Palm-down V's pull back to bent V's



SELL

Palm-down flat-O's flip up at wrist twice

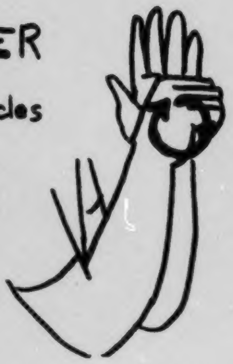
Sold = sell + -ed



SEMESTER

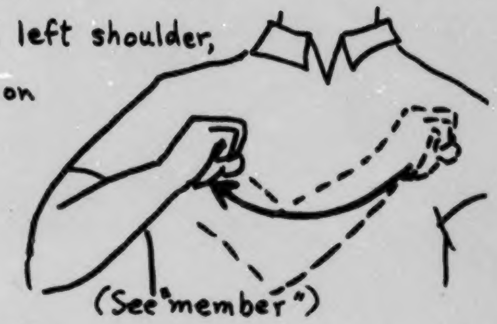
Side of S circles once on left palm

(See "hour")



SENATE

S on left shoulder, then on right

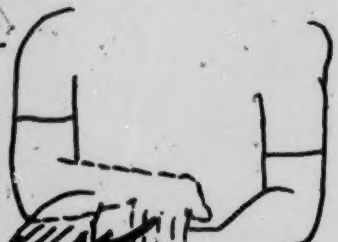


(See "member")

SEND

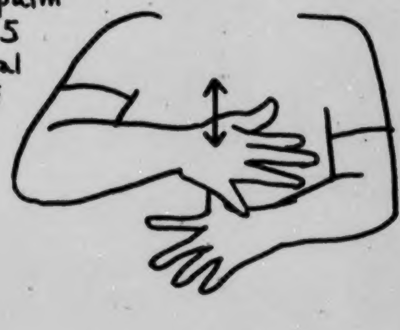
Right fingertips on back of palm-down left flip forward to palm-down

sent = send + -ed



SENIOR

Bounce palm of right 5 on vertical thumb of left 5



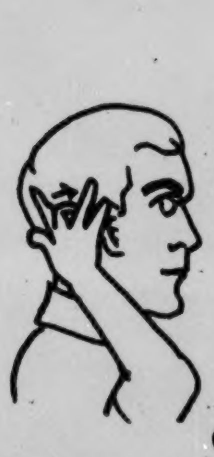
SENSE

Tap twice behind ear with bent middle finger

Sensible = sense + -able

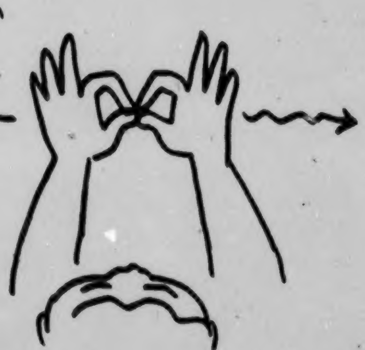
Sensitive = sense + -ive

(See "conscious")



SENTENCE M

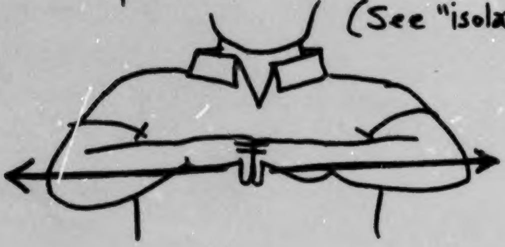
Palm-to-palm 9-hands separate, shaking



SEPARATE

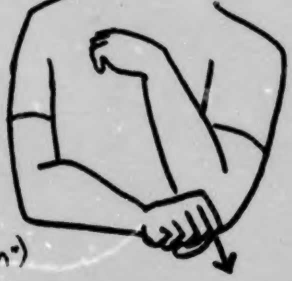
Backs of bent hands together; separate hands

(See "isolate")



SEPTEMBER

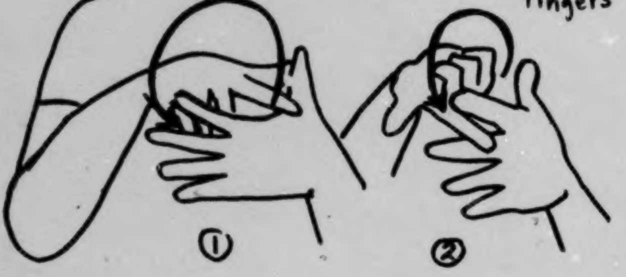
Palm-down S brushes down elbow twice



(See "autumn")

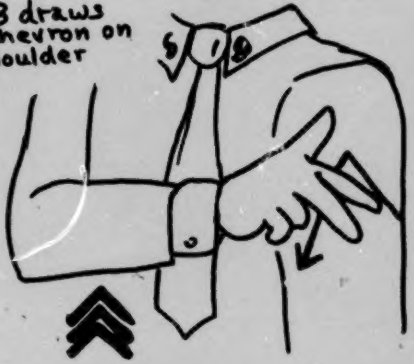
SEQUENCE

Index of palm-down L between left thumb and index, turn to palm-up between index and middle fingers



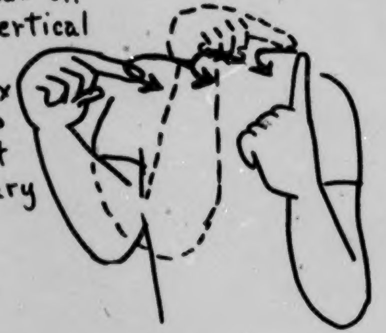
SERGEANT

3 draws chevron on shoulder



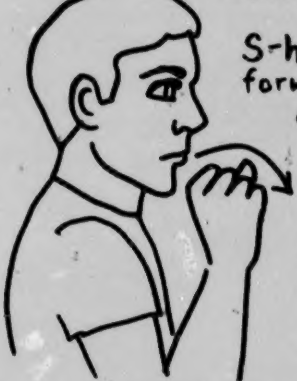
SERIES

Right index on palm-in vertical index, right index dots off to right; left is stationary



SERIOUS

S-hand moves forward from chin



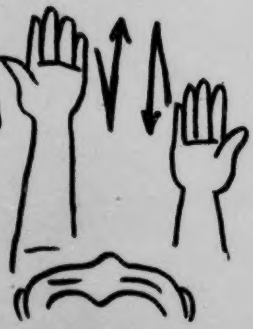
(See "certain")

SERVE

Palms-up, move hands alternately to and from body

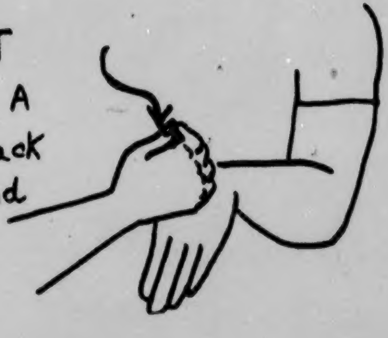
Servant = serve + -ant

Service = serve + -ice



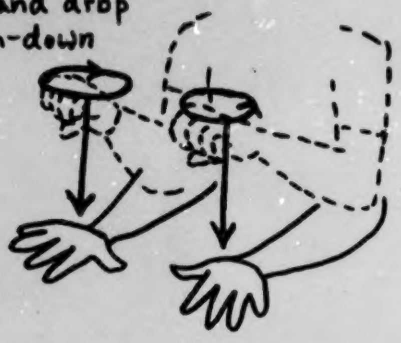
SET

Set A on back of hand

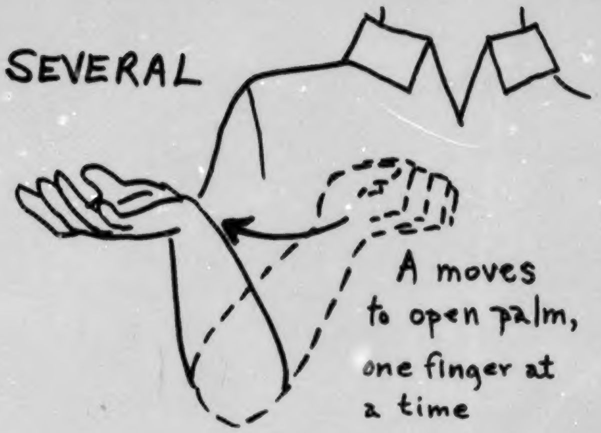


SETTLE

Palm-down S's circle and drop to palm-down 5's



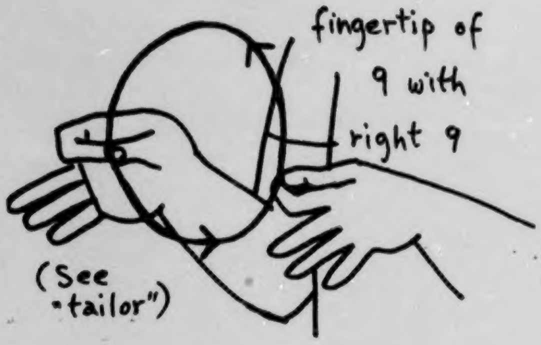
SEVERAL



A moves to open palm, one finger at a time

SEW

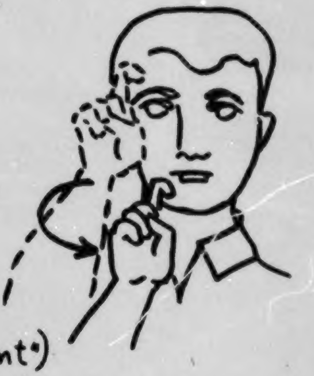
Sew left thumb and fingertip of 9 with right 9



(See "tailor")

SEX

X at temple, then on jaw

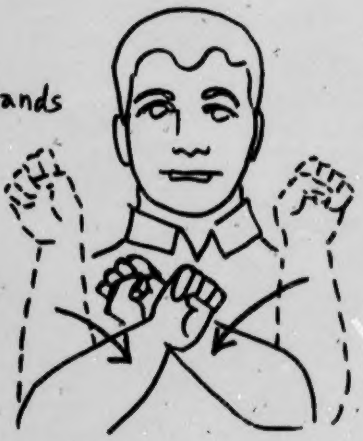


(See "parent")

SHADE

Bring both S-hands down and cross at wrists

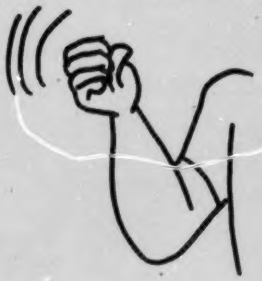
Shadow = shade + w



(See "dark")

SHAKE

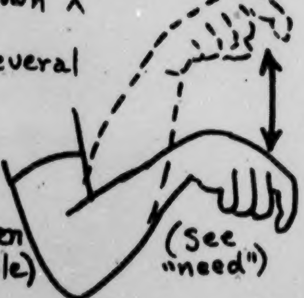
Shake S



SHALL

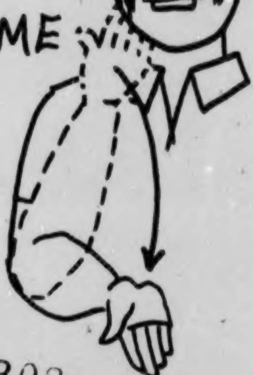
Palm-down X nods several times

Should= shall + -en (past participle)



(See "need")

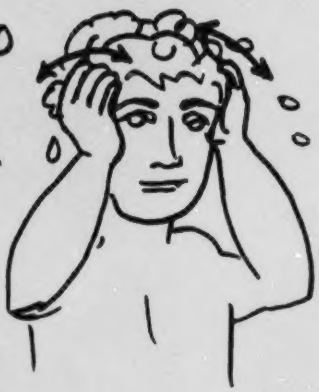
SHAME



Brush hand up cheek over and out

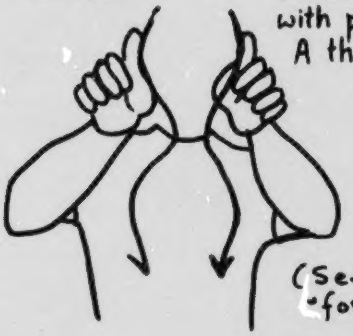
SHAMPOO

Washing motion with hands



SHAPE

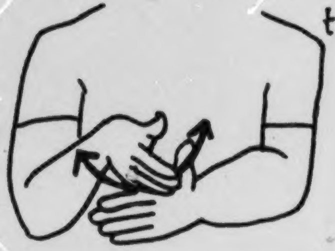
Outline shape with palm-out A thumbs



(See "form")

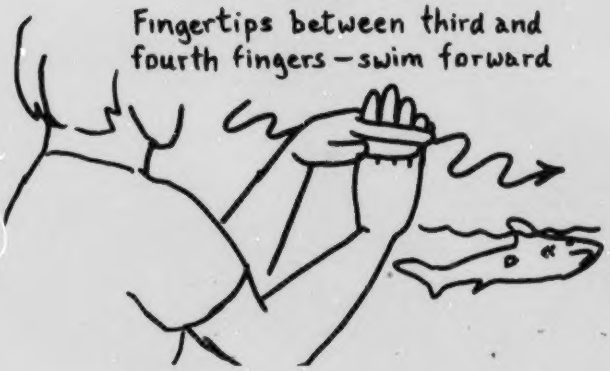
SHARE

Side of right hand arcs from side to side hitting side of left thumb



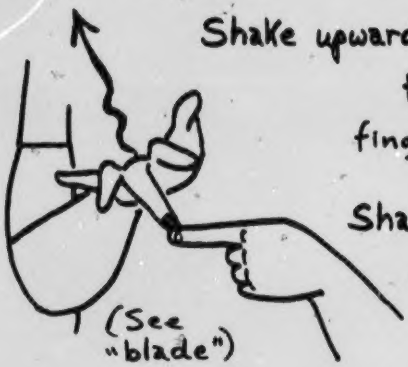
SHARK

Fingertips between third and fourth fingers — swim forward



SHARP

Shake upwards from touching fingertips



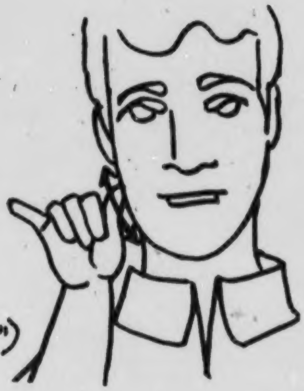
(See "blade")

Sharpen = sharp + -en

SHAVE

Draw Y along cheek twice

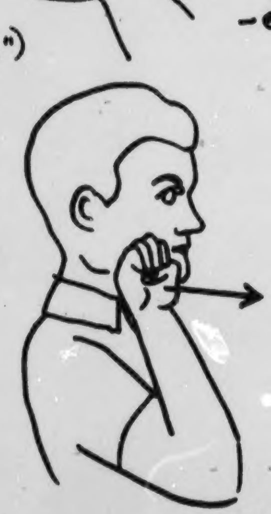
(See "razor")



SHE

Palm-out E slides along jawline and forward

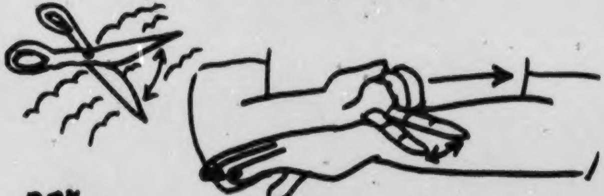
(See "girl")

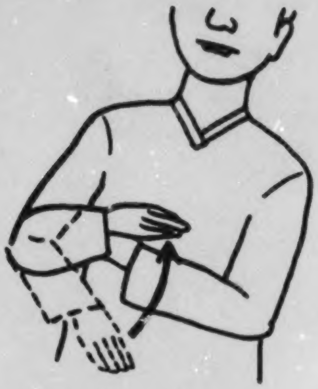


SHEEP

Clip wool off arm

Shepherd = sheep + herd



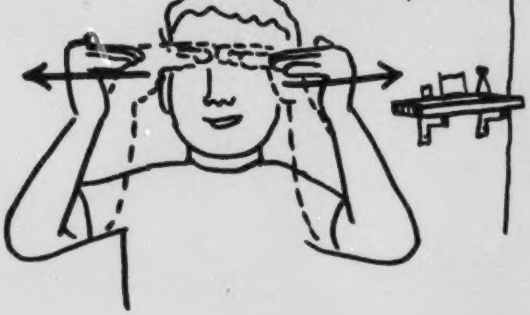


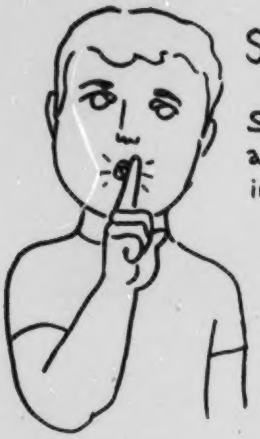
SHEET

Right arm bends in and up, over left hand near chest (drawing up sheet)

SHELF

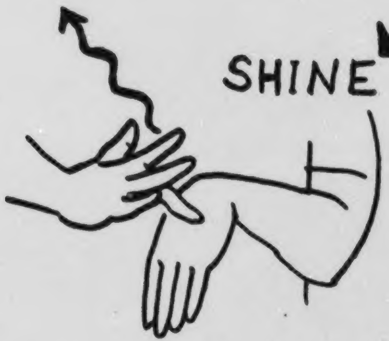
Fingertips of bent hands touch at eye-level, then separate





SHHH

Shush against index

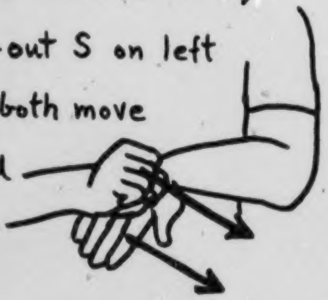


SHINE

Raise hand off, shaking

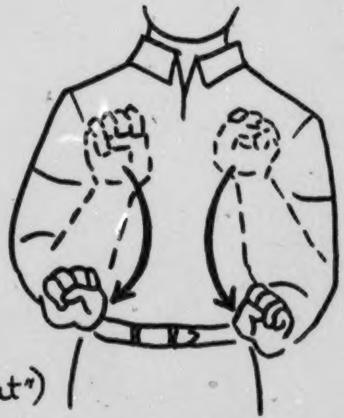
SHIP, -SHIP (suffix)

Palm-out S on left palm, both move forward

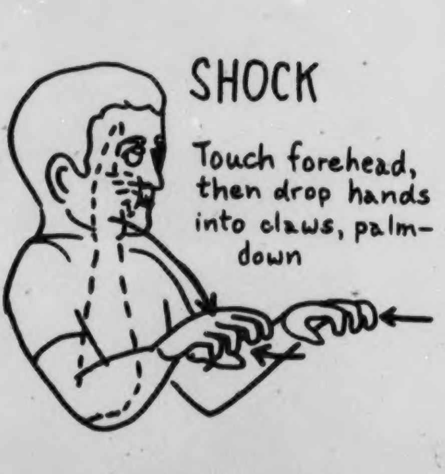


SHIRT

Palm-out S-hands on chest, arc inward, downward

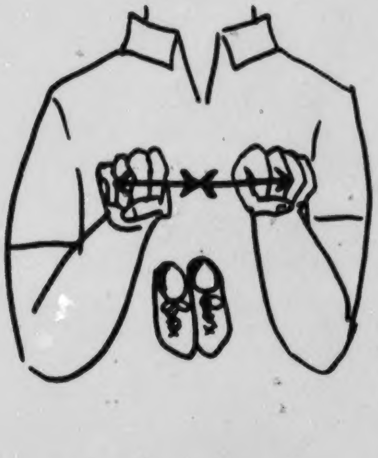


(See "coat")



SHOCK

Touch forehead, then drop hands into claws, palm-down



SHOE

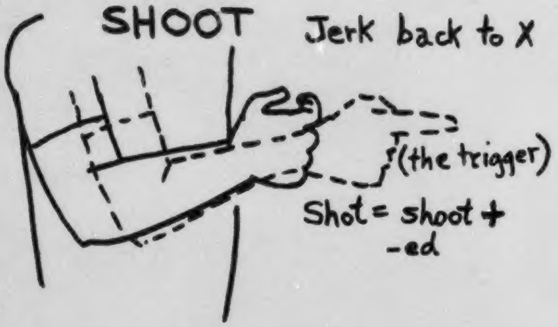
Bump together S-hands twice

Shoes = shoe + -s

285

SHOOT

Jerk back to X



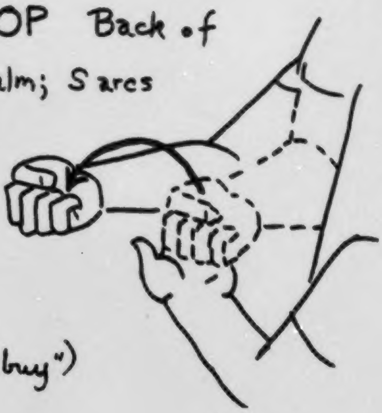
(the trigger)

Shot = shoot + -ed

SHOP

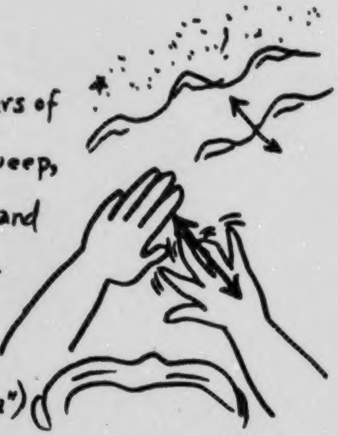
Back of S on palm; S arcs away from body

(See "buy")



SHORE

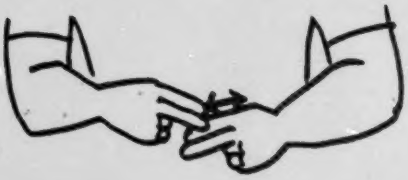
Fluttering fingers of palm-down 5 sweep, wave-like, onto and back from left palm-down hand (See "tide")



SHORT

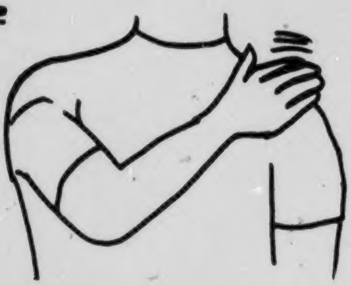
Rub side of right H on side of left

Shorten = short + -en



SHOULDER

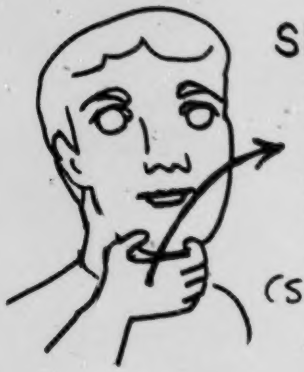
Pat opposite shoulder



SHOUT

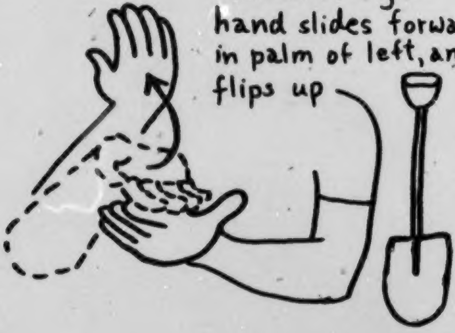
C before chin jerks up and forward-right

(See "scream")



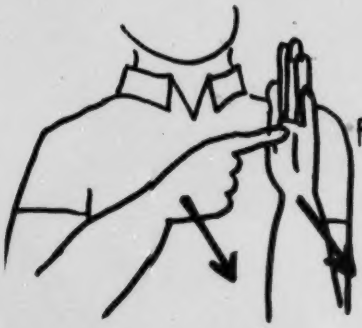
SHOVEL

Back of right hand slides forward in palm of left, and flips up

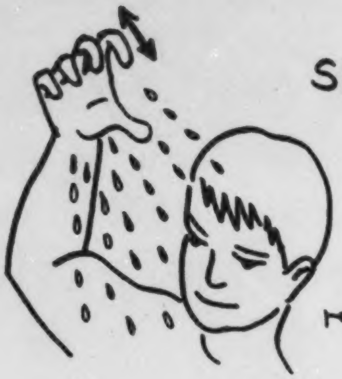


SHOW

Index on palm; both move forward



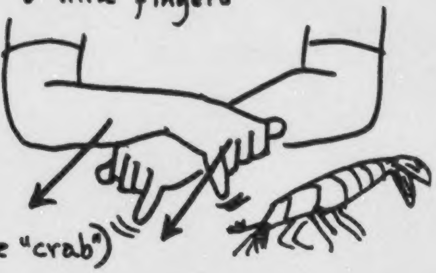
SHOWER



Jerk hand toward and away from head, fingers remaining curved

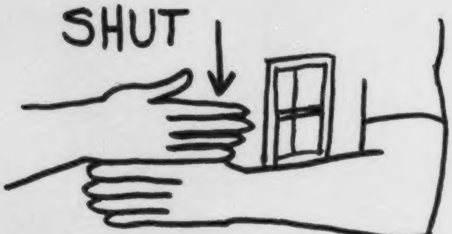
SHRIMP

Move to front and right, wiggling c̄ little fingers



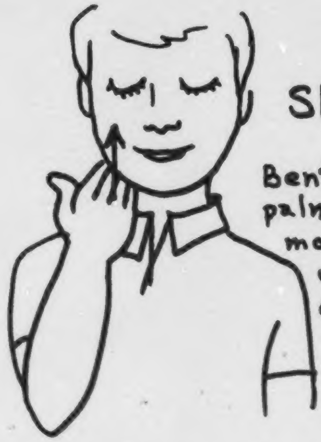
(See "crab")

SHUT



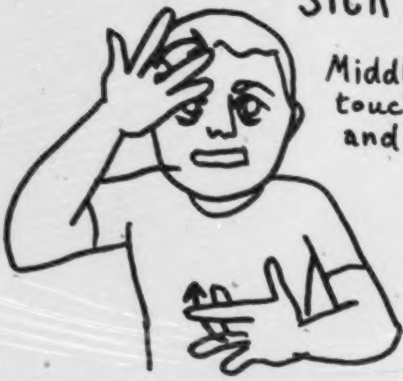
Right hand drops once on side of left B

SHY



Bent hand, palm-in, moves up cheek

SICK

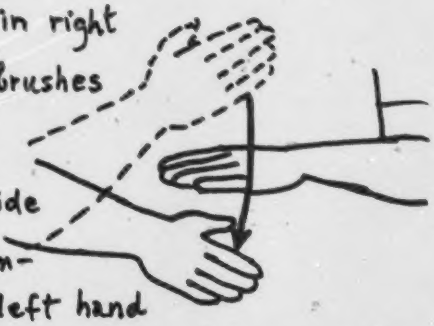


Middle fingers touch forehead and stomach

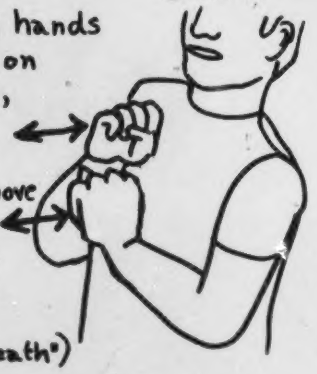
(See "disease")

SIDE

Palm-in right hand brushes down past side of palm-down left hand



SIGH

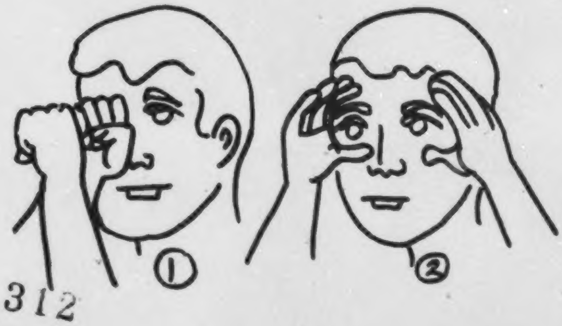


Both hands in S, on chest, right above left, move out and in again

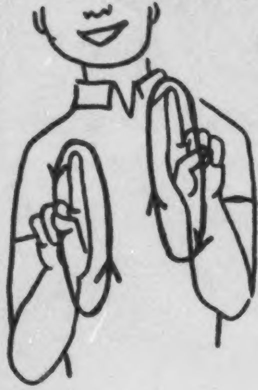
(See "breath")

SIGHT

S-hands before eyes, left before right, separate sideways, opening to C's



SIGN



Palm-out indexes circle alternately and vertically

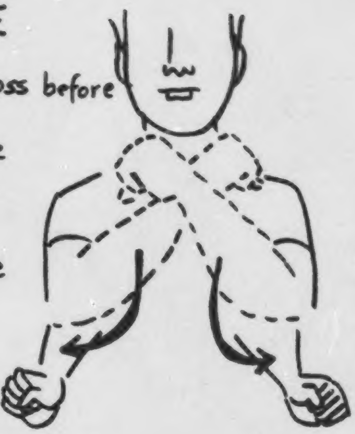
Signature= sign + -ure

SILENCE

S-wrists cross before chin, separate downwards

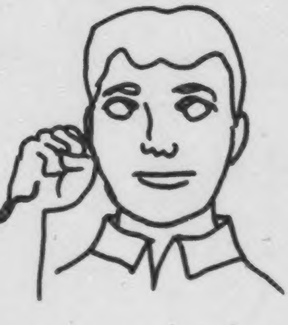
Silent = silence + -ent

(See "quiet")



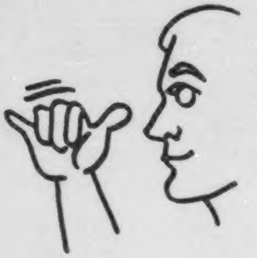
SILVER

S at ear shakes down right



(See "California")

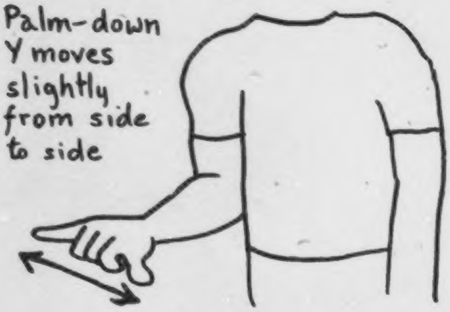
SILLY



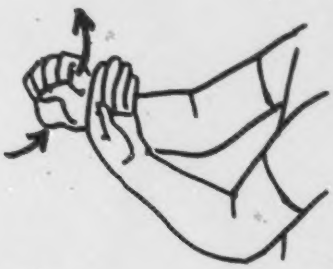
Y-hand shakes in front of eyes

SIMILAR

Palm-down Y moves slightly from side to side



SIMPLE

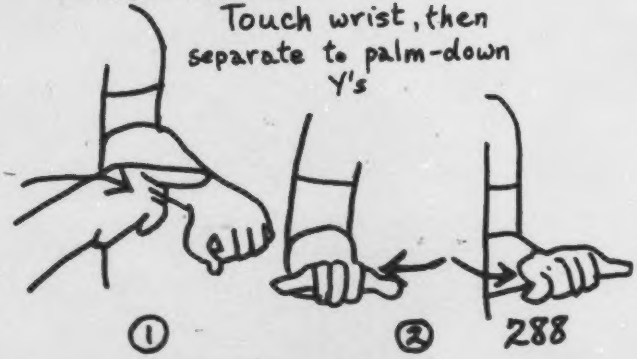


S brushes up back of bent-hand fingers twice

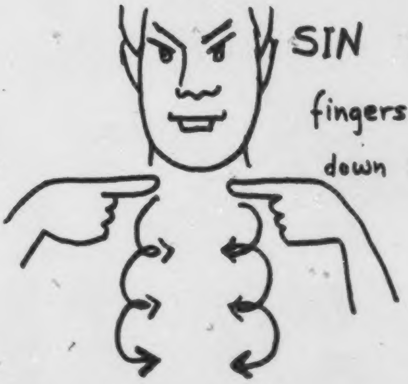
(See "ease")

SIMULTANEOUS

Touch wrist, then separate to palm-down Y's



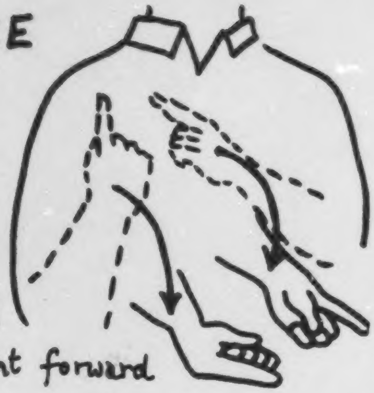
SIN



Index fingers spiral down sideways

SINCE

Palm-in indexes on right shoulder, are up and out to point forward



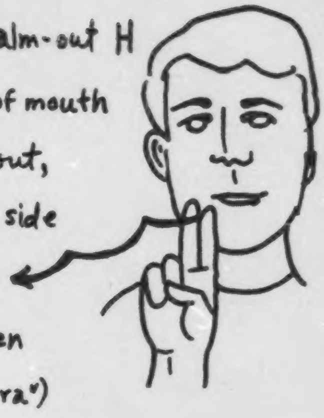
SING

Palm-out H from corner of mouth forward and out, slightly to the side

Sang = sing + -ed

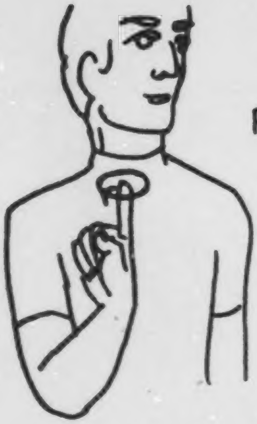
Sung = sing + -en

(See "opera")



SINGLE

Right index, palm-right, circles slightly (horizontal circle) in front of chest

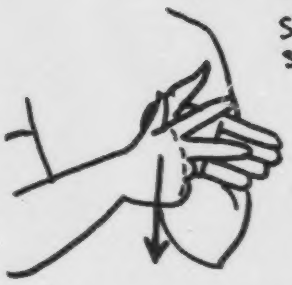


SINK

Drop 3 off palm downward

sank = sink + -ed

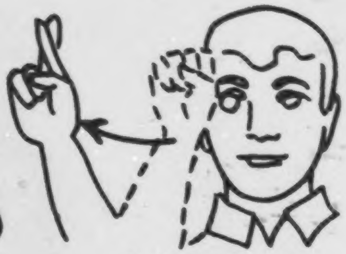
sunk = sink + -en



SIR

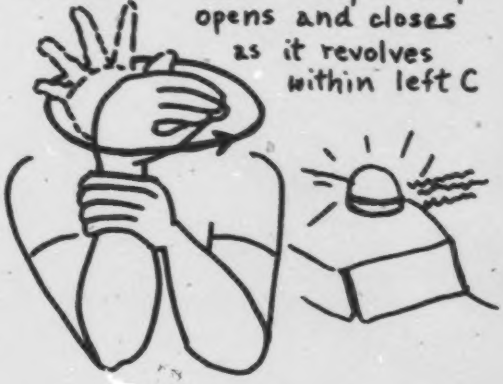
S at temple goes forward right to palm-out R

(See "he")



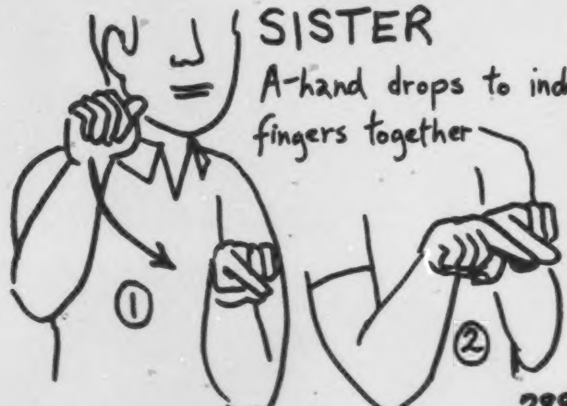
SIREN

Flat-O repeatedly opens and closes as it revolves within left C



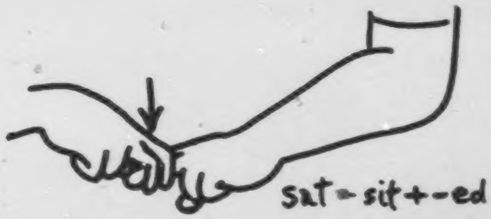
SISTER

A-hand drops to index fingers together



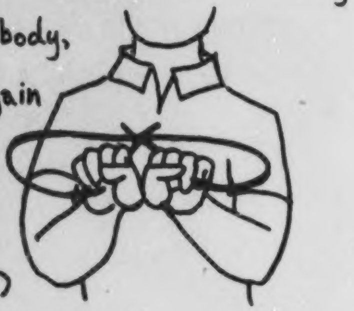
SIT

Sit 2 fingers on left U



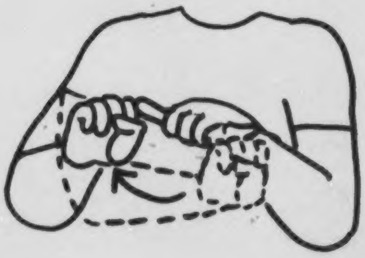
sat = sit + -ed

SITUATE Palm-out S-hands touch, circle horizontally toward body, touch again



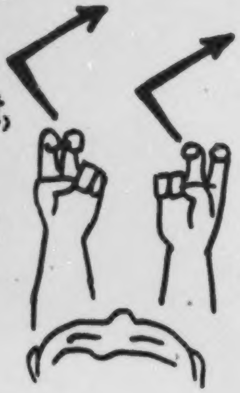
Situation= situate + -tion (See "place")

SIZE S moves from little finger to thumb of palm-down Y

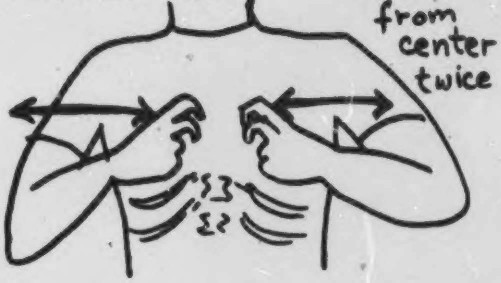


SKATE

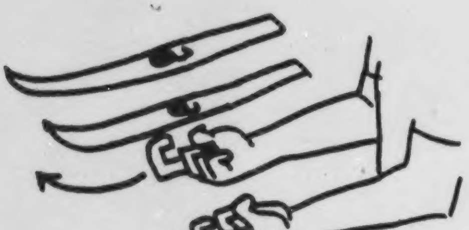
Palm-up V's, bent, swing forward left, then forward right



SKELETON Scratch away from center twice

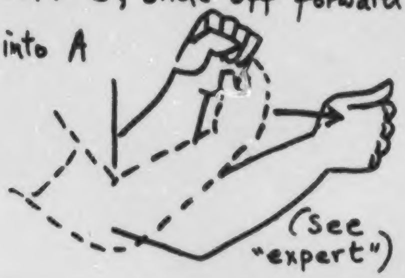


SKI



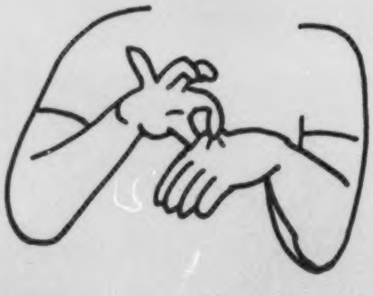
Palm-up X's arc forward

SKILL Grasp side of left S; slide off forward into A



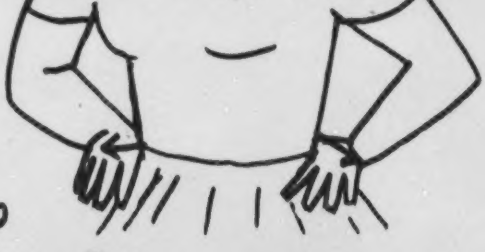
(See "expert")

SKIN Pinch skin on back of hand



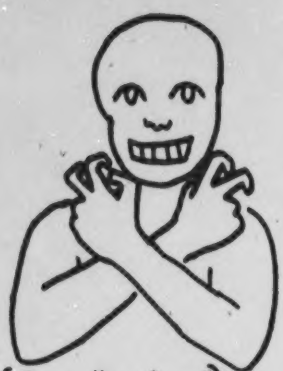
SKIRT

Thumbs of 5-hands brush down and out from waist



SKULL

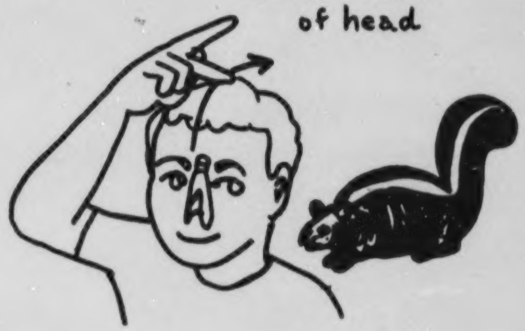
Cross wrists below neck



(See "poison")

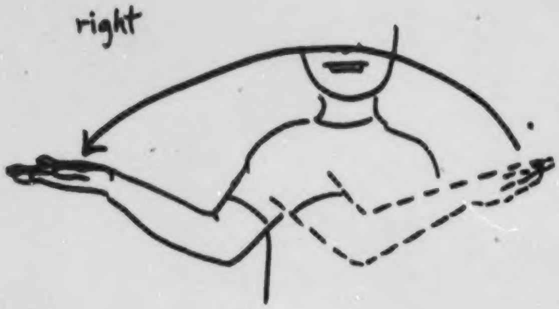
SKUNK

K moves back across middle of head



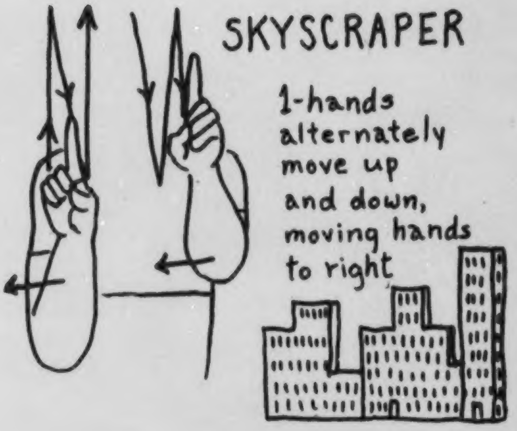
SKY

Palm-down at left arcs to palm-up at right



SKYSCRAPER

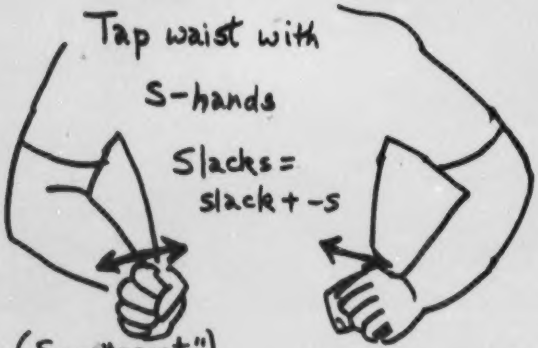
1-hands alternately move up and down, moving hands to right



SLACK

Tap waist with S-hands

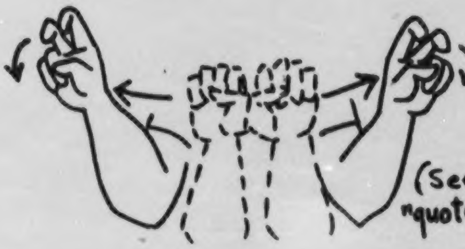
Slacks = slack + -s



(See "pant")

SLANG

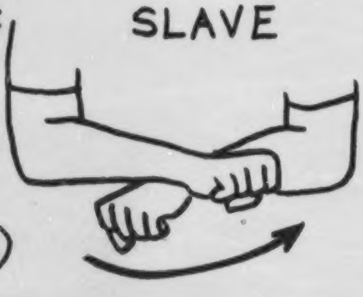
S's together, palm-out, separate to bent-V's that twist slightly down (" ")



(See "quote")

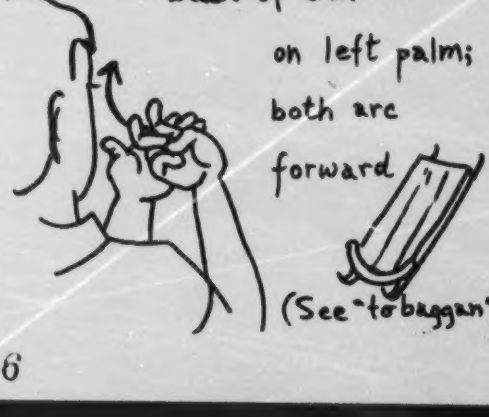
SLAVE

Wrist of right S on wrist of left S, both arc to side (wrists tied)



SLED

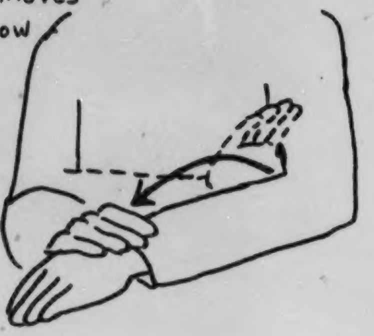
Back of bent-V on left palm; both arc forward



(See "toboggan")

SLEEVE

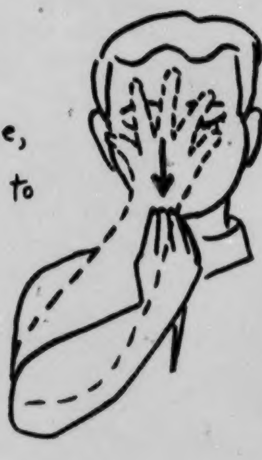
C-hand moves
from elbow
to grip
wrist



SLEEP

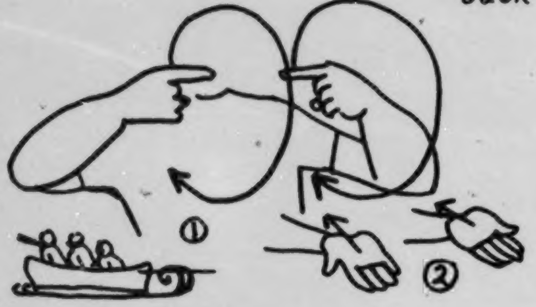
Before face,
5-hand drops to
flat-O

Slept =
sleep + -ed



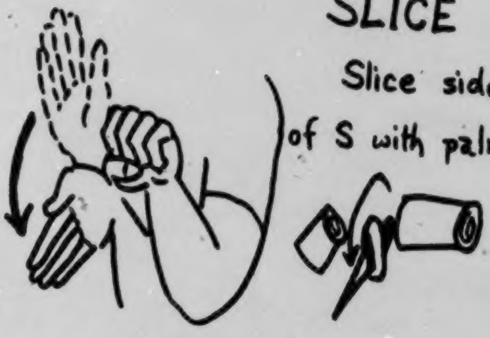
SLEIGH

1-hands circle forward to open palm-up hands that pull back



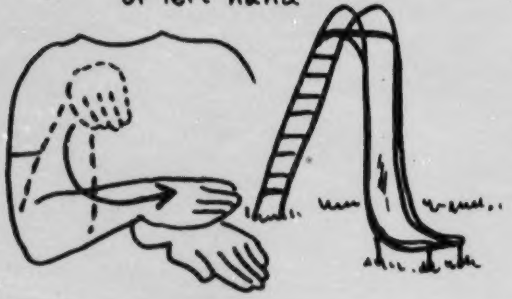
SLICE

Slice side
of S with palm



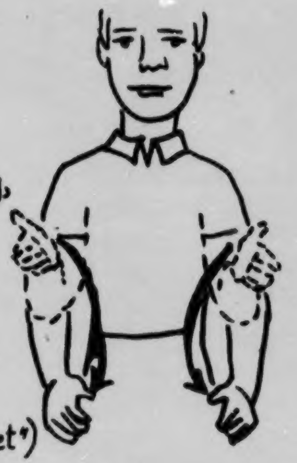
SLIDE

Right palm-down slides down and over back of left hand



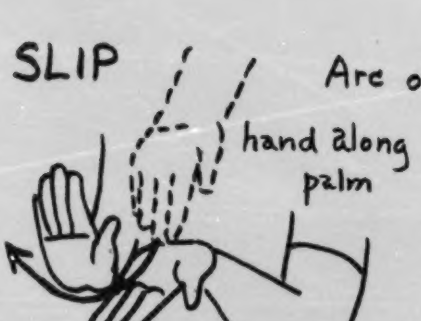
SLIM

Before body,
palms facing
each other
hands curve in
and down
(See "diet")



SLIP

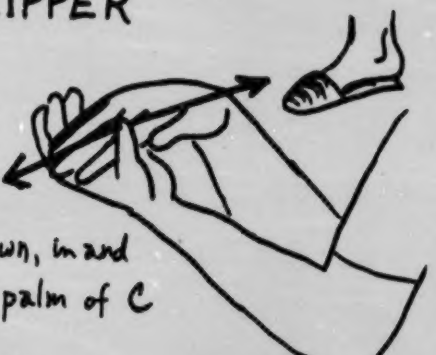
Arc out
hand along
palm



(See "lap")

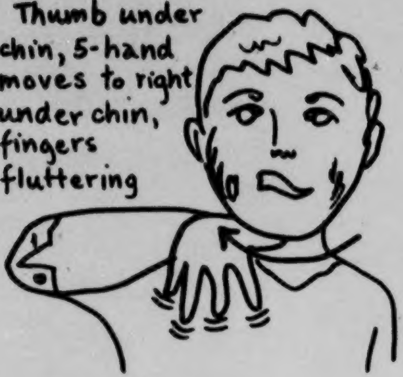
SLIPPER

Slide
right
hand,
palm-down, in and
out of palm of C



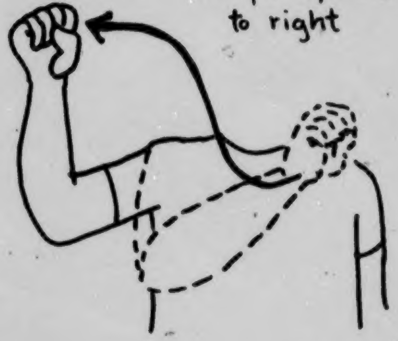
SLOP

Thumb under chin, 5-hand moves to right under chin, fingers fluttering



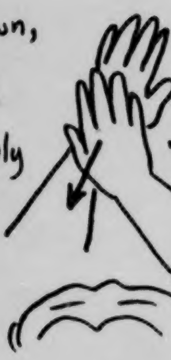
SLOPE

S-hand outlines slope up and to right



SLOW

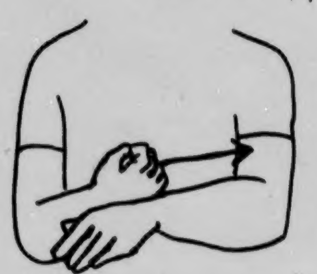
Palms down, right hand moves slowly up back of horizontal left hand



(See "retard")

SLUG

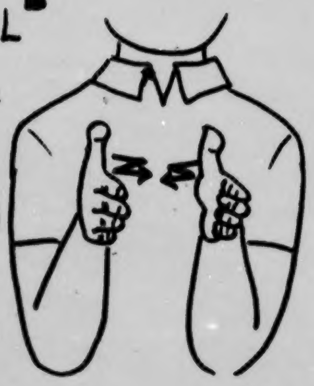
S moves along left arm, palm-up



(See "caterpillar")

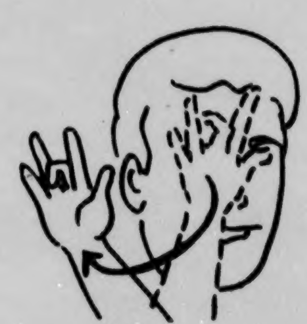
SMALL

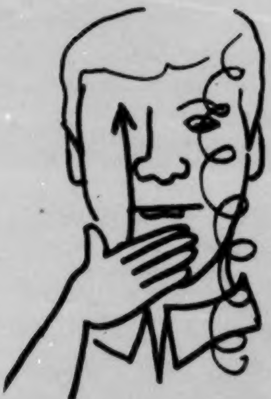
Palms face each other, jerk slightly toward each other; repeat



SMART

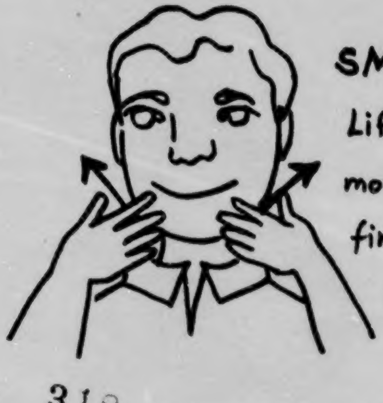
Palm-in, bent middle finger on forehead; snaps off and twists to palm-out





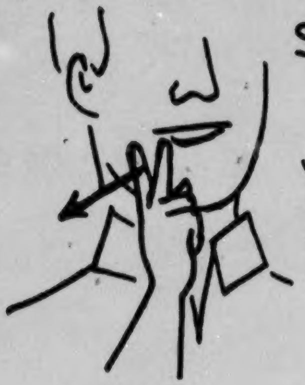
SMELL

Palm-in hand near chin rises past nose with the "fumes"



SMILE

Lift corners of mouth with index-finger side of hands

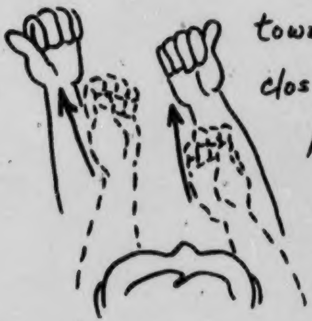


SMOKE

V moves forward from corner of mouth

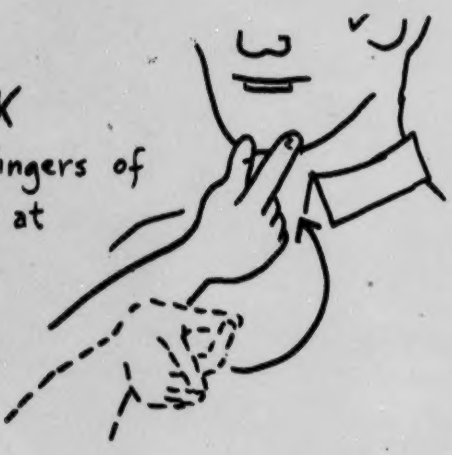
SMOOTH

Right palm-up flat-O behind left, both move toward left, closing to palm-up A's



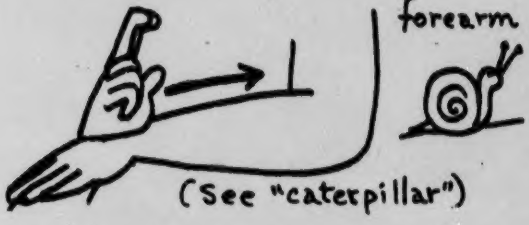
SNACK

Snap fingers of D to G at mouth

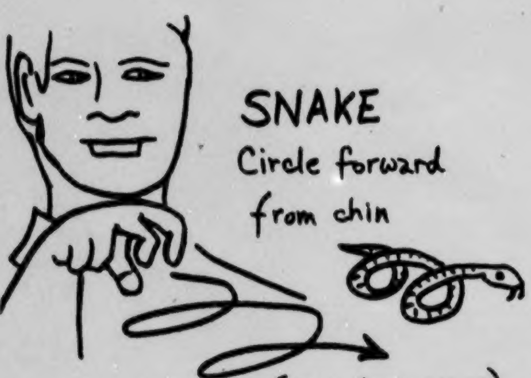


SNAIL

Heel of bent V slides up forearm



(See "caterpillar")



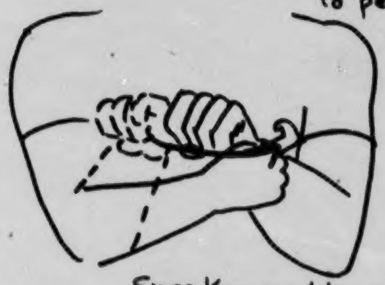
SNAKE

Circle forward from chin

(See "reptile")

SNEAK

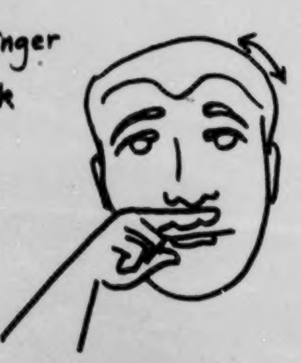
X sneaks around S to peek at little finger of left hand



Sneaker = add -er

SNEEZE

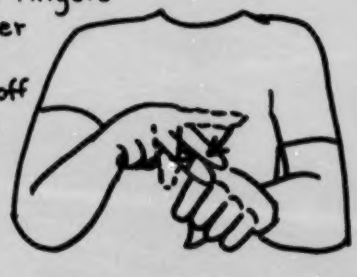
Place index-finger under nose; jerk head back and forward slightly



SNIP

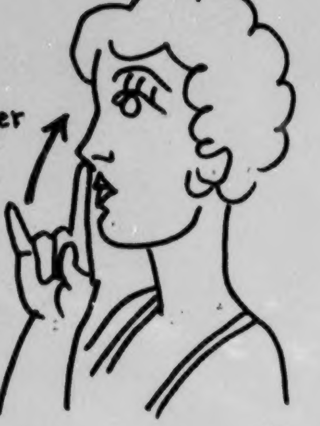
First two fingers snip corner of first knuckle off S, palms down

(See "cut")



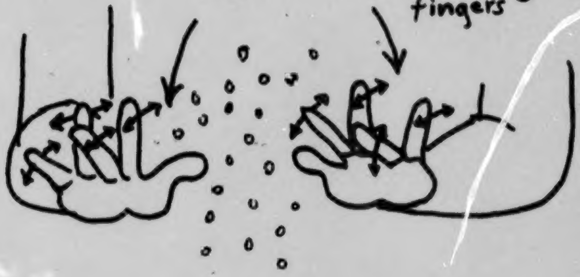
SNOB

Index finger on nose tilts head back, little finger out



SNOW

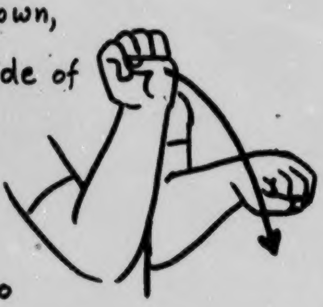
Drop hands slowly, palm down, fluttering fingers



SO

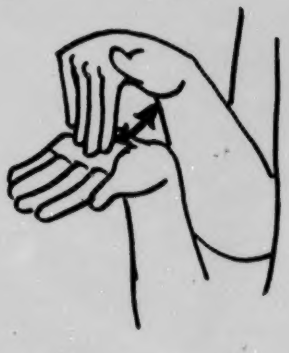
Right S moves sharply down, striking side of left S in passing

Also = al- + so



SOAP

Flick fingers back, off left palm, twice

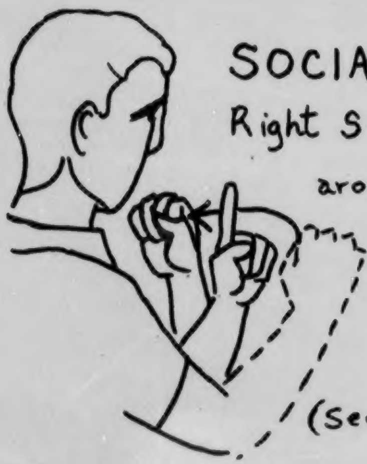


SOCIAL

Right S curves around vertical left index

Society = social + -ity

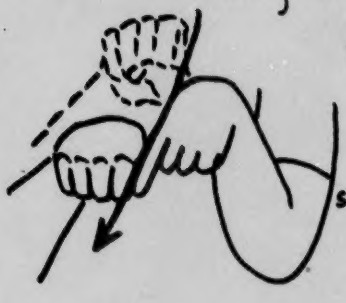
(See "culture")



SOCK

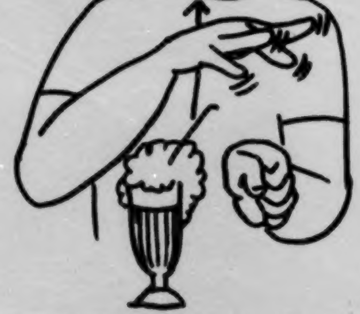
Hit S forward along side of index finger

Socks = sock + -s



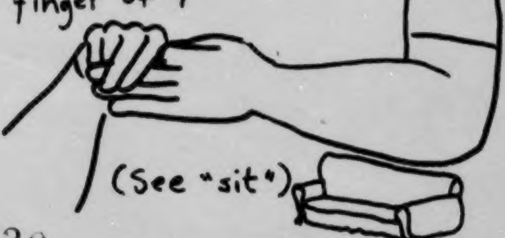
SODA

Flutter fingers up from S, palm-down



SOFA

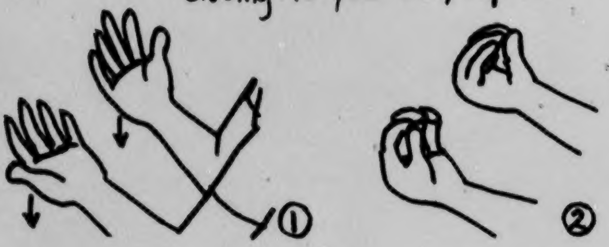
First two fingers sit on middle finger of 9



(See "sit")

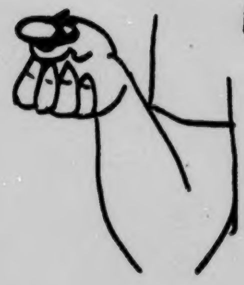
SOFT

Palm-up open hands drop slightly, closing to flat-O's; repeat

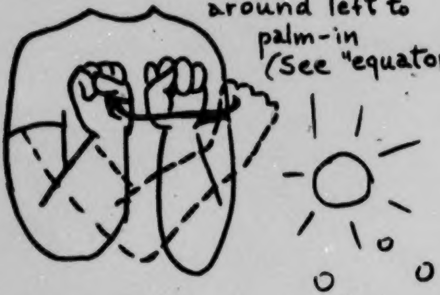


SOIL

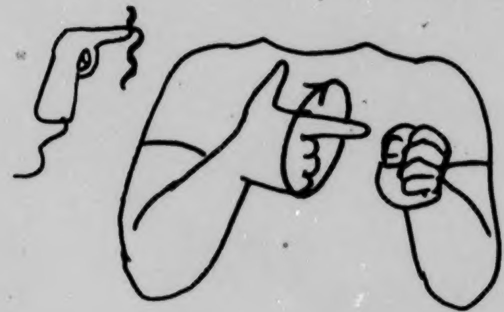
Rotate thumb on balls of fingers



SOLAR Right S behind left, palms out; right circles around left to palm-in (See "equator")

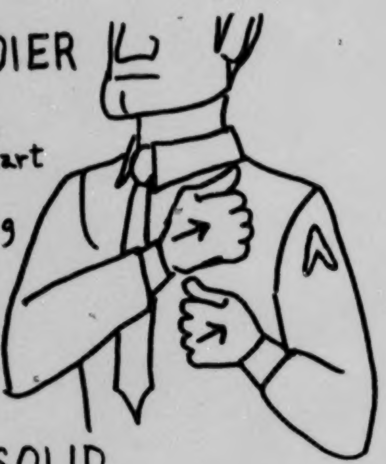


SOLDER Index, thumb extended, circles near left S

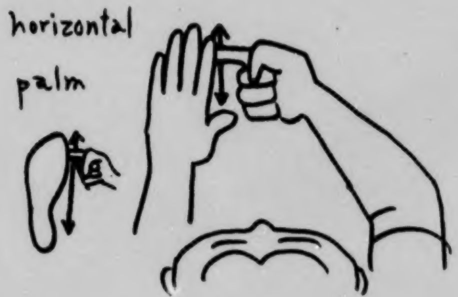


SOLDIER

A's tap over heart twice (holding gun)

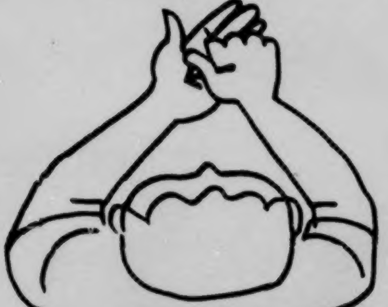


SOLE Slide index finger back and forth under horizontal palm



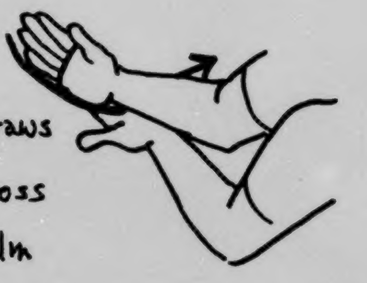
SOLID

Right A knocks on left palm



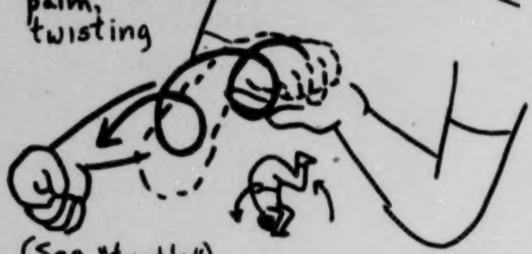
SOME; SOME-, -SOME (affixes)

Side of right hand draws arc across left palm



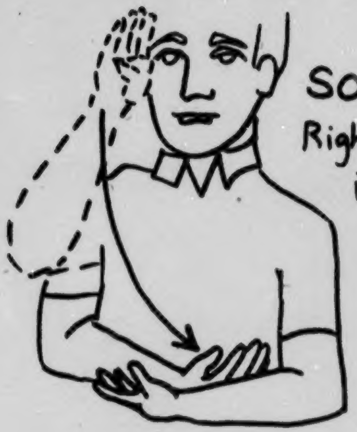
SOMERSAULT

S somersaults twice off palm, twisting



(See "tumble")

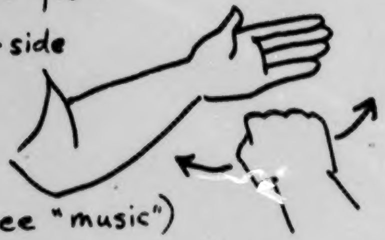
SON



Right hand drops in an arc to palm-up on palm-up left arm

SONG

S arcs from side-to-side behind palm

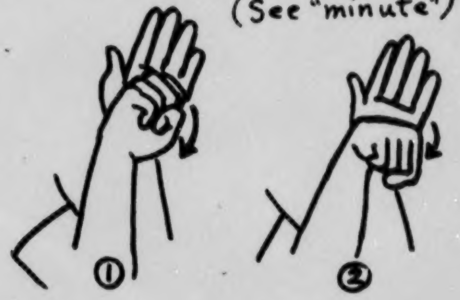


(See "music")

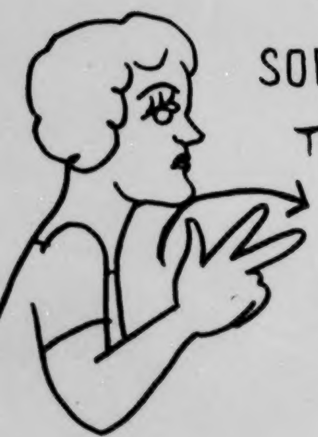
SOON

Side of palm-out S on palm, twist to palm-down

(See "minute")



SOPHISTICATE

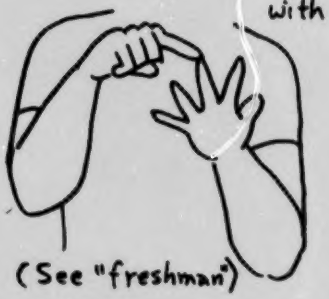


Thumb of 3 brushes off chin twice

Sophistication= sophisticate + -tion

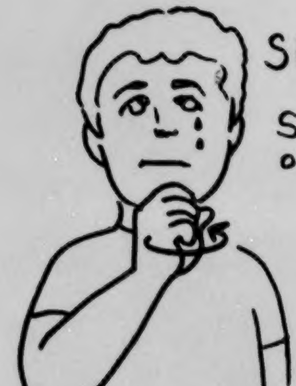
SOPHOMORE

Touch middle finger of 5 with index



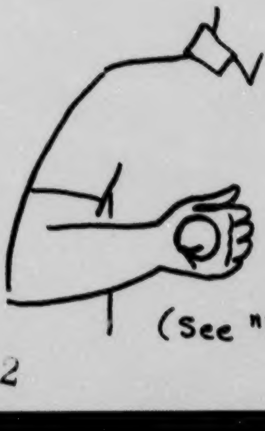
(See "freshman")

SORE



S twists on chin

SORRY



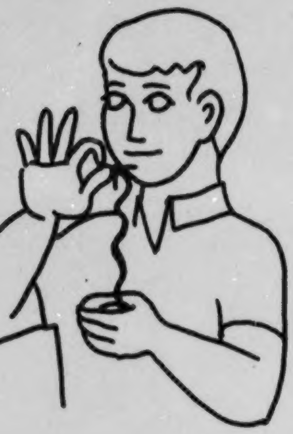
A circles on chest

Sorrow = sorry + w

(See "regret")

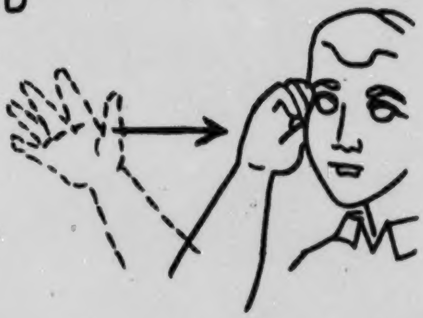
SOUL

F rises, shaking, from flat-O near heart



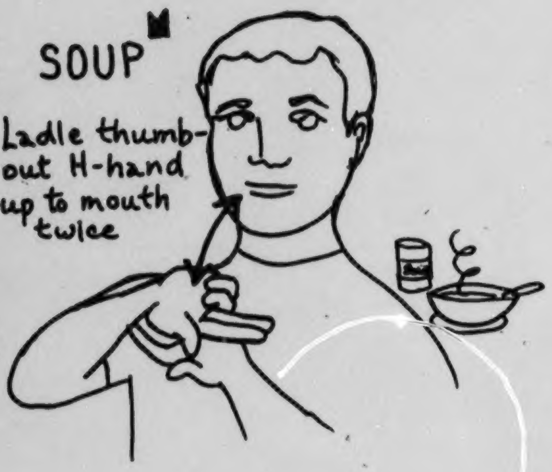
SOUND

Palm-out 5 moves to ear, closing to flat O



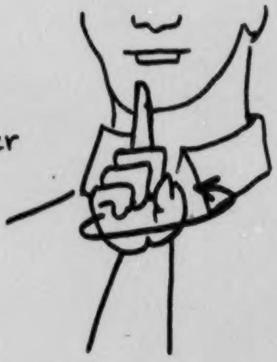
SOUP

Ladle thumb-out H-hand up to mouth twice



SOUR

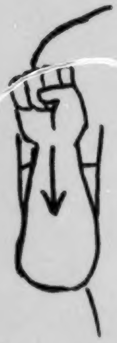
Index finger on chin, twist to palm-in



SOUTH

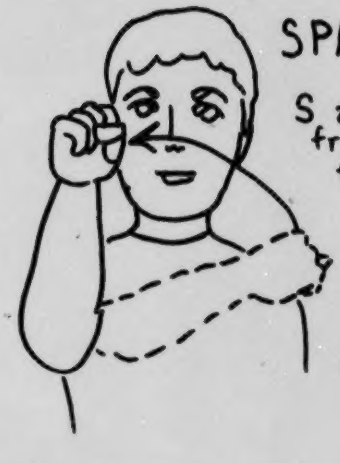
Palm-out S moves down.

(See "down")



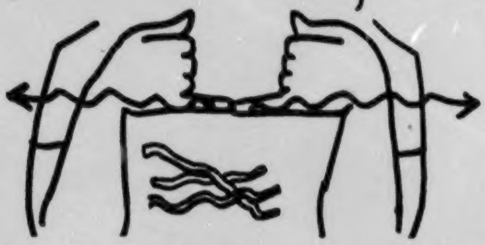
SPACE

S arcs in front of face



SPAGHETTI

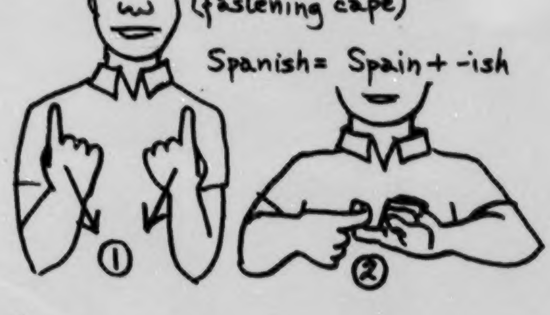
Separate i's with shaking movement



SPAIN

Index fingers on shoulders drop to interlocking X's (fastening cape)

Spanish= Spain + -ish

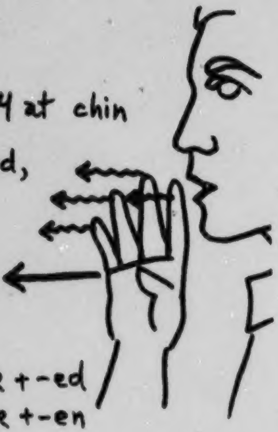


SPEAK

Palm-left 4 at chin moves forward, fluttering fingers; repeat

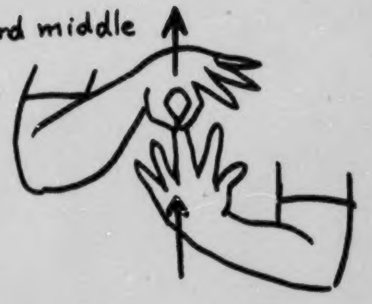
Spoke = speak + -ed

Spoken = speak + -en



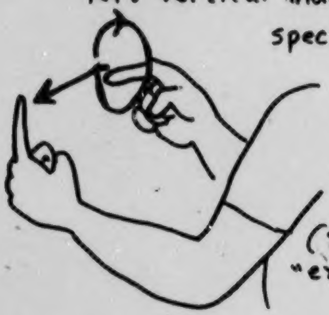
SPECIAL

9 pulls upward middle finger of palm-in 5



SPECIFIC Tip of 1-hand circles, then jerks toward left vertical index

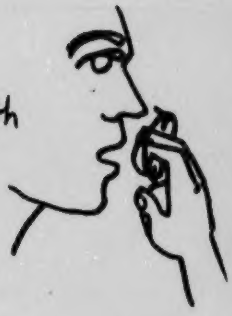
specify = add -fy



(See "exact")

SPEECH

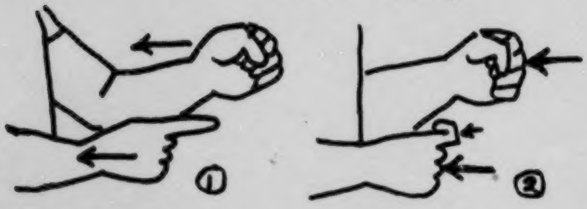
Bent-V circles in front of mouth



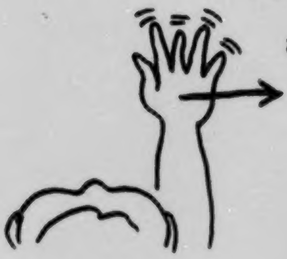
(See "mouth")

SPEED Left S ahead of right index, jerk both toward body, closing index to X

(see "fast")

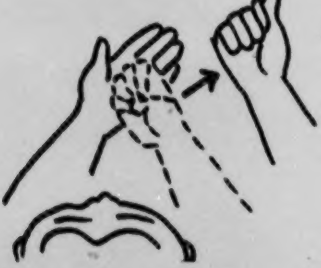


SPELL Palm-down hand moves right, fingers waving alternately



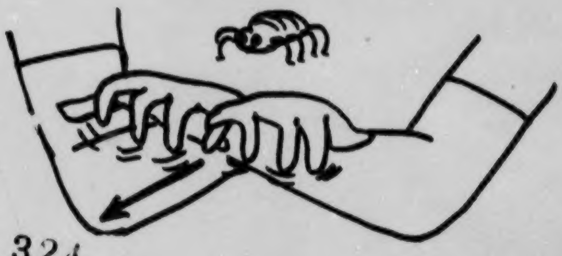
SPEND Back of flat-O on palm slides off, closing to A

Spent = spend + -ed



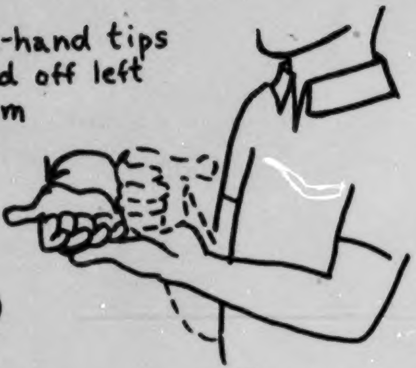
SPIDER

Interlock little fingers and wiggle forward



SPILL

C-hand tips forward off left palm

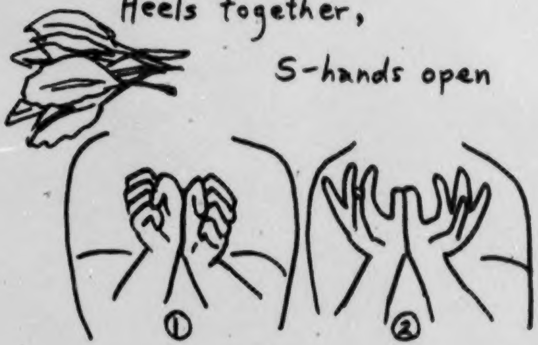


(Spill glass)

SPINACH

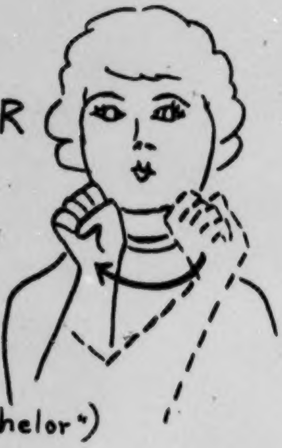
Heels together,

S-hands open



SPINSTER

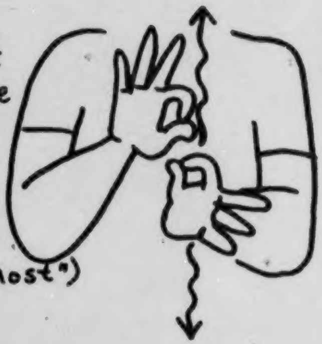
Arc S-hand from left side of mouth to right side



(See "bachelor")

SPIRIT

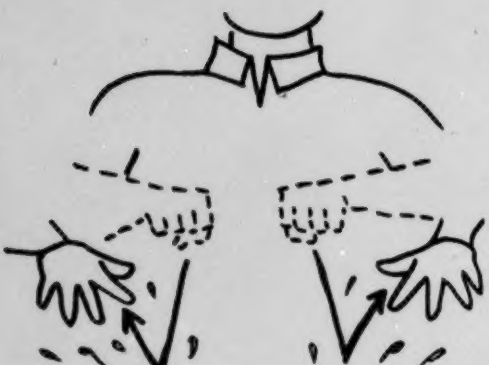
Right F and left separate up and down in wavy motion



(See "ghost")

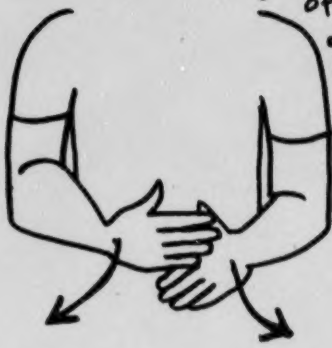
SPLASH

S's drop; 5's splash up



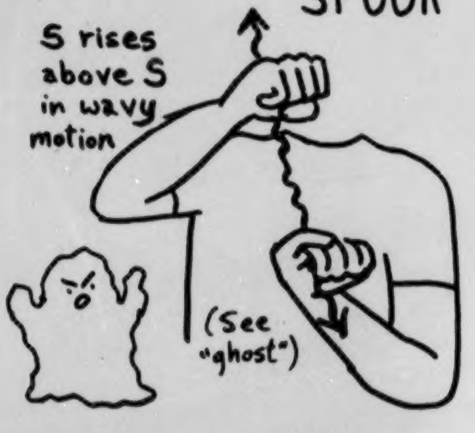
SPLIT

At right angles, side of right hand on side of left, separate sideways and down



SPOOK

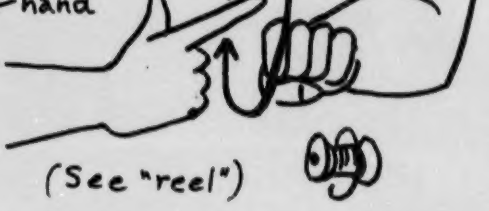
S rises above S in wavy motion



(See "ghost")

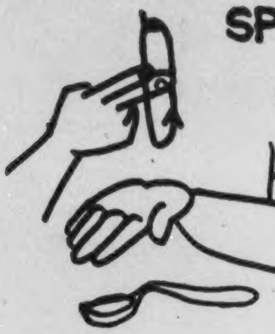
SPOOL

Circle fingertip around side of S-hand



(See "reel")

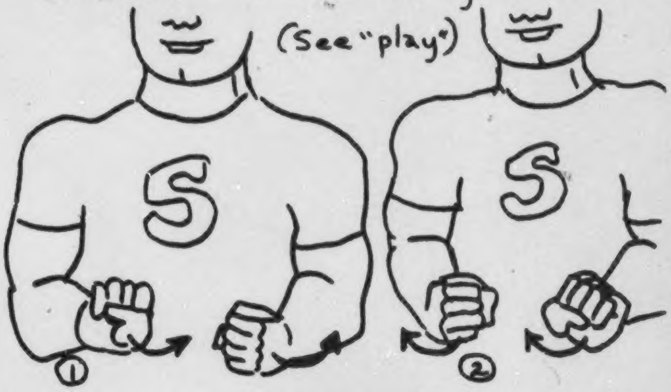
SPOON



Spoon up from palm with H

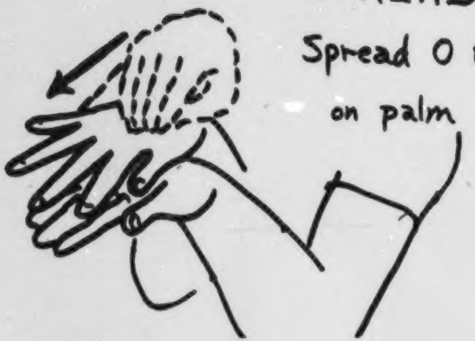
SPORT

S-hands swing side-to-side (See "play")



SPREAD

Spread O to 5 on palm



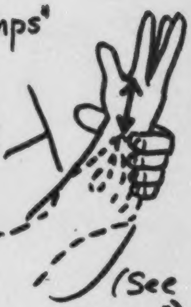
SPRING

Flat-O "jumps" through C to 5; repeat

Sprang = spring + -ed

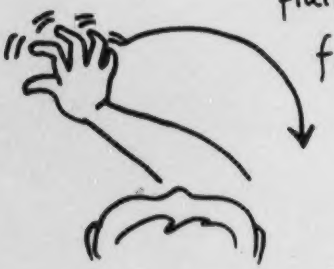
Sprung = spring + -en

(See "grow")



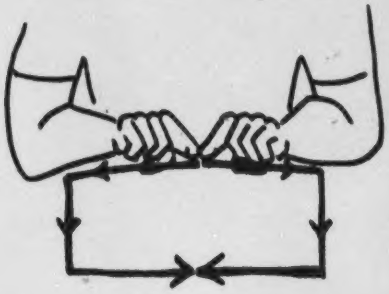
SPRINKLE

Palm-down 5 circles horizontally, fluttering fingers



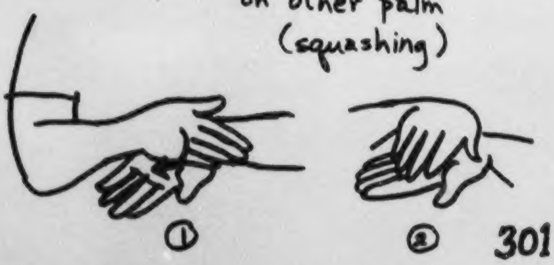
SQUARE

Indexes draw a square



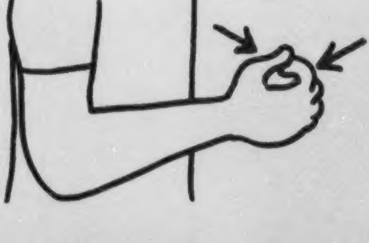
SQUASH

Twist upper palm on other palm (squashing)

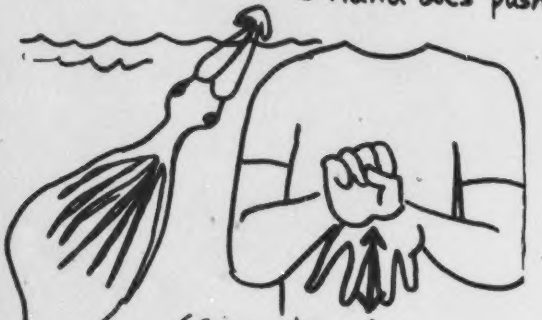


SQUEEZE

Squeeze from claw to S

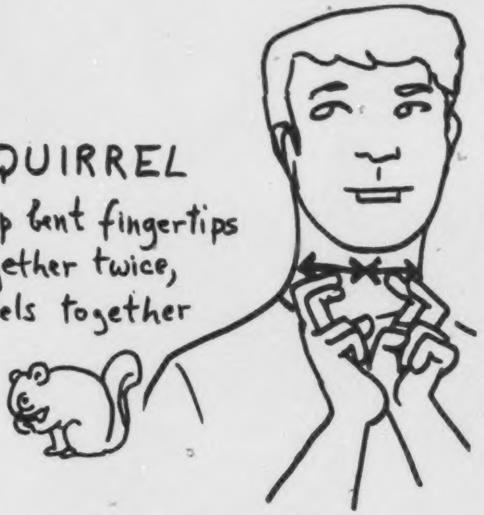


SQUID S sits on 5; 5-hand does push-ups

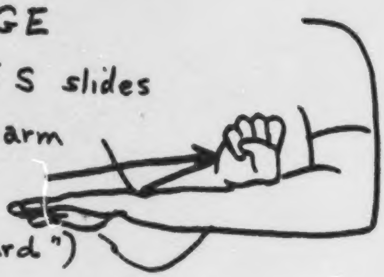


(See "octopus")

SQUIRREL Tap bent fingertips together twice, heels together

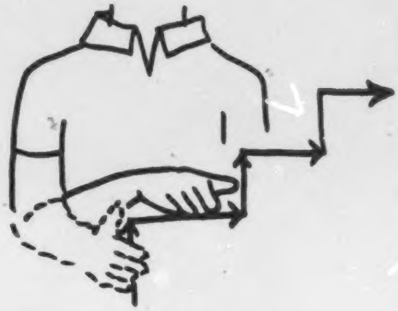


STAGE Heel of S slides across arm

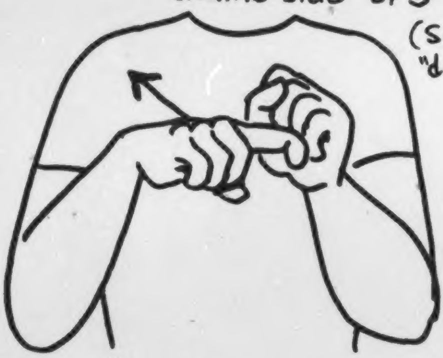


(See "board")

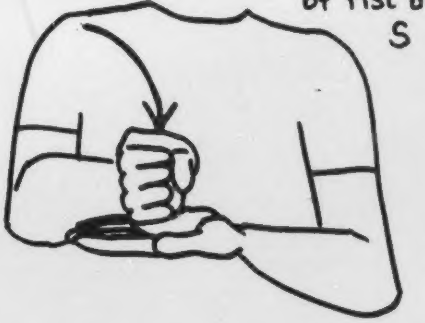
STAIR Right palm describes stair-steps



STALE X draws across thumb-side of S (See "dull")

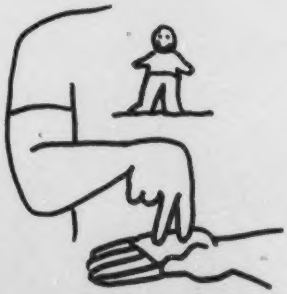


STAMP Hit palm with side of fist of S



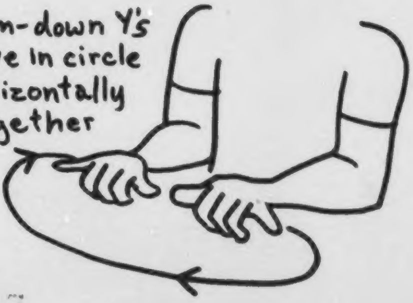
STAND V-fingertips stand on palm

Stood = stand+-ed

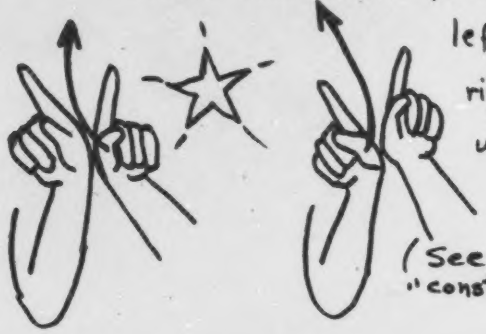


STANDARD

Palm-down Y's move in circle horizontally together

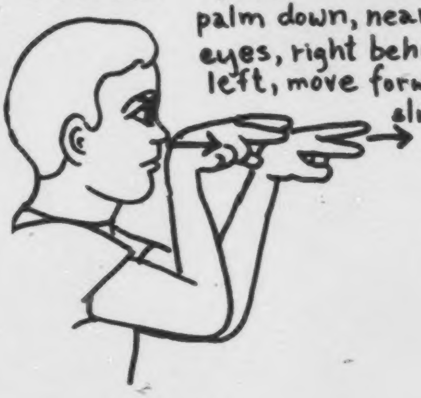


STAR Side of right index finger strikes other hand upward, then left strikes right one upward

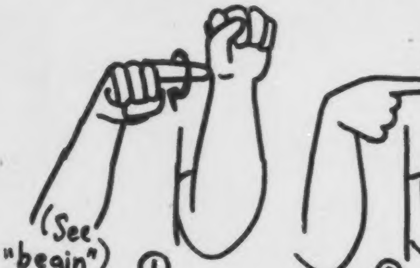


(See "constellation")

STARE Both V-hands, palm down, near eyes, right behind left, move forward slightly

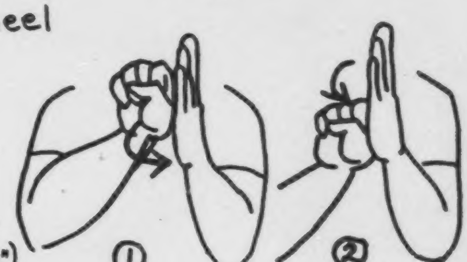


START Index fingertip on wrist of left S; twist



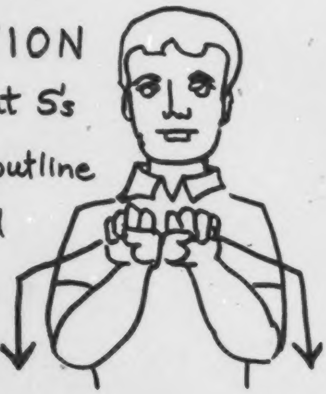
(See "begin") ① ②

STATE S on left fingers arcs to heel



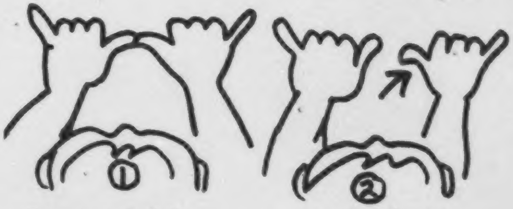
(See "law") ① ②

STATION Palm-out S's touch, outline roof and sides



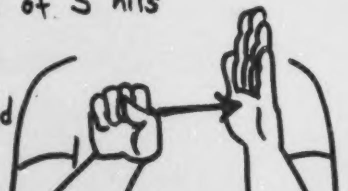
(See "house")

STAY Palm-down Y thumbs together; right arcs slightly down to right (See "lodge")



① ②

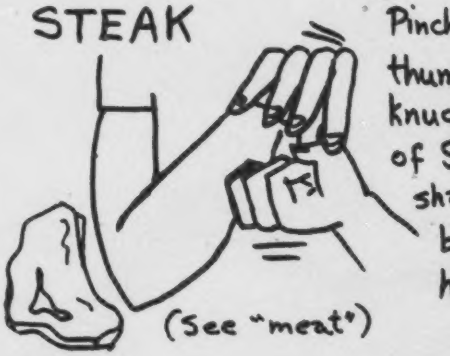
STEAD, -stead- (affix) Side of S hits heel of left hand



Steady = stead-+-y

Instead = in-+-stead

STEAK Pinch thumb knuckle of S and shake both hands



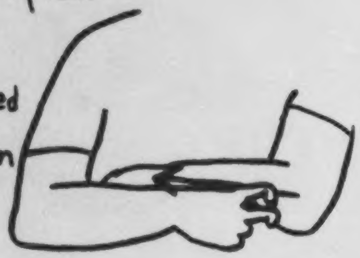
(See "meat")

STEAL Bent-V pulls to right from left elbow

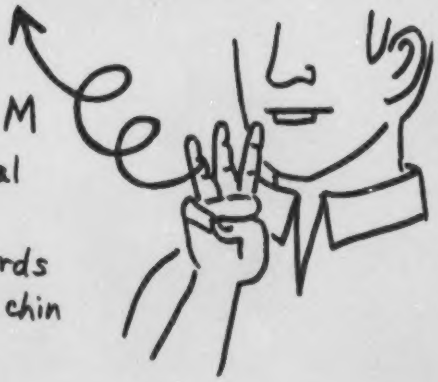
Stole = steal + -ed

Stolen = steal + -en

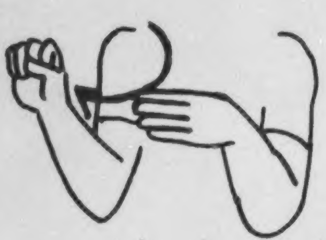
(See "rob")



STEAM Spiral W upwards from chin

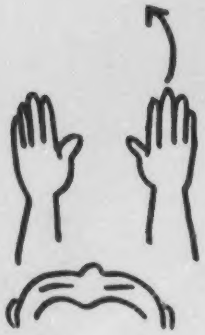


STEEL Palm-in S arcs right, hitting side of index

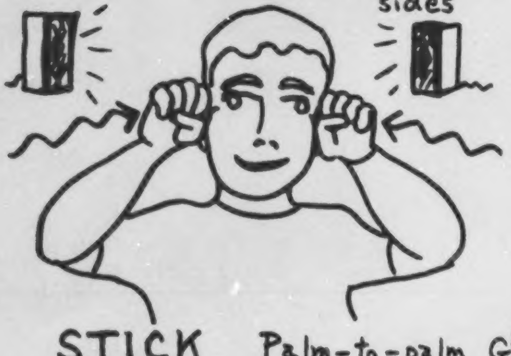


(See "metal")

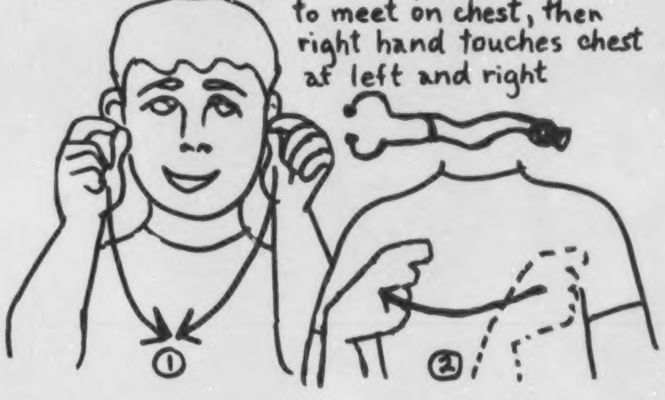
STEP Palms down; one steps forward



STEREO S's wiggle to ears from sides



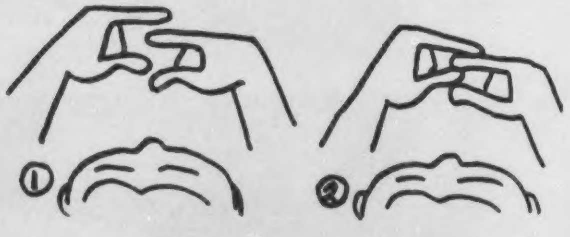
STETHOSCOPE Grip at ears, drop to meet on chest, then right hand touches chest at left and right



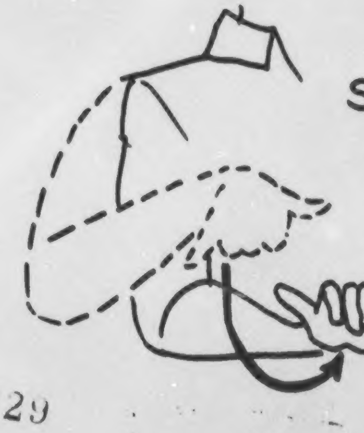
STICK Palm-to-palm G's close on each other

Sticky = stick + -y

Stuck = stick + -ed



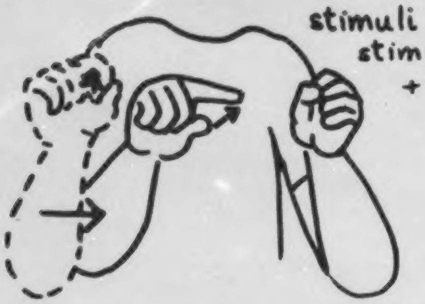
STILL Swing down Y-hand and then up



STIMULUS

Flick index of right S repeatedly toward left S

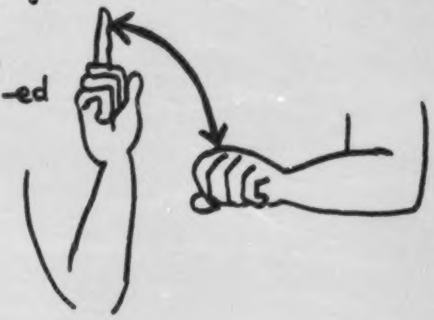
stimuli = stimulus + i



STING

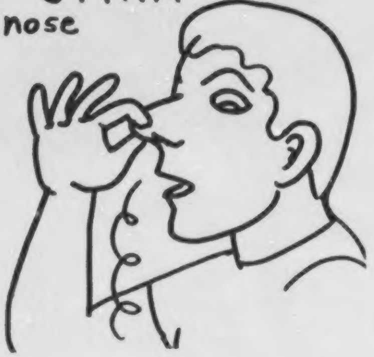
Hit S sharply with index finger

Stung = sting + -ed



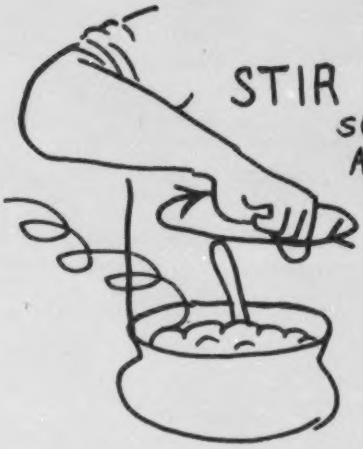
STINK

Pinch nose



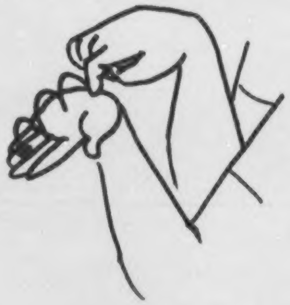
STIR

Stir with A-hand, thumb pointing down



STITCH

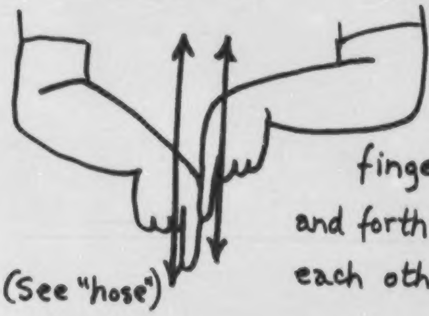
Tap X-fingertip forward on palm



STOCKING

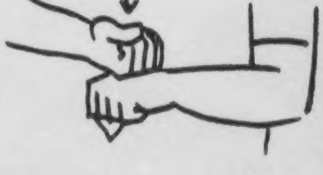
Slide index fingers back and forth against each other

(See "hose")



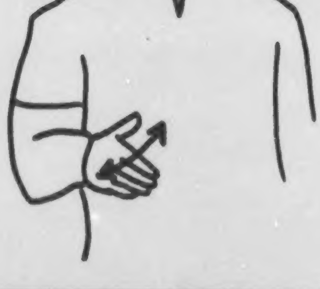
STONE $^{\text{M}}$

Back of S raps back of S twice

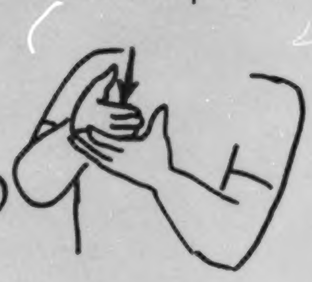


STOMACH

Pat stomach

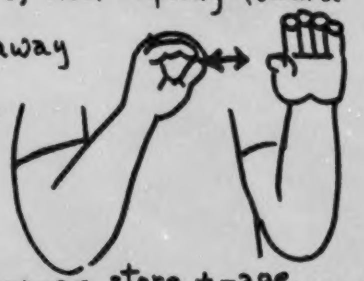


STOP Side of right flat hand chops into left flat palm



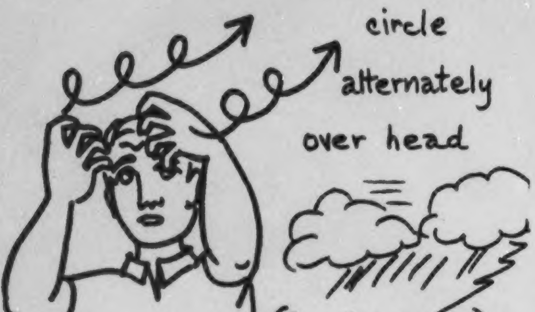
(See "halt")

STORE M Flat-O behind left C, nod rapidly toward and away from side of C



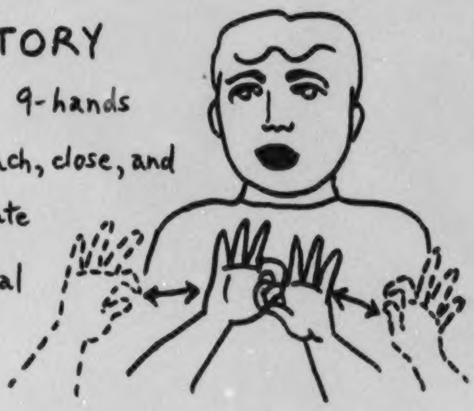
Storage = store + -age

STORM Claw hands circle alternately over head

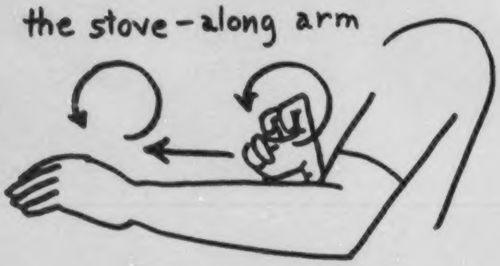


(See "cyclone")

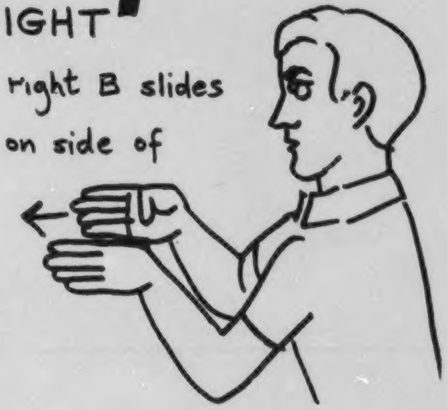
STORY Open 9-hands approach, close, and separate several times



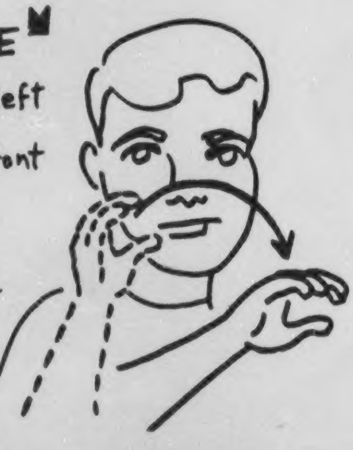
STOVE Turn on 2 burners of the stove-along arm



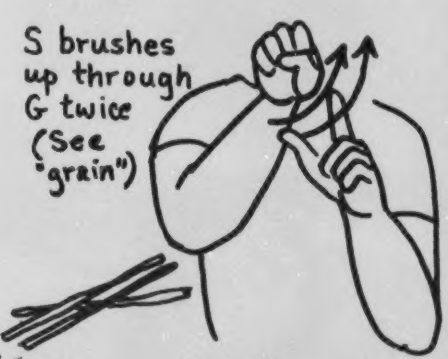
STRAIGHT M Side of right B slides forward on side of left B



STRANGE M Right palm-left C arcs in front of nose to palm-down C

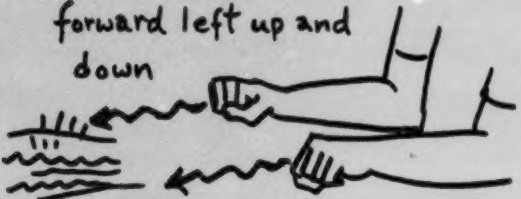


STRAW S brushes up through G twice (See "grain")



STREAM

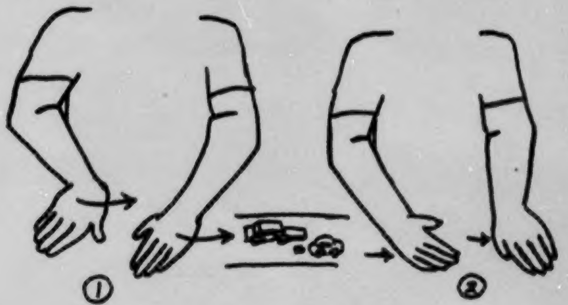
Palm-down S's ripple forward left up and down



(See "brook")

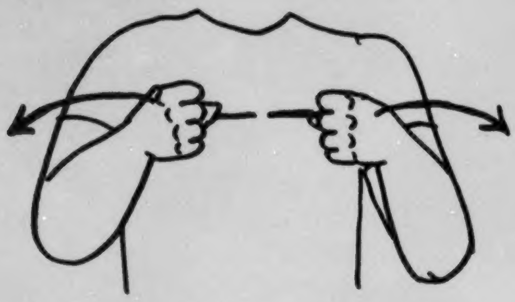
STREET

Palms in, right slightly before left, hands sweep left



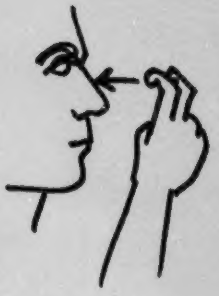
STRETCH

Pull apart S's



STRICT

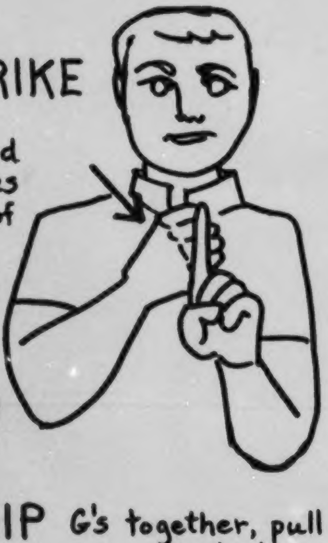
Palm-left bent-V hits bridge of nose lightly



STRIKE

S-hand strikes side of left index

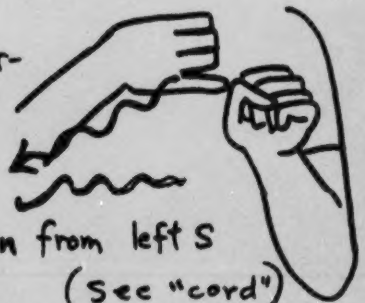
(See "beat")



STRING

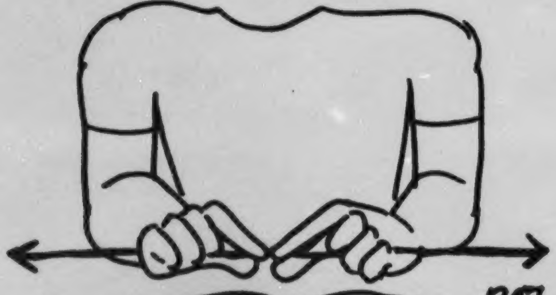
I-finger-tip shakes out and down from left S

(See "cord")



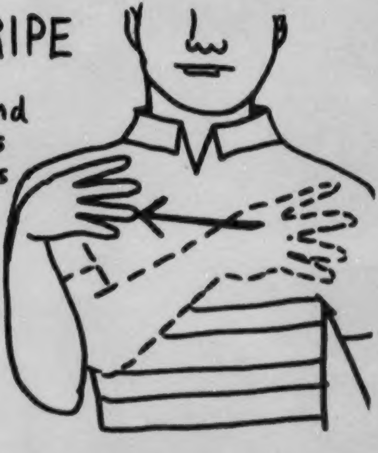
STRIP

G's together, pull to sides and close



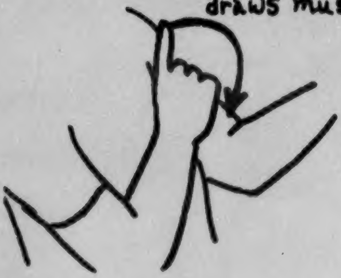
STRIPE

4-hand slides across chest to the right



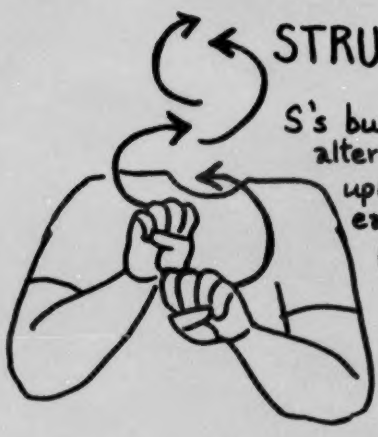
STRONG

Index finger draws muscle



Strength = strong + -th

STRUCTURE

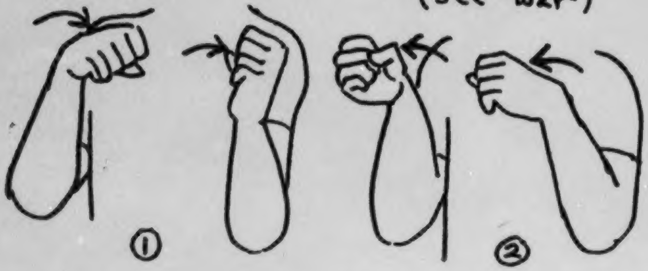


S's build alternately upward on each other (See "build")

STRUGGLE

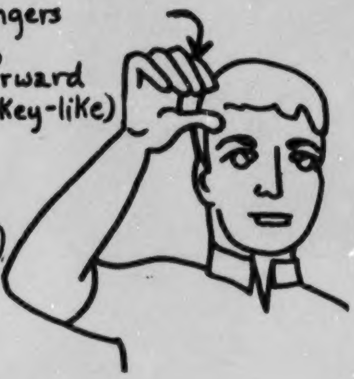
S's rock back and forth toward each other

(See "war")



STUBBORN

Right fingers together, flap forward (donkey-like)

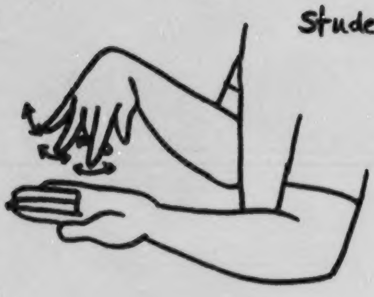


(See "horse")

STUDY

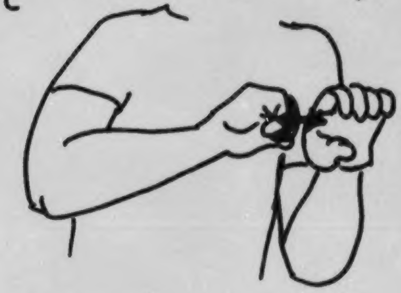
Wiggle fingers above palm

Student = study + -ent



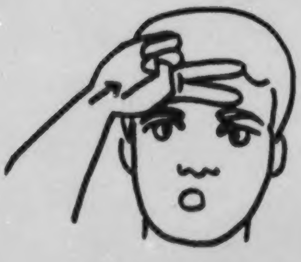
STUFF

Right palm-down S makes stuffing motion through left C



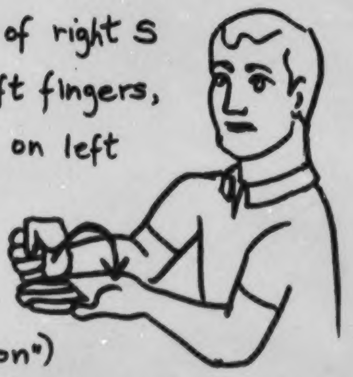
STUPID

Back of V hits forehead



SUBJECT

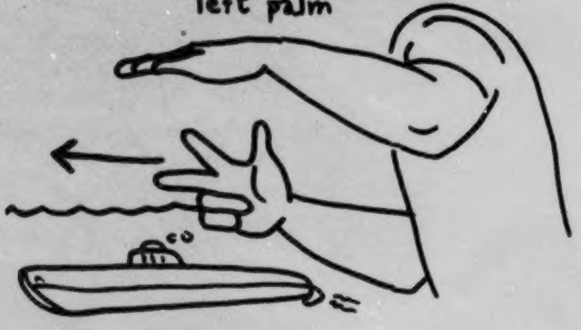
Side of right S on left fingers, then on left heel



(See "lesson")

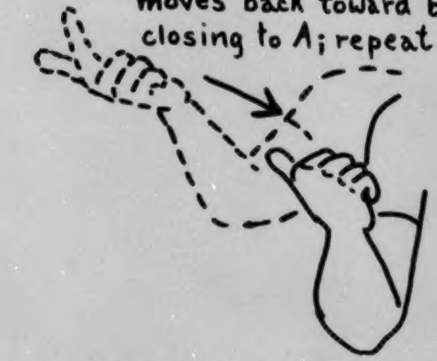
SUBMARINE

3-hand glides under left palm



SUBSCRIBE

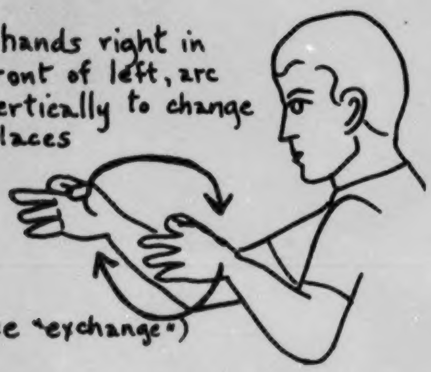
L-hand moves back toward body, closing to A; repeat



SUBSTITUTE

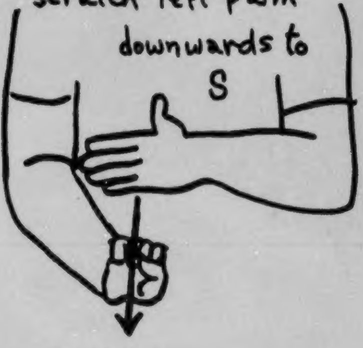
9 hands right in front of left, arc vertically to change places

(See "exchange")



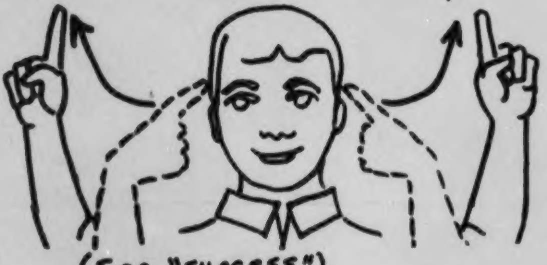
SUBTRACT

Fingertips of C scratch left palm downwards to S



SUCCEED

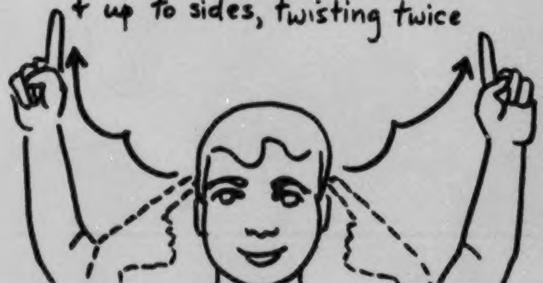
Index fingers at temples twist out to sides and up



(See "success")

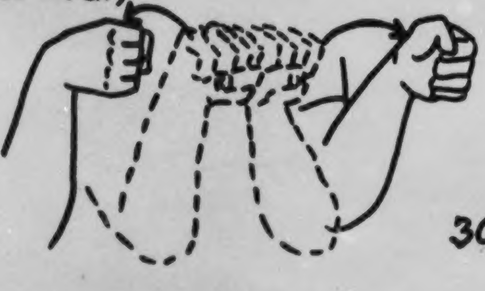
SUCCESS

Index fingers at temples twist out + up to sides, twisting twice



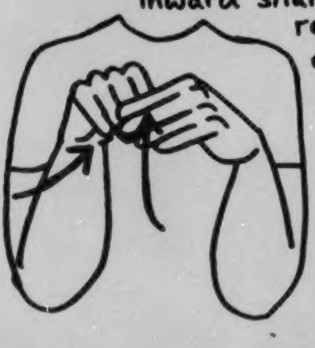
SUCH

Palm-down S-hands together, arc up and apart (See "much")



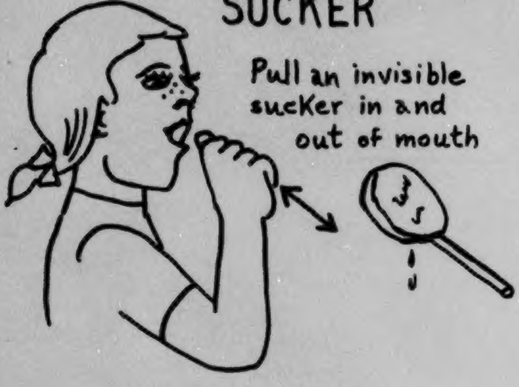
SUCK

Draw flat hands inward sharply to rest on each other



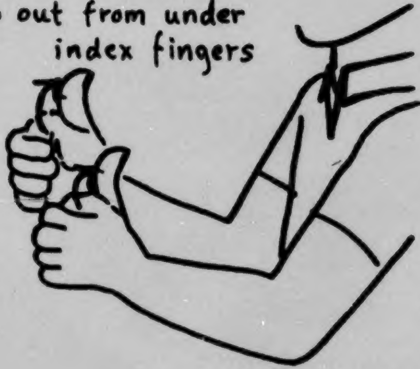
SUCKER

Pull an invisible sucker in and out of mouth



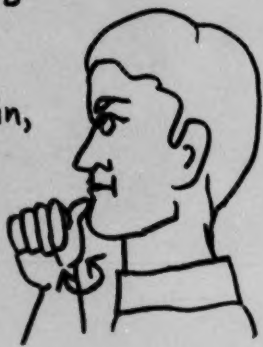
SUDDEN

Thumbs flip out from under index fingers



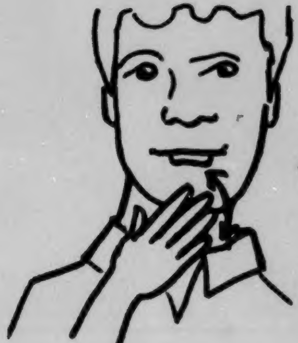
SUFFER

Thumb of A on chin, twist several times



SUGAR

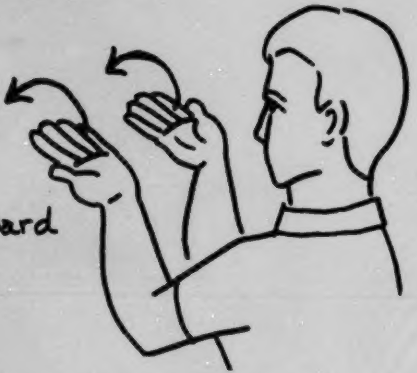
Brush fingertips downward off chin



(See "cute")

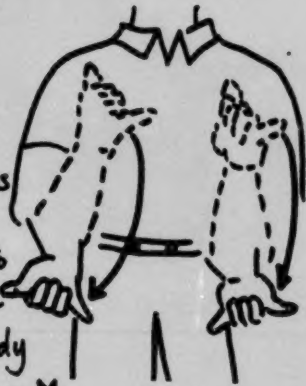
SUGGEST

Palm-up hands arc up and forward



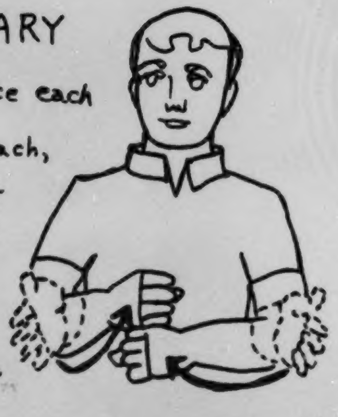
SUIT

Y-hands face each other, thumbs on chest, arc down to little fingertips on body



SUMMARY

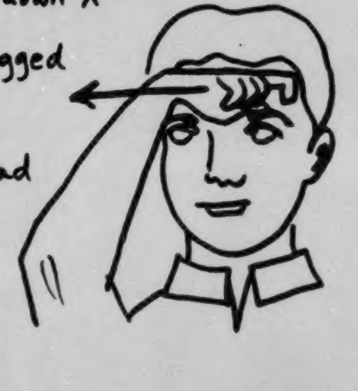
5-hands face each other, approach, close to right S on left S



Summarize = summary + -ize

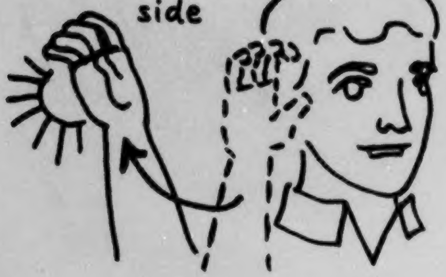
SUMMER

Palm-down X is dragged across forehead (wiping sweat)



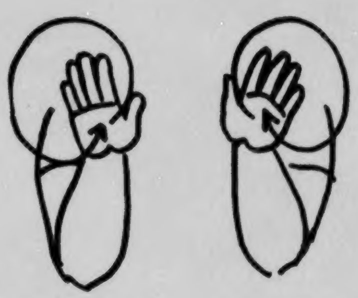
SUN

C at temple and up to side



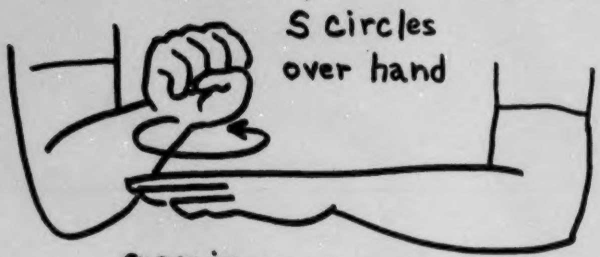
SUNDAY

Palm-out hands circle outward



SUPER, SUPER- (Prefix)

S circles over hand



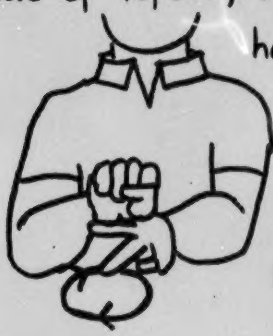
superior = super + -or

SUPERVISE

Right S on side of left V, both circle horizontally

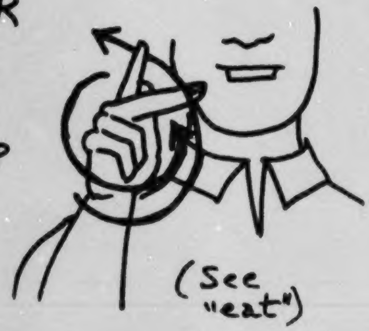
supervision = supervise + -tion

(See "care")



SUPPER

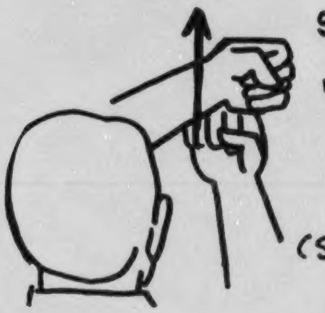
Circle middle finger of P forward near mouth



(See "eat")

SUPPORT

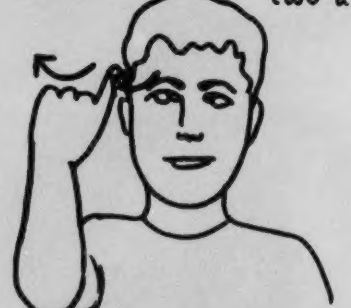
Support side of left S on top of right S; push up



(See "allegiance")

SUPPOSE

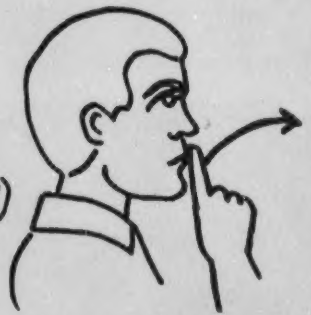
I-hand at temple moves out in two arcs



SURE

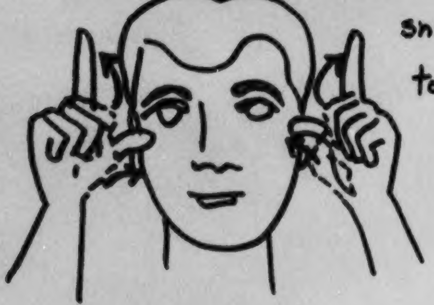
Index finger at chin arcs up and forward

(See "certain")



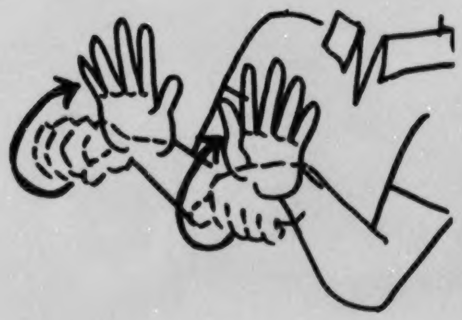
SURPRISE

S-hands, facing each other near eyes, snap open to L-hands



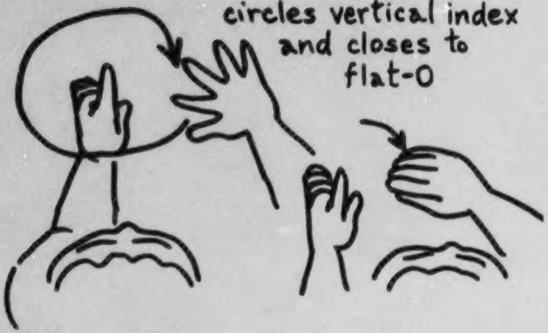
SURRENDER

Palm-down A's open and swing up to 5's



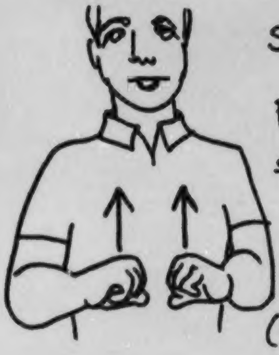
SURROUND

Horizontal 5-hand circles vertical index and closes to flat-O



SURVIVE

S-hands, palm-down, slide up chest

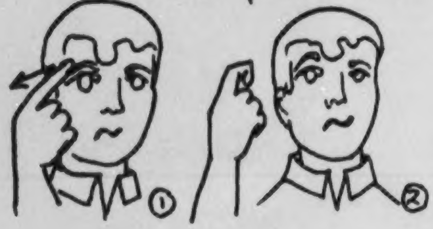


(See "address")

SUSPECT

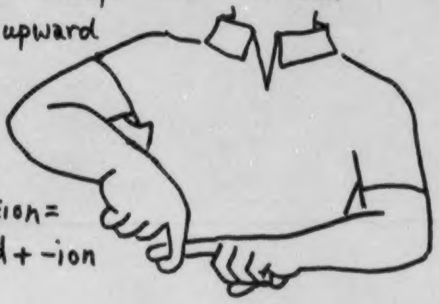
Scratch temple twice

Suspicion = suspect + -tion
(See "paranoid")



SUSPEND

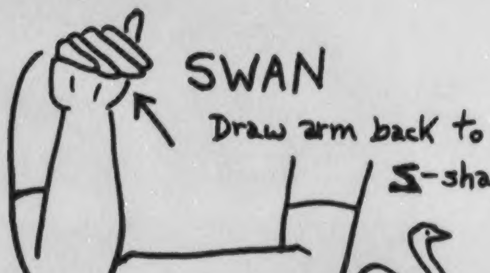
Right X hooks on horizontal left index and both move upward



Suspension = suspend + -ion

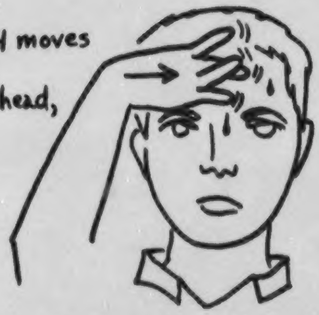
SWAN

Draw arm back to Σ-shape



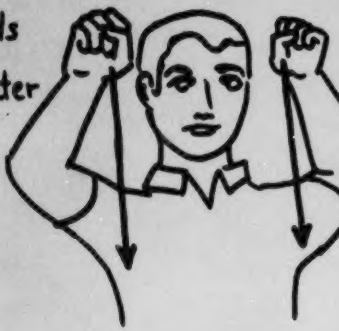
SWEAT

Palm-down 4 moves left over forehead, fluttering fingers



SWEATER

S-hands pull sweater down, over head

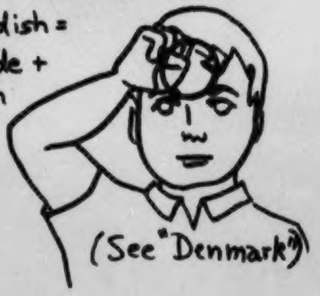


SWEDE

S circles near forehead

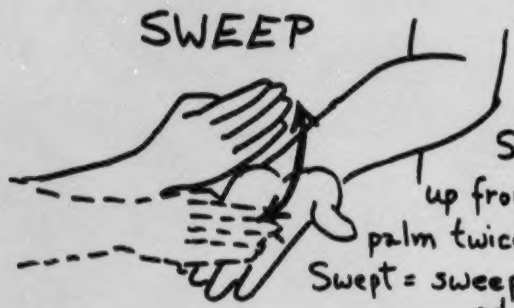
Sweden = Swede + -n

Swedish = Swede + -ish



(See "Denmark")

SWEEP

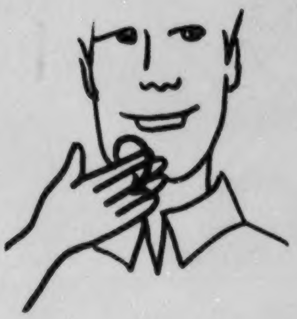


Sweep up from palm twice

Swept = sweep + -ed

SWEET

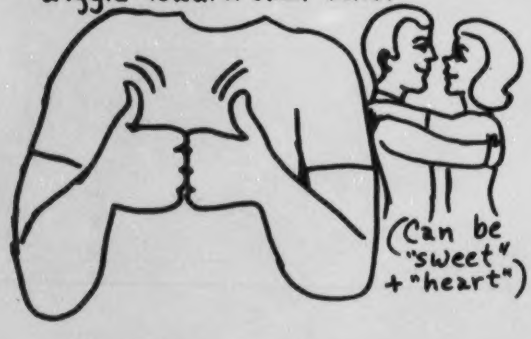
Rub chin circularly



(See "honey")

SWEETHEART

Knuckles together, thumbs wiggle toward each other



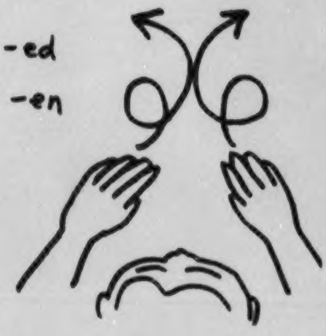
(Can be "sweet" + "heart")

SWIM

Palms down, breast-stroke forward

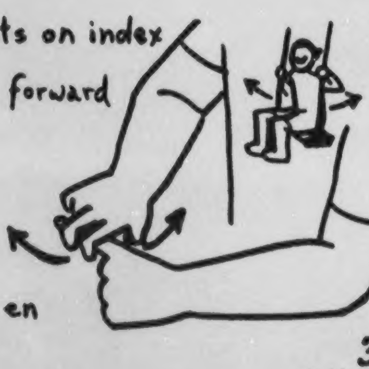
Swam = swim + -ed

Swum = swim + -en



SWING

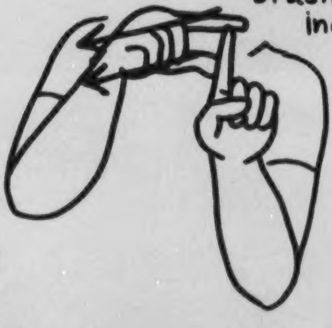
Bent-V sits on index and swings forward and back



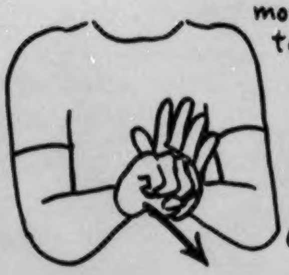
Swung = swing + -en

SYLLABLE

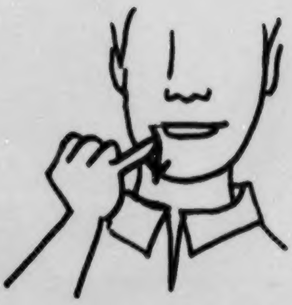
Thumb and index finger close to each other brush tip of index several times



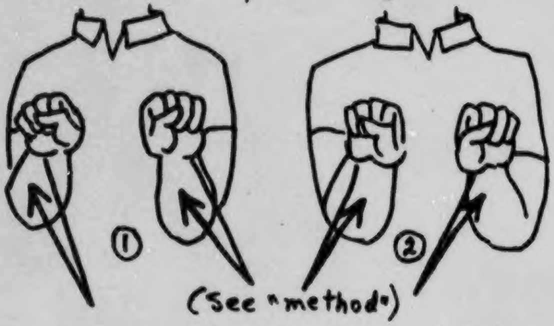
SYMBOL Right S on palm, both move forward together


(See "show")

SYRUP I-little finger brushes side of mouth

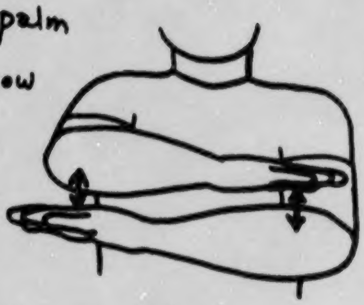


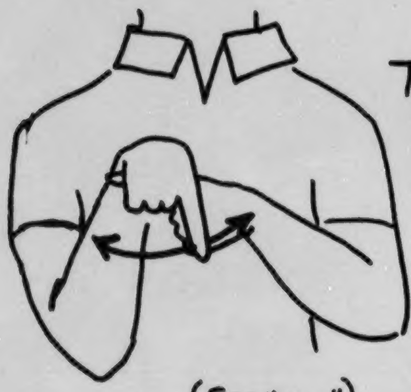
SYSTEM S-hands move forward-left, back, then forward-right



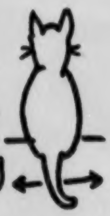
(See "method")

TABLE Right palm and elbow bounce on left arm

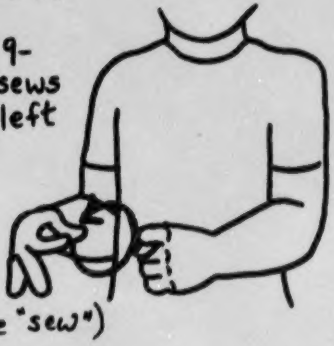

(See "desk")



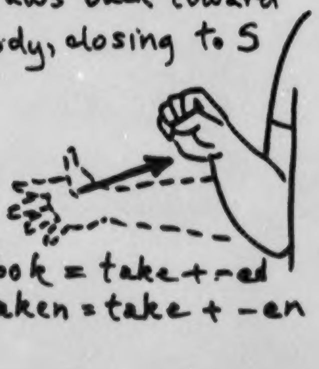
TAIL Rest wrist on left finger and wag hand


(See "wag")

TAILOR Right 9-hand sews near left T

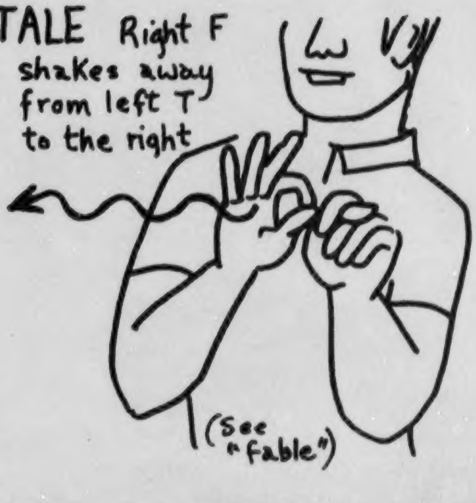

(See "sew")

TAKE 5-hand draws back toward body, closing to S

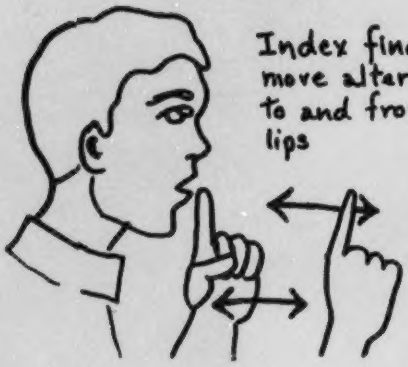


Took = take + -ed
Taken = take + -en

TALE Right F shakes away from left T to the right


(See "fable")

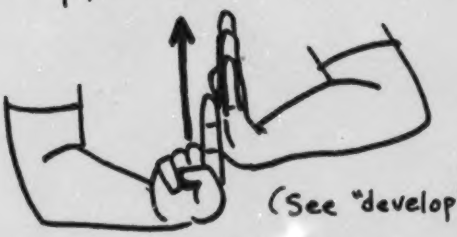
TALK



Index fingers move alternately to and from lips

TALL

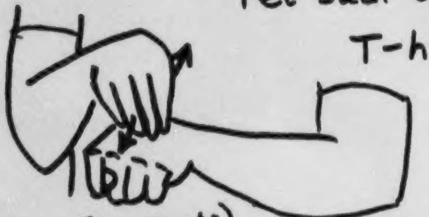
1 index finger slides up palm



(See "develop")

TAME

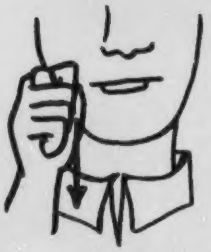
Pet back of T-hand



(See "pet")

TAN

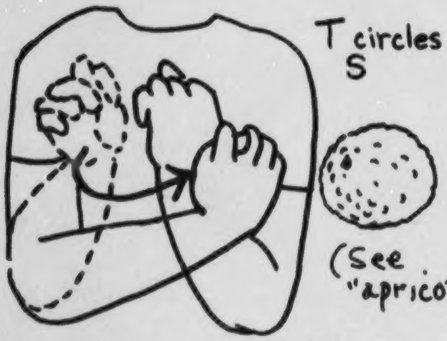
Palm-left T moves down on cheek



(See "brown")

TANGERINE

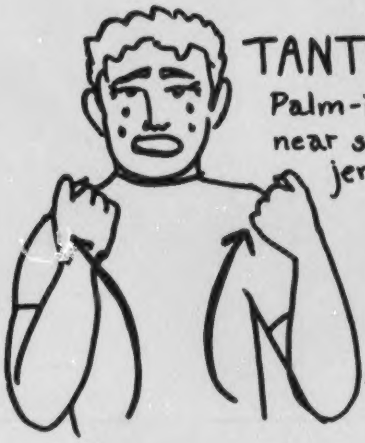
T circles S



(See "apricot)

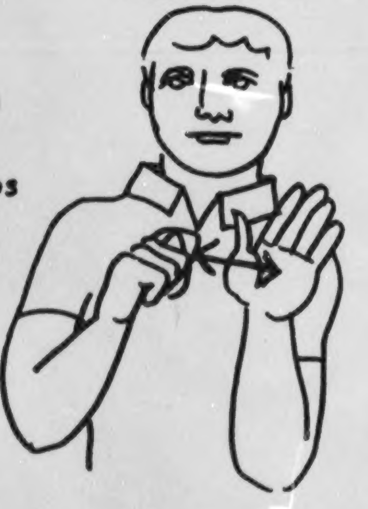
TANTRUM

Palm-in T's near stomach jerk up



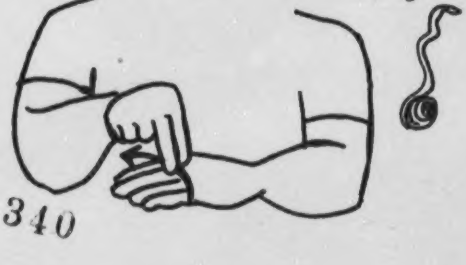
TAP

T taps left palm

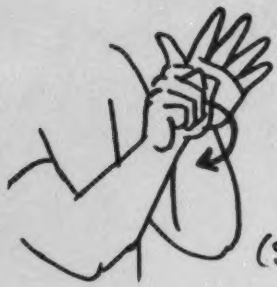


TAPE

U-fingers brush across backs of left fingers



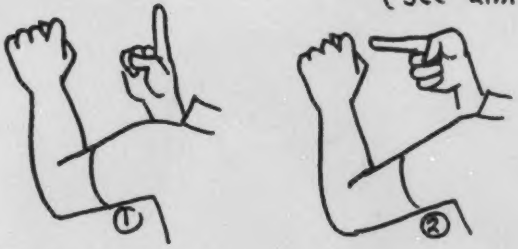
TARDY Right T pivots forward on left vertical palm



(See "minute")

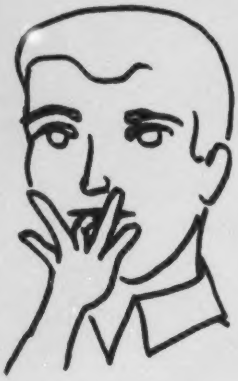
TARGET Right index behind left T; index jerks down to point at T

(See "aim")



TASTE

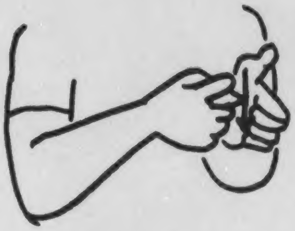
Touch lower lip with middle finger



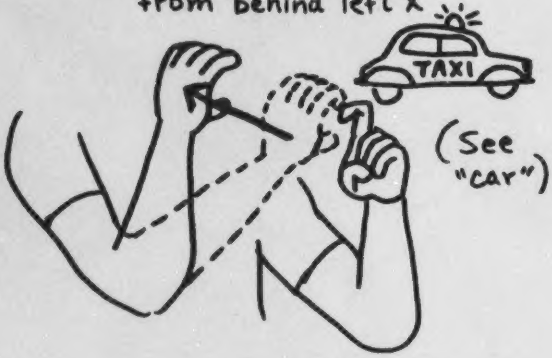
TAX

Thumb of T strikes straight down across palm

(see "cost")



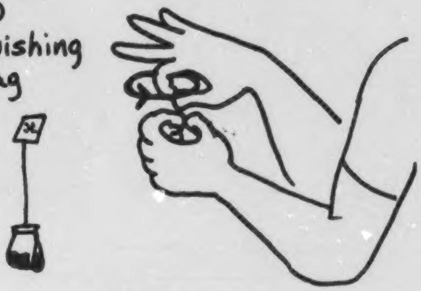
TAXI C moves back from behind left X



(See "car")

TEA

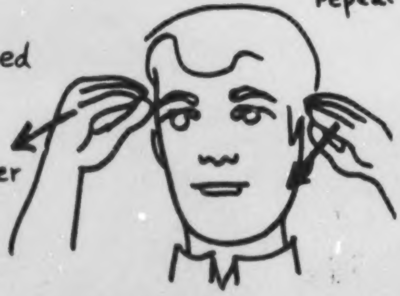
Circle 9 above O as if swishing a tea bag



TEACH[M] Flat O's, pointing to temples, move forward slightly; repeat

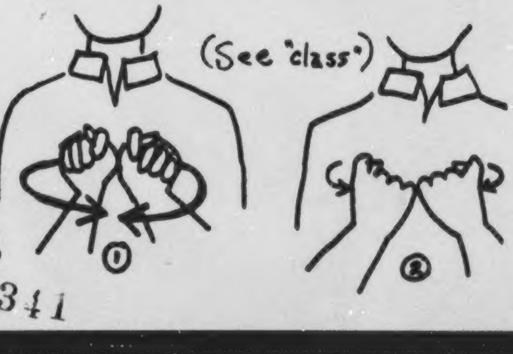
Taught= teach+-ed

Teacher= teach+-er



TEAM Palm-out T's circle horizontally to palm-in

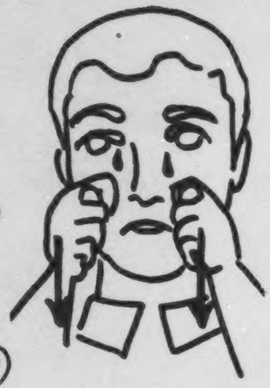
(See "class")



TEAR

(cry)
Drag 2 T's down cheeks

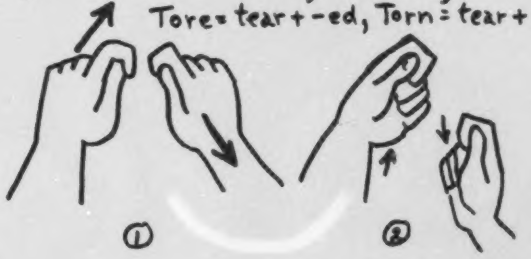
(See "cry")



TEAR (RIP)

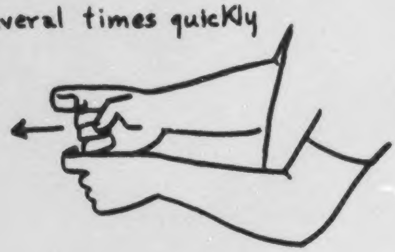
Thumb-in X-hands in front of you, together, then pull right back and left forward as if tearing something

Tore = tear + -ed, Torn = tear + -en

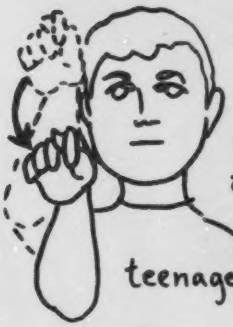


TEASE

Right X on left, right brushes forward on hand several times quickly



TEEN



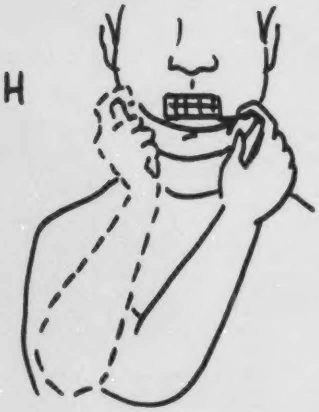
T touches first at temple and then at cheek

teenager = teen + age + -er

(See "parent")

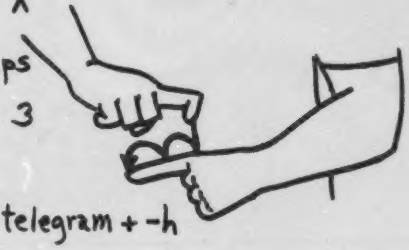
TEETH

X-hand crosses right to left in front of teeth



TELEGRAM

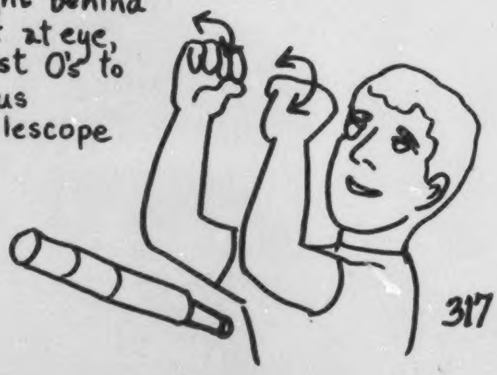
Palm-down X fingertip taps along index 3 times



Telegraph = telegram + -h

TELESCOPE

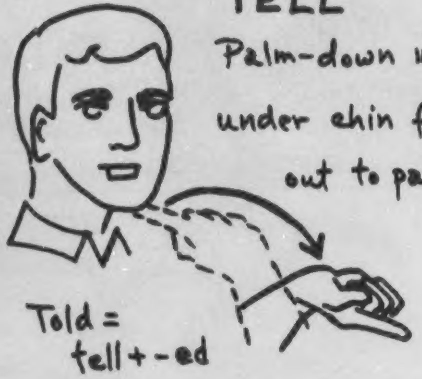
Right behind left at eye, twist O's to focus telescope



TELEVISION T+V

TELL

Palm-down index under chin flips out to palm-up



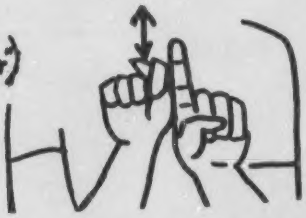
Told = tell + -ed

TEMPER

T slides up and down index

Temperature = temper + -ure

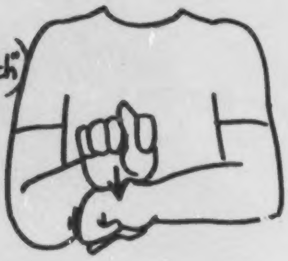
(See "thermometer")



TEMPLE

Tap heel of T on back of S twice

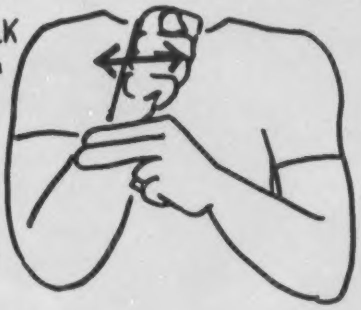
(See "church")



TEMPORARY

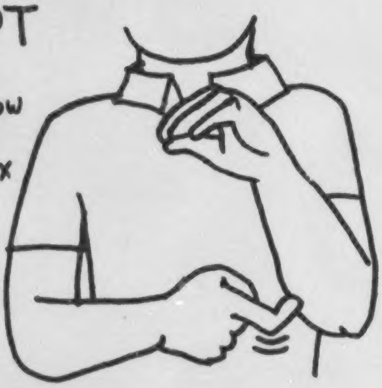
Side of T slides back and forth a bit on side of H

(See "short")



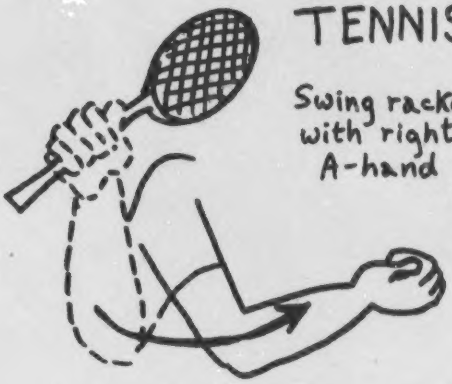
TEMPT

Tap elbow with X-index



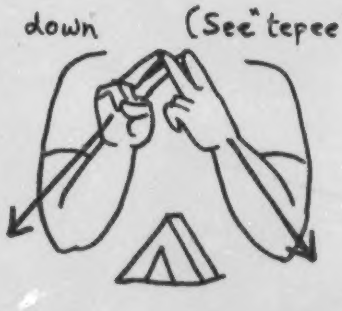
TENNIS

Swing racket with right A-hand



TENT

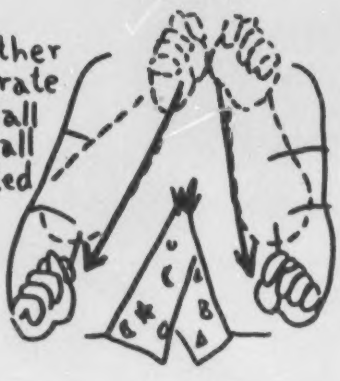
V-fingertips touch, separate sideways and down (See "tepee")



TEPEE

T's together separate and fall in a tall inverted V

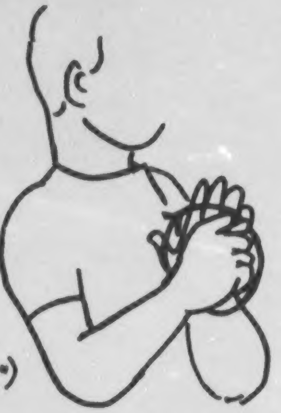
(See "tent")



TERM

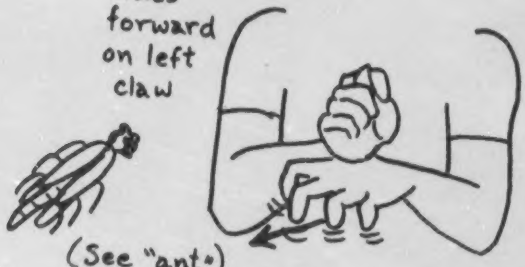
T on palm-right hand; circles and touches left palm again

(See "hour")



TERMITE

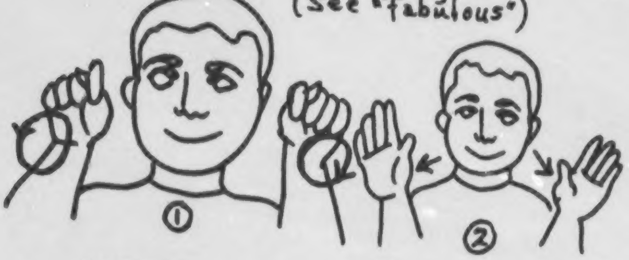
Right T rides forward on left claw



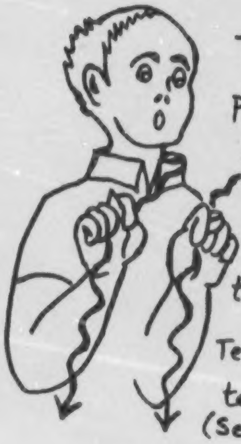
(See "ant")

TERRIFIC

Palm-out T's make small outward circles, then flat palm-out hands push forward slightly (see "fabulous")



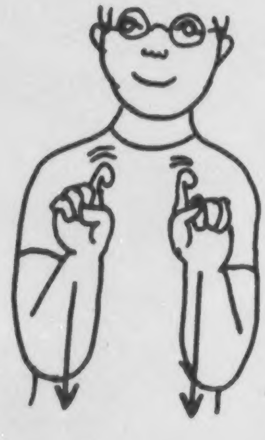
TERROR



Palm-out T-hands shake down from left toward body

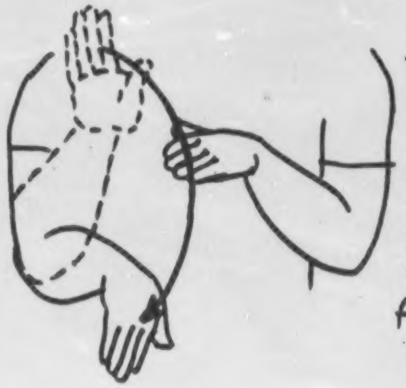
Terrible= terror + -ible (See "afraid")

TEST



Indexes from 1 to X, moving downward

THAN

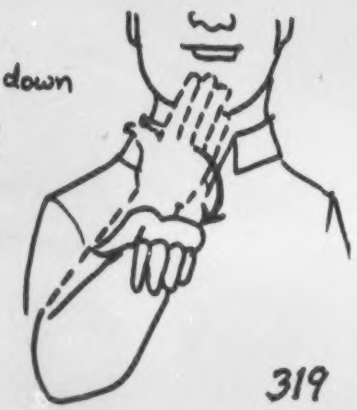


Slap down across left fingertips

THANK

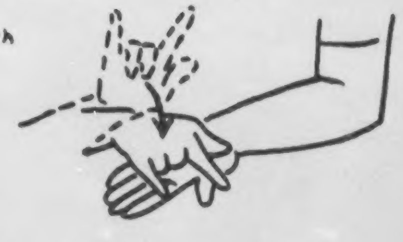
From chin down to palm-up

Thanksgiving= thank + S + give + -ing



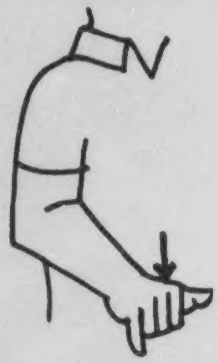
THAT

L-and-i hand placed on left palm



THE

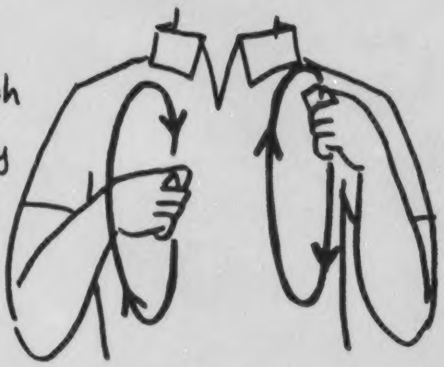
Palm-down Y drops slightly



THEATER

T's brush alternately down chest

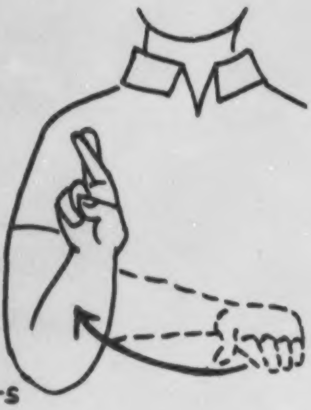
(See "act")



THEIR

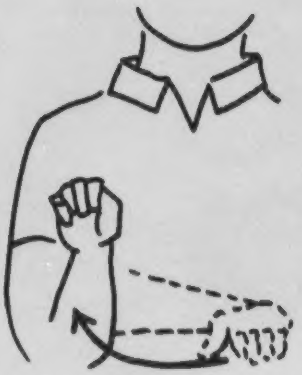
Palm-up hand at left of body sweeps right to palm-out R

Theirs = their + -s



THEM

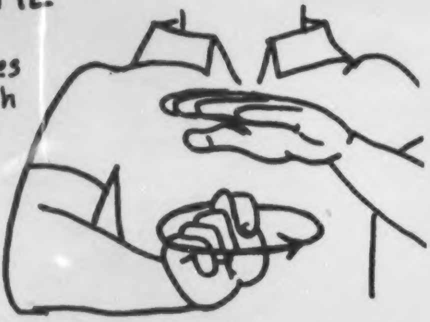
Palm-up hand at left of body sweeps right to palm-out M



THEME

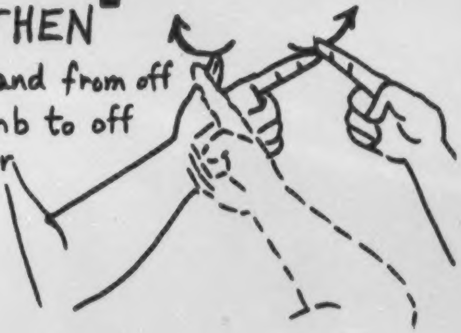
T circles beneath left hand

(See "base")



THEN

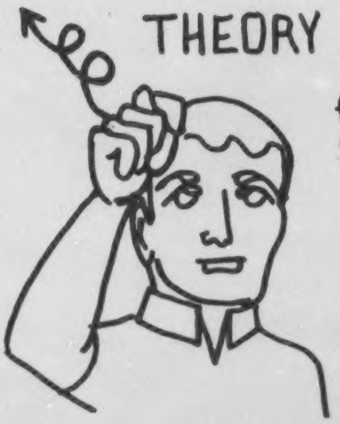
1-hand from off thumb to off finger



THEORY

T circles from forehead upward to right

(See "fantasy")

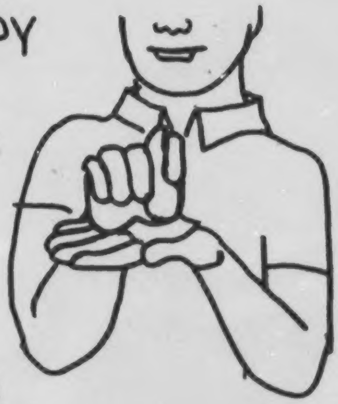


THERAPY

Left palm lifts right T

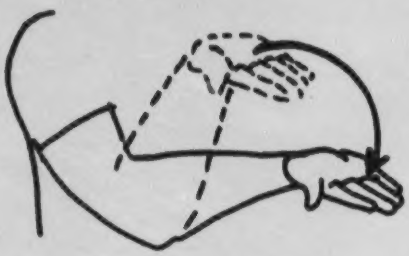
Therapist = therapy + -ist

(See "help")



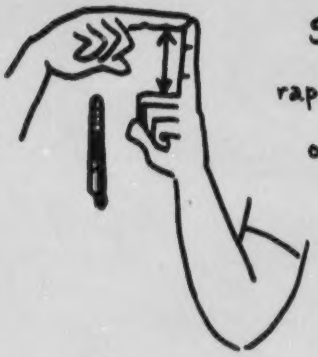
THERE

Palm-up hand arcs forward

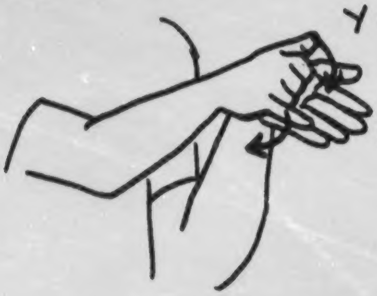


THERMOMETER

Slide right index finger rapidly up and down side of left index finger

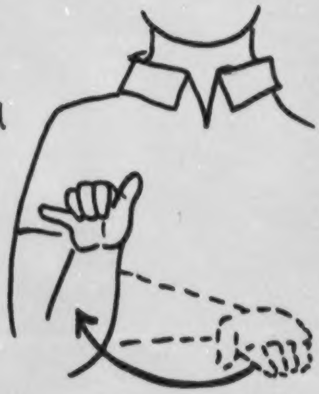


THESE Palm-down Y on palm of left hand; twist or move Y across left fingers



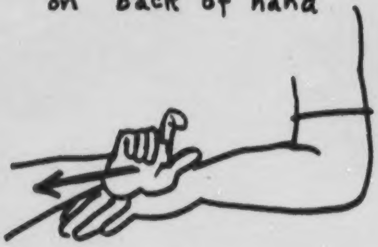
THEY

Palm-up hand at left of body, sweep right to palm-out Y



THICK Thumb moves right on back of hand

Thicken = thick + -en

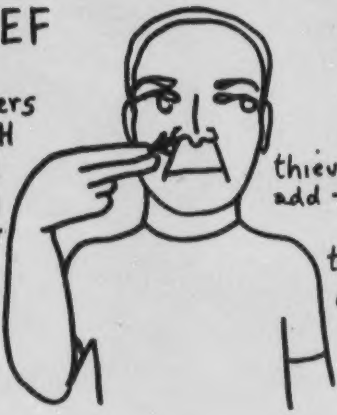


THIEF

Fingers of H slide from corner of nose

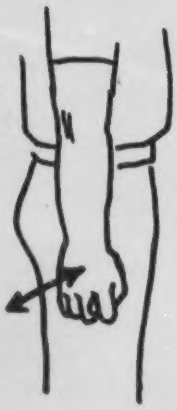
thieves = add -s

theft = add -t



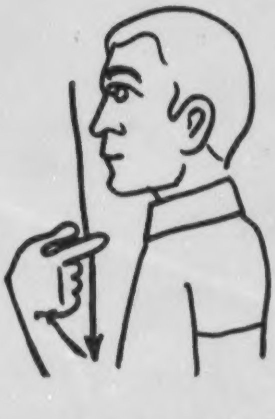
THIGH

Pat thigh with T-hand



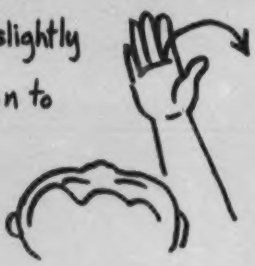
THIN

G-finger-tips move down near face and body



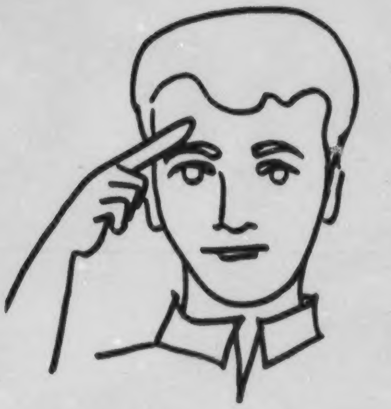
THING, -THING

Palm-up, arc right hand slightly up and down to right



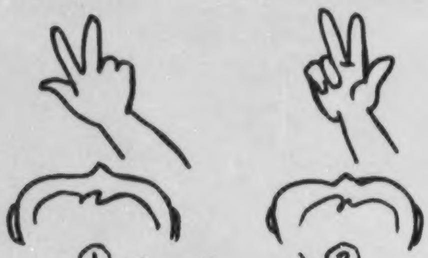
THINK

Finger above brow on head



THIRD

Palm-down 3 twists to palm-up

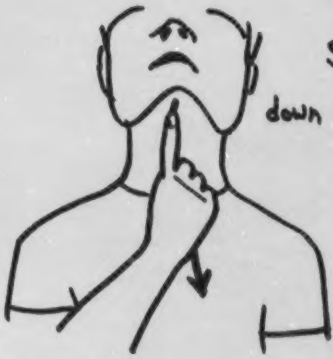


① (See "second") ②

THIRST

Stroke finger down throat

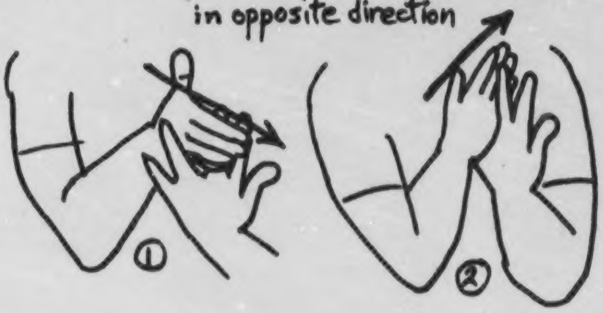
Thirsty = thirst + -y



(See "throat")

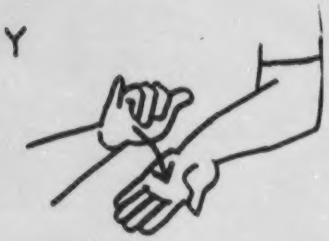
THOROUGH

Right hand slides through fingers of left; returns in opposite direction



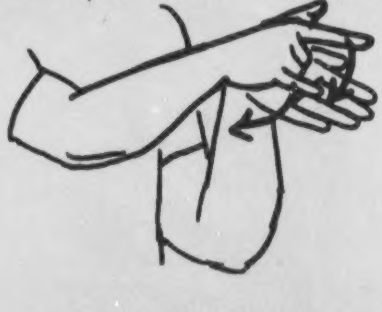
THIS

Palm-down Y drops on palm of left hand



THOSE

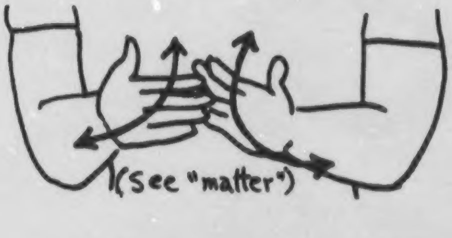
Palm-down L-and-i on palm of left hand; twist or move across left fingers



THOUGH

Slap hands against each other alternately

Although = al- + though



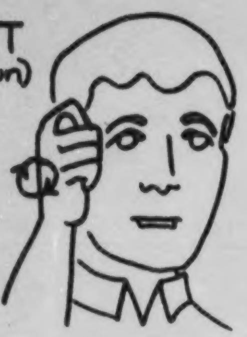
(See "matter")

THOUGHT

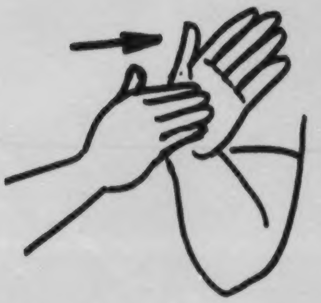
(noun)

T circles near temple

(See "reason")



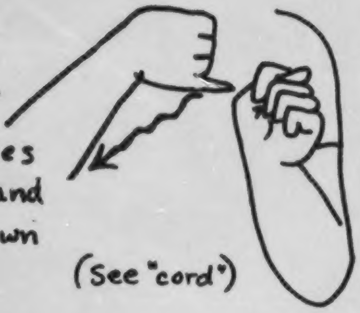
THOUSAND



Fingertips of bent hand strike palm

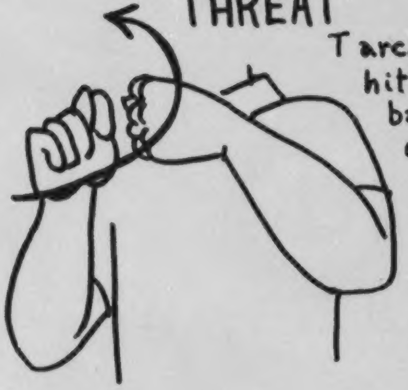
THREAD

I-finger-tip shakes outward and slightly down



(See "cord")

THREAT

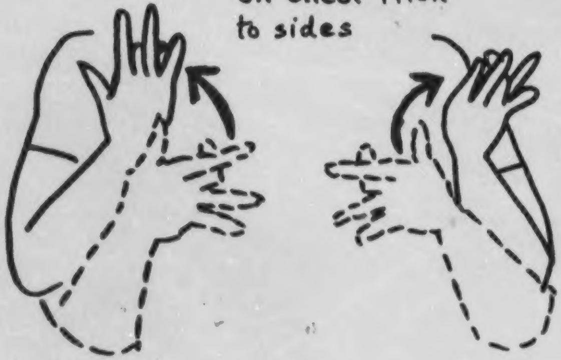


T arcs up, hitting back of left S; repeat

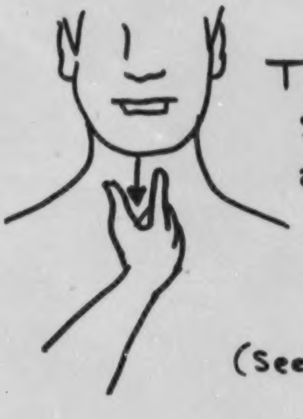
(See "danger")

THRILL

Middle fingers on chest flick to sides



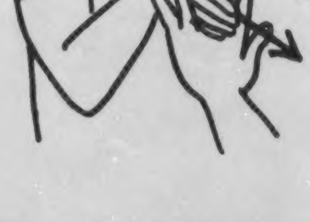
THROAT



Slide thumb and finger down throat

(See "thirst")

THROUGH



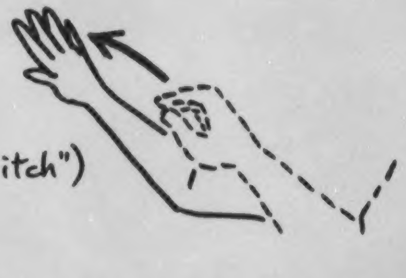
Hand slides between fingers

THROW

Flat-O throws forward into 5-hand

Threw = throw + -ed

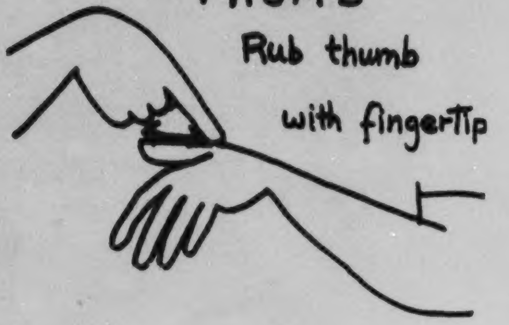
Thown = throw + -en



(See "pitch")

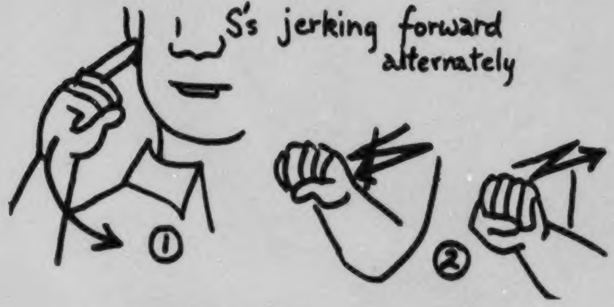
THUMB

Rub thumb with fingerTip



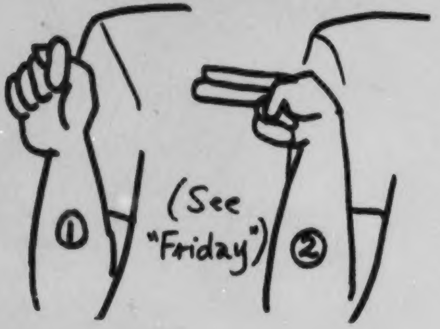
THUNDER

Index finger from ear to 2 S's jerking forward alternately



THURSDAY

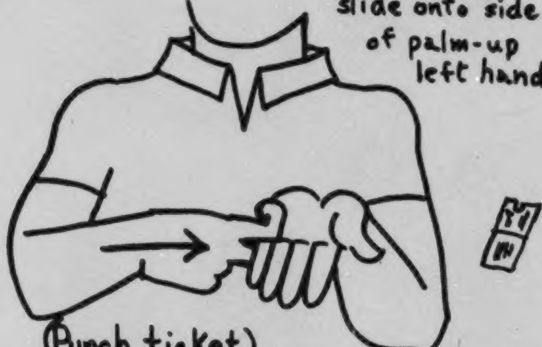
T-hand to H-hand



(See "Friday")

TICKET

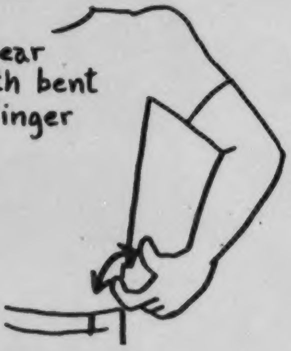
Bent-V fingers slide onto side of palm-up left hand



(Punch ticket)

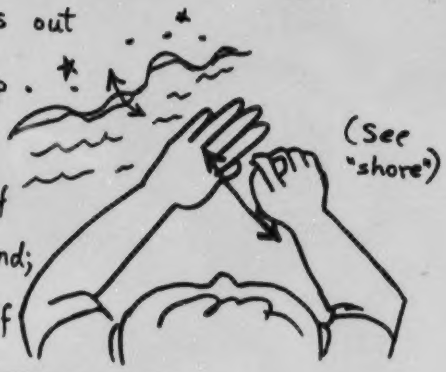
TICKLE

Tickle near side with bent index finger



TIDE

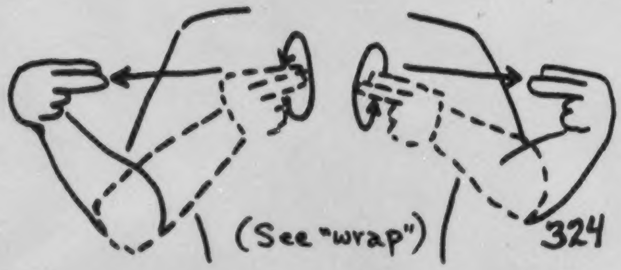
Palm-down right T slides out and up onto back of left hand; back off



(See "shore")

TIE

Circle U-fingers around each other, then separate

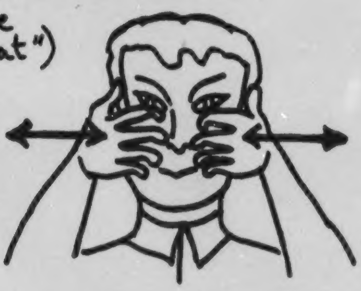


(See "wrap")

TIGER

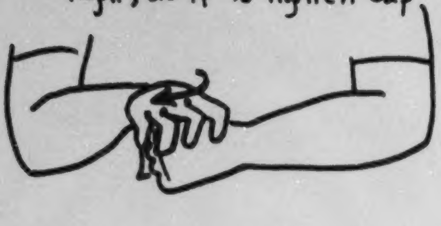
Claw to side twice, drawing stripes

(See "cat")



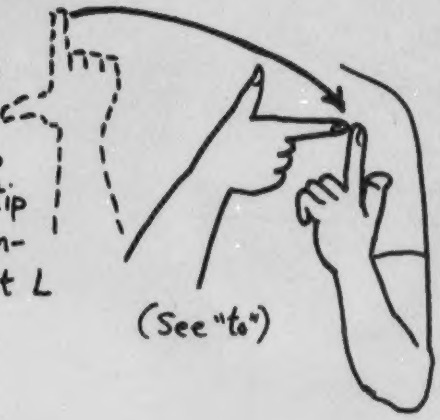
TIGHT

Claw on S, twist slightly right, as if to tighten cap



TILL

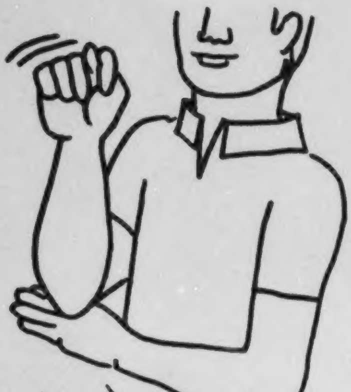
Right palm-in L arcs over to touch tip of palm-in left L



(See "to")

TIMBER

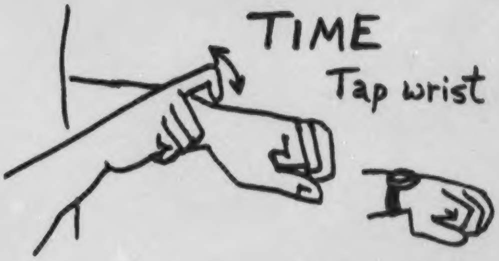
Shake T, with elbow resting on left hand



(See "tree")

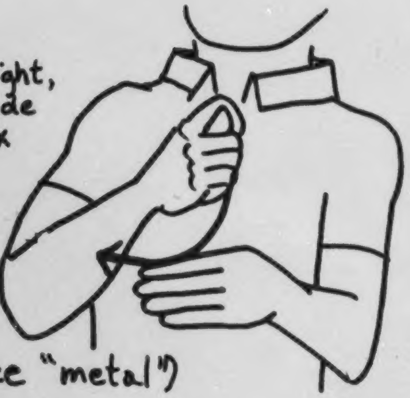
TIME

Tap wrist



TIN

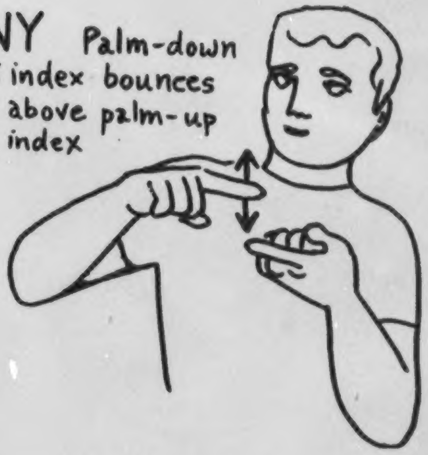
T arcs right, hitting side of index



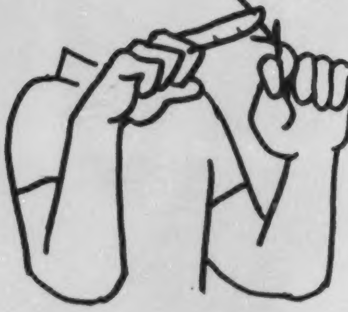
(See "metal")

TINY

Palm-down right index bounces just above palm-up left index



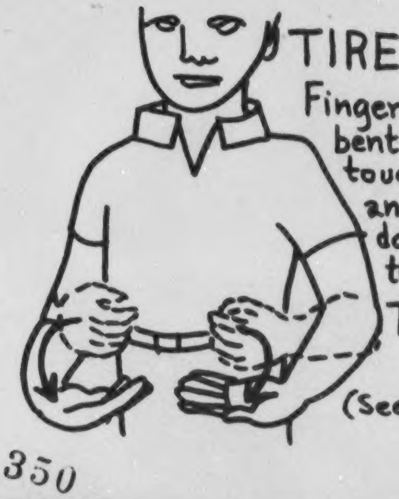
TIP



Index taps tip of T-thumb

(See "cap")

TIRE



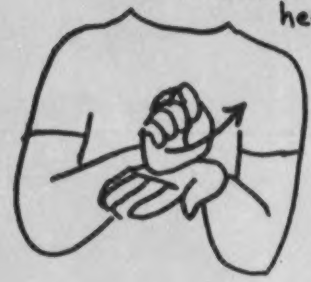
Fingertips of bent hands touch waist and drop downward to palm-up

Tired = tire + -ed

(See "weary")

TISSUE

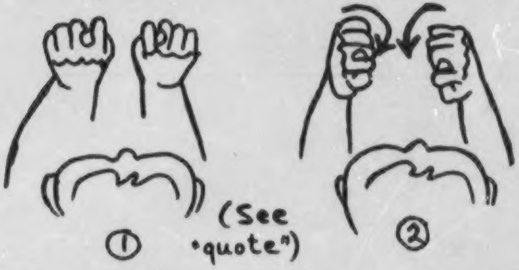
Strike heel of right T across left heel several times



(See "paper")

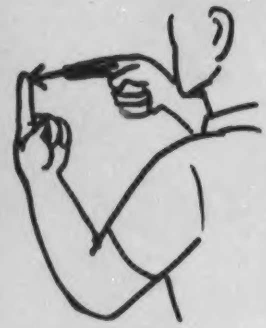
TITLE

Palm-out T's twist to face each other



(See "quote")

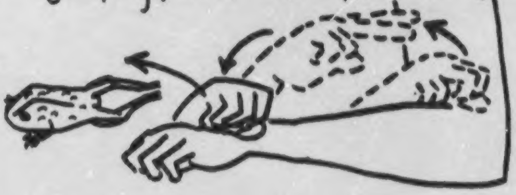
TO^{M}



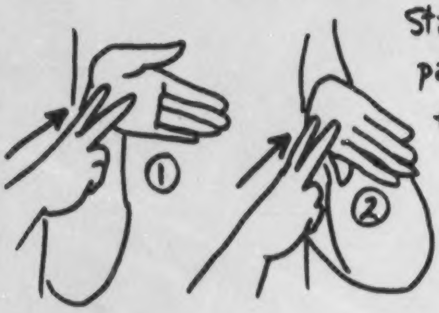
Horizontal index finger approaches and touches vertical index finger

TOAD

Flick out V when jumping; land with S; flick V again



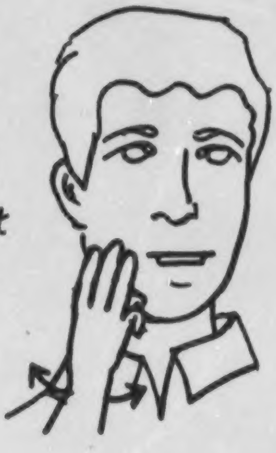
TOAST



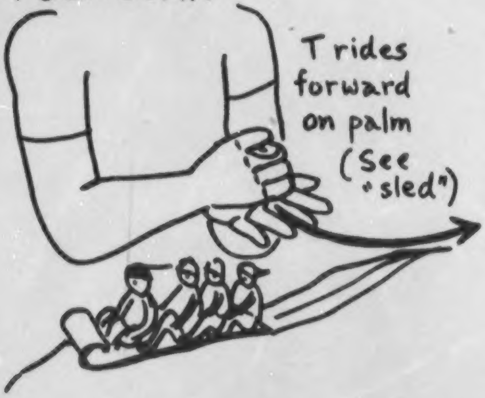
Stab V on palm and then on back of hand

TOBACCO

Straight-M fingertips twist on cheek



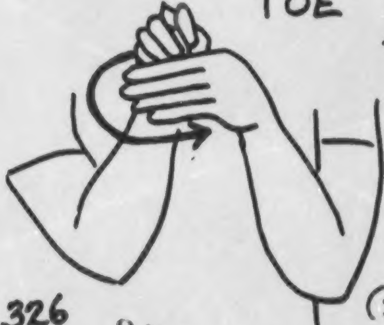
TOBAGGAN



T rides forward on palm

(See "sled")

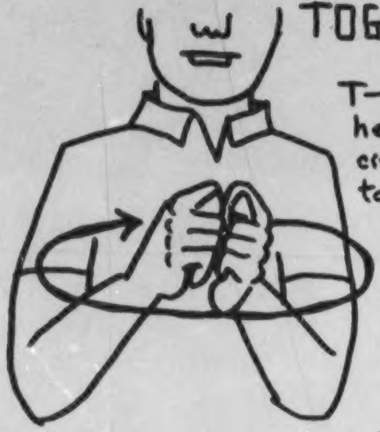
TOE



Pass T-hand around margin of flat hand

(See "edge")

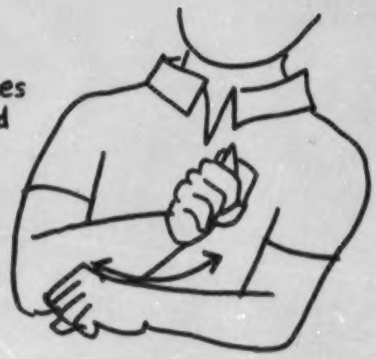
TOGETHER



T-hands, heels together, circle together

(See "standard")

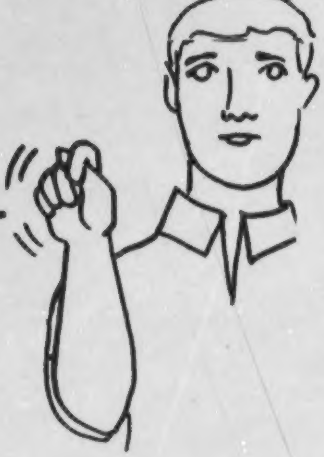
TOIL



T bounces back and forth on S

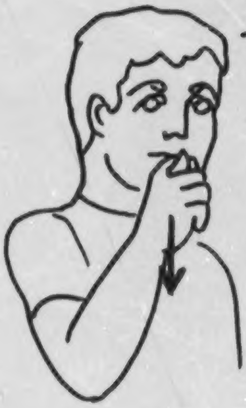
(See "work")

TOILET



Shake T

TOLERATE

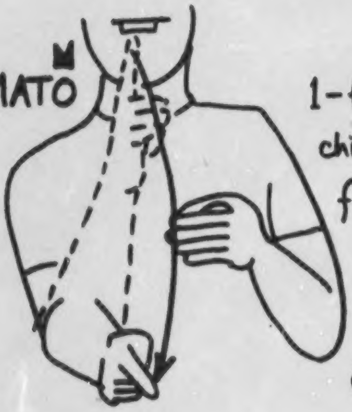


Draw T downward over mouth and chin

tolerant = tolerate + -ant

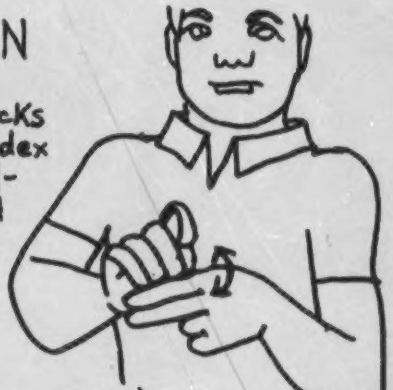
(See "lonesome")

TOMATO



1-finger from chin to strike fingertips of flat-O

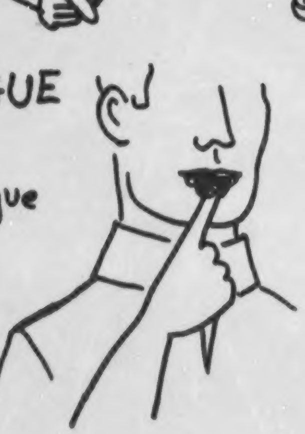
TON



T-rocks on index of H-hand

(See "weigh")

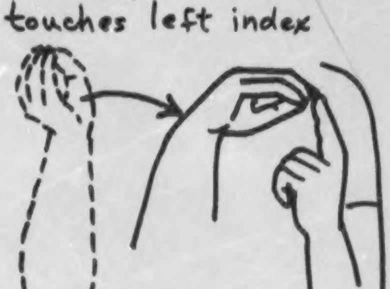
TONGUE



Point to tongue

TOO

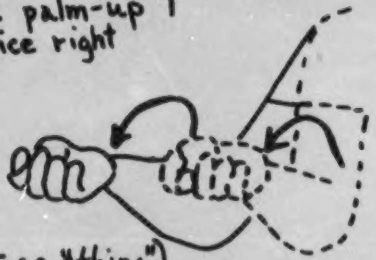
O approaches and touches left index



(See "to")

TOOL

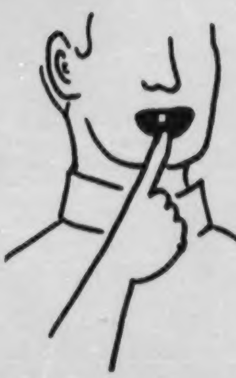
Arc palm-up T twice right



(See "thing")

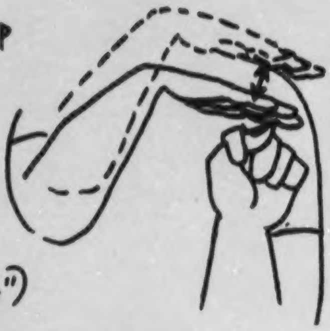
TOOTH

Point to a tooth



TOP

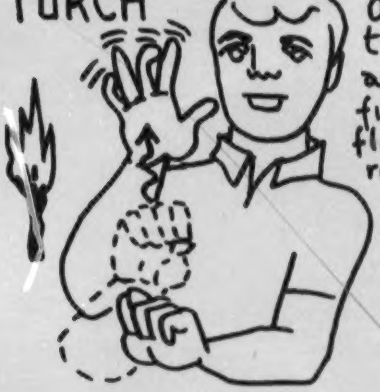
Pat top of left T



(See "cap")

TORCH

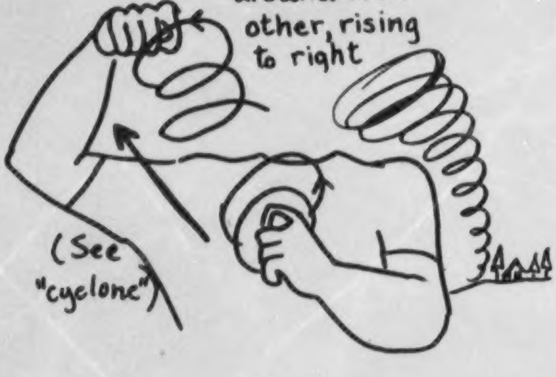
O opens to 5, and with fingers fluttering, rises above left T-hand



(See "flare")

TORNADO

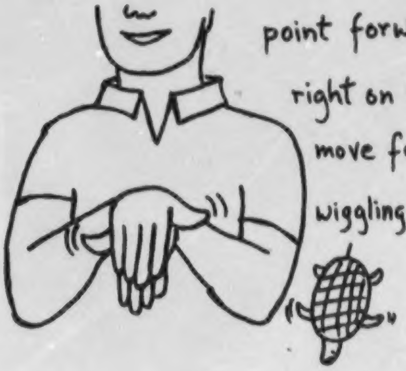
T's rotate around each other, rising to right



(See "cyclone")

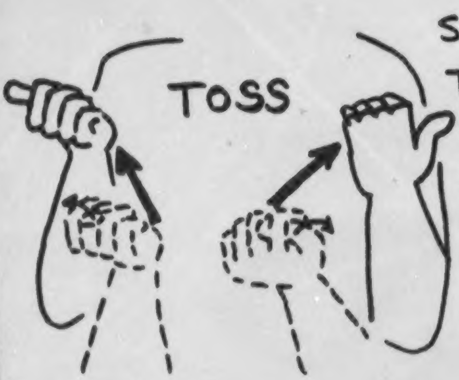
TORTOISE

Hands point forward, right on left; move forward, wiggling thumbs



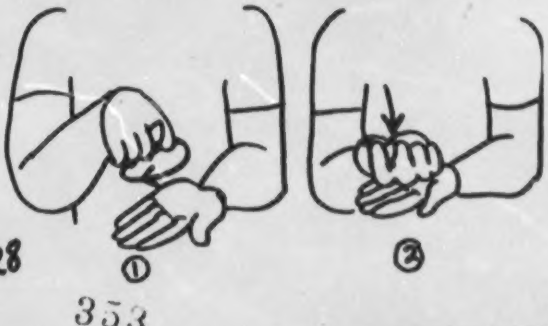
TOSS

Snap T-thumbs out to sides



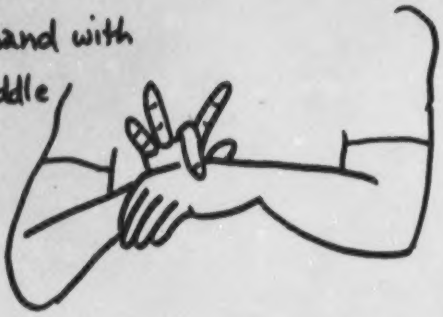
TOTAL

Palm-down T over left palm, circles and inverts to palm-up T on palm (See "whole")

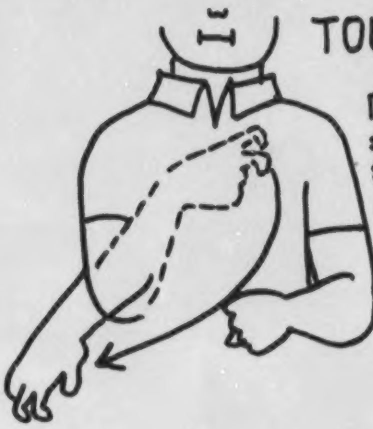


TOUCH

Touch hand with right middle finger



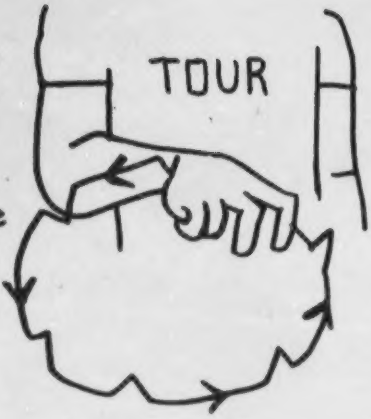
TOUGH



Bent-V hits side of left S in arc down to the right

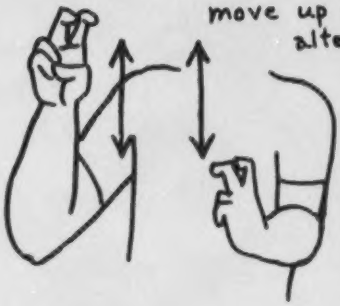
TOUR

Bent-V circles jerkily counter-clockwise



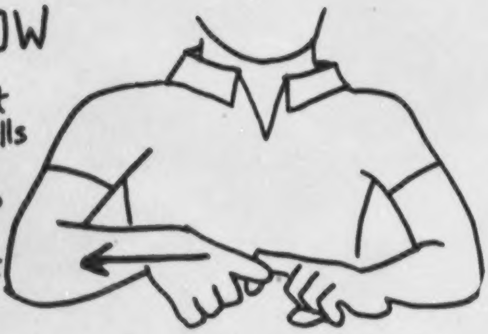
TOURNAMENT

Bent V's face each other move up and down alternately



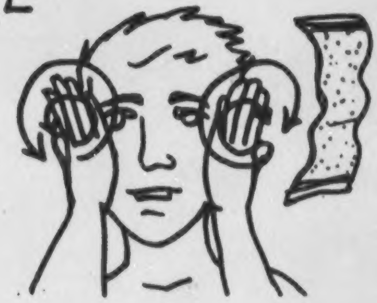
TOW

Right X pulls left X to the right



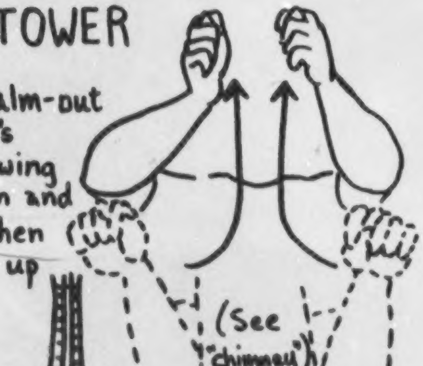
TOWEL

Wipe near cheeks twice



TOWER

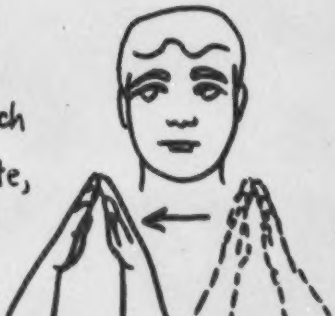
Palm-out T's swing in and then up



(See "chimney")

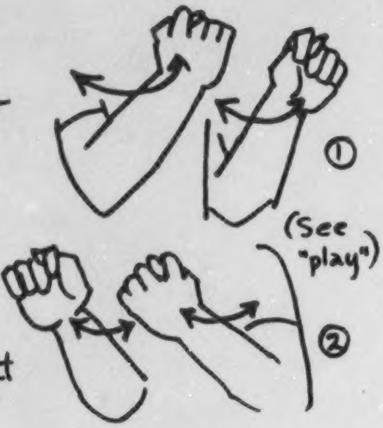
TOWN

FingerTips touch at left, separate, touch at right



TOY

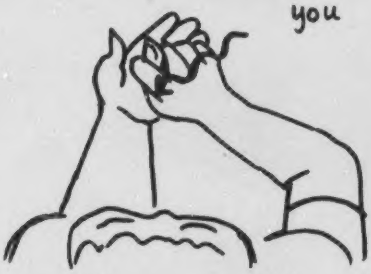
T-hands, one palm-out, one palm-in, swing back and forth, pivoting at wrists



(See "play")

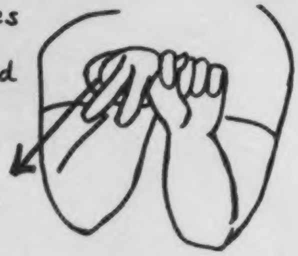
TRACE

Palm-down T draws wavy line on palm toward you



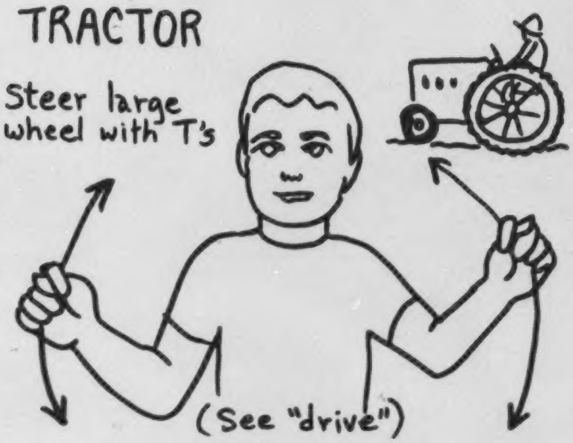
TRACK

Palm-down V at side of palm-out T; V moves forward



TRACTOR

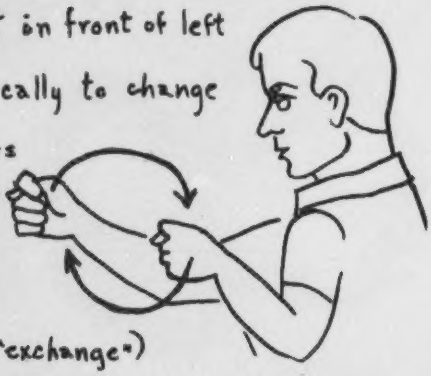
Steer large wheel with T's



(See "drive")

TRADE

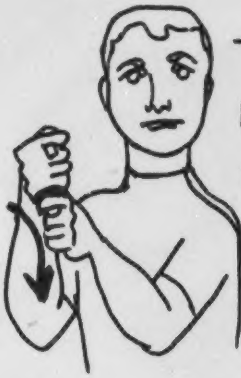
T-hands, right in front of left vertically to change places



(See "exchange")

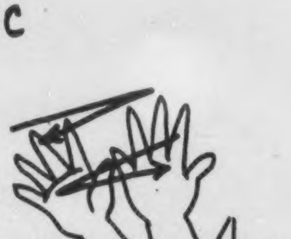
TRADITION

Right T on left near right shoulder, move forward and down



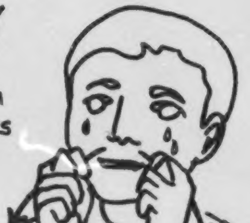
TRAFFIC

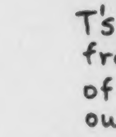
5-palms brush each other, moving rapidly forward and back



TRAGEDY

T's arc down from corners of mouth, outlining sad mouth



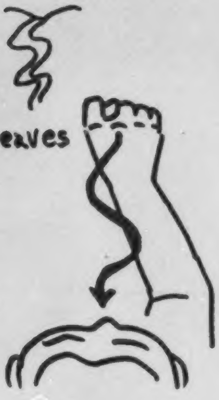


(See "grim")

TRAIL

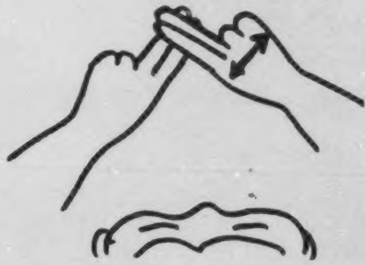
Palm-down T weaves
side-to-side
towards body

Trailer = trail + -er



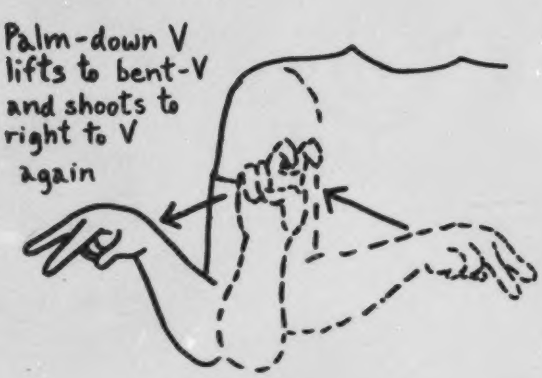
TRAIN

Palms down, rub right H on back of left H



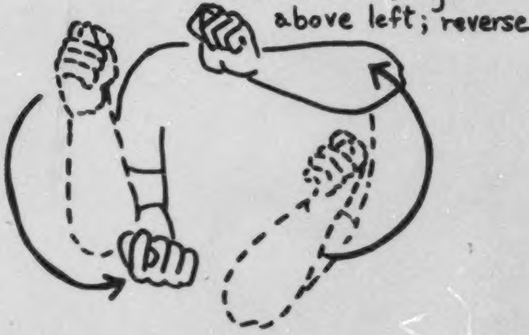
TRANSFER

Palm-down V
lifts to bent-V
and shoots to
right to V
again



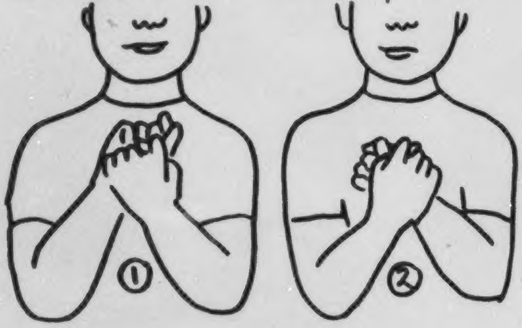
TRANSFORM

T-hands face each other, right above left; reverse



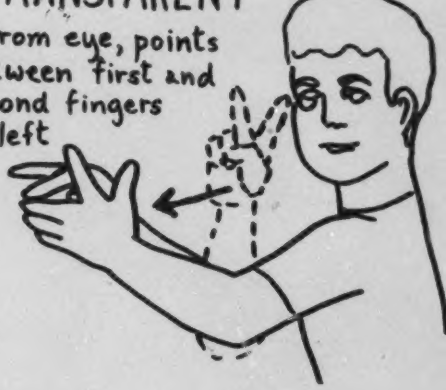
TRANSLATE

Palms of T-hands touch, twist to reverse position



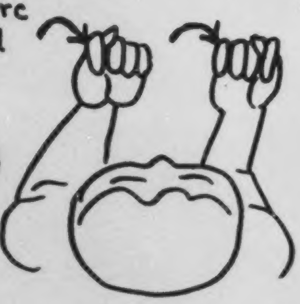
TRANSPARENT

V from eye, points
between first and
second fingers
of left



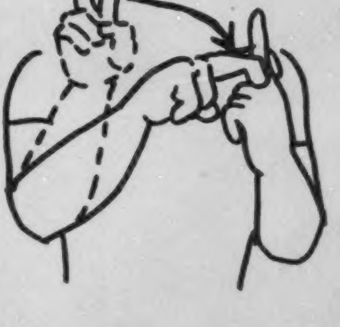
TRANSPORT

Palm-up T's at
left arc
toward
body
right
(See
"bring")

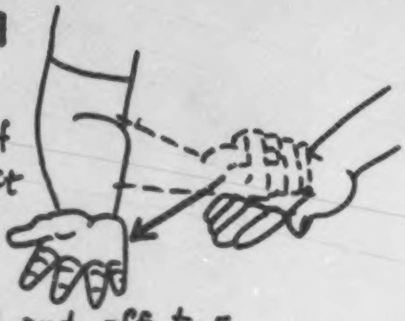


TRAP

Bent-V
fingers
drop
to
trap
index



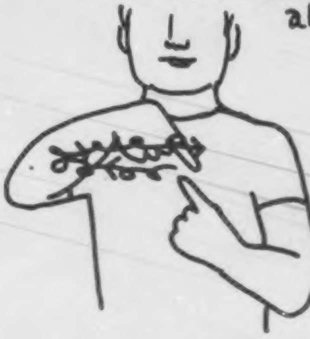
TRASH



Back of T on left palm, slide forward and off to 5 (See "waste")

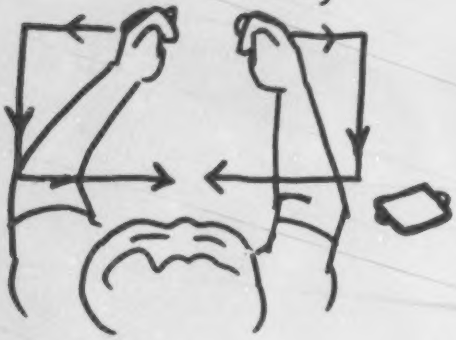
TRAVEL

Index fingers circle each other, alternately, moving out and around



TRAY

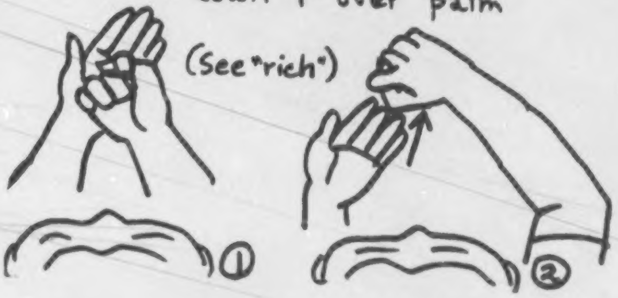
T's draw square tray



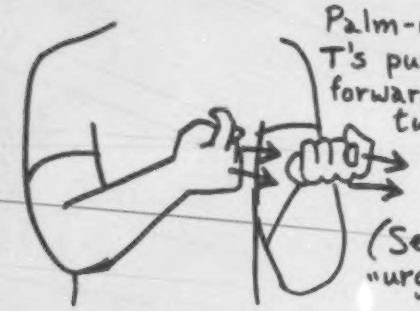
TREASURE

Palm-up T on palm rises to palm-down T over palm

(See "rich")



TREAT

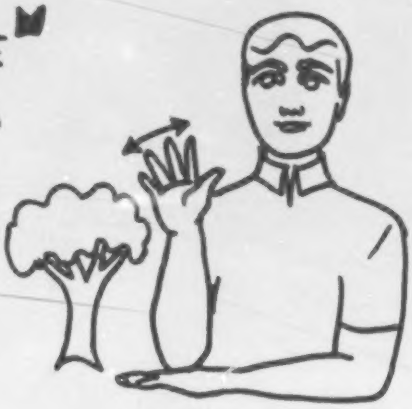


Palm-up T's push forward twice

(See "urge")

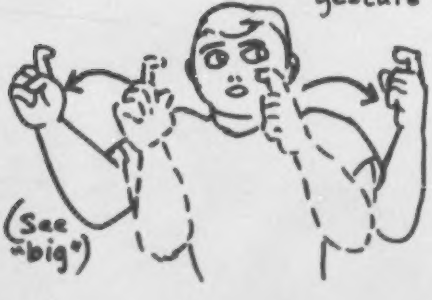
TREE

Elbow on back of hand; shake 5



TREMENDOUS

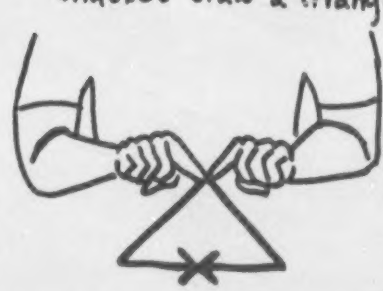
X's face each other pull apart in an exaggerated gesture



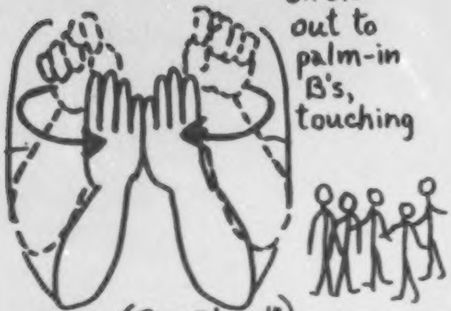
(See "big")

TRIANGLE

Indexes draw a triangle

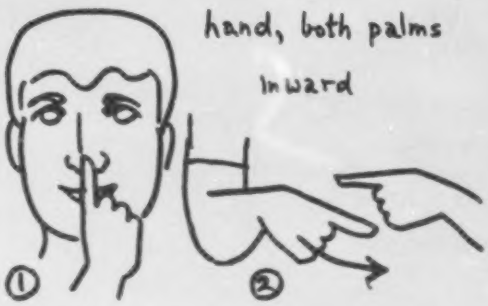


TRIBE Palm-out T's circle out to palm-in B's, touching



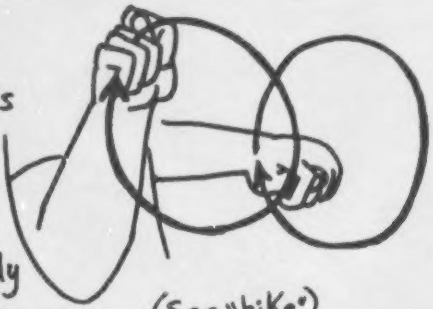
(See "band")

TRICK Right index on nose, quickly twists sideways under left hand, both palms inward



TRIKE

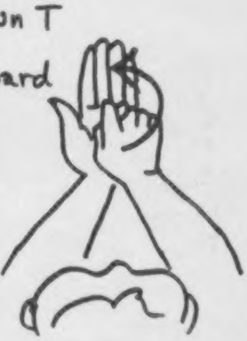
Circle T-hands up and out alternately



(See "bike")

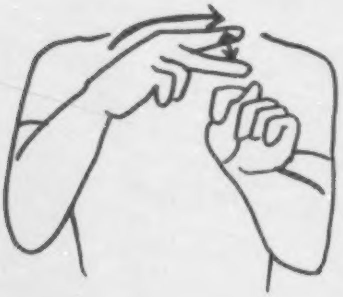
TRILLION

Palm-down T arcs forward from heel to hit fingertips



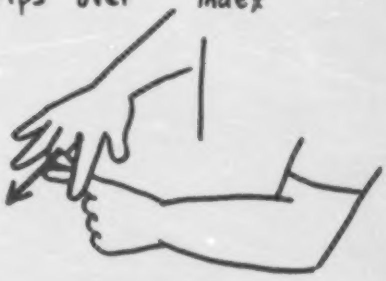
(See "billion")

TRIM V-fingers scissor across tip of T



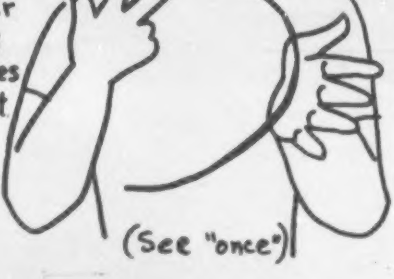
(See "cut")

TRIP Middle fingertip trips over index



TRIPLE

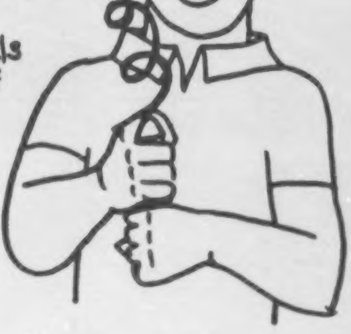
Middle finger of 3 brushes up left palm



(See "once")

TRIUMPH

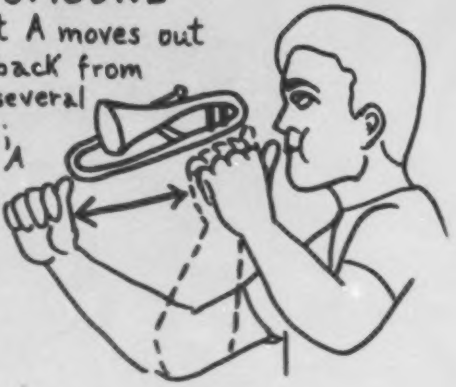
T spirals up off left S



(See "win")

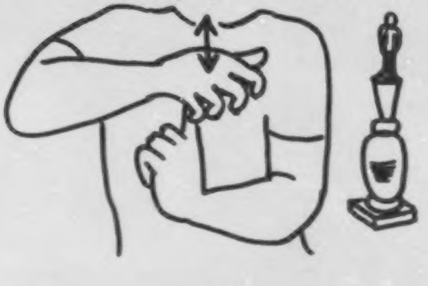
TROMBONE

Right A moves out and back from lips several times; left A stays at lips

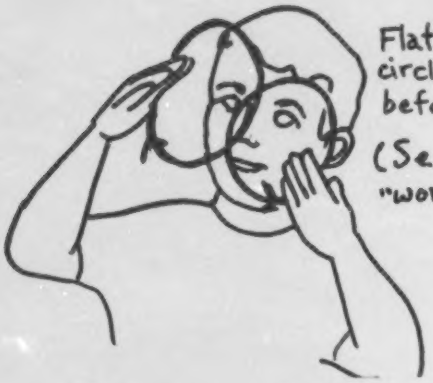


TROPHY

Tap palm of claw on index



TROUBLE

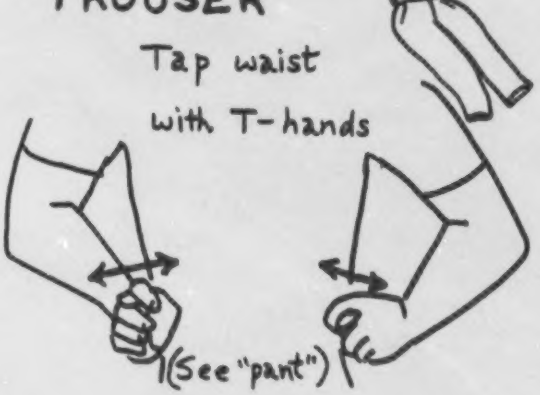


Flat hands circle alternately before face

(See "worry")

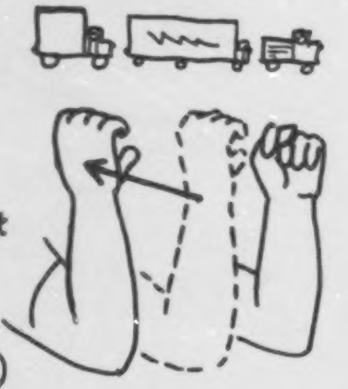
TROUSER

Tap waist with T-hands



(See "pant")

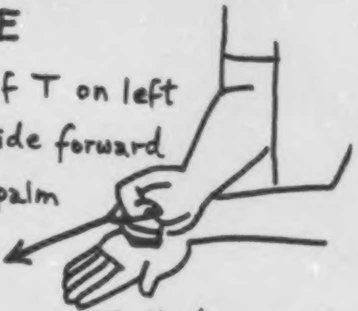
TRUCK



Right C behind left T, move right hand back (See "car")

TRUE

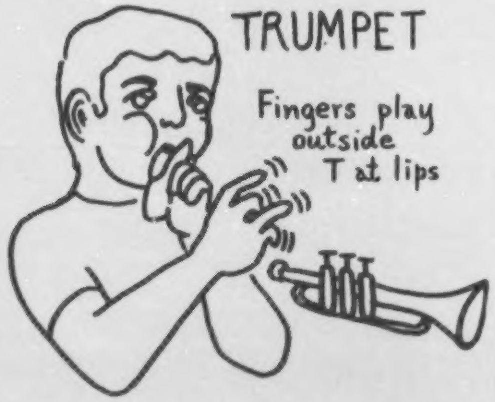
Side of T on left palm, slide forward across palm and fingers



Truth=true+-th

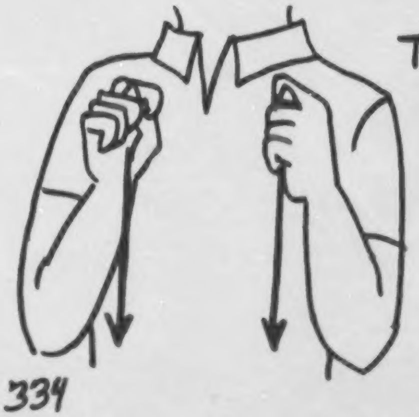
(See "honest")

TRUMPET



Fingers play outside T at lips

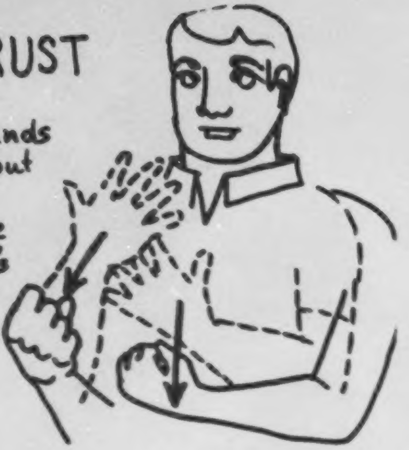
TRUNK



Draw down, on chest, T-hands

TRUST

5-hands pull out and close to S's near shoulder

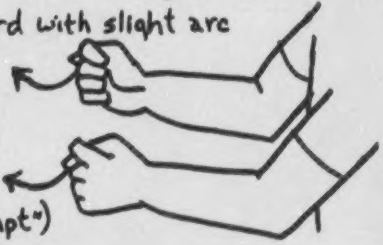


TRY

T-hands, palms facing each other, move forward with slight arc

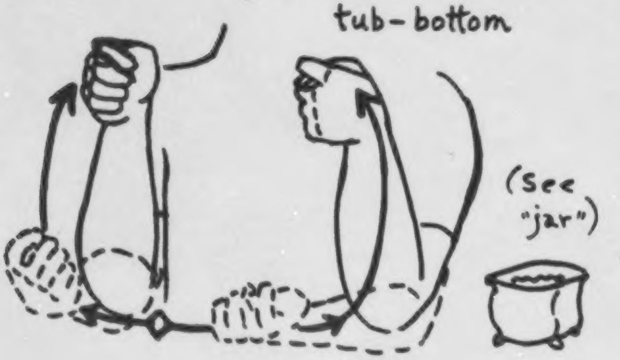
Tried = try + -ed

(See "attempt")



TUB

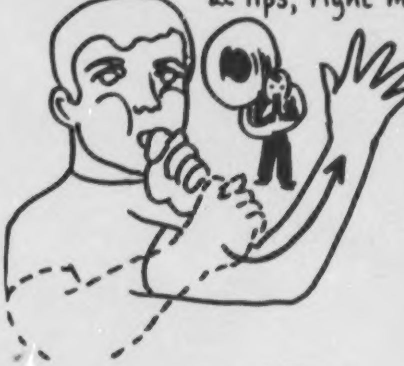
Swing T's upward to outline tub-bottom



(See "jar")

TUBA

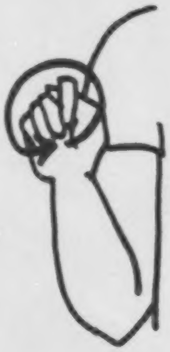
Right T against left T at lips, right moves out and rises to 5



TUESDAY

Palm-out T circles slightly

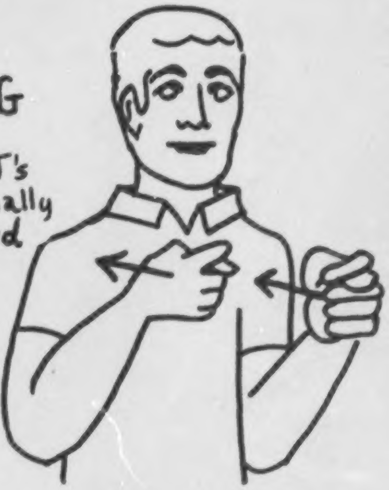
(See "Friday")



TUG

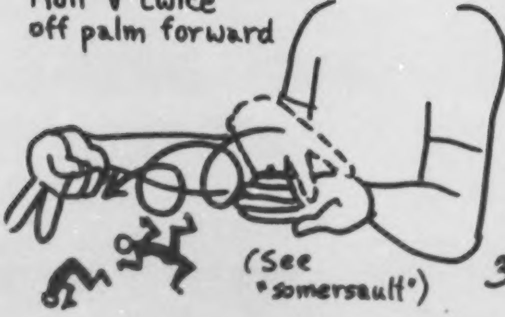
Pull T's diagonally inward

(See "pull")



TUMBLE

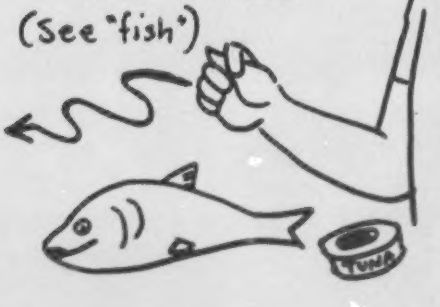
Roll V twice off palm forward



(See "somersault")

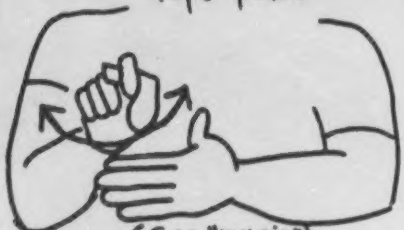
TUNA

T swims forward (See "fish")



TUNE

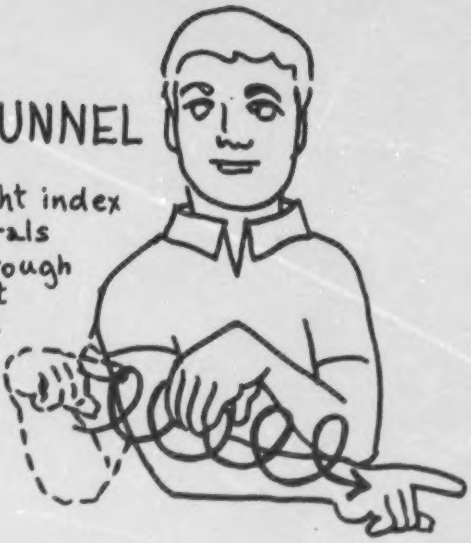
Right T arcs from side to side behind left palm



(See "music")

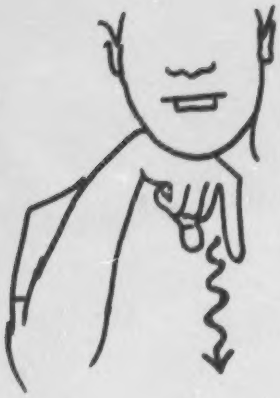
TUNNEL

Right index spirals through left palm-down C



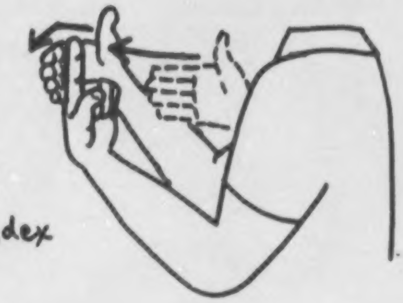
TURKEY

G shakes down and out a little



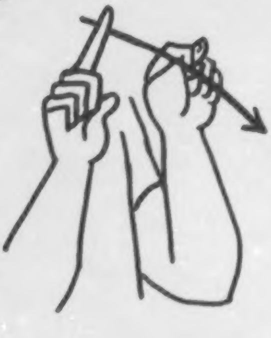
TURN

Right palm curves around left index



TURNIP

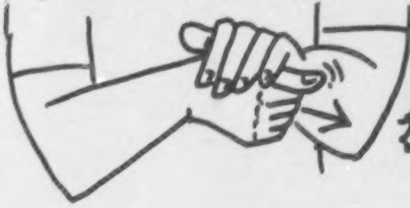
Slice side of T with finger twice



(See "tomato")

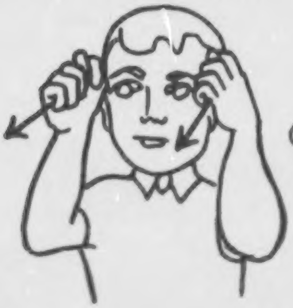
TURTLE

Wiggle right thumb for turtle's head, move hands forward



TUTOR

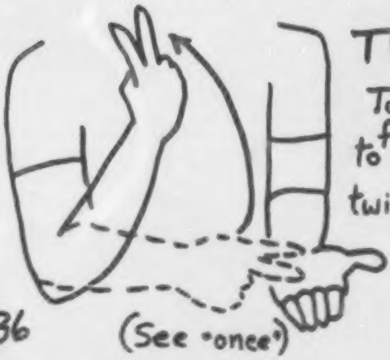
T's at temples move slightly forward twice



(See "teach")

TWICE

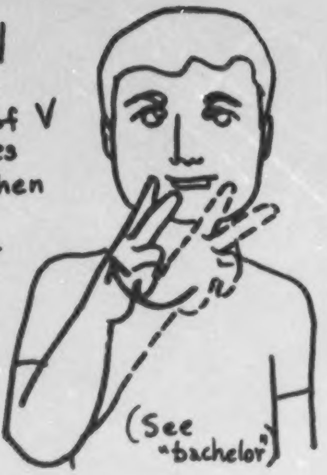
Touch middle finger to palm and twist in and up to 2



(See "once")

TWIN

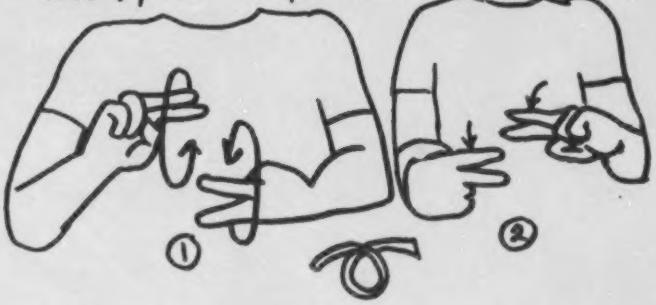
Index of V touches left, then right corner of mouth



(See "bachelor")

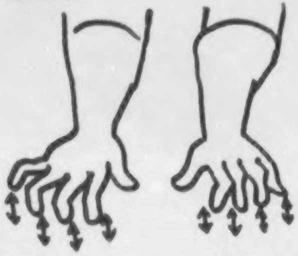
TWIST

Palm-down right V above palm-up left V; reverse positions



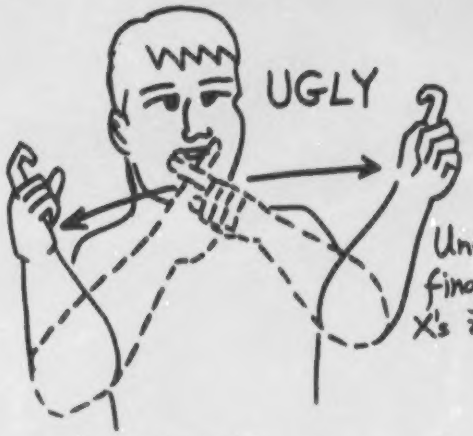
TYPE

Type with palms down



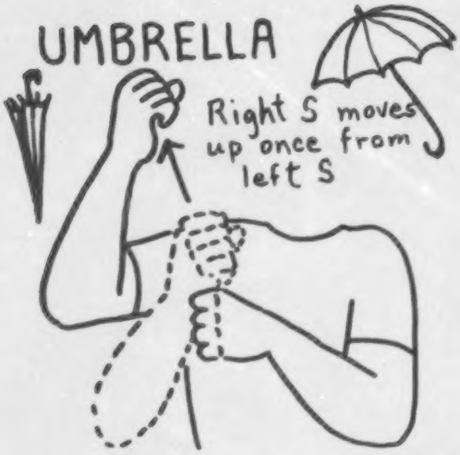
Typist= type+ -ist

UGLY



Uncross fingers to X's at sides

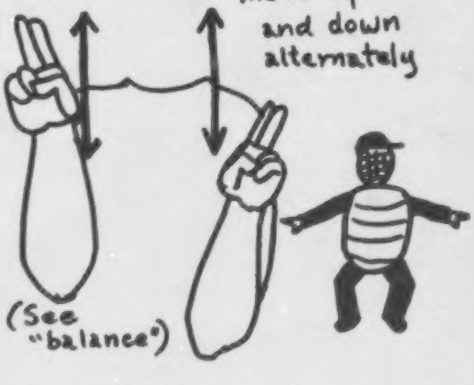
UMBRELLA



Right S moves up once from left S

UMPIRE

Palm-out U's move up and down alternately

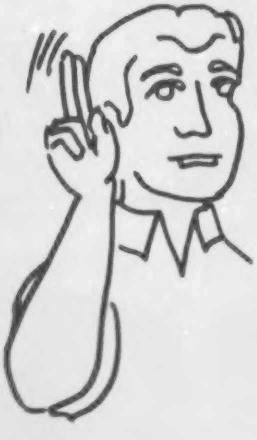


(See "balance")

UNCLE

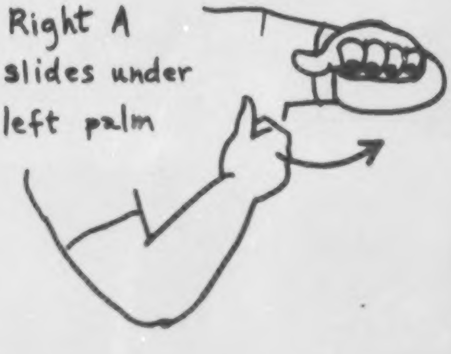
Shake U near temple

(See "aunt"



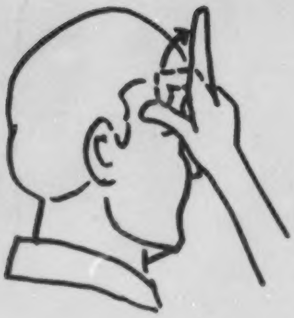
UNDER

Right A slides under left palm



UNDERSTAND

Closed-X at temple snaps open to 1

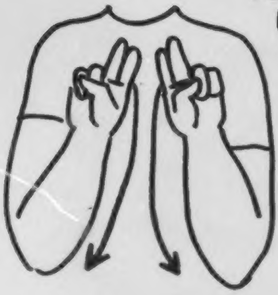


Understood= understand+-ed

(See "realize")

UNIFORM

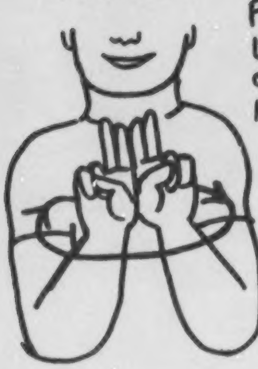
Palm-out U's move down body



(See "coat")

UNION

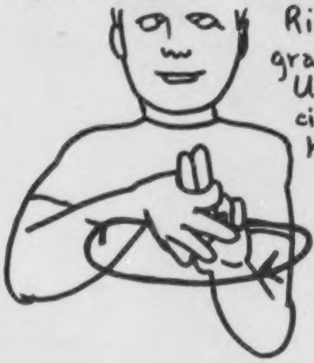
Palm-out U's together; circle horizontally



(See "standard")

UNITE

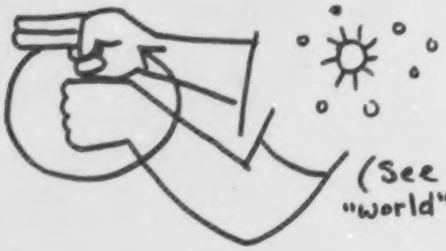
Right 9 grasps left U; both circle horizontally



(See "standard")

UNIVERSE

H on S, circle H forward around S and rest on top

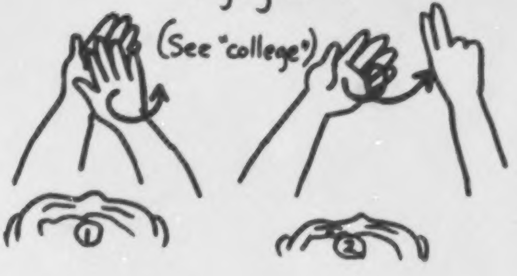


(See "world")

UNIVERSITY

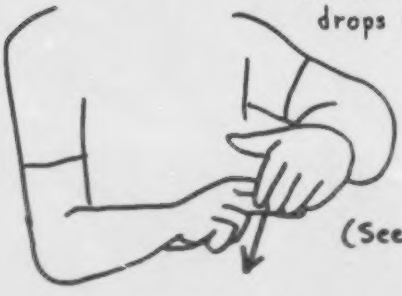
Horizontal, palm on palm, right circles up, changing to U

(See "college")



UNLESS

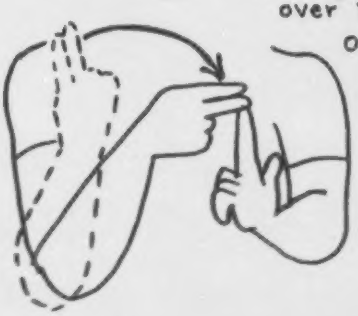
Right U, palm-down under left palm, drops slightly



(See "less")

UNTIL

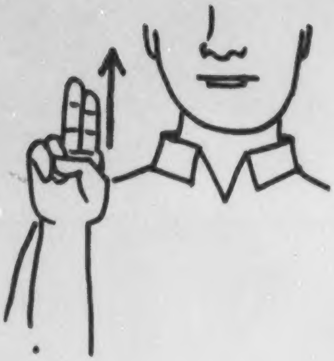
Palm-in right U arcs over to touch tip of palm-in left L



(See "to")

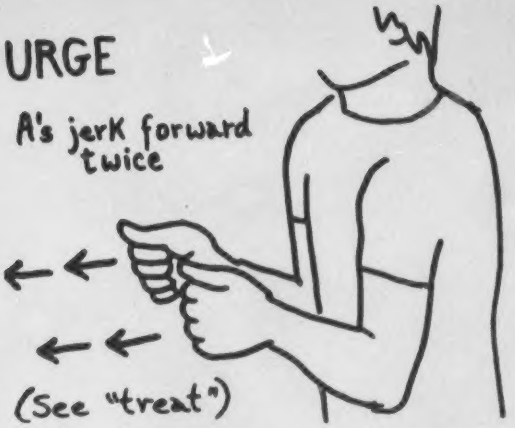
UP

Palm-out U moves up



URGE

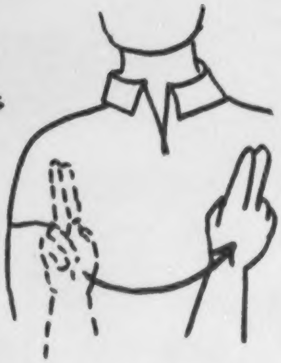
A's jerk forward twice



(See "treat")

US

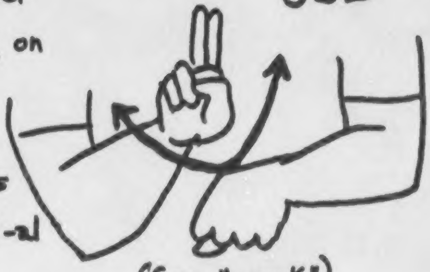
U at right side of chest circles to left side



USE

Bounce heel of U-hand on back of left hand in 2 swings

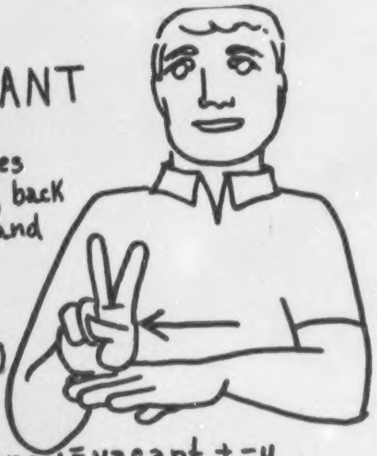
Usual = use + -al



(See "work")

VACANT

V slides along back of hand

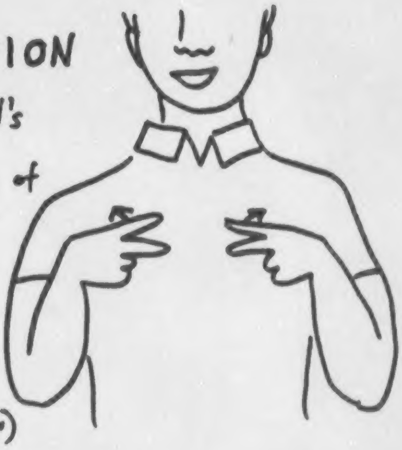


(See "bare")

Vacancy = vacant + -y

VACATION

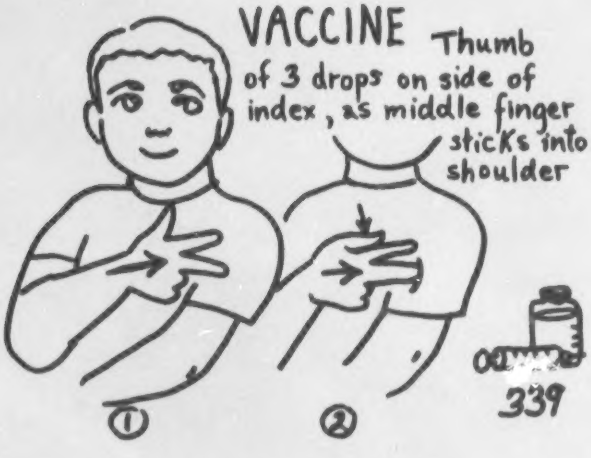
Palm-in V's tap sides of chest twice



(See "leisure")

VACCINE

Thumb of 3 drops on side of index, as middle finger sticks into shoulder



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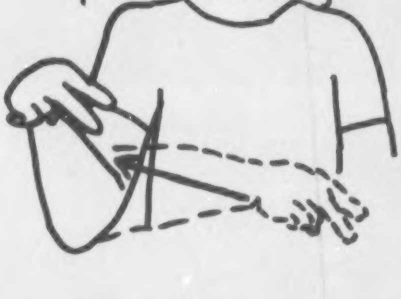
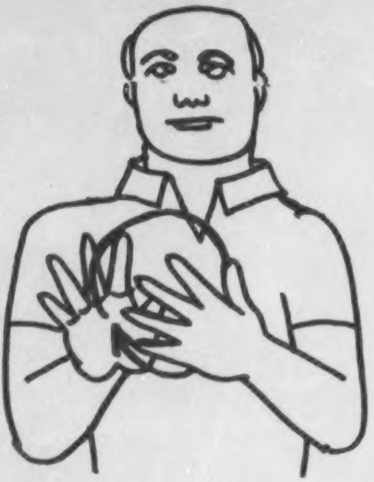
VACUUM

Palm-down V pulls back and right



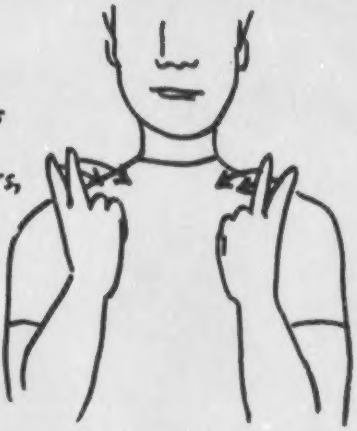
VAGUE

Palm-to-palm, 5-hands circle, right near left, alternately



VAIN

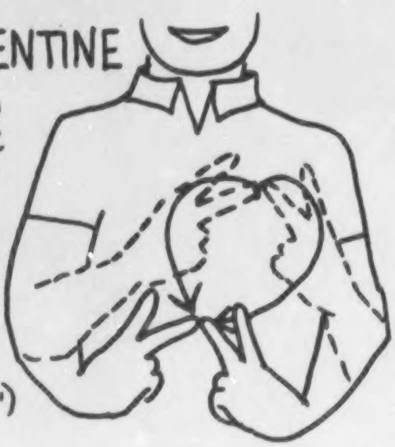
Drop fingers toward shoulders, hands remain stationary; repeat



VALENTINE

Draw heart with V's on heart

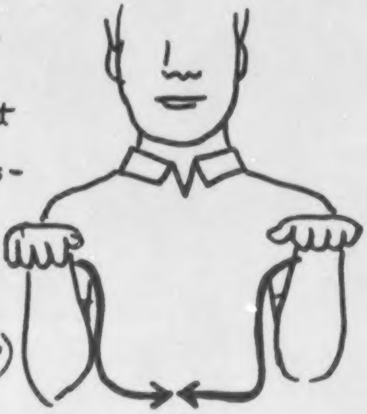
(See "heart")



VALLEY

Beginning at sides, palms-down, draw valley

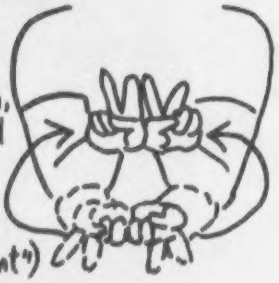
(See "canyon")



VALUE

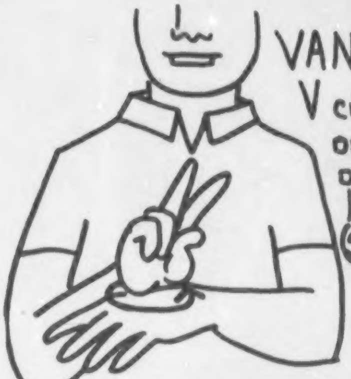
V's, palm-up to palm-down, in vertical circle

(See "important")



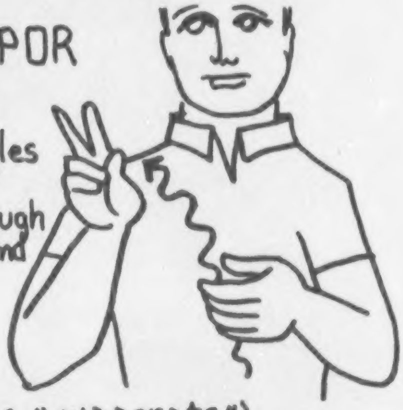
VANILLA

V circles on back of left hand (See "chocolate")



VAPOR

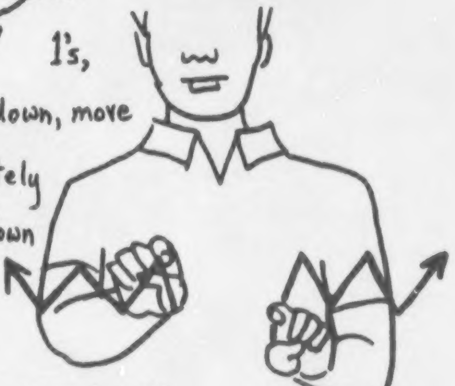
V wiggles up through C-hand



(See "evaporate")

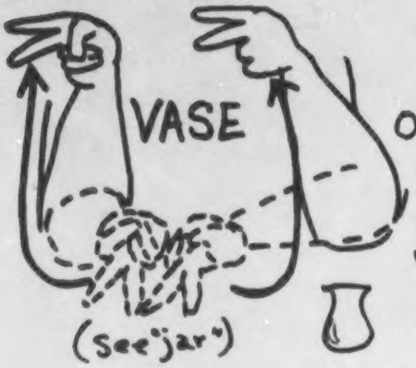
VARY

1's, palms-down, move alternately up and down to each side



Various = vary + -ous
Variety = vary + -ity

VASE

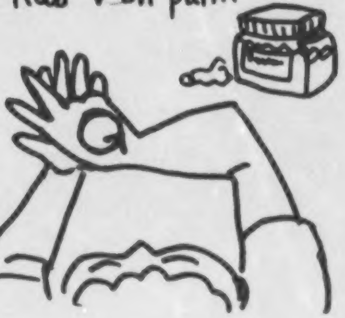


Outline vase with V's

(See "jar")

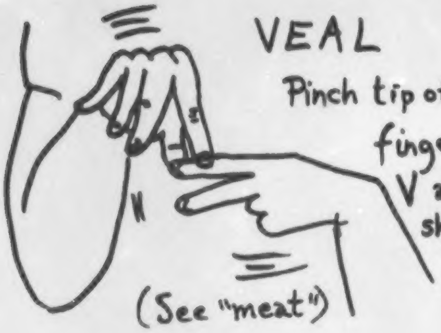
VASELINE

Rub V on palm



(See "medicine")

VEAL

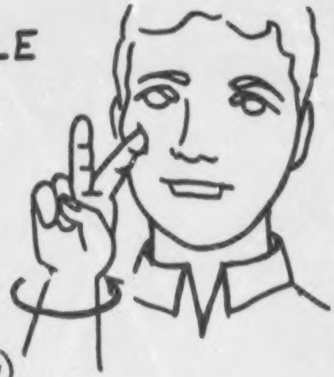


Pinch tip of index finger of V and shake

(See "meat")

VEGETABLE

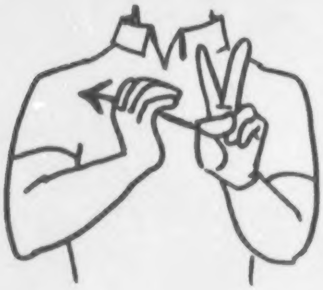
Index fingertip of V on cheek; twist



(See "apple")

VEHICLE

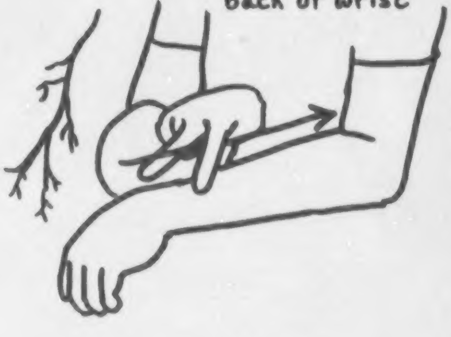
Palm-left C moves back from palm-right V



(See "car")

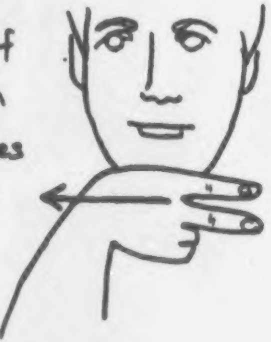
VEIN

Draw fingertips of palm-down V up back of wrist



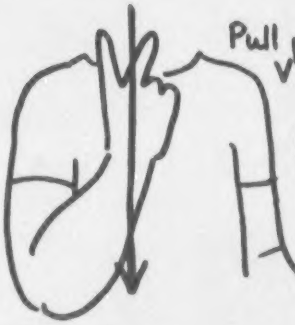
VERB

Side of palm-in V slides across chin below mouth



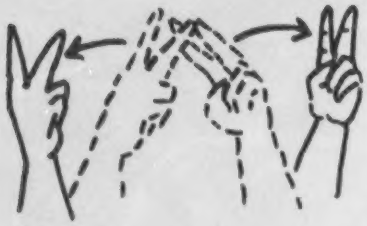
VERTICAL

Pull palm-in V downward



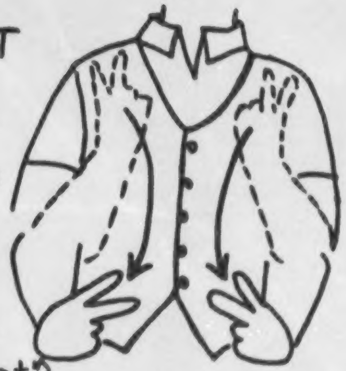
(See "down")

VERY Middle finger-tips of V's touch and then arc apart

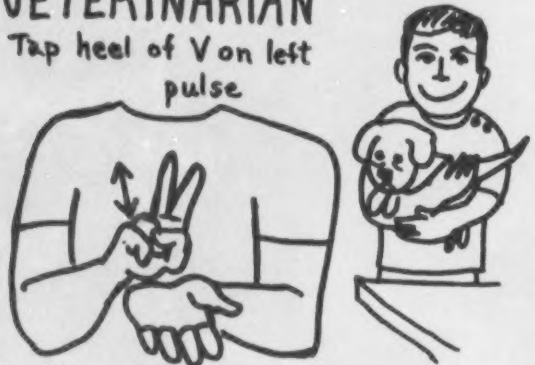


VEST

Palm-in V-hands arcs inward on chest (See "coat")

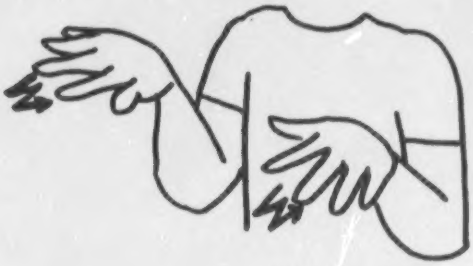


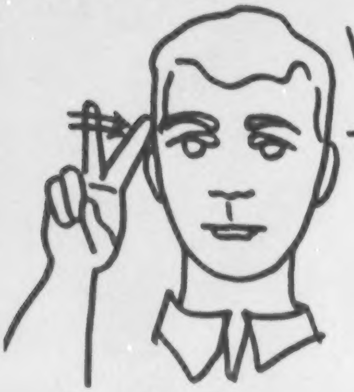
VETERINARIAN Tap heel of V on left pulse



Veterinary = veterinarian + -y (See "doctor")

VIBRATE Palm-down 5-hands jerk forward and back alternately quickly



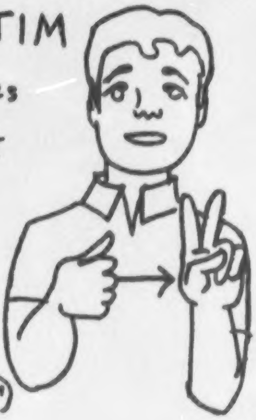


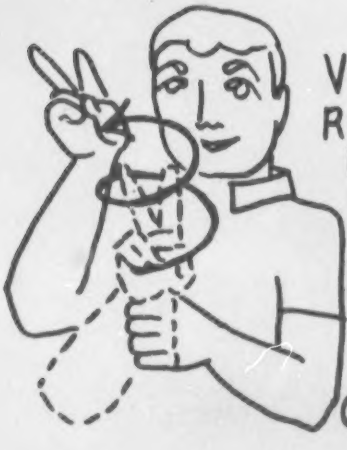
VICE, VICE- (Prefix) Tap temple twice with V

VICTIM

Knuckles of A hit side of palm-out V

(See "bump")





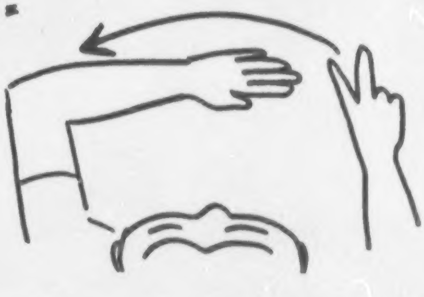
VICTOR Right V on left S spirals quickly upward

Victory = victor + -y

(See "win")

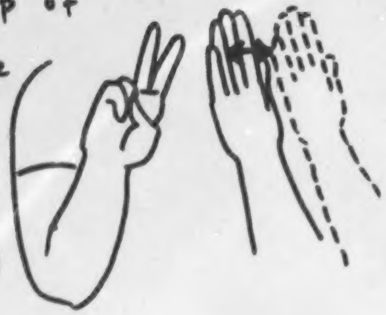
VIEW Palm-down V sweeps left above arm, "scanning"

Review = re- + view

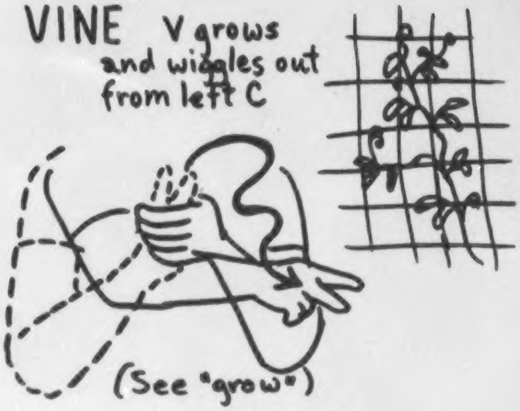


VILLAGE Tap index fingertip of V twice

(See "town")



VINE V grows and wiggles out from left C

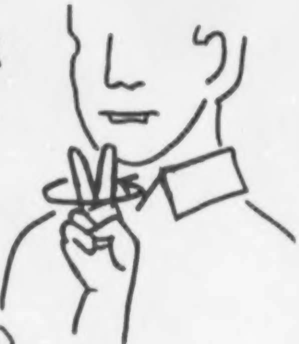


(See "grow")

VINEGAR

Index finger on chin, twist to palm-in

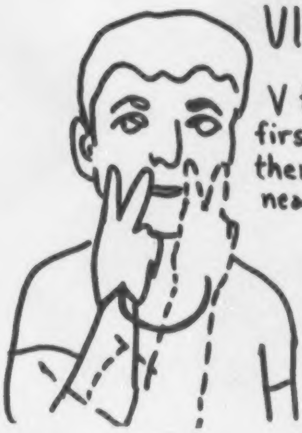
(See "sour")



VIOLET

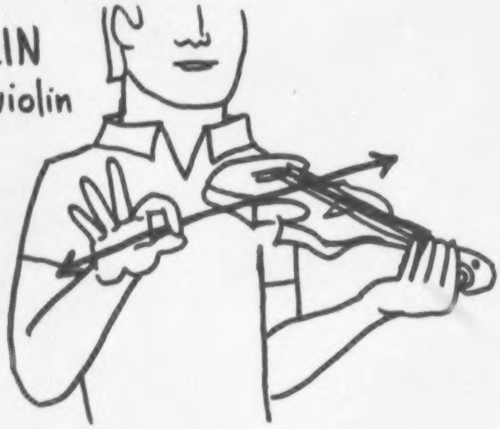
V touches first one side, then the other, near nose

(See "flower")



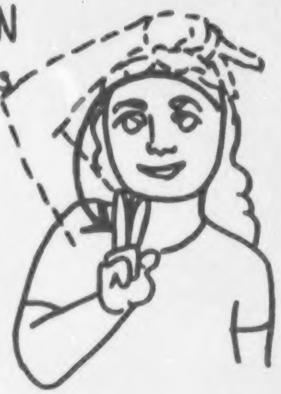
VIOLIN

Play violin with 9-hand



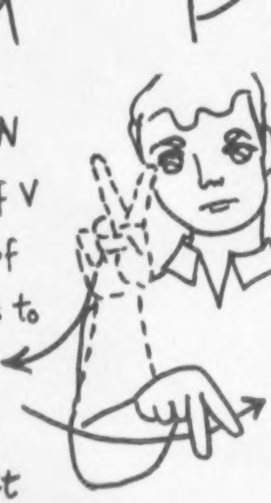
VIRGIN

V outlines left temple to chin



VISION

Fingertip of V at corner of eye, twists to palm-down V at right, sweeps left

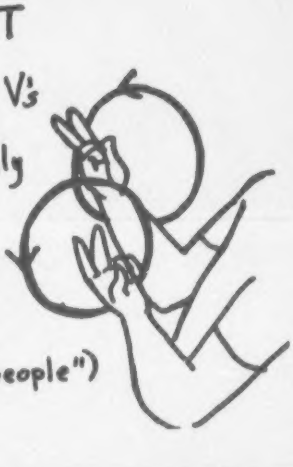


VISIT

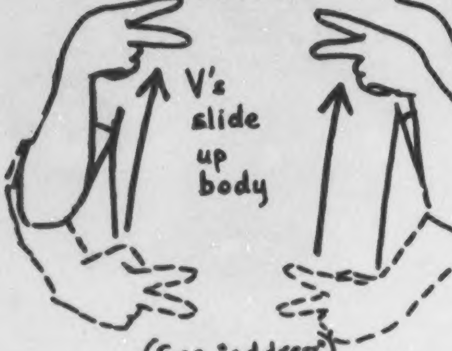
Palm-in V's circle vertically

Visitor = visit + -er

(See "people")



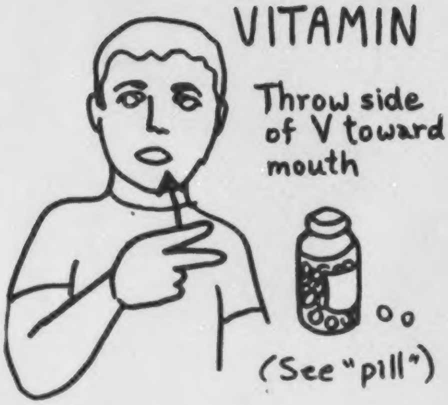
VITAL



V's slide up body

(See "address")

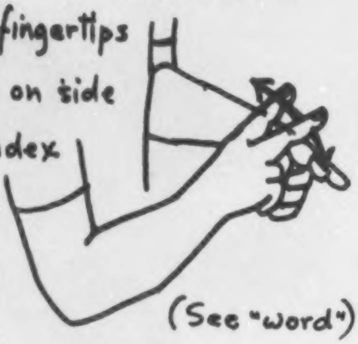
VITAMIN



Throw side of V toward mouth

(See "pill")

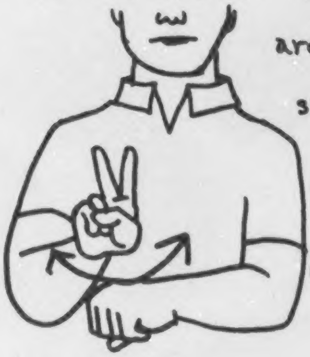
VOCABULARY



Tap fingertips of V on side of index twice

(See "word")

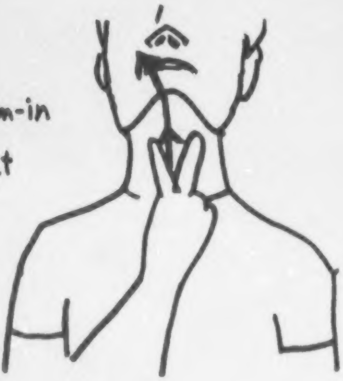
VOCATION



Palm-out V arcs side-to-side, hitting back of left S

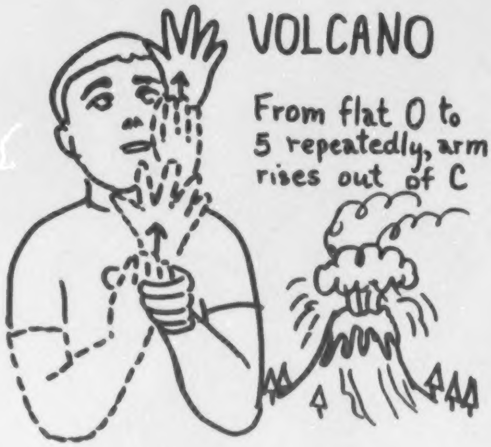
(See "work")

VOICE



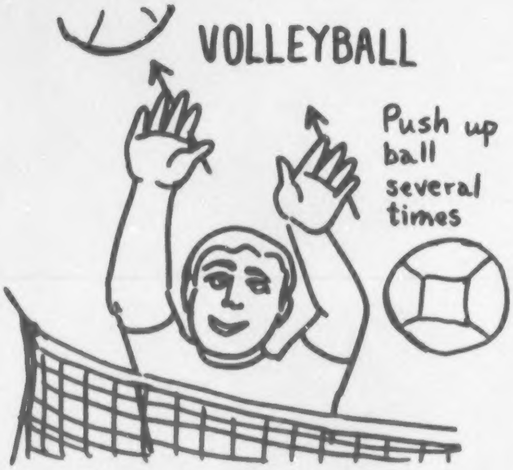
Fingertips of palm-in V move up throat and out under chin

VOLCANO



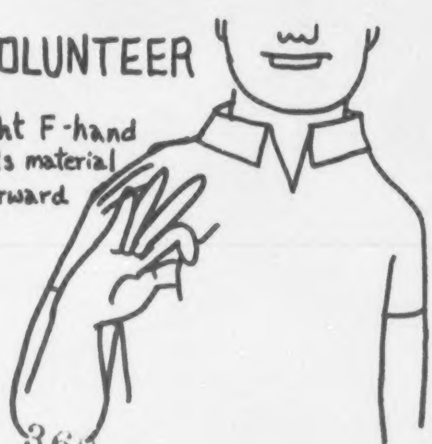
From flat O to 5 repeatedly, arm rises out of C

VOLLEYBALL



Push up ball several times

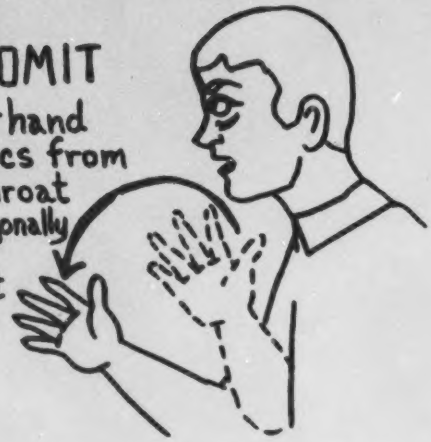
VOLUNTEER



Right F-hand pulls material forward

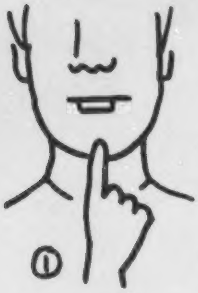
VOMIT

5-hand arcs from throat diagonally to left

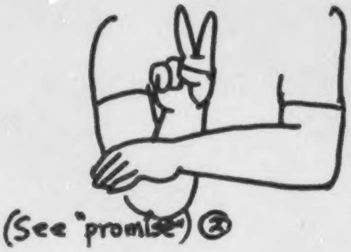


VOW

Index on chin to heel of V on back of S



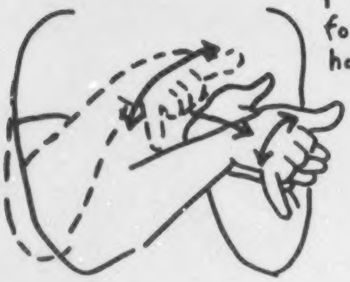
①



(See "promise") ②

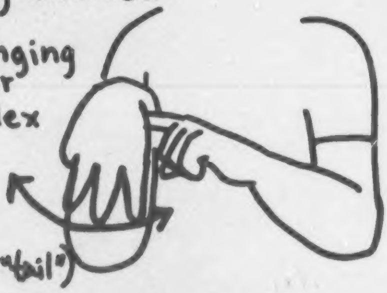
WADDLE

Inverted right Y rocks (waddles) forward on left horizontal palm



WAG

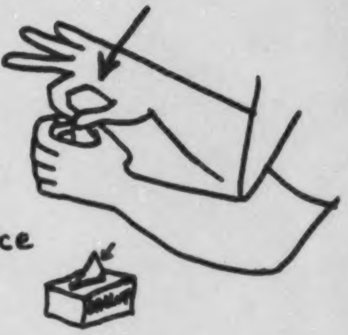
Wag inverted W hanging over index



(See "tail")

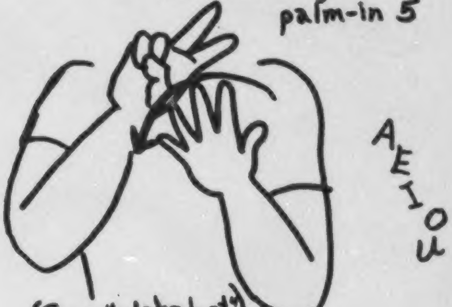
VOTE

Thumb and finger of 9 into O twice



VOWEL

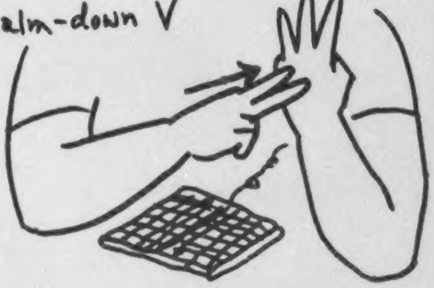
Palm-out V brushes across fingers of palm-in 5



(See "alphabet")

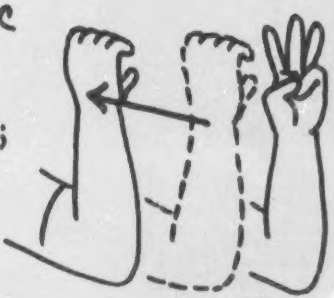
WAFFLE

Stab back of W with palm-down V



WAGON

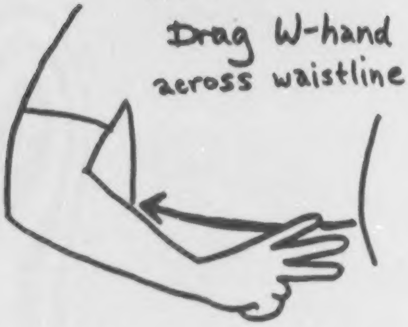
Right-C behind left W; right moves back



(See "car")

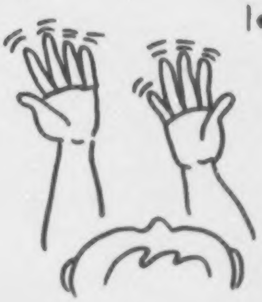
WAIST

Drag W-hand across waistline



WAIT

Palm-up right hand behind palm-up left, flutter fingers



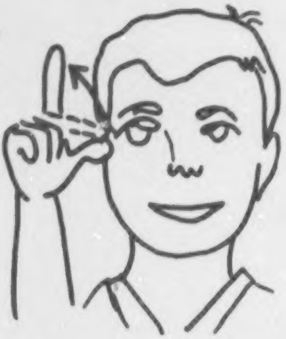
(See "pause")

WAKE

Closed G-hand at corner of eye opens to L

Awake= a+wake

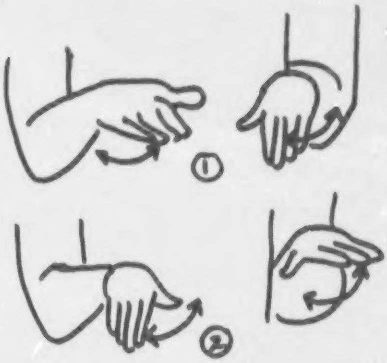
Woke= wake+ed



WALK

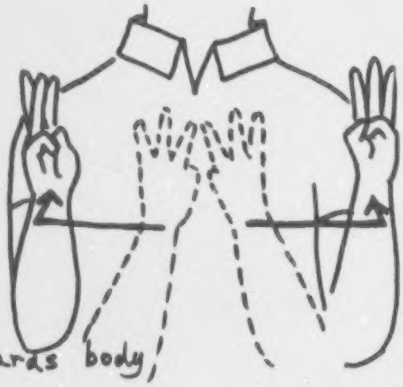
Flip hands alternately, wrists stationary

(See "hike")



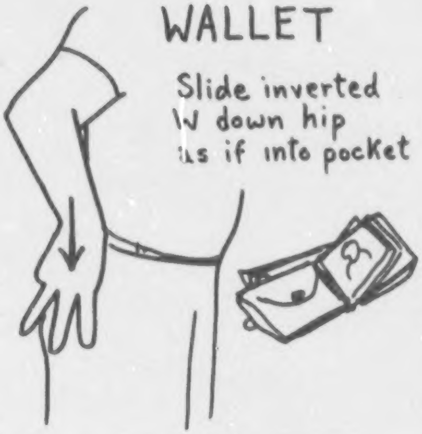
WALL

Palm-in W hands together, separate, turn to face each other and move towards body



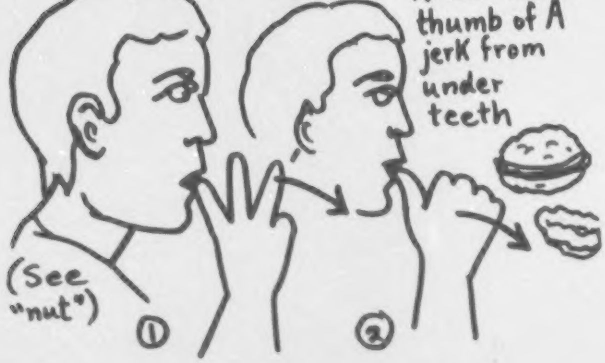
WALLET

Slide inverted W down hip as if into pocket



WALNUT

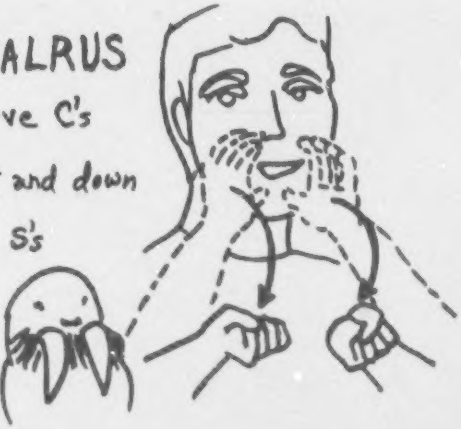
Index of W and then thumb of A jerk from under teeth



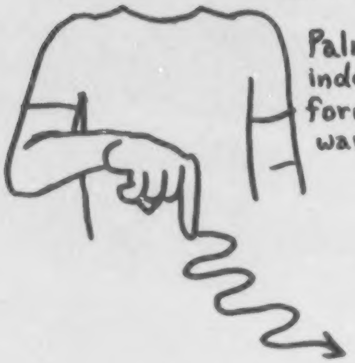
(See "nut")

WALRUS

Curve C's out and down to S's

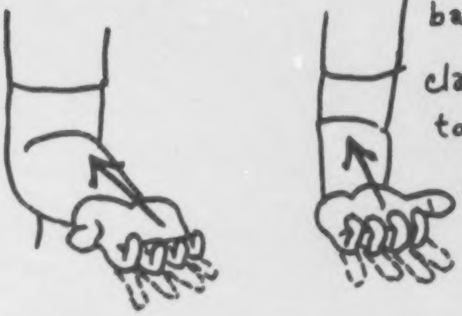


WANDER



Palm-down index moves forward on wavy path

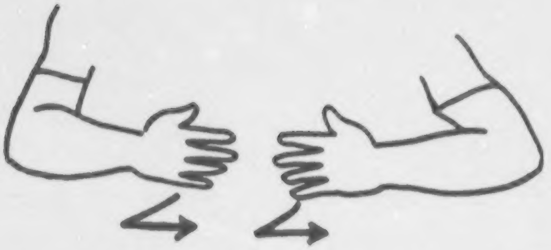
WANT



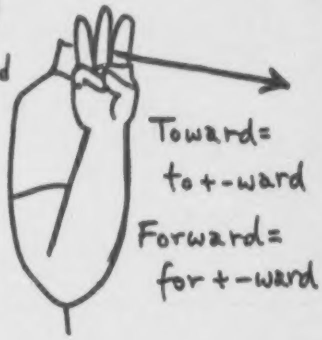
Pull 5's back to claws toward body

WAR^{M}

Palm-in 5's move side-to-side



WARD, -WARD



Palm-out W moves forward

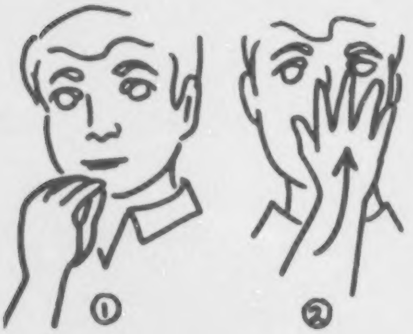
Inward= in+-ward

Toward= to+-ward

Forward= for+-ward

WARM

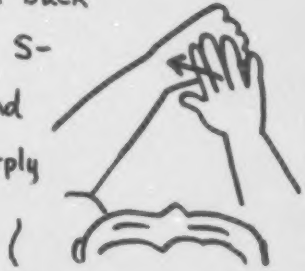
Flat-O at mouth opens and moves up



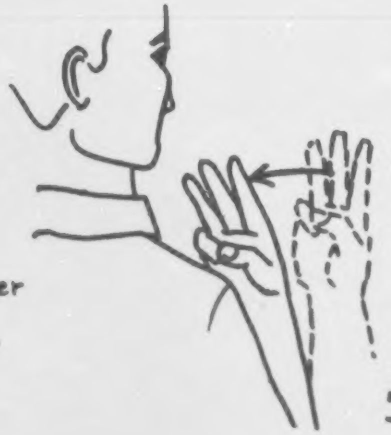
Warmth= warm+-th

WARN

Pat back of S-hand sharply



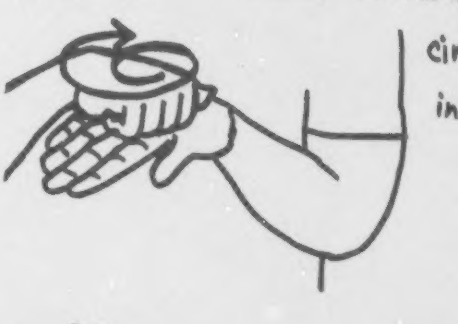
WAS



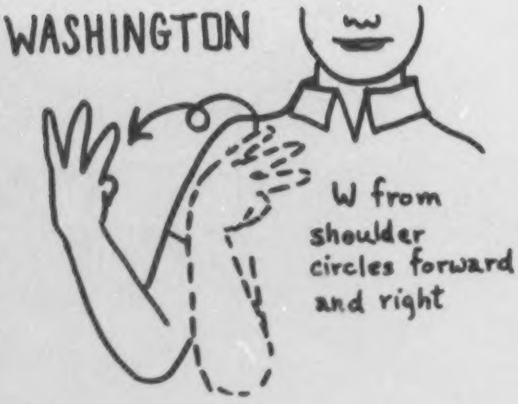
Palm-in W moves back over shoulder

WASH^{M}

Scrub A-hand circularly in palm



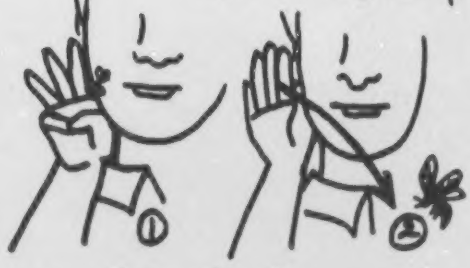
WASHINGTON



W from shoulder circles forward and right

WASP

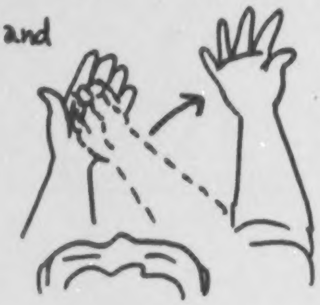
W to cheek, brush off wasp



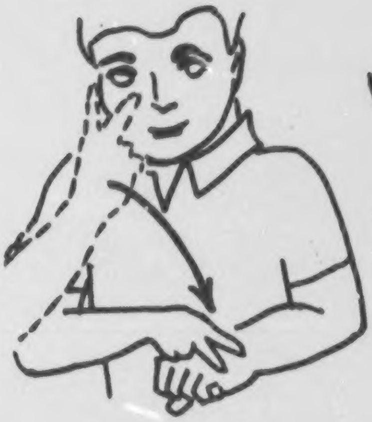
(See "bee")

WASTE

Flat-O, palm-up on left palm, slides off and opens to 5



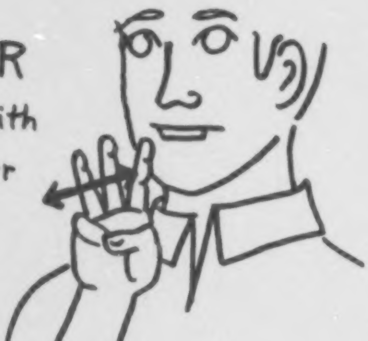
WATCH



V at eye, twist down and tap on wrist

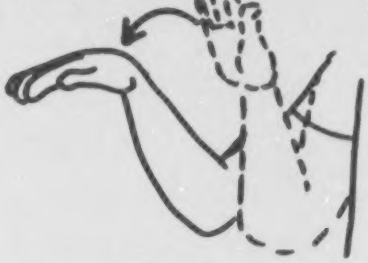
WATER

Tap chin with index finger of W



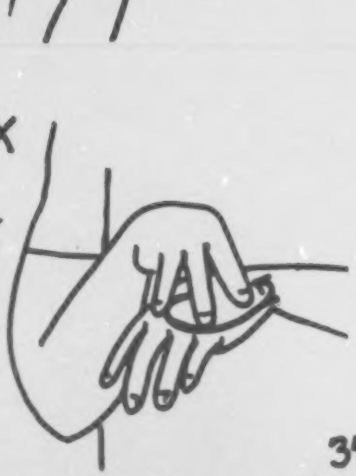
WAVE

Wave with right hand twice



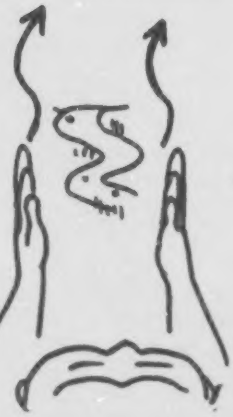
WAX

Wax with W on back of hand



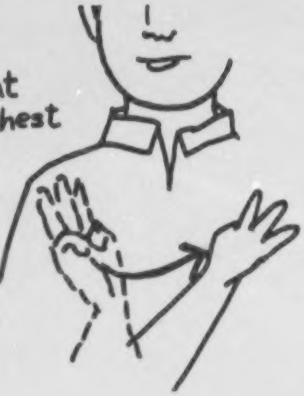
WAY

Parallel hands move forward, weaving slightly side-to-side
Highway = high + way
Freeway = free + way



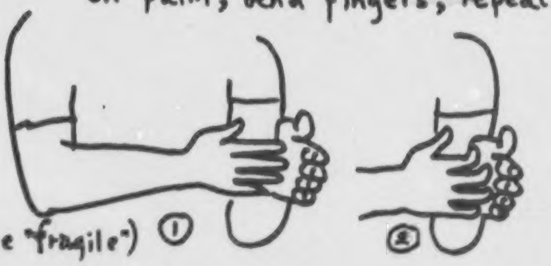
WE

W on right side of chest circles to left side



WEAK

At right angle, fingertips on palm, bend fingers, repeat

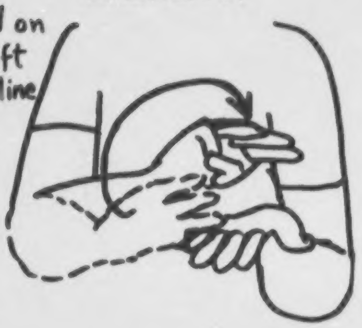


(See "fragile")

WEALTH

Back of W on palm-up left hand, outline a pile of money on palm

(See "rich")

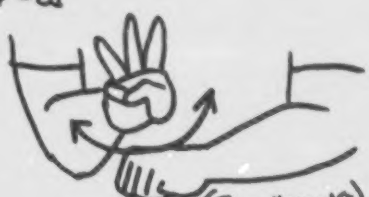


WEAR

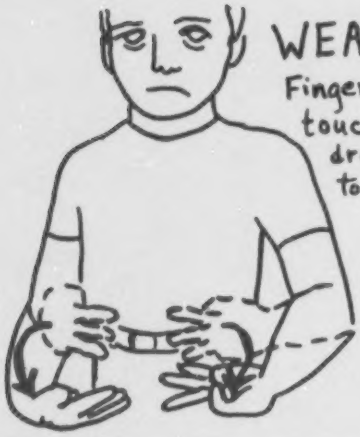
Palm-out W arcs side-to-side hitting back of S

Wore = wear + -ed

Worn = wear + -en



(See "work")



WEARY

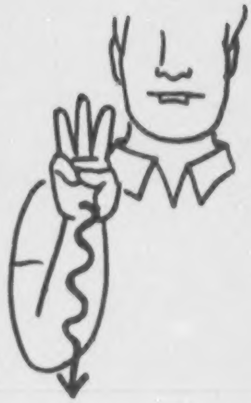
Fingertips of W's touch waist and drop downward to palm-up

(See "tire")

WEATHER

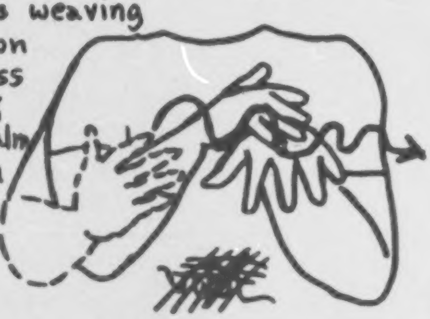
Palm-out W shakes downward

(See "season")



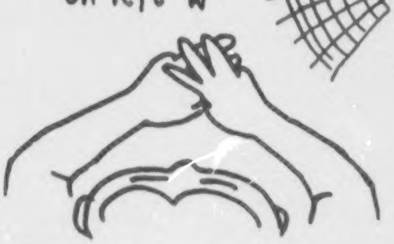
WEAVE

Right 5-hand makes weaving motion across back of palm down 5-hand

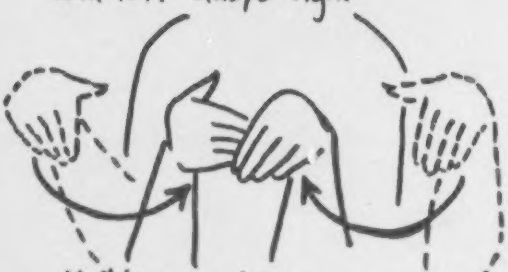


WEB

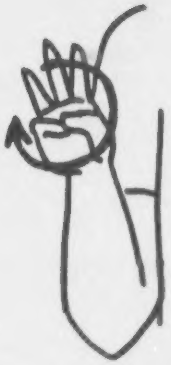
Right W lies on left W



WED Hands swing together and left clasps right



Wedding = wed + -ing

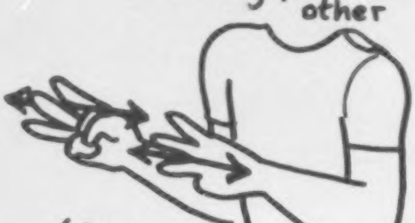


WEDNESDAY

Palm-out W circles slightly

(See "Friday")

WEE W's, close together, move slightly toward and away from each other

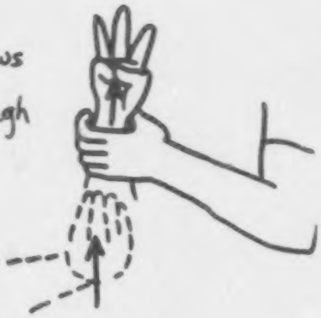


(See "small")

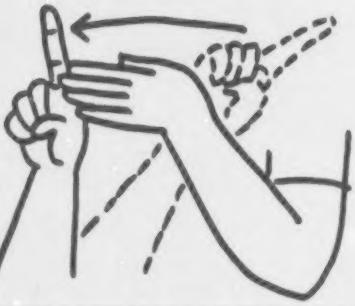
WEED

Flat-O grows rapidly through C to W, twisting

(See "grow")



WEEK Brush 1-hand across palm

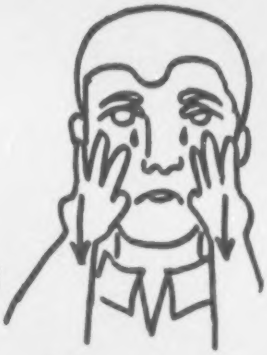


WEEP

Drag 2 palm-in W's down cheeks

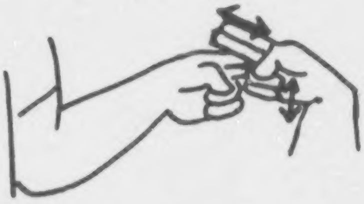
Wept = weep + -ed

(See "cry")



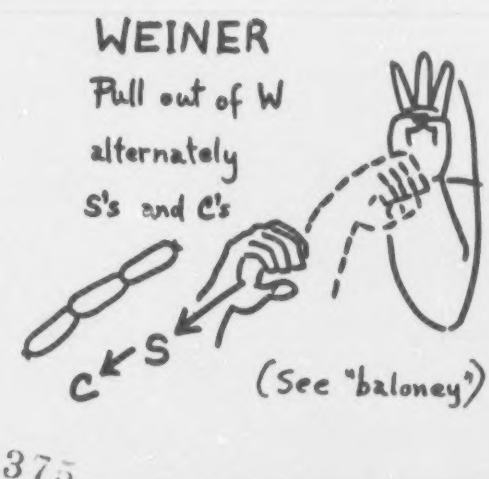
WEIGH Rock middle finger of right H on side of left H index

Weight = weigh + -t



WEINER

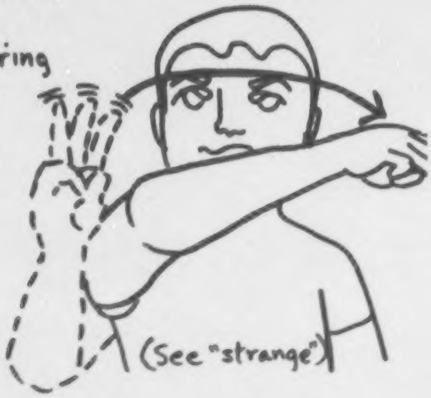
Pull out of W alternately S's and C's



(See "baloney")

WEIRD

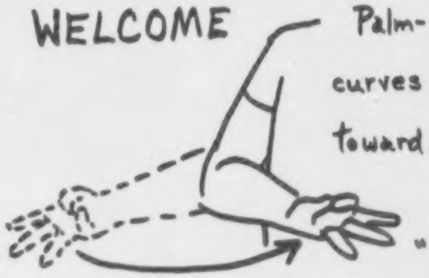
Fluttering Waves past eyes



(See "strange")

WELCOME

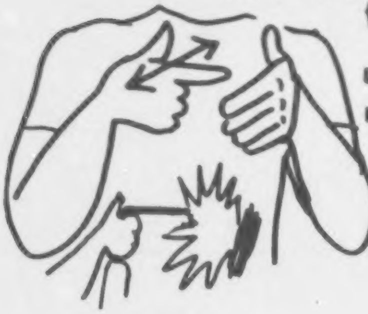
Palm-up W curves horizontally towards body



(See "invite")

WELD

Thumb extended, point at left palm, move back and forth

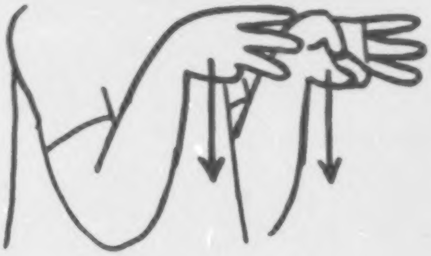


welding= weld+-ing

(See "solder")

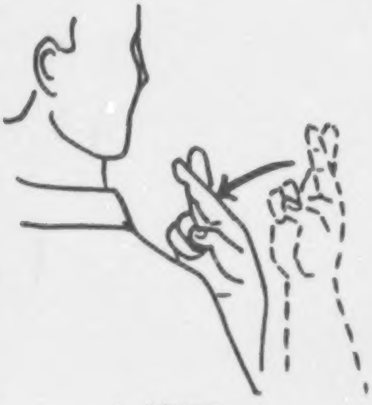
WELL

W-hands face each other, drop straight down



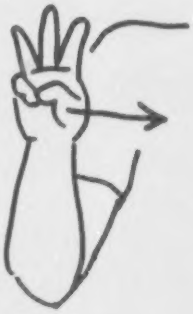
WERE

Palm-in R moves back over shoulder



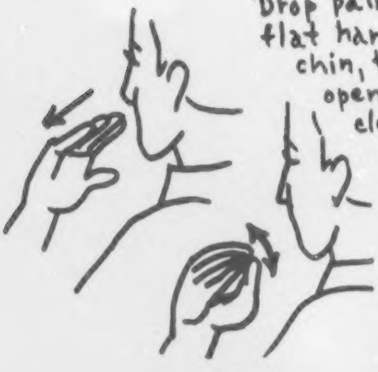
WEST

Palm-out W moves left



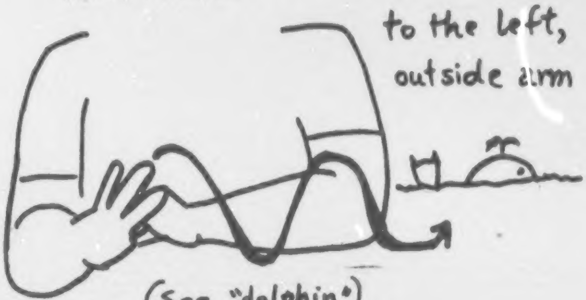
WET

Drop palm-in flat hand off chin, then open and close flat-O



WHALE

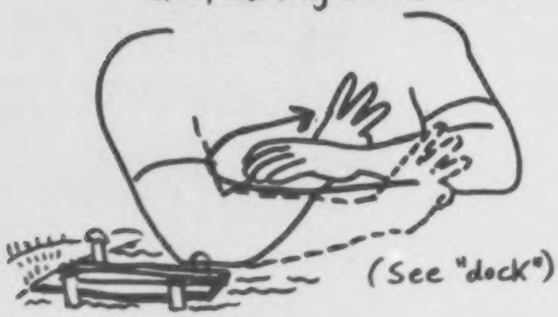
W makes 2 curves to the left, outside arm



(See "dolphin")

WHARF

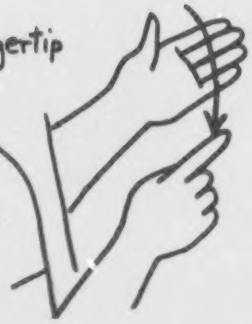
W outlines left palm-down arm, starting on outside



(See "dock")

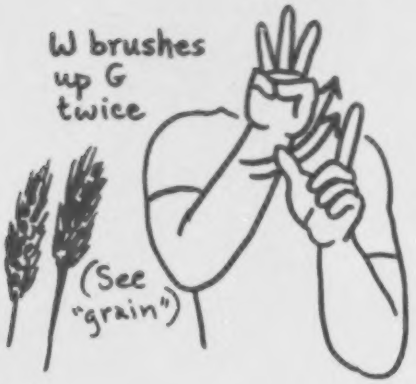
WHAT

Index fingertip brushes down across left fingers



WHEAT

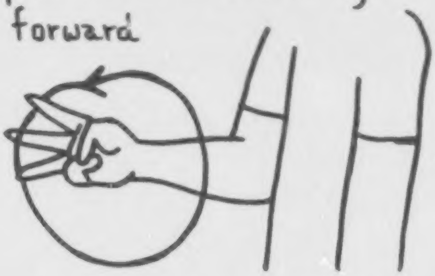
W brushes up G twice



(See "grain")

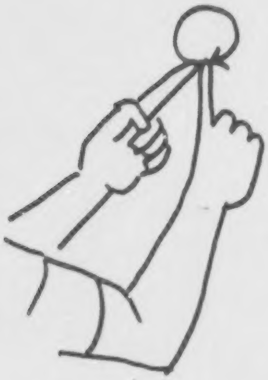
WHEEL

Rotate palm-left W vertically forward



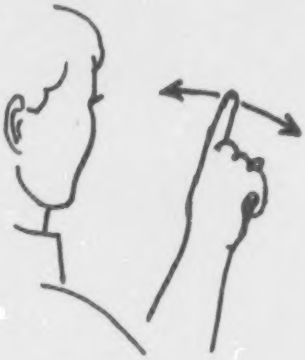
WHEN

Touch fingertips, make a circle with right fingertip; return tip to tip



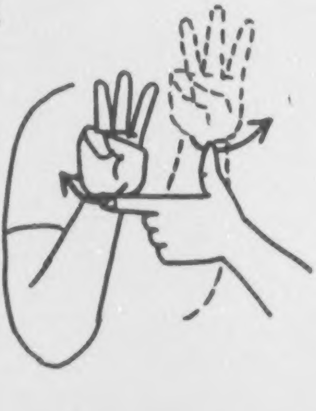
WHERE

Palm-out index shakes sideways



WHETHER

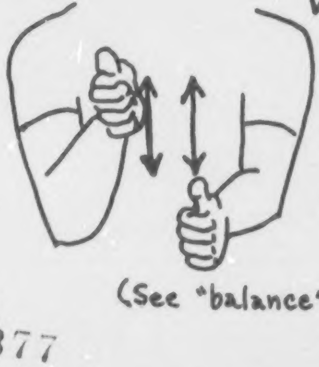
Palm-out W off thumb, then off fingertip of L



(See "then")

WHICH

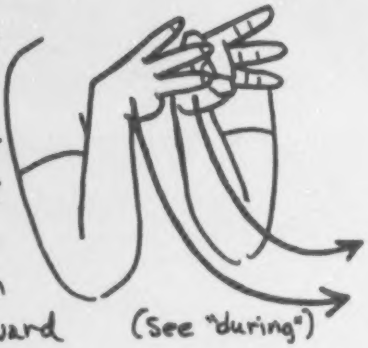
Alternately, A's pump up and down



(See "balance")

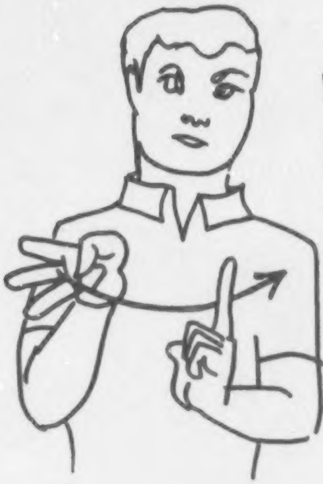
WHILE

W-hands face each other near right shoulder, arc down and forward



(See "during")

WHIP

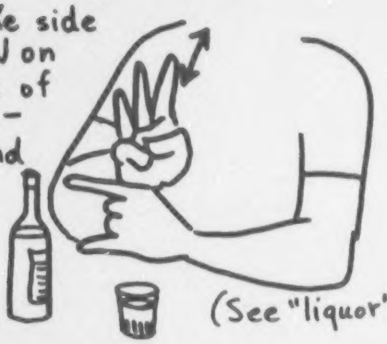


Fingers of W whip past left index; repeat

(see "beat")

WHISKEY

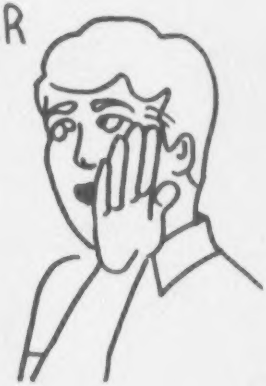
Strike side of W on side of 1+I-hand



(See "liquor")

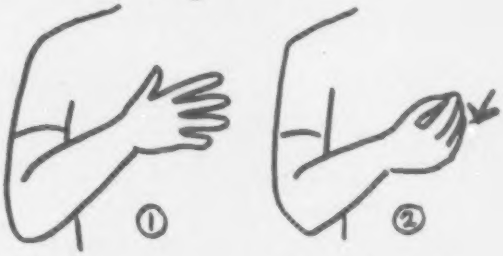
WHISPER

Whisper behind hand while fingers flutter



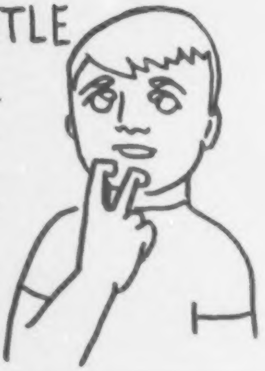
WHITE

5 on chest moves outward, closing to a flat O



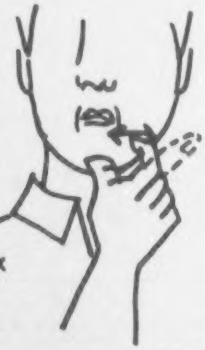
WHISTLE

Bent V-fingers near mouth



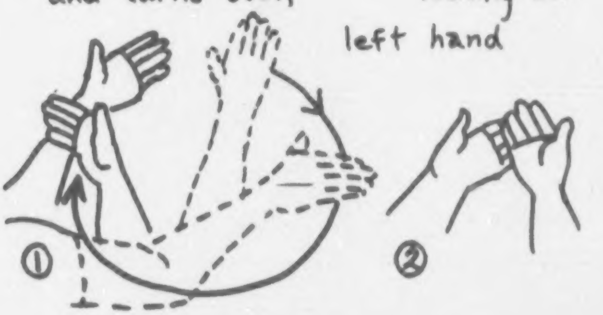
WHO

Thumb of L on chin; wiggle index finger



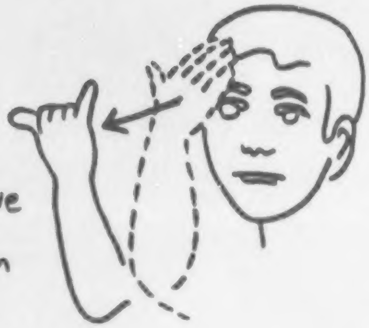
WHOLE

Right flat hand circles and turns over, resting on left hand



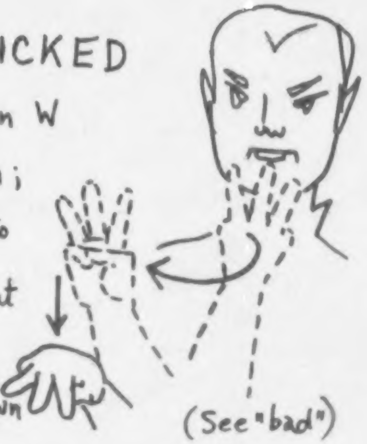
WHY

Fingers on forehead move out to palm-in Y



WICKED

Palm-in W on chin; twist to palm-out and throw down

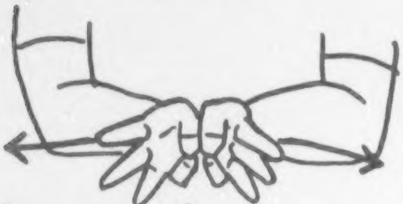


(See "bad")

WIDE

W-hands, thumbs touching, separate

Width = wide + -th

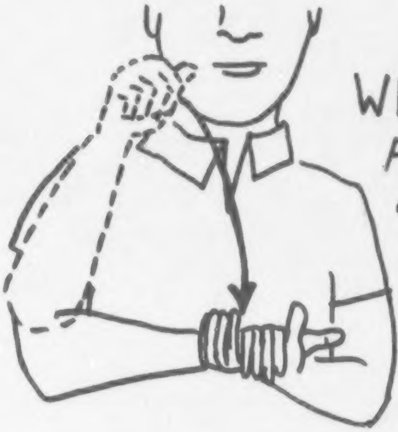


(See "broad")

WIFE

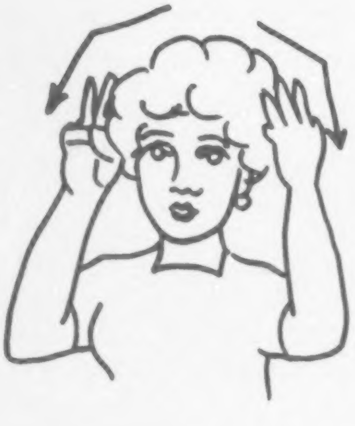
A at jaw to clasped C's

Wives = wife + -s



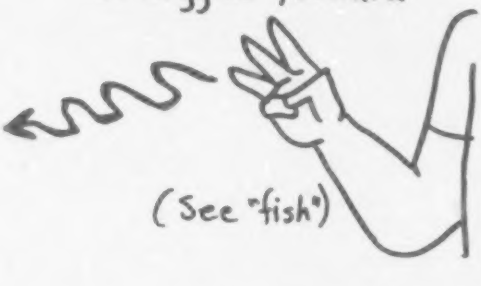
WIG

Pull wig on with W-hands



WIGGLE

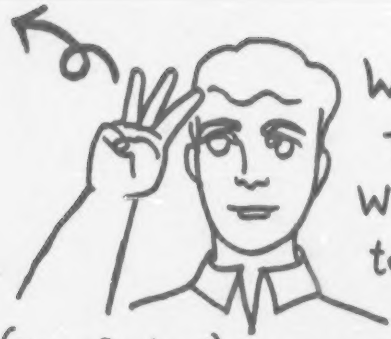
W wiggles forward



(See "fish")

WILD

Twirl W off temple

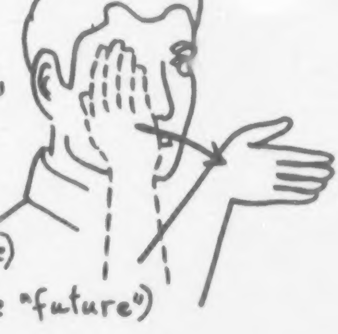


(See "fantasy")

WILL

Palm facing side of head, arc forward

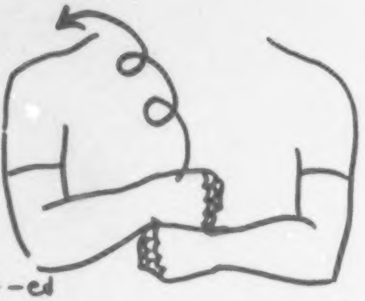
Would = will + -en (past participle)



(See "future")

WIN

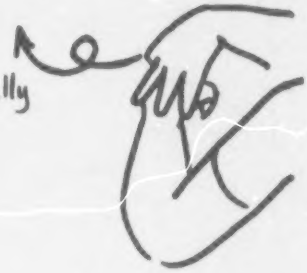
Right S on left, spirals quickly upward



Won = win + -ed

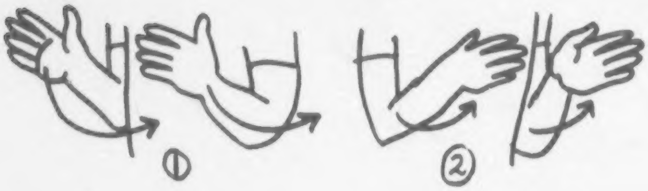
WIND (verb)

Fingertips of W on wrist, circle horizontally forward



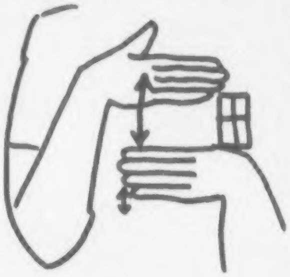
WIND

Hands swing back and forth, twisting at wrists (as wind "blows" them)



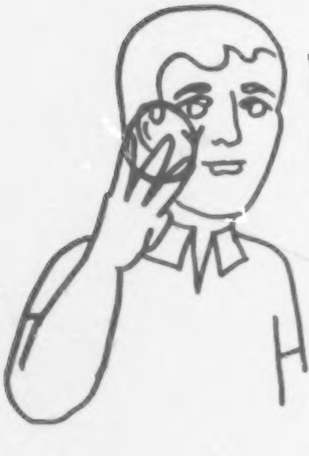
WINDOW

Open and close, hitting sides of hands



WINE

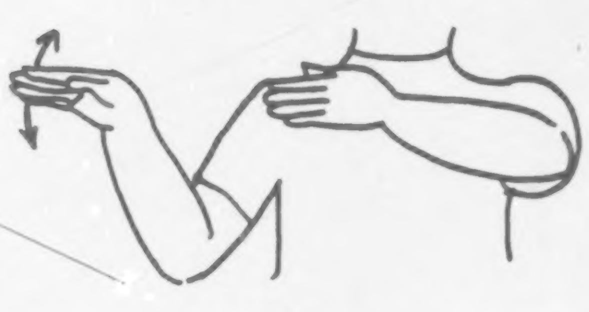
W circles on cheek, palm in



(See "beer")

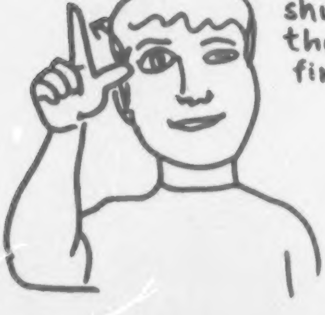
WING

Left hand on right shoulder flap right hand at the side



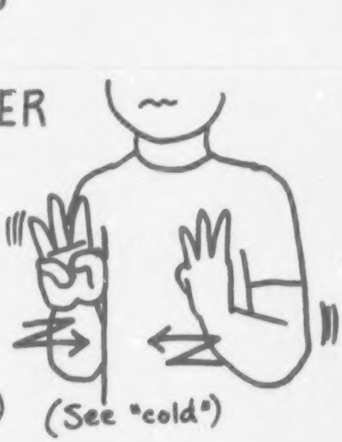
WINK

Wink with L hand stationary; shut and open thumb and finger



WINTER

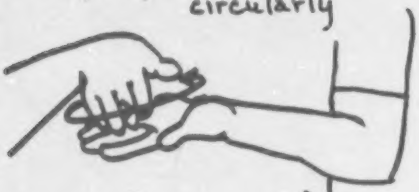
Vertical W's face each other, shake slightly



(shivering) (See "cold")

WIPE

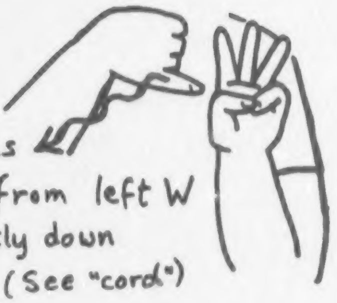
Wipe palm on palm circularly



(See "wash")

WIRE

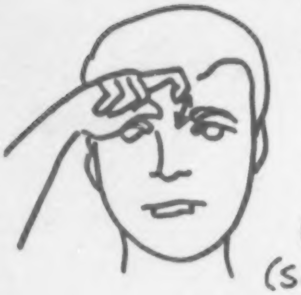
I-finger-tip shakes outward from left W and slightly down



(See "cord")

WISE

Palm-down X nods near center of forehead several times

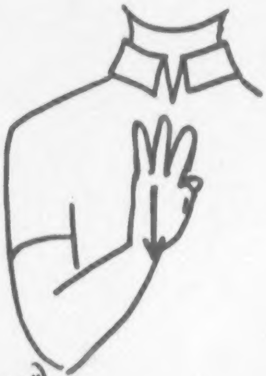


Wisdom = wise + -dom

(See "philosophy")

WISH

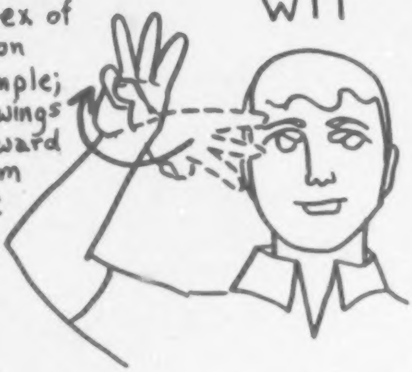
Palm-in W slides down chest



(See "hunger")

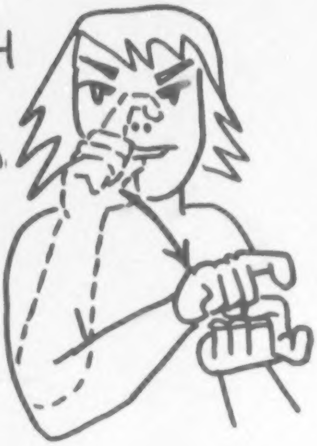
WIT

Index of W on temple; W swings outward from wrist



WITCH

Right X moves from nose to rest on left X, heels together

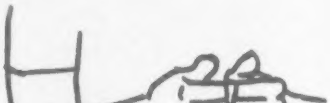


WITH

Closed hands together

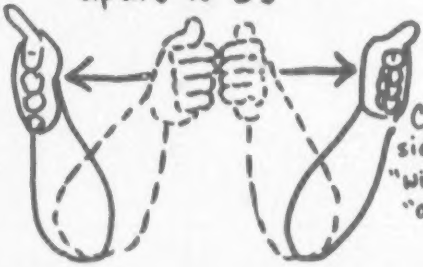
Within = with + in

With out = with + out



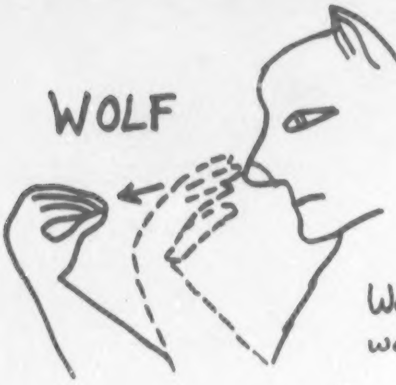
WITHOUT

Knuckles together, A's move apart to 5's



Can be signed "with" + "out"

WOLF



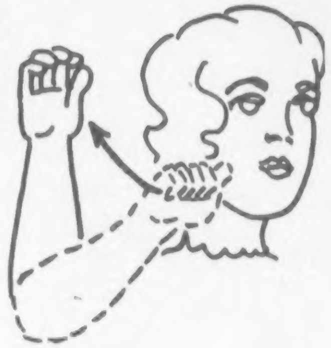
Pull out to flat-O

Wolves = wolf + -s

(See "beak")

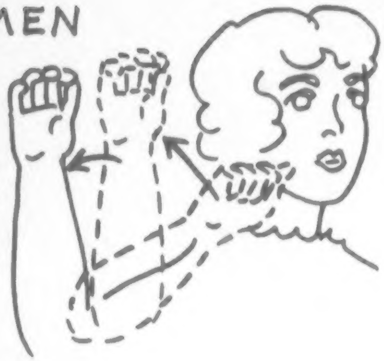
WOMAN

A at jaw moves up to show height with bent hand



WOMEN

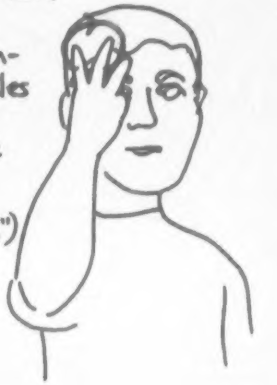
A at jaw, measure 2 heights with bent hand



WONDER

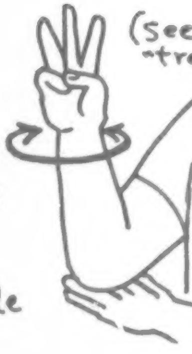
W, palm-in, circles near temple

(See "reason")



WOOD

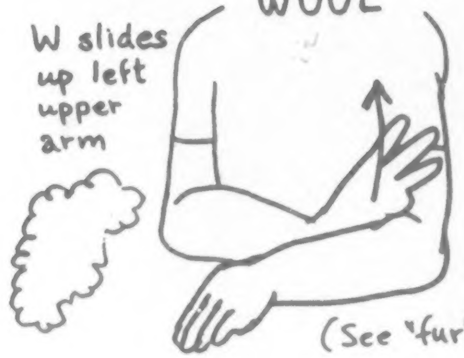
Elbow of W on back of left hand; twist W slightly side-to-side



(See "tree")

WOOL

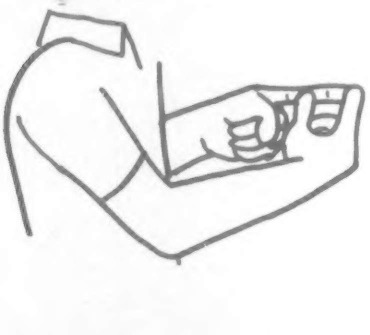
W slides up left upper arm



(See "fur")

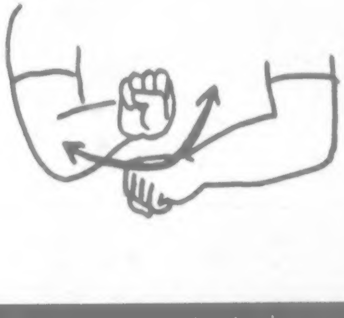
WORD

Right G-fingers rest against left index



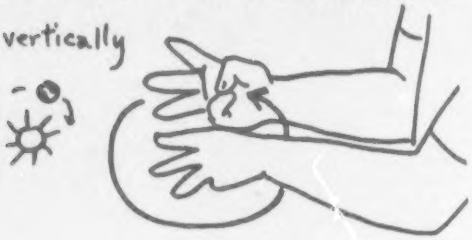
WORK

Palm-out S arcs from side-to-side, hitting back of S

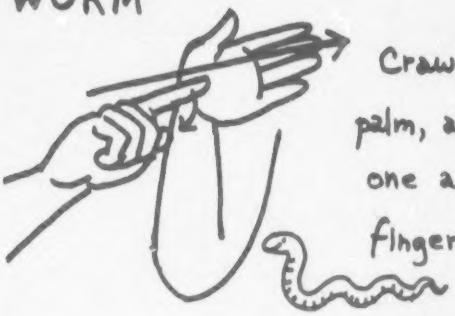


WORLD^{W}

Right W on top of left W, circle around each other vertically

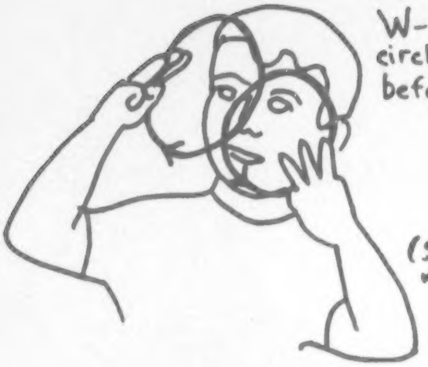


WORM



Crawl across palm, alternating one and x finger

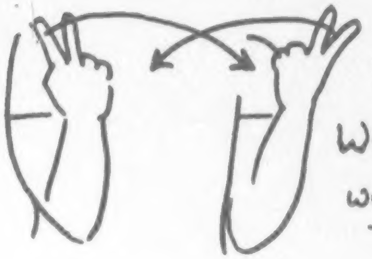
WORRY



W- hands circle alternately before face

(See "trouble")

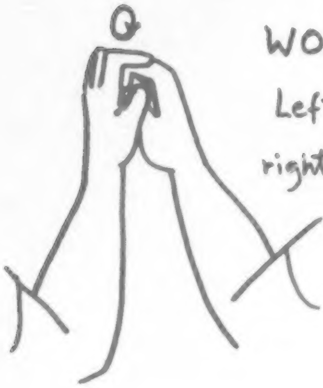
WORSE



Cross wrists

Worst = worse + -est

WORSHIP

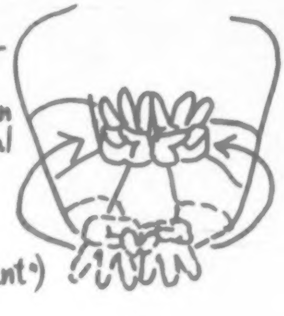


Left hand closed over right, move in very slight vertical circle

WORTH

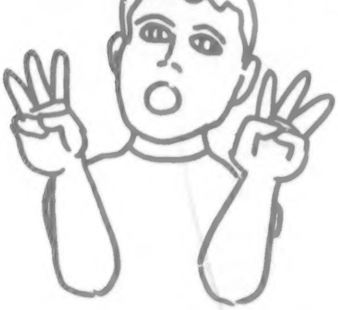
W's, palm-up to palm-down in vertical circle

(See "important")



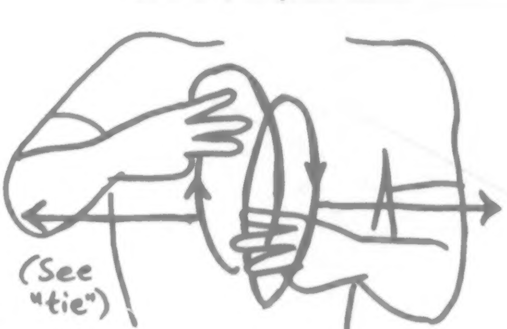
WOW

Place W's on each side of O-mouth

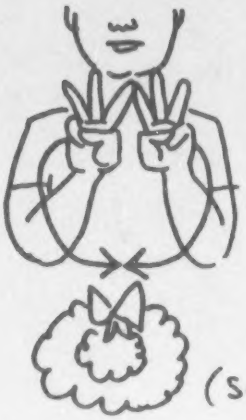


WRAP

W's circle each other, separate



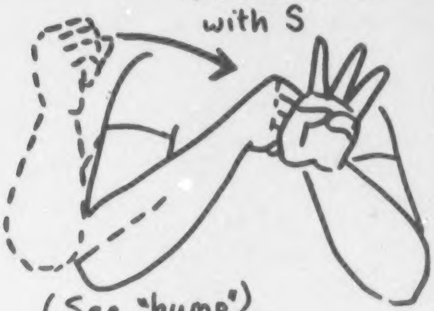
(See "tie")



WREATH

Palm-out W's touch, circle vertically, and touch again (See "bulb")

WRECK



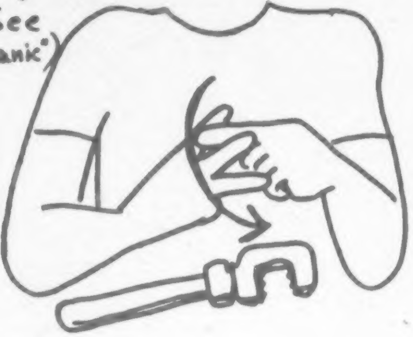
Hit side of W with S

(See "bump")

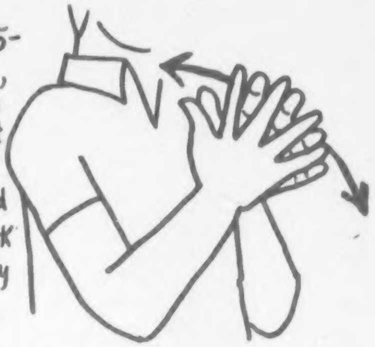
WRENCH

With W-hand, "tighten" left index once

(See "mechanic")



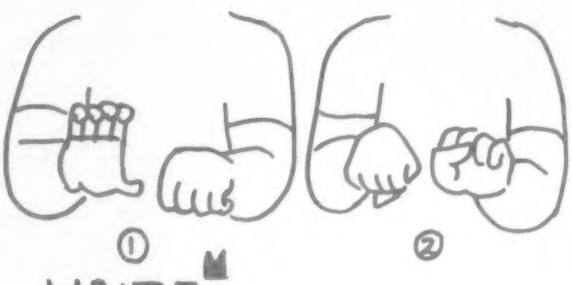
WRESTLE



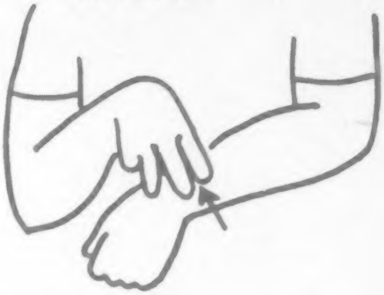
Mesh 5-hands, fingers straight move forward and back slightly

WRING

C's close to S's in a wringing motion



WRIST

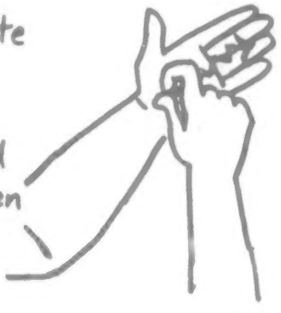


Draw W across wrist

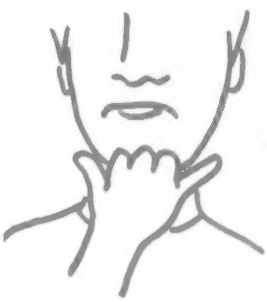
WRITE

Thumb and finger of closed X write on palm

Wrote = write + -ed
Written = write + -en



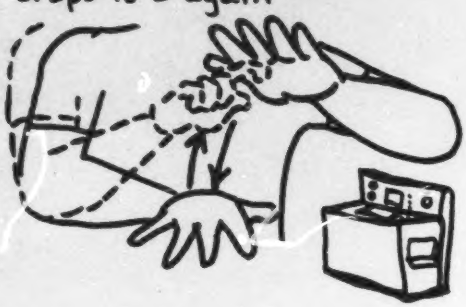
WRONG



Palm-in Y on chin

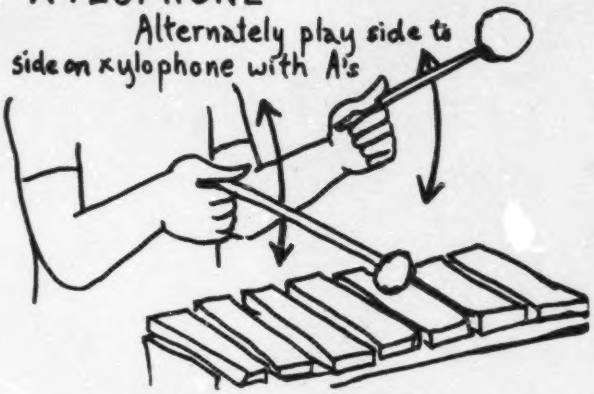
XEROX

5, palm-down, rises to X under left palm, drops to 5 again



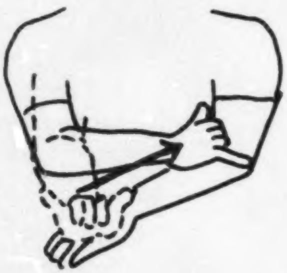
XYLOPHONE

Alternately play side to side on xylophone with A's

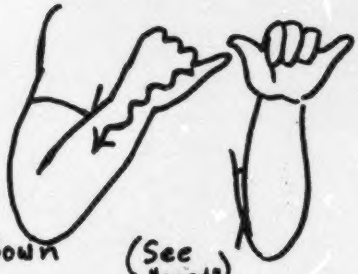


YARD

Y on back of hand up to inside of elbow



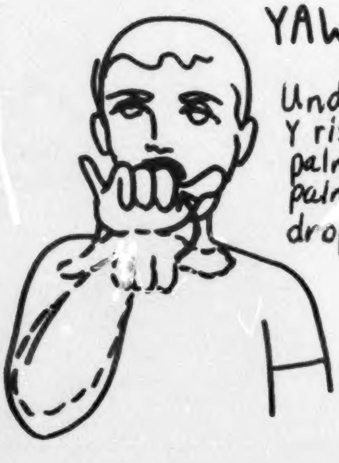
YARN



Wiggle i-hand from Y, out and slightly down

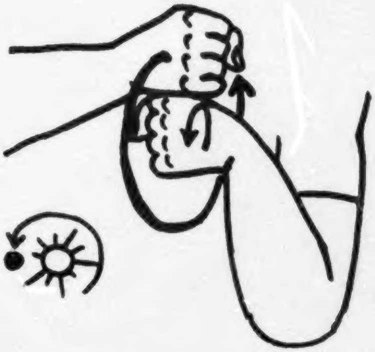
(See "cord")

YAWN



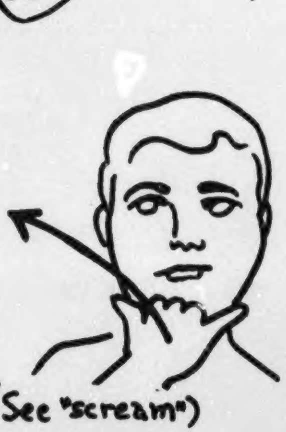
Under chin Y rises from palm-down to palm-out, drops again

YEAR



Right S rests on left S; circle S's around each other and return to start

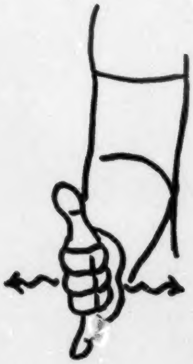
YELL



Palm-in Y moves up and out from chin

(See "scream")

YELLOW

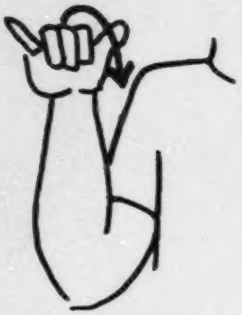


Palm-left Y shakes

(See "blue")

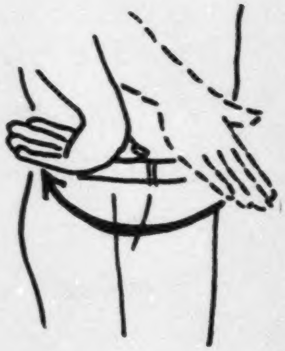
YES

Nod
Y-hand



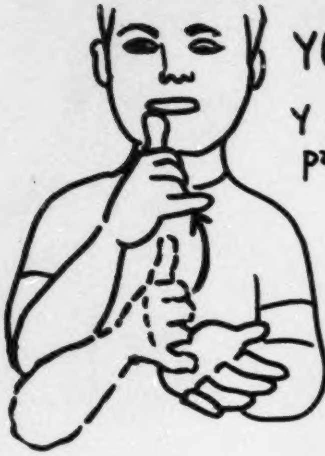
YET

Palm
slaps
gently
backwards
near
waist



YOGURT

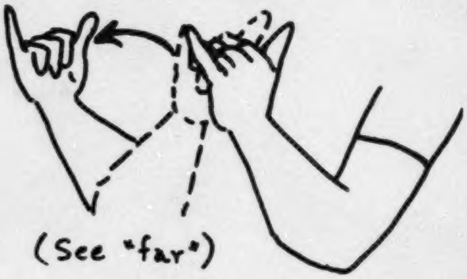
Y ladles from palm to mouth



(See "soup")

YON
-YOND- (Affix)

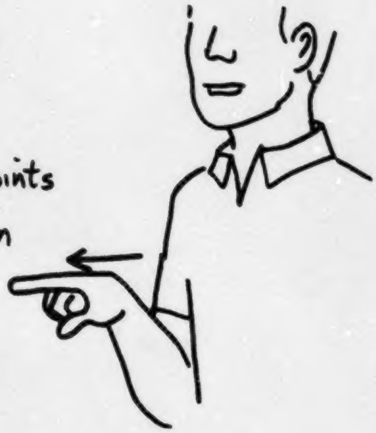
Y against Y; right Y moves forward



(See "far")

YOU

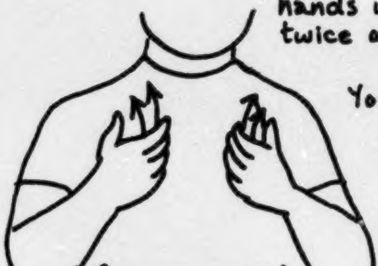
Index points
at person
addressed



YOUNG

Brush tips of hands upward twice off chest

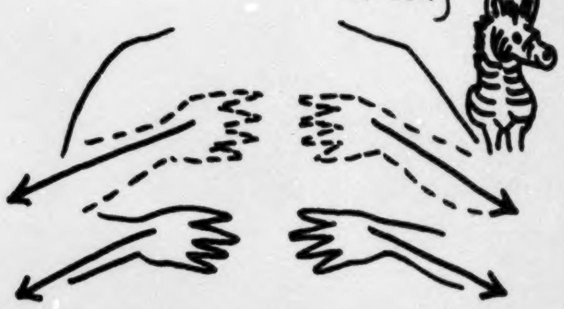
Youth = young + -th



(See "juvenile")

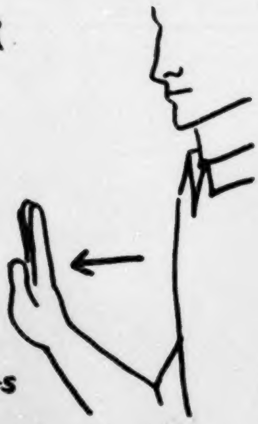
ZEBRA

4-hands mark stripes on body



YOUR

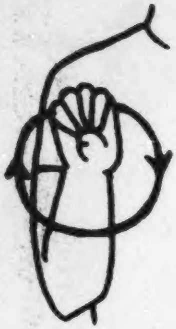
Palm moves
toward
person
addressed



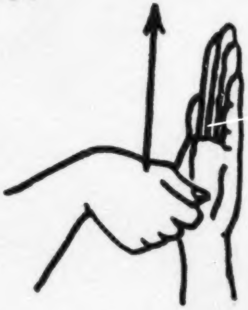
Yours = your + -s

ZERO

Palm-out
O circles
once
vertically



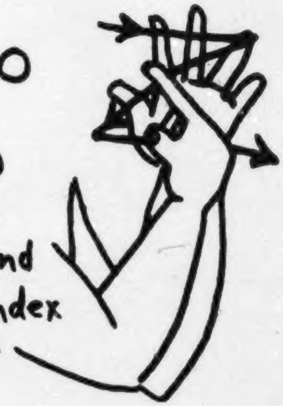
ZIP



Zip thumb
and index
knuckle
up palm

ZOO

Draw
Z on
5-hand
with index
finger



SIGNS GROUPED BY FAMILIES

The following groups of signs are those which are similar in movement and belong together conceptually. We have found doing this has helped people to remember signs with greater ease. If a group of words originated from a traditional sign, we used that sign as the head of the family. If all the words are new, we merely alphabetize the list.

- The head of the family is shown with a ♛ after the word in the text.
- An asterisk (*) means look for a slight variation.
- Where we say see "____", the "____" will be the head of the family. When there are only 2 words in a family, we cross referenced them.

ACT

drama
perform
theater

ADDRESS

exist
life
live
reside
survive
vital

ADVICE

advise
affect
counsel
effect
influence

AFRAID

fear
horror
terror

AGAINST

con
prejudice

AIM

goal
object
target

ALGAE

bacteria
cell
fungus

ALLOW

let
opportune*
permit

ALPHABET

consonant
vowel

ANGEL

elf
fairy
gremlin
leprechaun
pixie

ANGER

fury
irritate
rage

ANT

beetle
cricket
insect
pest
roach
scorpion
termite

APPLE

fruit
pineapple
vegetable

APRICOT

fig
nectarine
plum
tangerine

ARITHMETIC

algebra
calculus
figure
geometry
math

ART

architect
draw

ASPARAGUS

broccoli
celery
rhubarb

ATTEMPT

effort
try

AUNT

cousin*
nephew*
niece
uncle*

AX

chop
hatchet

BACHELOR

spinster
twin

BAD

evil
naughty
rude
wicked

BALANCE

court
doubt
evaluate
judge
may
probable
umpire
which

BALONEY

frankfurter*
sausage
wiener

BAND

club
tribe

BANQUET

dine
feast
picnic

BAR

line
row

BARE

abort
empty
naked*
nude*
vacant

BASE

denominator
element
fundamental
inferior
kindergarten
-neath
primary
sub
theme

BASKET

April
purse

BAY

cove
harbor

BEAN

carrot
pea

BEAT

hit
punch
strike
whip

BED

dorm
hotel
motel
nap*
pillow*

BEGIN

commence
initiate
origin
start

BIG

grand*
great
large
tremendous

BIKE

cycle
tricycle

BILLION

million
trillion

BIRD

crow
duck
pigeon
robin

BLUE

green
purple
yellow

BODY

health
physical

BONNET

kerchief
scarf

BORROW

credit
rent

BOX

apartment
case
den
garden
kitchen
room

BROAD

general
public
wide

BROOK

river
stream

BULB

globe
wreath

BUMP

bang
crash
damage*
victim
wreck

BUTTER

grease
lard
margarine
mayonnaise
oleo

BUY

cash
purchase
shop

CABBAGE

cauliflower
lettuce

CALIFORNIA

gold
silver

CAP

lid
tip*
top

CAR

bus
taxi
truck
vehicle
wagon

CARPET

linoleum
mat
rug

CAT

kitten
leopard
panther
tiger

CATERPILLAR

creep
slug
snail

CENT

dime
nickel
penny
quarter

CERTAIN

fact
serious
sure*

CHANGE

adapt
adjust
alter
amend
convert
distort
evolve
modify*
reverse
translate

CHARACTER

attitude
detect
noble
personality

CHICAGO

Detroit
Philadelphia

CHILD

dwarf
midget

CHINA

Asia
Japan
Korea

CHIP

flake
piece

CHOCOLATE

cocoa
vanilla

CHRIST

king
lord
prince
queen

CIRCLE

ever
round

CLASS

district
family
group
herd
league
organize
team

CLOTH

fabric
rag

COAT

blouse
jacket
robe
shirt
uniform
vest

COLD

chill
refrigerate
winter

COLLEGE

graduate
university

COMPLAIN

fuss
gripe
object

CONTINUE

constant
permanent
remain

CORD

cable*
ribbon
string
thread
wire
yarn

COST

charge
fee
price
tax

COUNTRY

county
foreign

CRAB

lobster
shrimp

CRY

tear
weep

CULTURE

environment
local
social

CUT

snip
trim

CYCLONE

hurricane
storm
tornado

DANGER

harm
threat

DARK

dim
fog
shade

DEER

elk*
moose*
reindeer*

DEMONSTRATE

example
sample

DENMARK

Finland
Norway
Swede

DIAMOND

jewel
ring

DO

behave
manner

DOCK

pier
wharf

DOCTOR

medic
nurse
psychiatry
pulse*
veterinary

DOLL

cartoon
fun

DOLPHIN

porpoise
whale

DOWN

low
vertical
south

DRESS

attire
costume
gown
pajama

DRIFT

float
glide

EAT

breakfast
dinner
lunch
supper

EDGE

hoof
toe

ELECTRIC

battery
physics

EQUATOR

latitude
solar

EVAPORATE

gas
vapor

EXACT

perfect
specific

EXPERT

excel*
skill

FABULOUS

amaze*
marvel
terrific

FACE

beauty*
handsome
pretty

FALSE

fake
pretend

FANTASY

abstract
concept
fiction
myth
theory
wild

FAR

distant
yon

FEEL

emotion
mood
pride
proud

FINE

courtesy
polite

FINISH

complete
end

FIRST

January
prior

FLAG

banner
pennant

FLOWER

rose
violet

FORBID

prohibit
flunk
minus
negative

FORM

image
shape

FREE

liberty
rescue

FRESHMAN

Junior
Sophmore

FRIDAY

Monday
Saturday
Thursday*
Tuesday
Wednesday

FRIEND

acquaint
mate
neighbor
partner
relate

GENERATE

heredity
inherit
legend

GHOST

goblin
haunt
spirit
spook

GIFT

award
prize
reward

GIRL

female
her
Miss
Mrs*
she

GOD

admire
honor
respect

GRIM

pout
tragedy

GOVERN

capitol
federal
mayor
politic

GRAIN

alfalfa
barley
hay
oat
rye
straw
wheat

GROUND

continent
-dom
ecology
field
land
meadow
plain
range

GROW

plant
spring*
vine*
weed

GUARD

defend
protect

HALL

lane
parallel

HAPPEN

chance
event
fate
incident
luck
occur
result

HAPPY

enjoy
glad
joy
merry

HE

fellow
guy
him
his
mister*
sir*

HEART

February
valentine

HELP

aid*
assist*
rehabilitate
therapy

HIDE

conceal
intrigue
mystery

HOLY

divine
pure
saint

HONEST

frank
real
true

HORSE

colt
mule*
pony
stubborn*

HOSPITAL

ambulance
infirmary

HOUR

age
period
semester
term

HOUSE

barn
cabin
factory
garage
hut
museum
station

HUNGER

appetite
desire
wish

HURT

ache
injure
pain

ICE CREAM

lollipop
popsicle

IMPORTANT

main
value
worth
essence

INSPECT

explore*
investigate
pioneer*
research

INVITE

hire
welcome

JAIL

cage
prison

JAR

nest*
net
pot
tub
vase

KILL

assassin
murder

LAW

constitute
curriculum*
doctrine
formula
principle
rule
state

LECTURE

minister
preach

LEISURE

holiday
idle*
vacation

LESSON

course
subject

LONESOME

patient
tolerate

LOVE

dear
fond

LUTHERAN

Presbyterian
Protestant

MAKE

create
produce

MANAGE

control
handle
reign

MASK

Halloween
October

MEAN

define
purpose

MEASLES

freckle*
pimple*
pox
rubella

MEAT

beef
ham
pork
steak
veal*

MEDICINE

alcohol
drug
prescription
vaseline

MELON

cantaloupe
jack-o-latern
pumpkin

MEMBER

committee
congress
faculty
legislate
parliament
senate

METAL

aluminum
brass
copper
iron
lead
steel
tin

MIDDLE

center
intermediate
nucleus

MINUTE

instant
late
moment
soon
tardy

MONEY

economy
finance

MONKEY

ape
gorilla

MOUSE

gerbil
hamster
rat

MOUTH

oral
speech

MUCH

quite
such

MUSIC

chorus
hymn
lyric
poem*
poetry*
rhythm
song
tune

NEW

fresh
modern
raw

NOT

dis-
il-
im-
in-
ir-
mis-
un-

NUT

peanut
walnut

OFFICE

boss
capital
captain

ONCE

double
triple
twice

OPEN

expose
hatch
reveal

OPPOSE

enemy
foe

OVEN

broil
grill

PANT

slack
trouser

PAPER

kleenex
tissue

PARENT

adult
gender
neuter
orphan
sex
teen

PEOPLE

folk
visit

PERSON

human
-ist

PICTURE

illustrate
photo

PIG

dirt*
mud

PLACE

area
island
lot
situate

PLAY

game
party
recess
sport
toy

PRACTICE

coach
drill
rehearse

PROMISE

guarantee
oath
pledge
vow

PUSH

buggy*
cart*

QUIET

calm
gentle
peace
silence

QUOTE

idiom
slang
title

REASON

logic
opinion
thought
wonder

REQUIRE

condition
demand
impress
insist

RICH

fortune
wealth
treasure

SAVE

safe
reserve

SCIENCE

biology
chemistry
experiment

SCREAM

call
shout*
yell

SENTENCE

grammar
language

SHINE

glow
polish

SHOE

boot
galoshes

SHORT

abbreviate
brief
temporary

SHOW

indicate
represent
symbol

SIT

bench
chair
couch*
perch
roost
seat
sofa

SMALL

little
wee

SMELL

fragrant
odor

SMILE

comic
grin
laugh*

SOME

factor
part

SOUND

hear
listen
noise*
radio*

SOUP

broth
cereal
dessert
meal
pudding
rice
yogurt

SOUR

bitter
vinegar

SPAGHETTI

bacon
macaroni
noodle

STANDARD

common
company*
together
union
unite*

STONE

brick
concrete
gravel
pebble
rock

STORE

bank
grocer
market

STRAIGHT

career
direct
major
profess

STRANGE

fool
odd
queer
weird*

STRONG

authority
energy
intense
might
power

SUCCESS

accomplish
achieve
succeed*

SUGGEST

offer
present (v)
recommend

SUMMER

desert
humid
July

TALK

communicate
converse
dialogue
interview

TEACH

educate
instruct
tutor

THEN

either
neither
nor
or
rather
whether

THERMOMETER

degree
fever
meter
temper

THING

equip
furnish
item
material
tool

THINK

familiar
know
mind
remind

TO

til
too
until

TOMATO

beet
cucumber
parsnip
turnip

TOWN

city
village

TREE

forest
jungle
lumber
orchard
timber
wood

UP

elevate
high
north
rise

WAR

battle
quarrel
struggle

WASH

launder
wipe

WASTE

eliminate
garbage
junk
remove
trash

WAY

path
road

WEIGH

ounce
pound
ton

WHOLE

entire
total

WIN

truimph
victor

WIND

air
breeze

WORD

noun
vocabulary

WORK

busy
commerce
employ
function
industry
job*
labor
operate
toil
use
vocation
wear

WRITE

author
chalk

manuscript
pen
pencil*
record
secretary*

WORLD

geography
planet*
universe*

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RESOURCES

In new sign development, there is often a great deal of overlap among signs used by various groups due to the use of traditional signs as a base and the borrowing of signs among groups. Some of those working on new signs include:

1. Gallaudet College, Kendall Green, Washington, D.C. 20002. (Preschool Signed English Storybooks)
2. Seeing Essential English, Laboratory School, University of Northern Colorado, Greeley, Colorado. (D. Anthony)
3. David Watson, Winnecone, Wisconsin, 54986

A complete list of publications available from the National Association of the Deaf may be obtained by writing the NAD, 814 Thayer, Silver Spring, Maryland, 20910. Some of the sign books available there include:

Ameslan

1. Fant, L. Ameslan.
2. Madsen, W. Conversational Sign Language II.

Traditional signs

1. Fant, L. Say It With Hands.
2. O'Rourke, T.J. A Basic Course in Manual Communication.
3. Riekehoff, L. Talk to the Deaf.
4. Watson, D. Talk with your Hands.

A book of Manual English is available from:

Washington State School for the Deaf
P.O. Box 2036
Vancouver, Washington 98661

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NOTES

NOTES